RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

Django Reinhardt

THE DEFINITIVE COLLECTION

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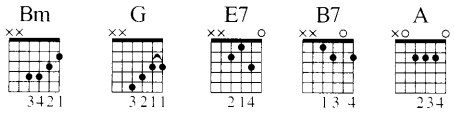
from *The Very Best of 1934-1939*

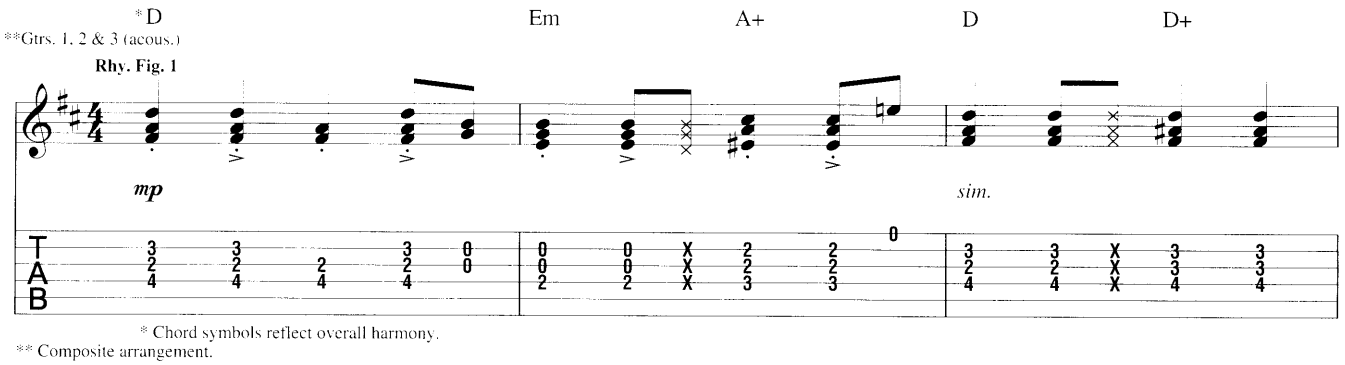
Ain't Misbehavin'

Words by Andy Razaf
Music by Thomas "Fats" Waller and Harry Brooks

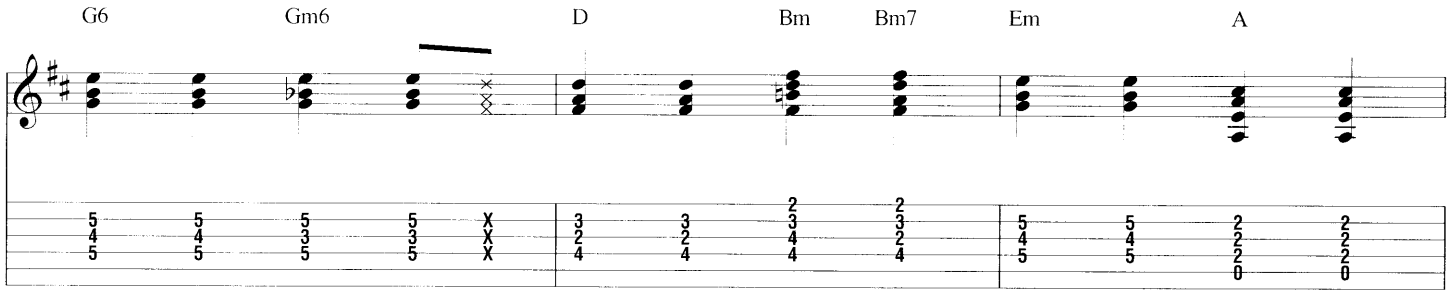


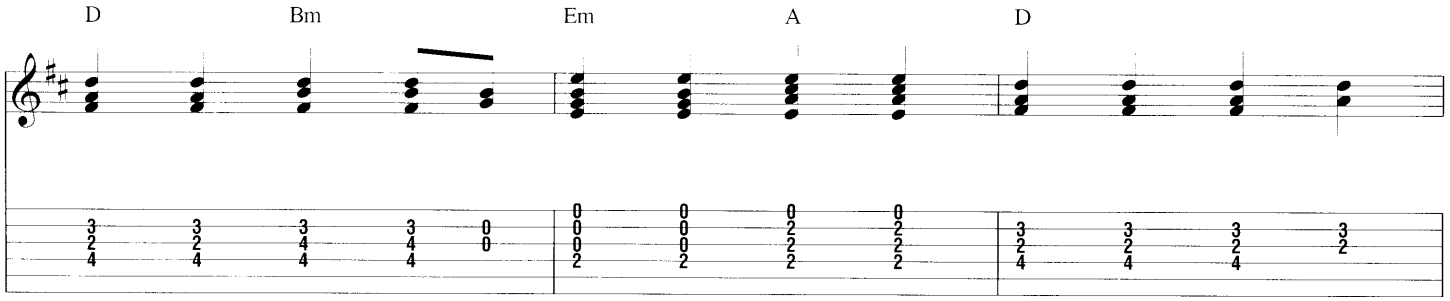
A **Violin Head**

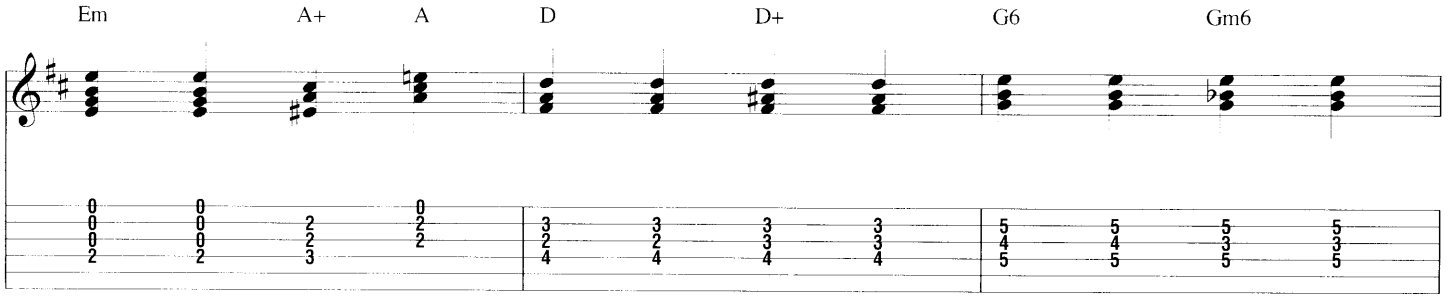
Medium Swing ♩. = 176 (♫ = ♩³♪)



* Chord symbols reflect overall harmony.
** Composite arrangement.







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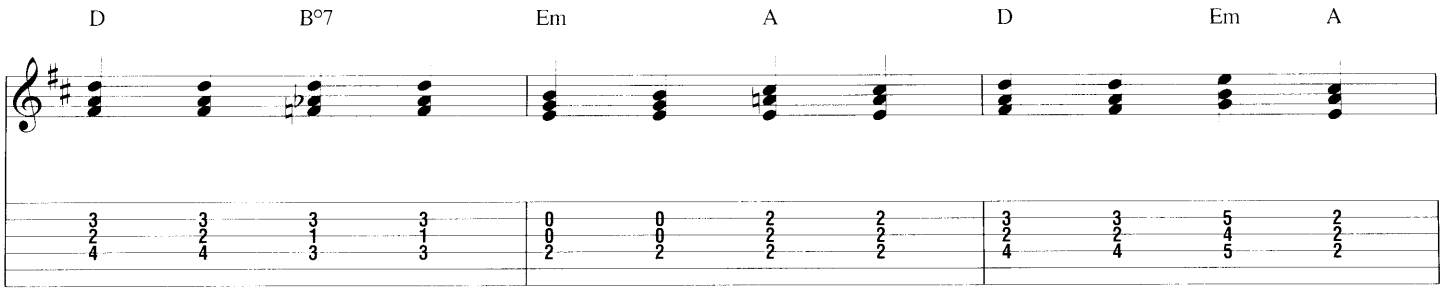
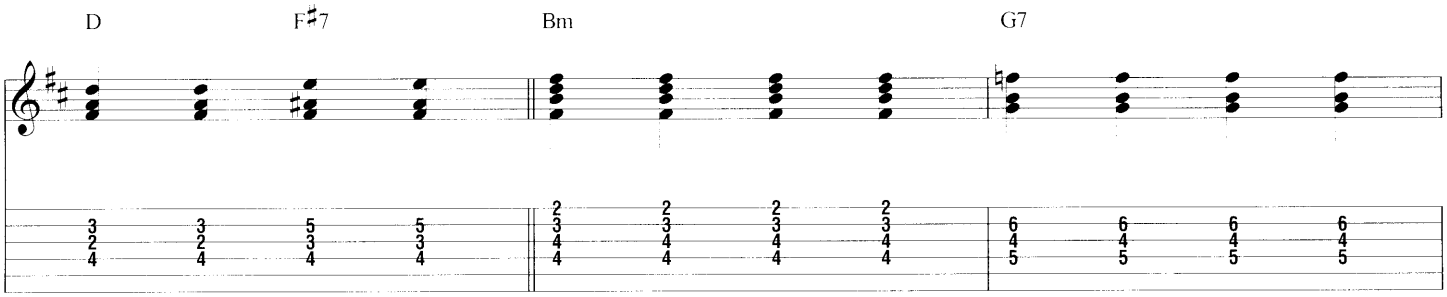
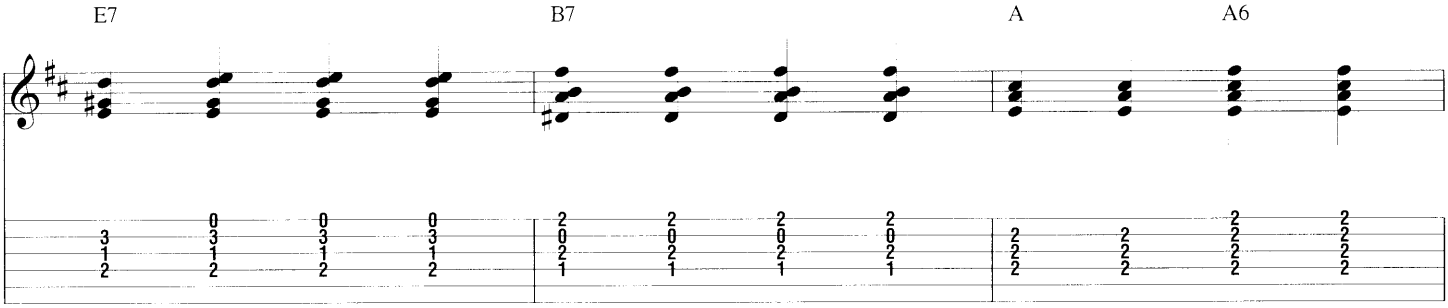
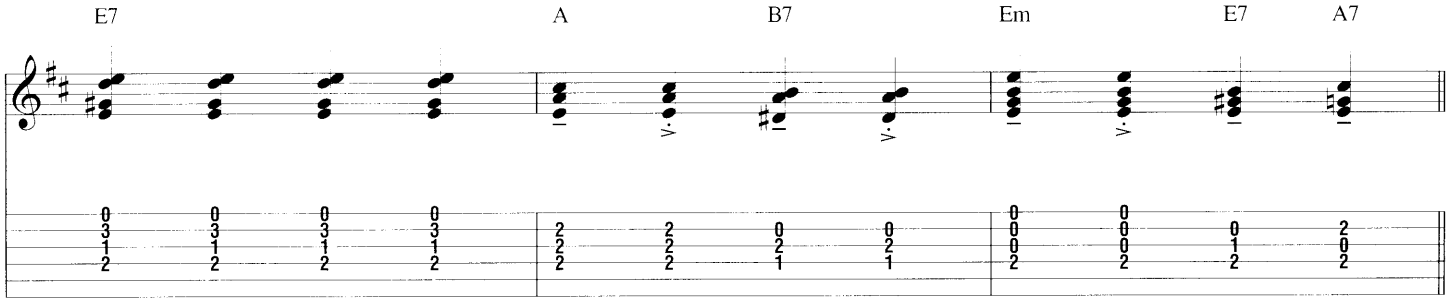
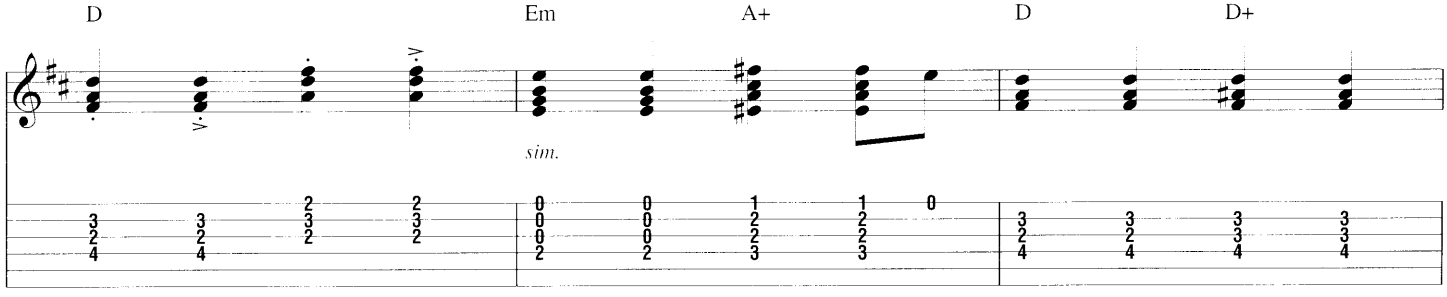
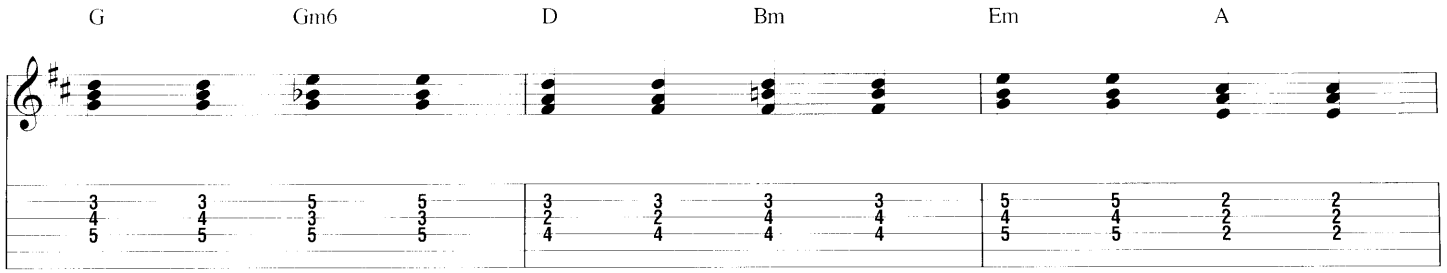

D
B°7
Em
A
D
Em
A


D
F♯7
Bm
G7


E7
B7
A
A6

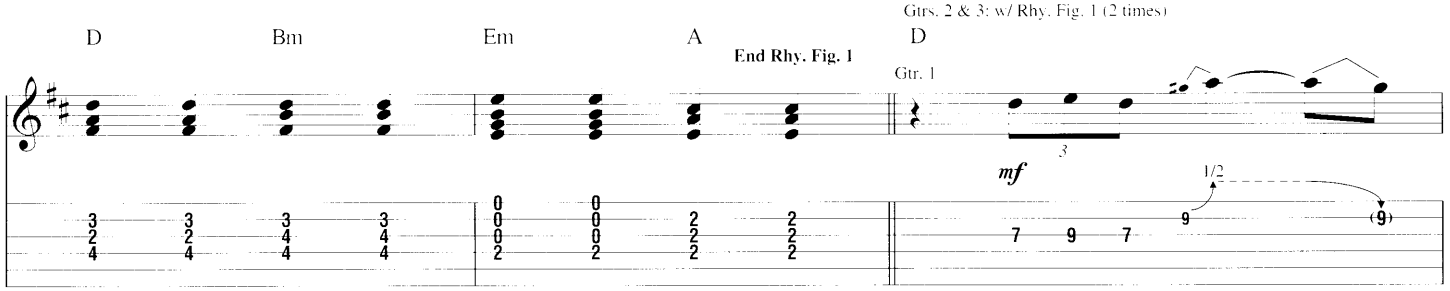

E7
A
B7
Em
E7
A7

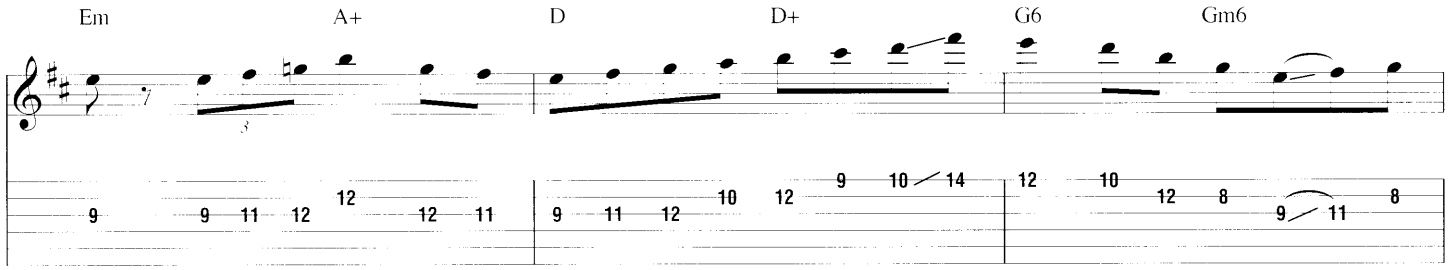

D
Em
A+
D
D+
sim.

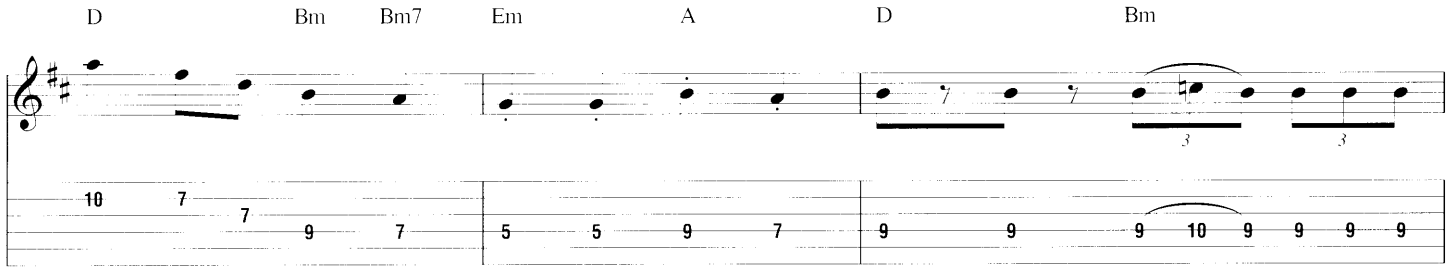


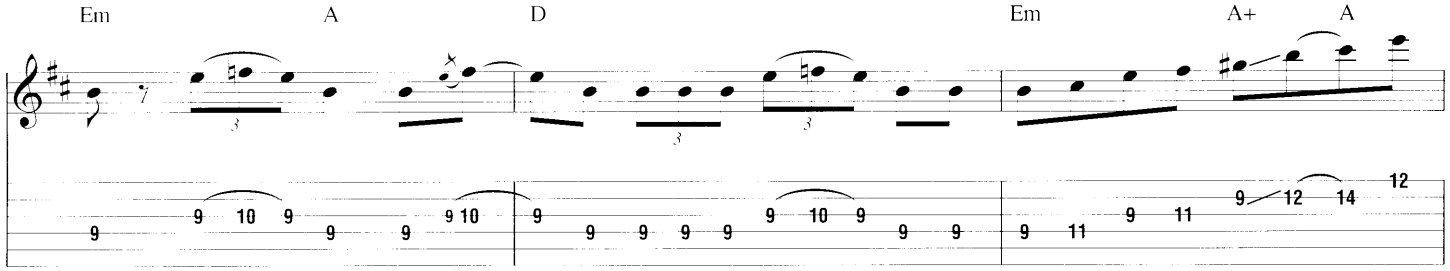
B Guitar Solo

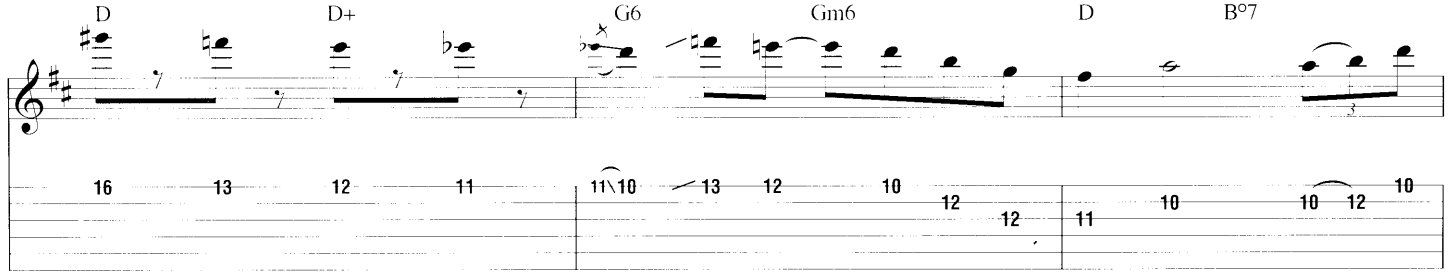
Gtrs. 2 & 3: w/ Rhy. Fig. 1 (2 times)

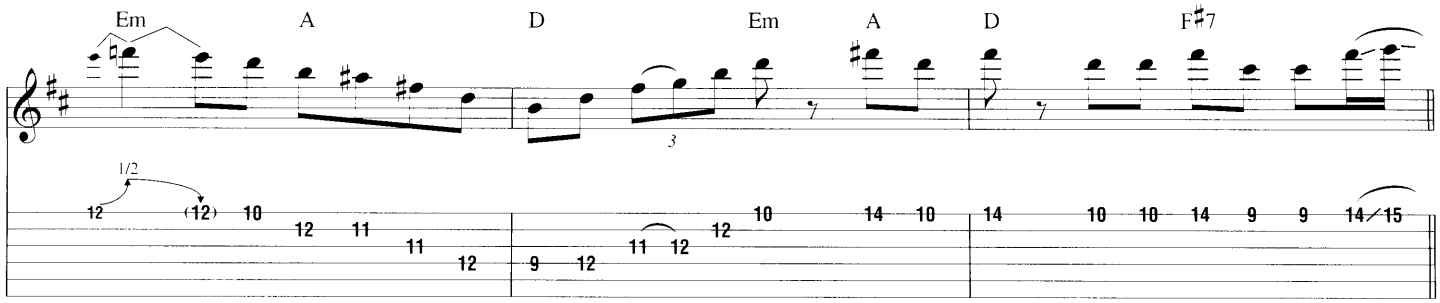


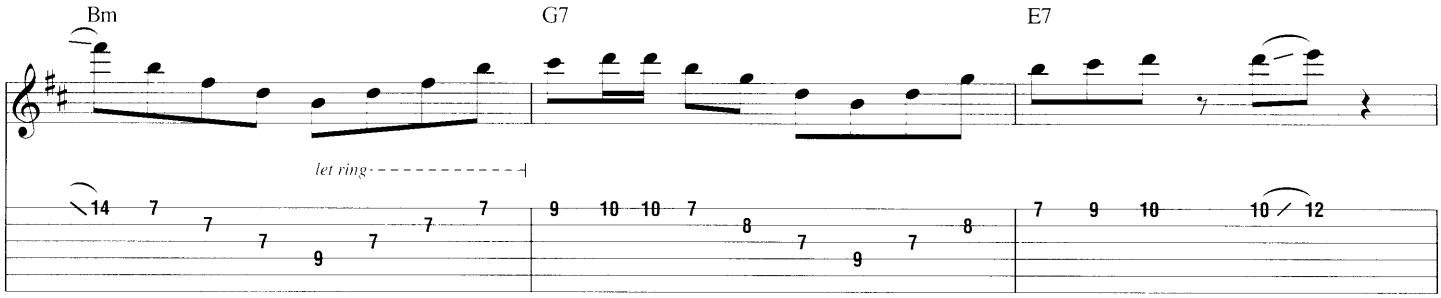


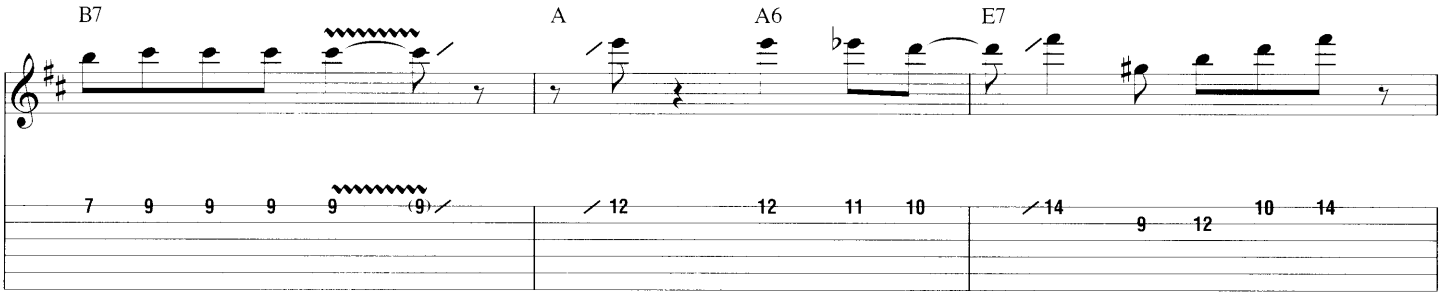


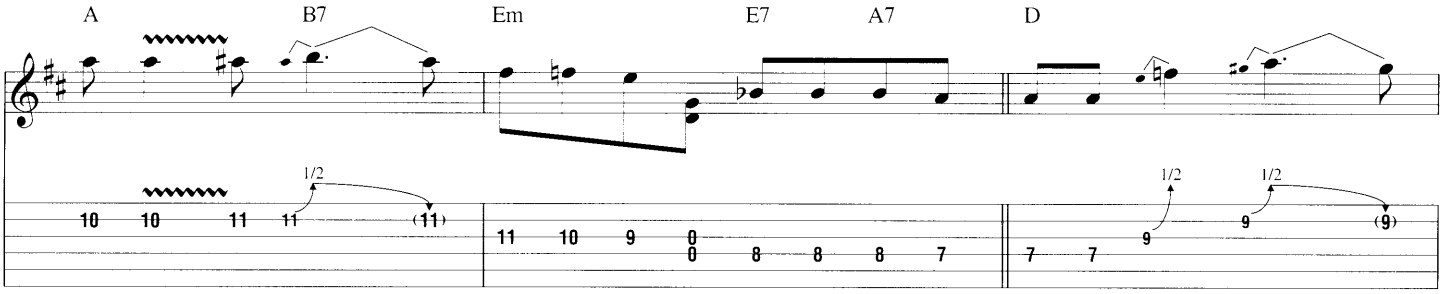


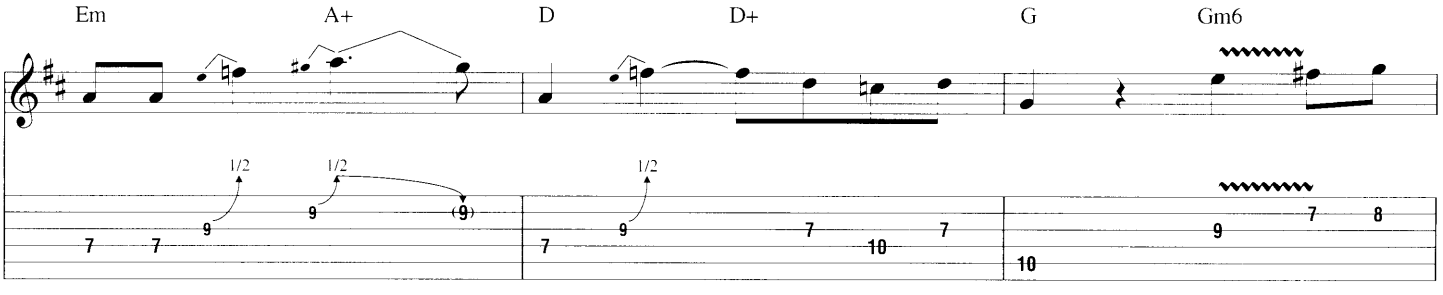


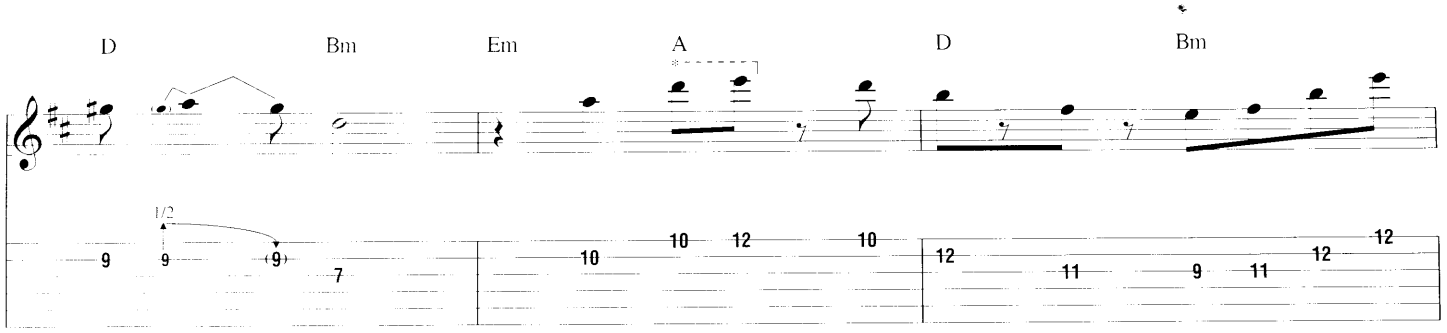

Em
A
D
Em
A
D
F♯7
1/2
3


Bm
G7
E7
let ring

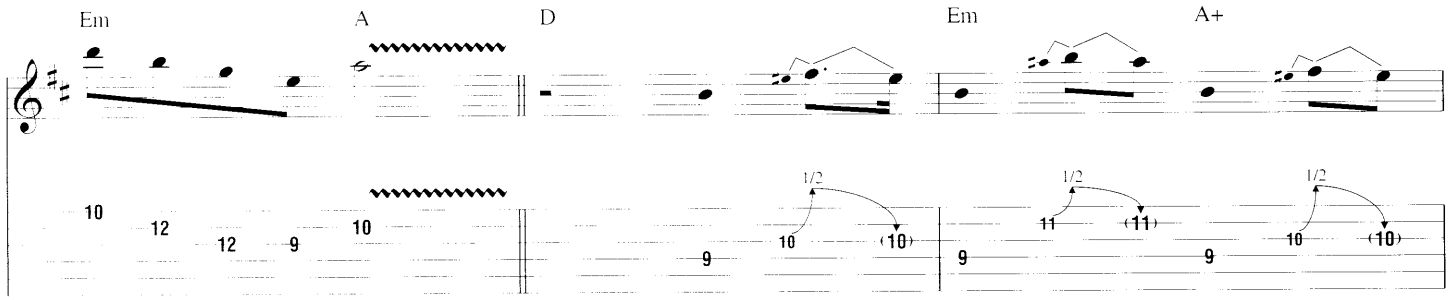

B7
A
A6
E7

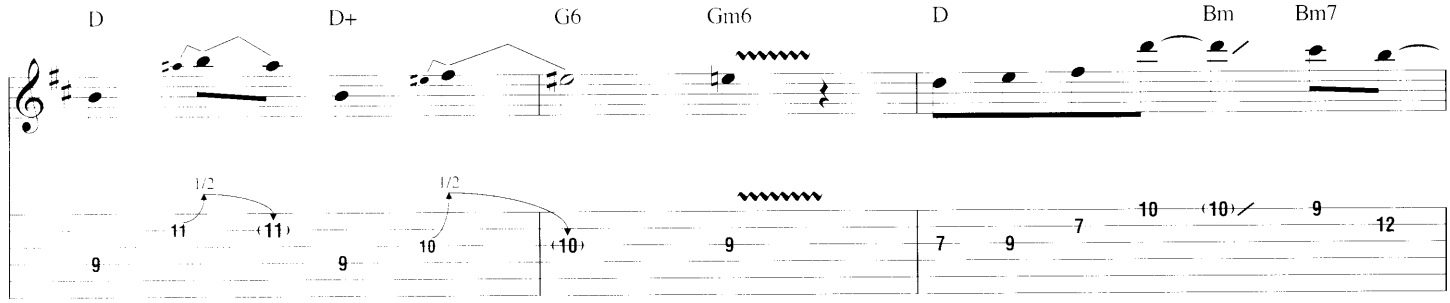

A
B7
Em
E7
A7
D
1/2
1/2
1/2

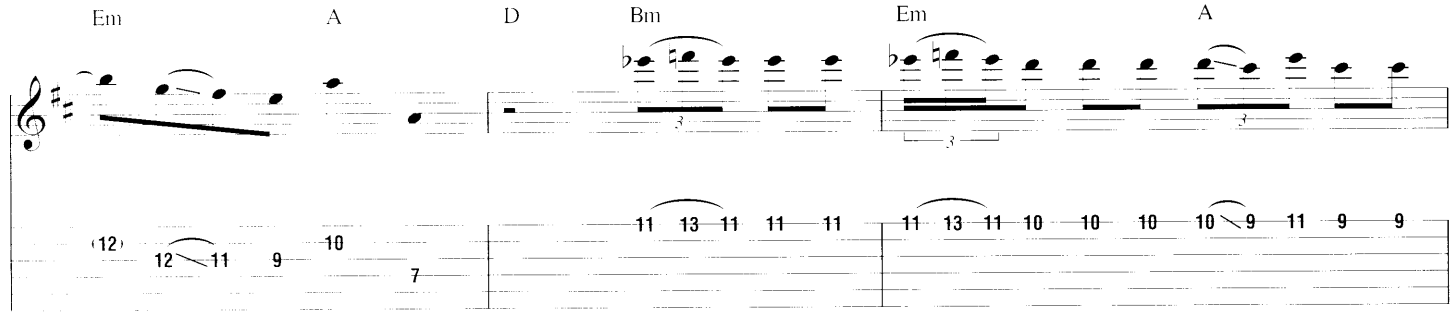

Em
A+
D
D+
G
Gm6
1/2
1/2
1/2

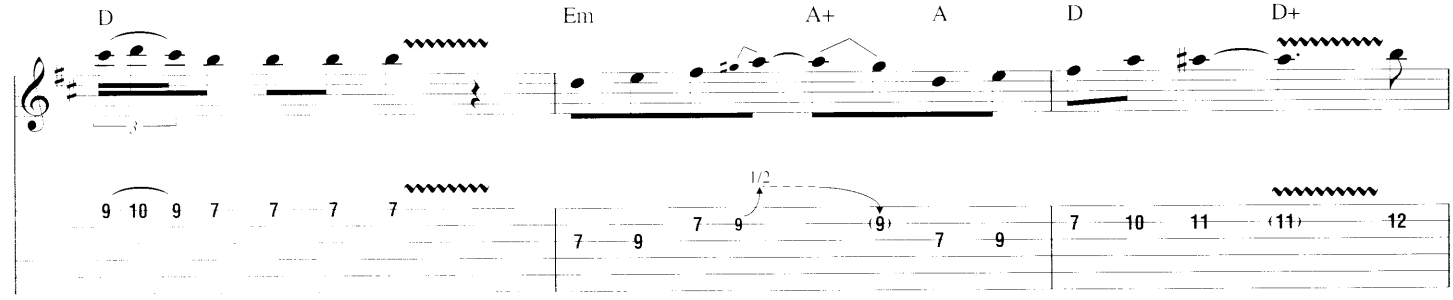


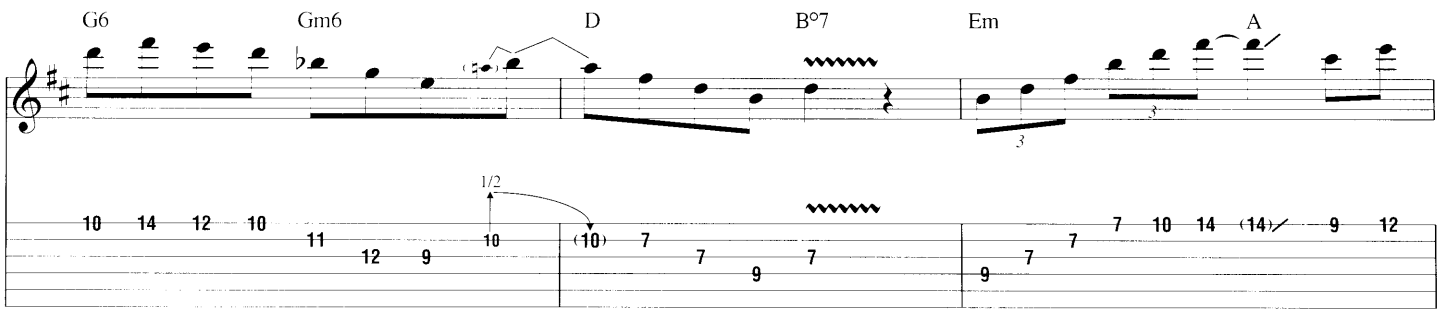
* Played ahead of the beat.

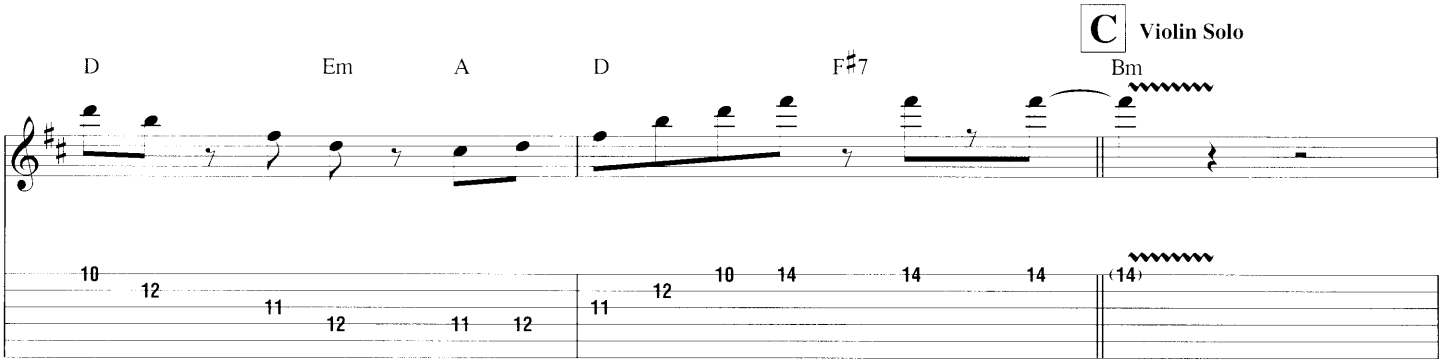


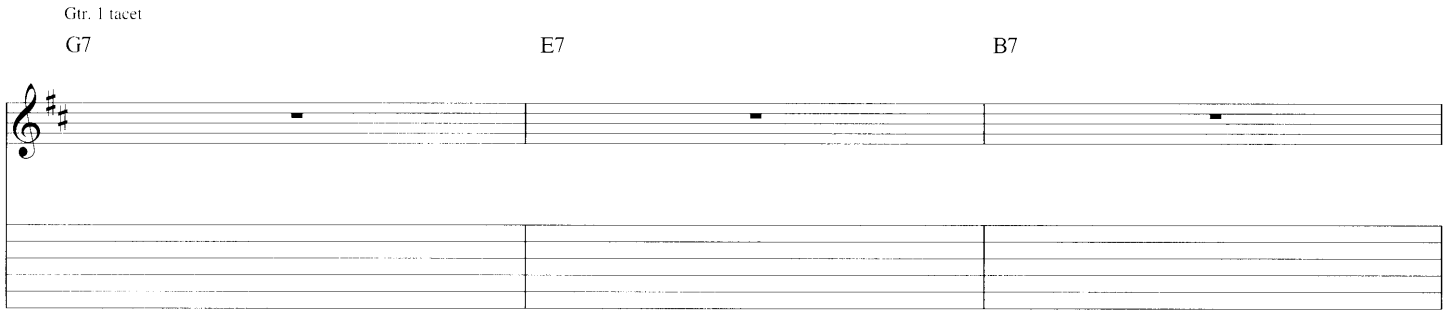


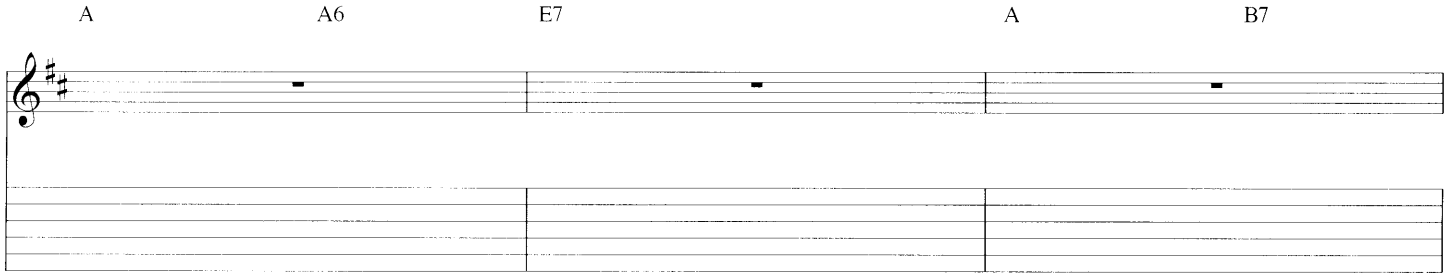


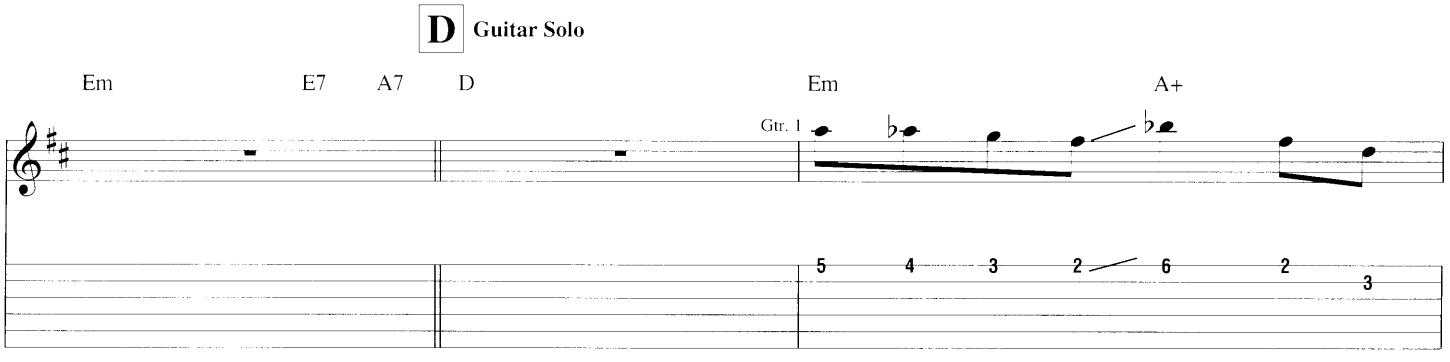


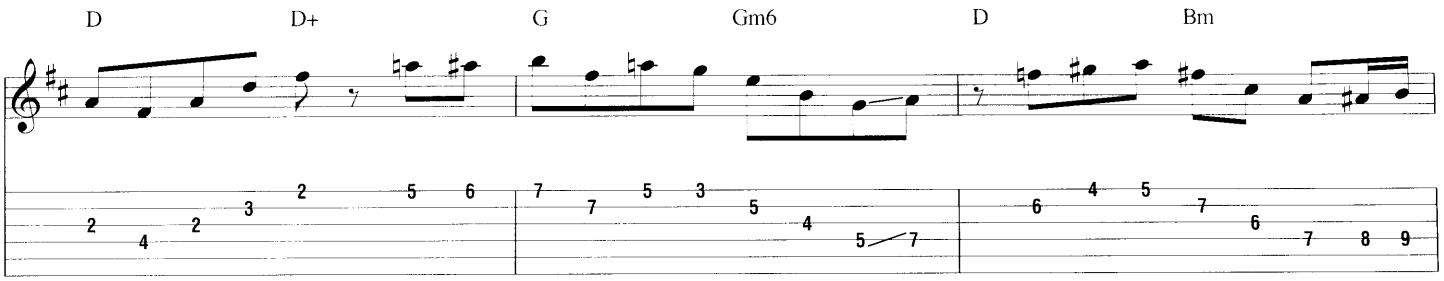

G6
Gm6
D
B°7
Em
A
1/2

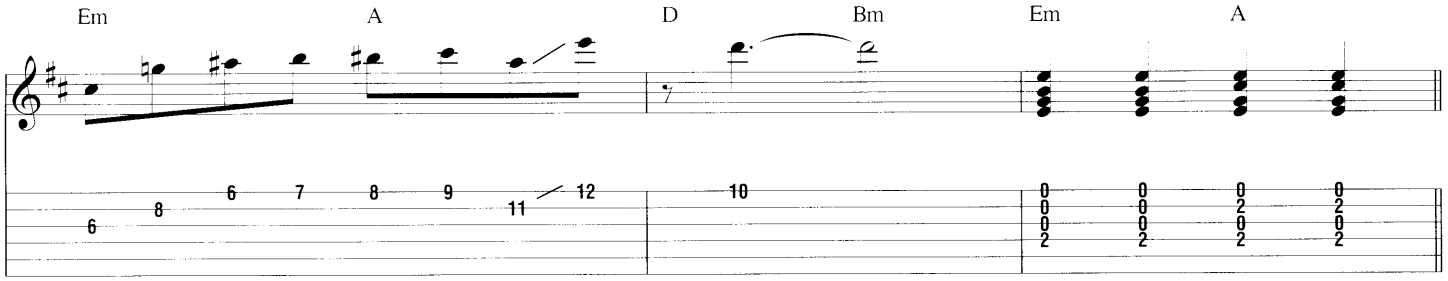

C
Violin Solo
D
Em
A
D
F♯7
Bm


Gtr. 1 tacet
G7
E7
B7

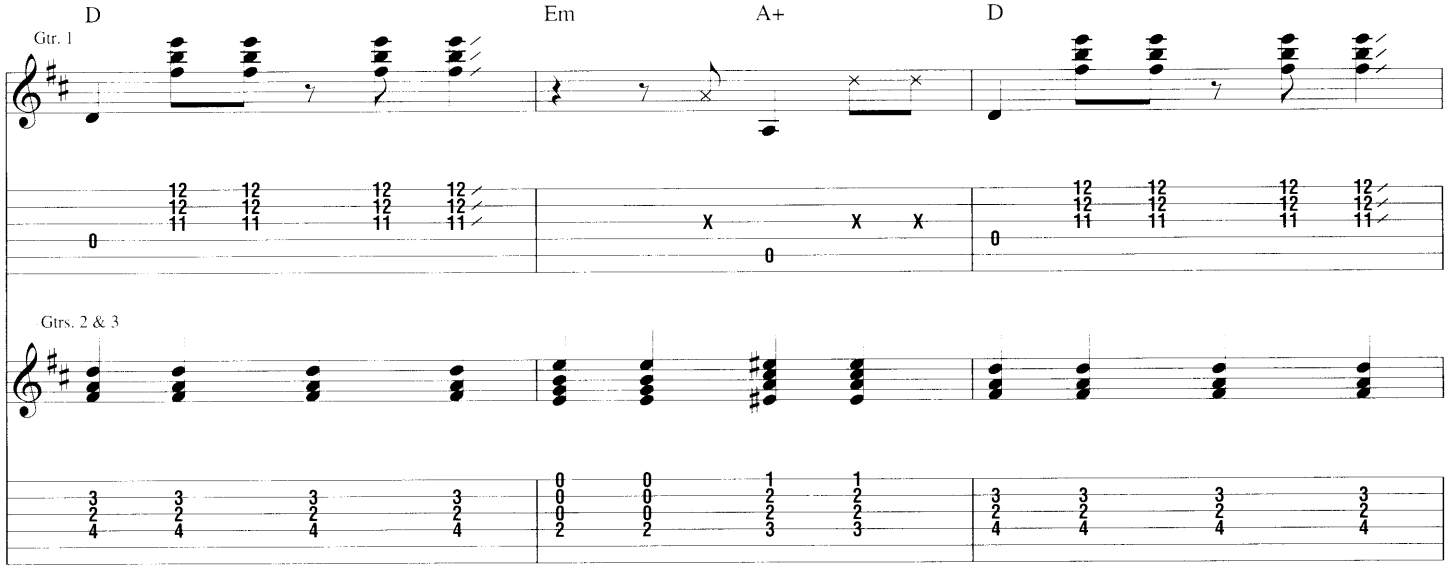

A
A6
E7
A
B7

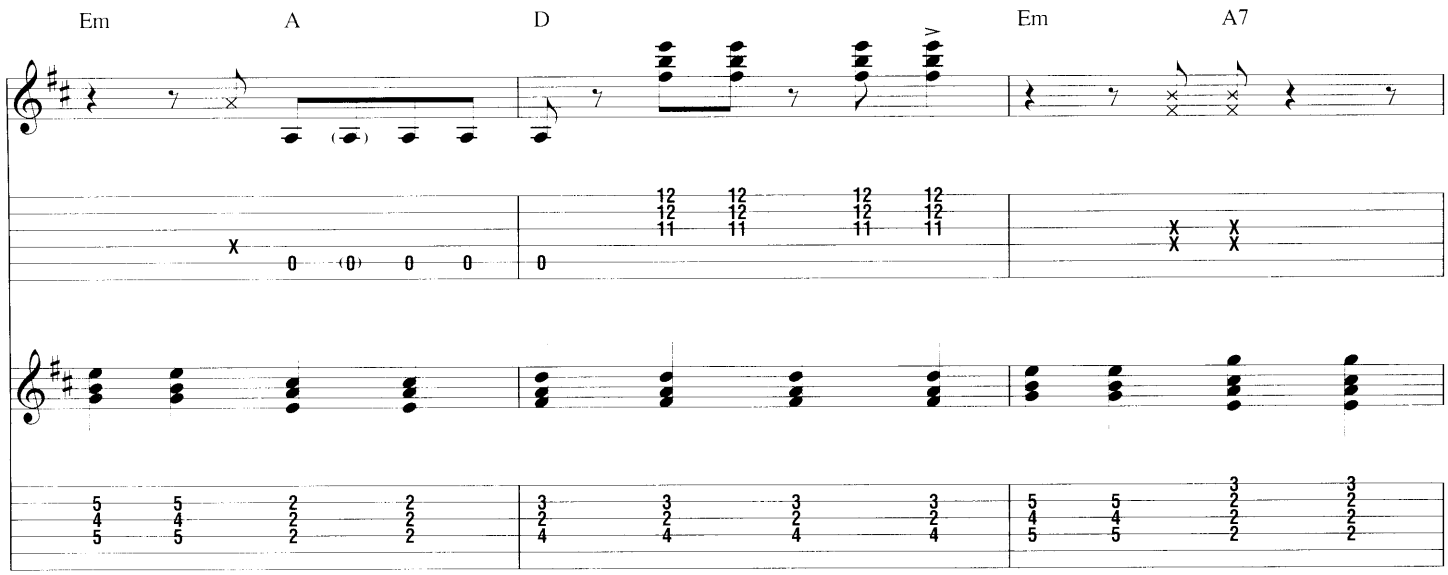

D
Guitar Solo
Em
E7
A7
D
Em
A+
Gtr. 1

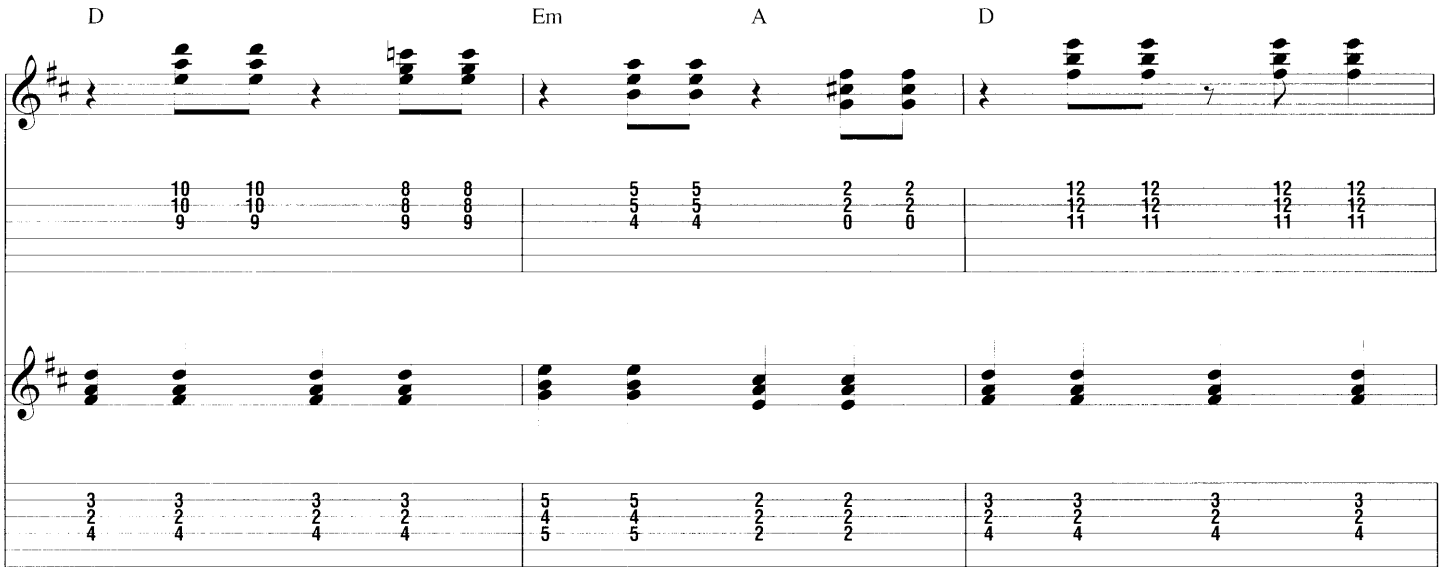


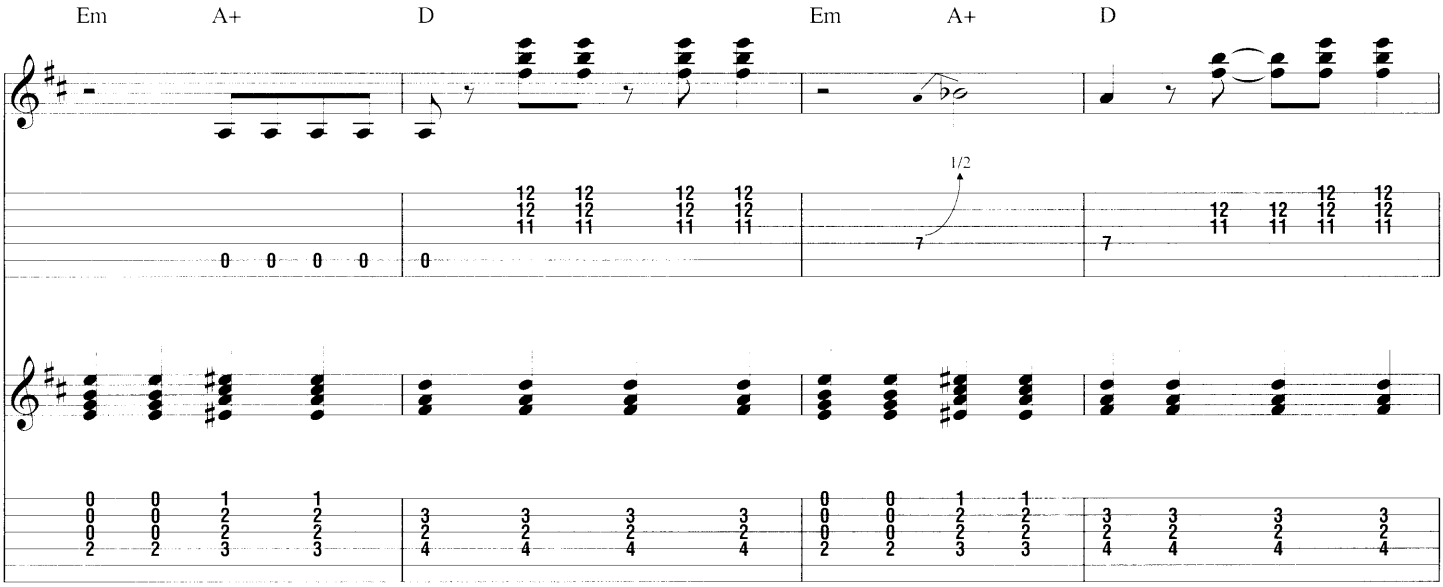


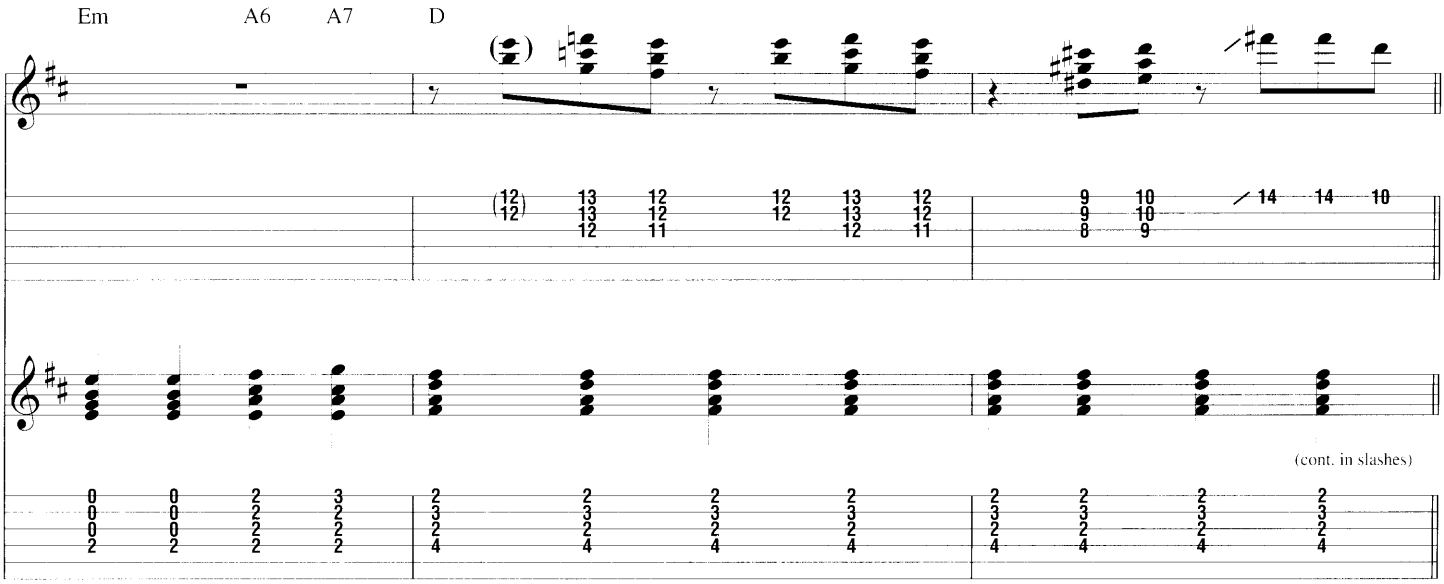
E

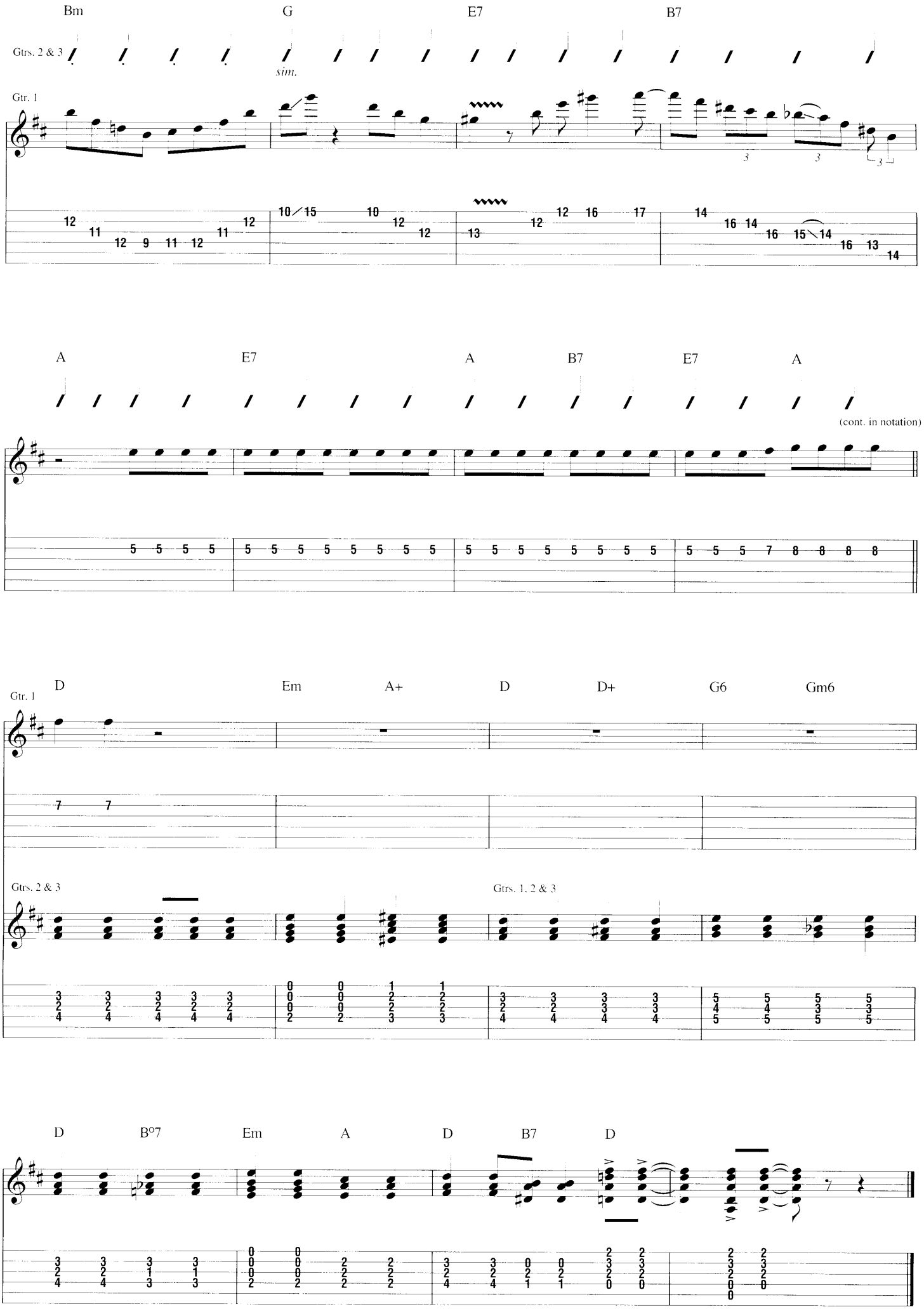





D
Em
A
D


Em
A+
D
Em
A+
D
1/2

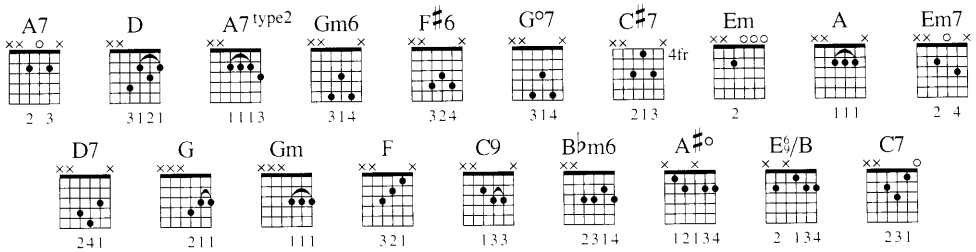

Em
A6
A7
D
(cont. in slashes)


Bm
G
E7
B7
Gtrs. 2 & 3
sim.
Gtr. 1
A
E7
A
B7
E7
A
(cont. in notation)
D
Em
A+
D
D+
G6
Gm6
Gtr. 1
Gtrs. 2 & 3
Gtrs. 1, 2 & 3
D
B°7
Em
A
D
B7
D

from *Djangology*

Belleville

By Django Reinhardt



A **Intro**

Moderately fast Swing ♩. = 220 (♫ = ♩3♪)

N.C.

Gtr. 3 (acous.) A7

mf

*Gtr. 2

mf

*Clarinet arr. for gtr.

Gtr. 1 (acous.)

mf

(cont. in slashes)

**Played as even eighth notes.

B **Head**

D A7 type2 D A7 type2

Gtr. 3

sim.

Gtr. 2

Gtr. 1

***T(5 & 6)

T(5 & 6)

sim.

***T(5 & 6) = Thumb on 5th and 6th strings.

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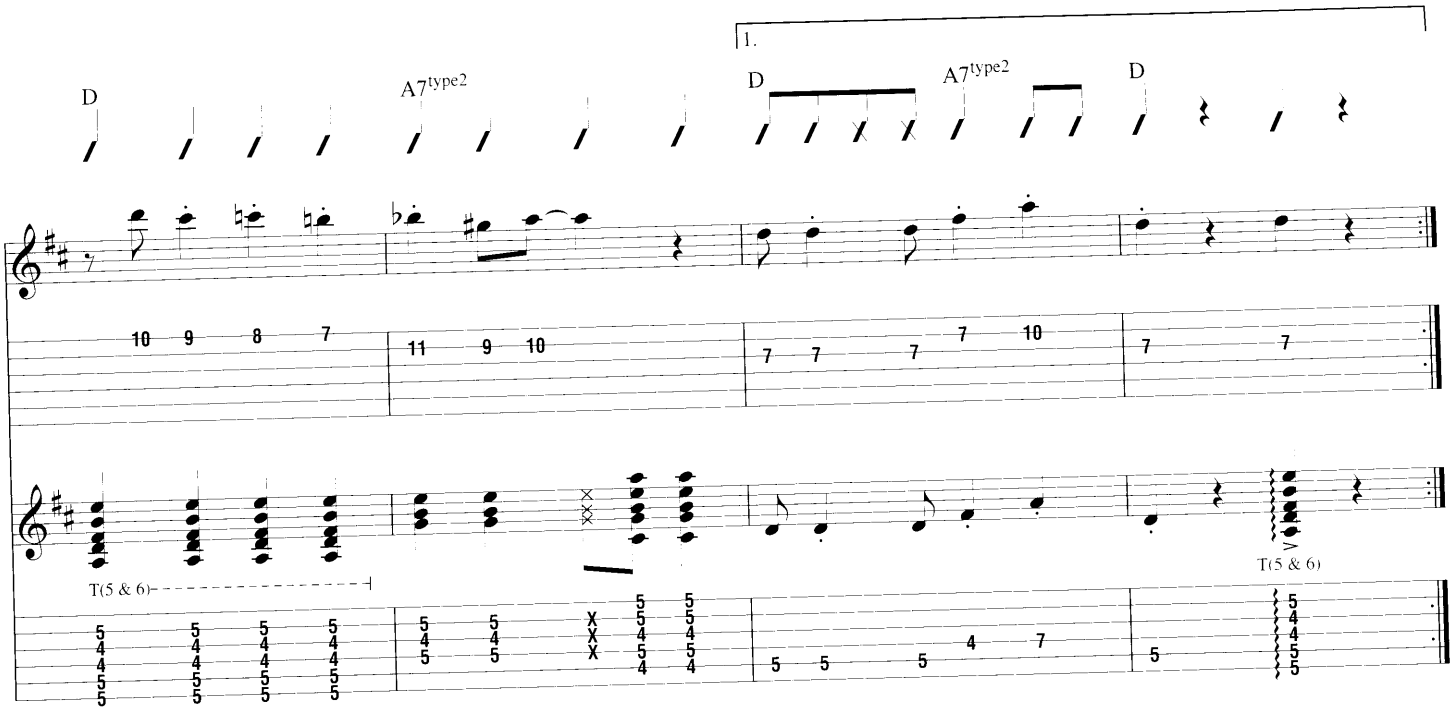
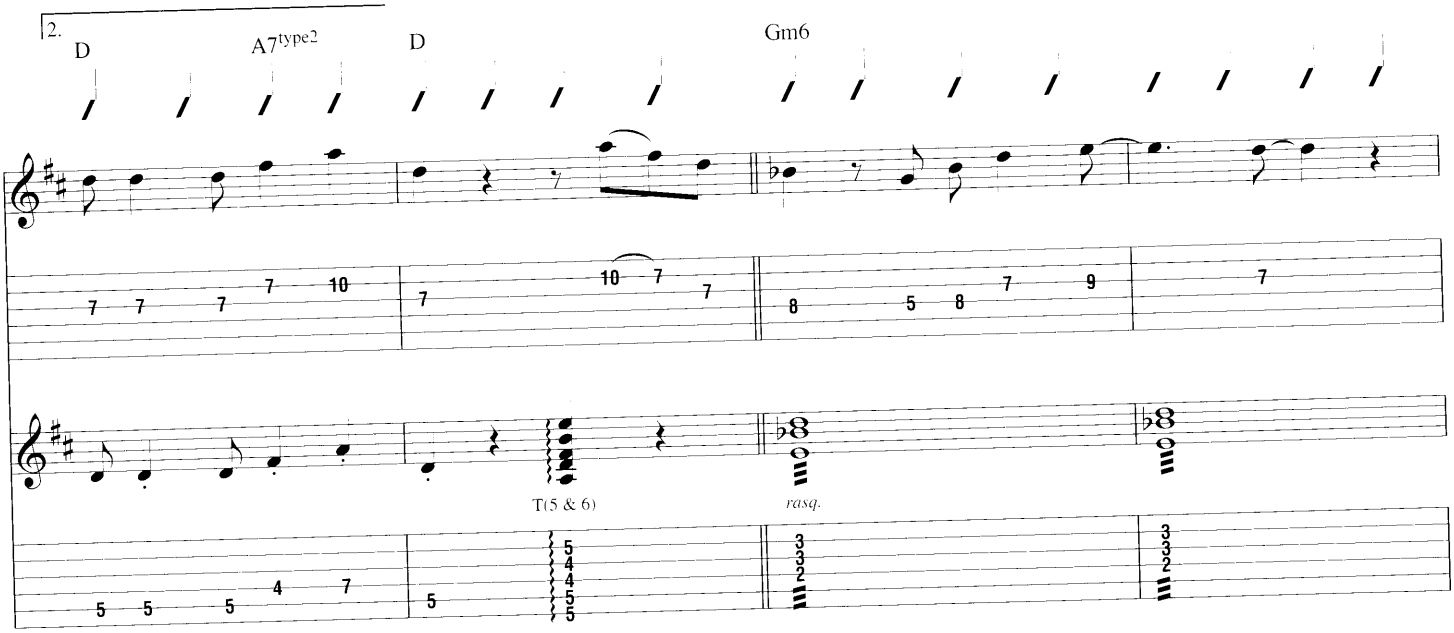
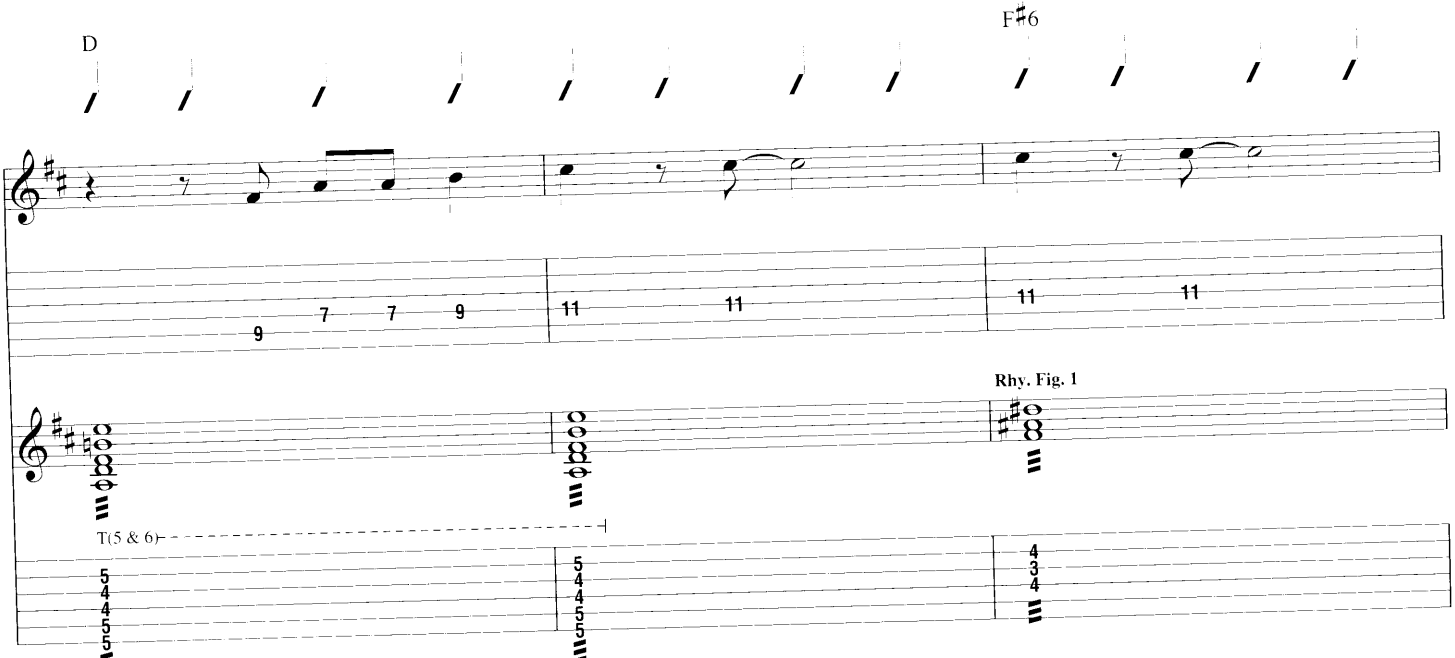
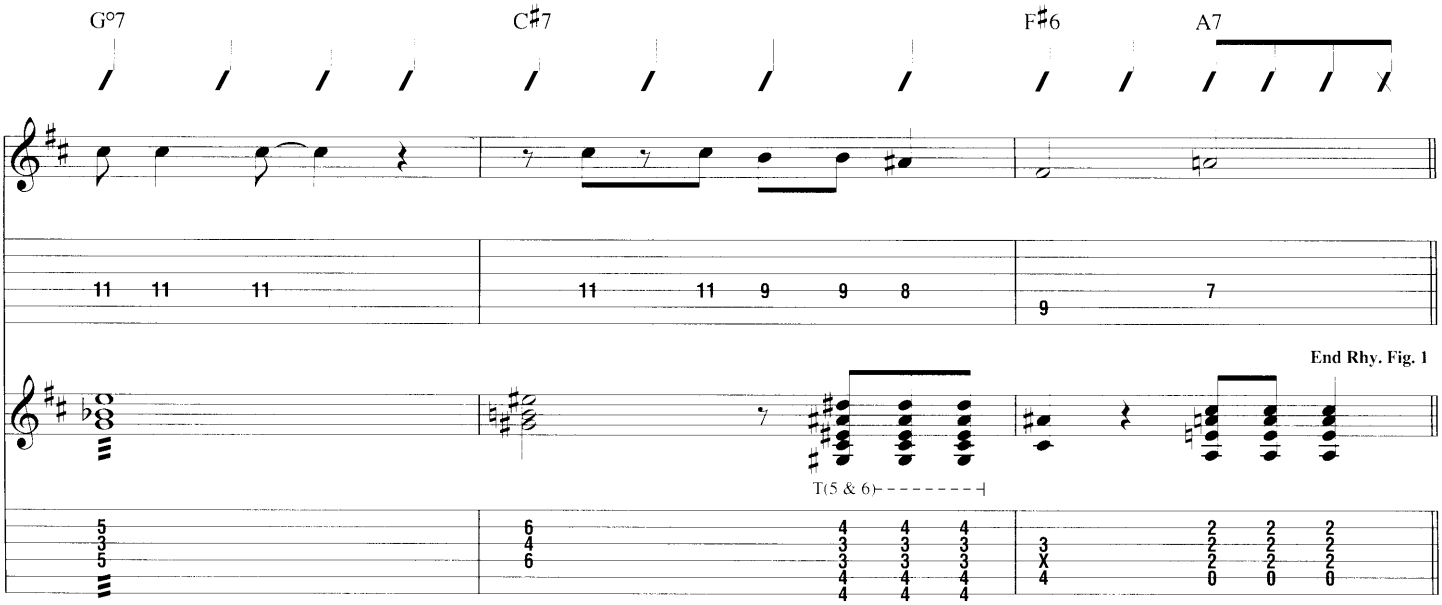
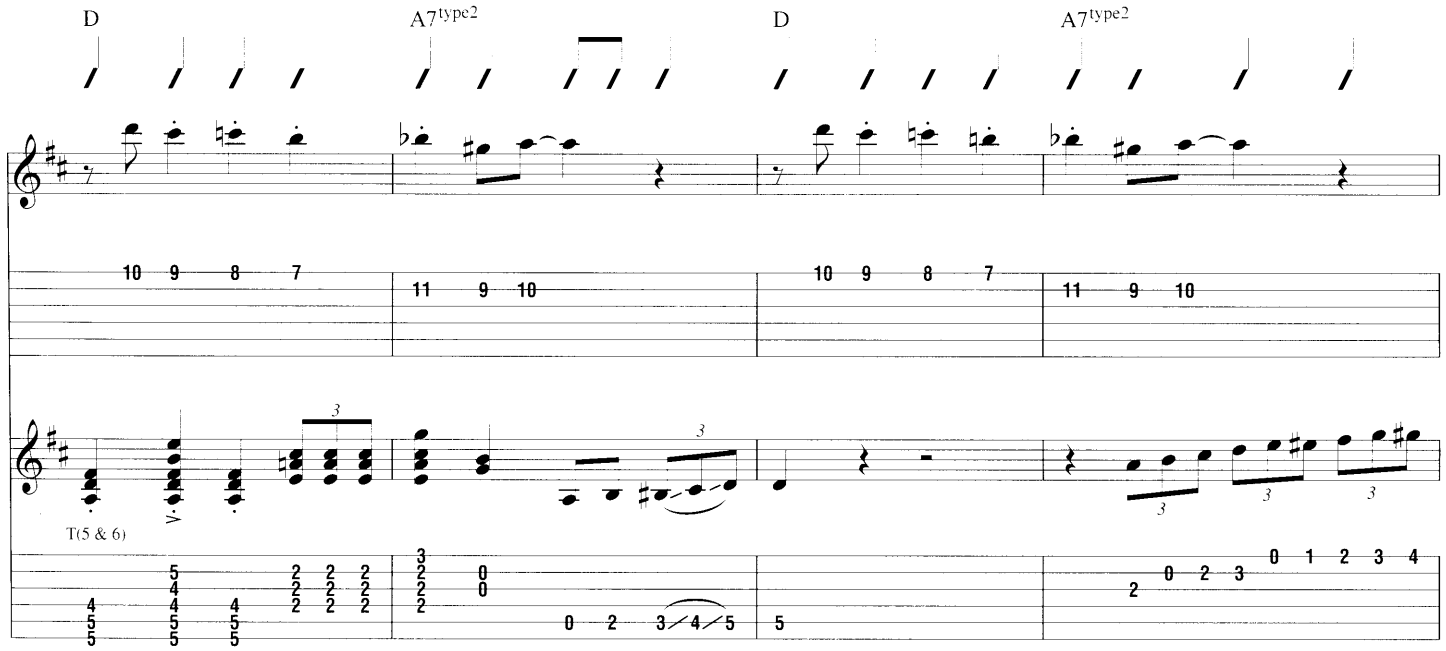
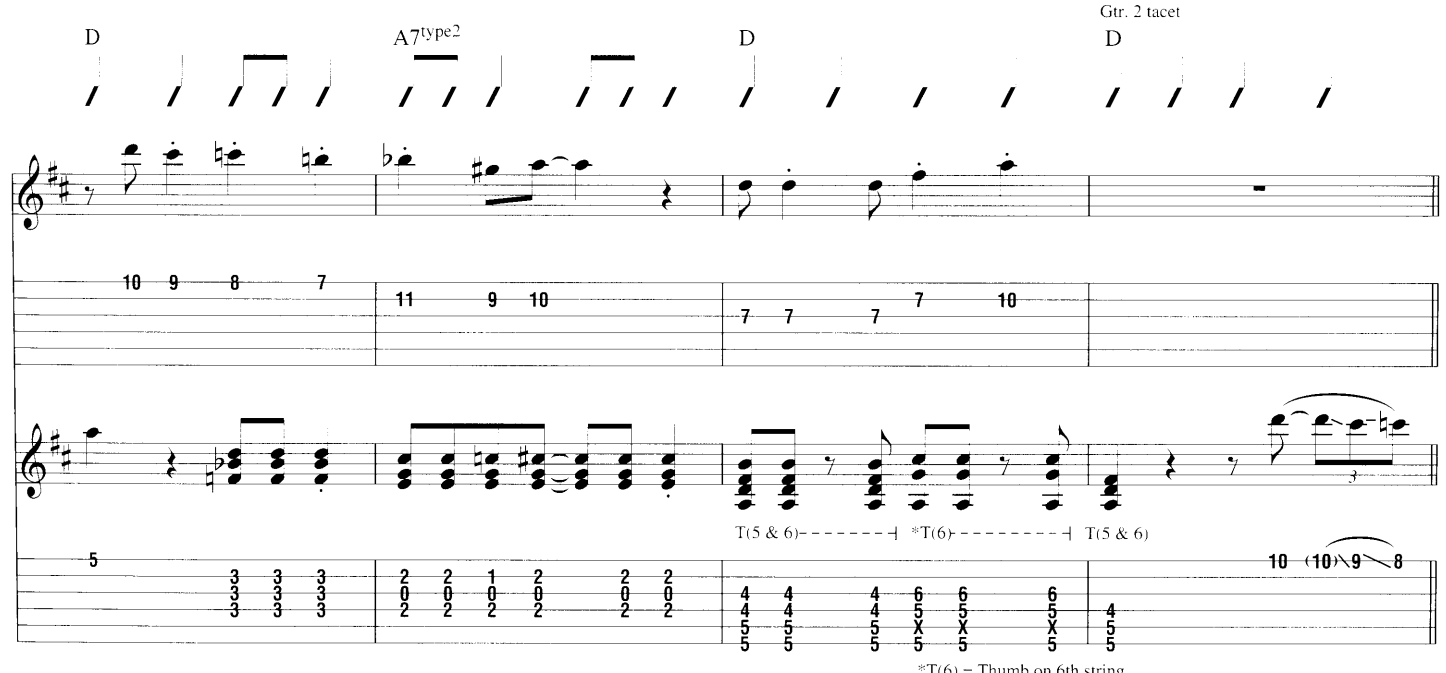

1.
D
A7type2
D
A7type2
D
T(5 & 6)
T(5 & 6)


2.
D
A7type2
D
Gm6
T(5 & 6)
rasq.

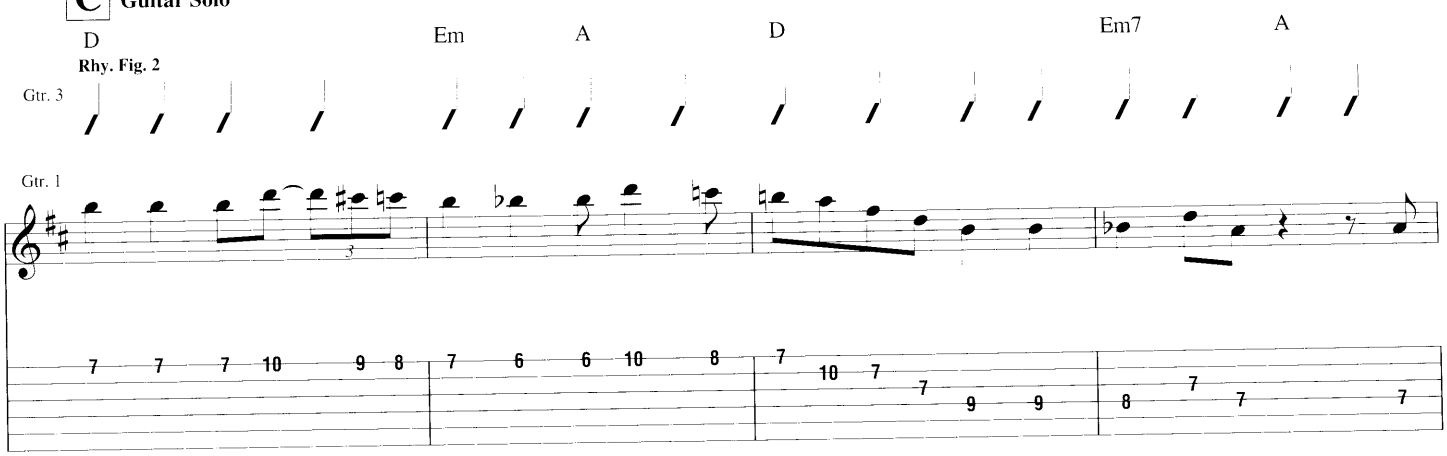

D
F♯6
Rhy. Fig. 1
T(5 & 6)

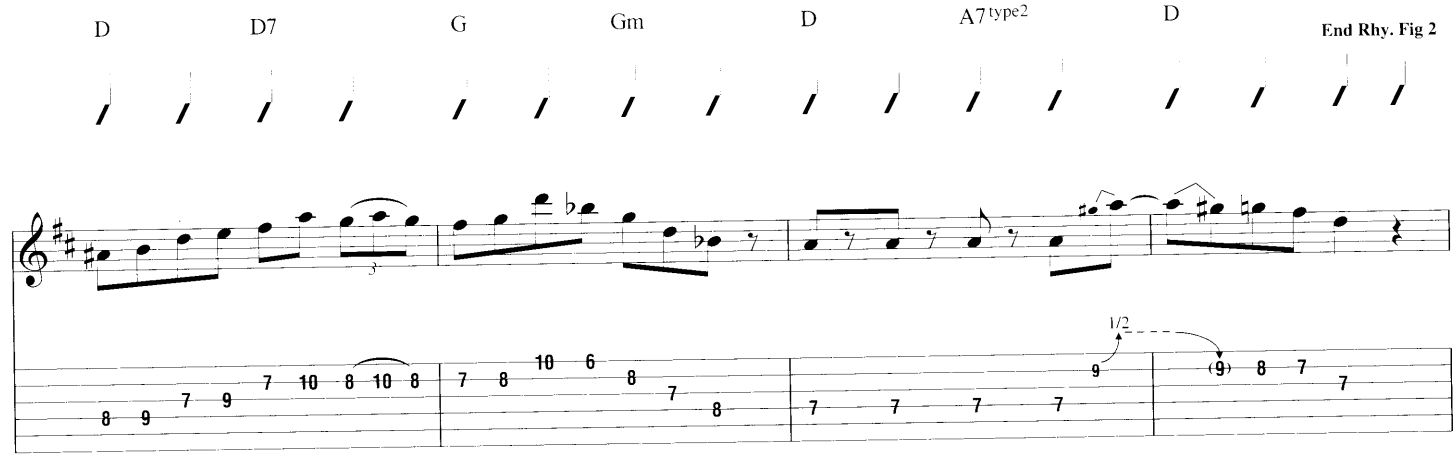

G°7
C♯7
F♯6
A7
End Rhy. Fig. 1
T(5 & 6)

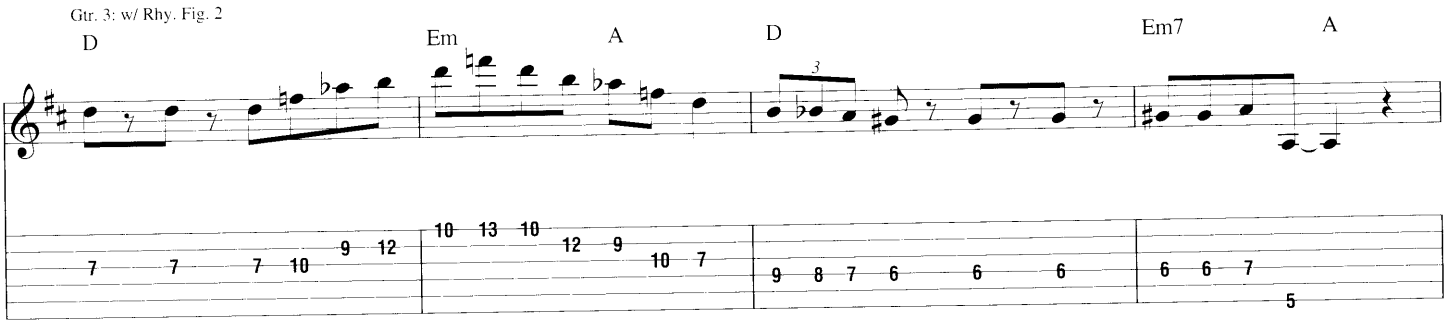

D
A7type2
D
A7type2
T(5 & 6)

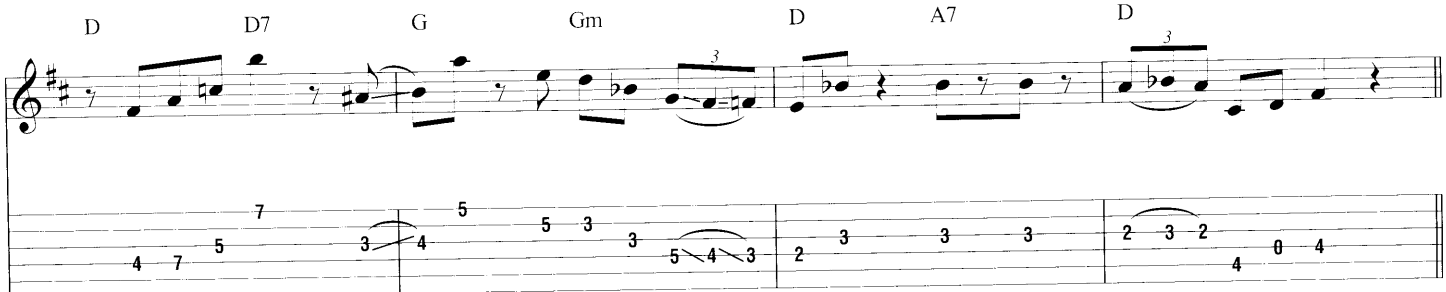

D
A7type2
D
Gtr. 2 tacet
D
T(5 & 6)
*T(6)
T(5 & 6)
*T(6) = Thumb on 6th string

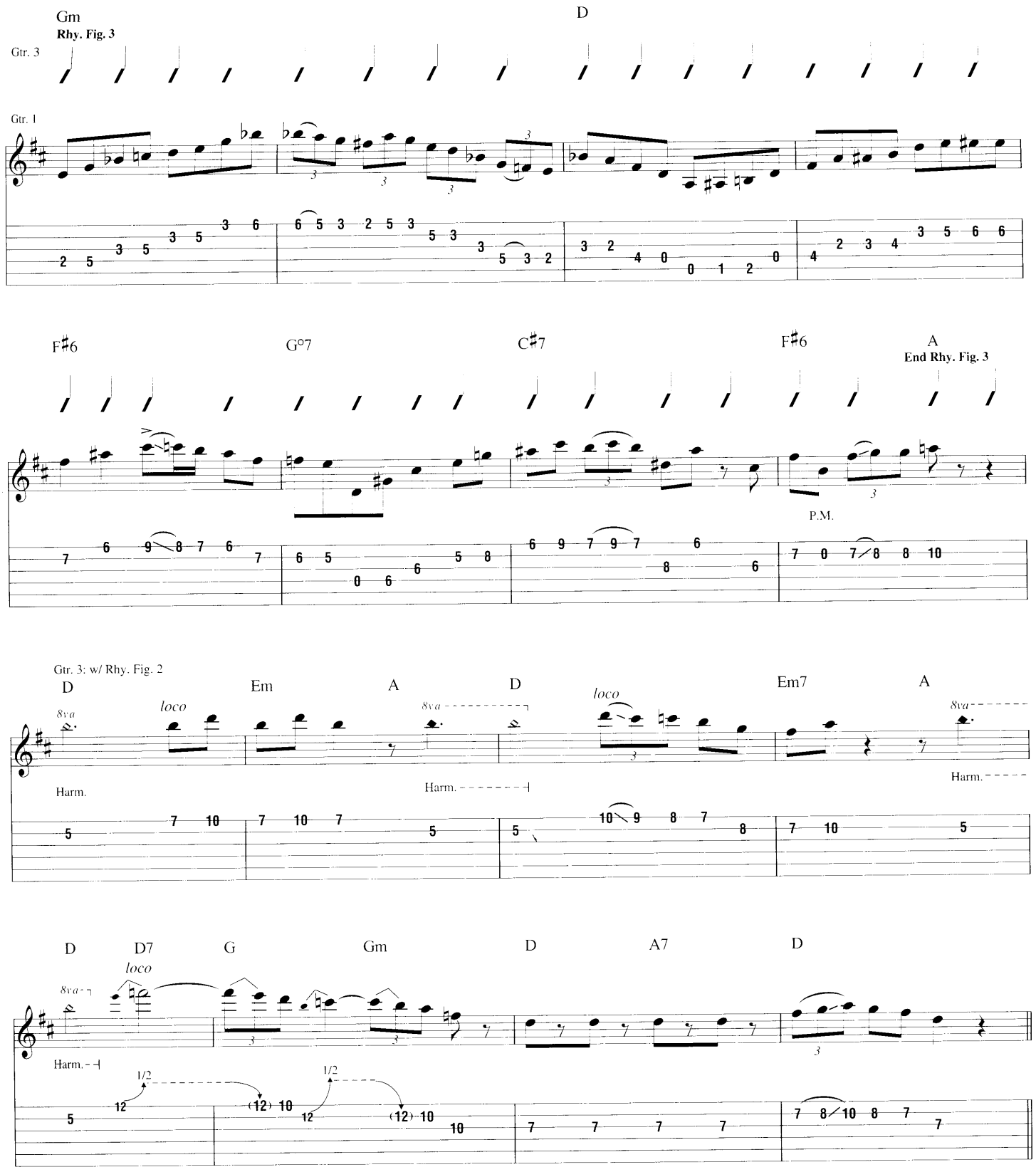
C Guitar Solo

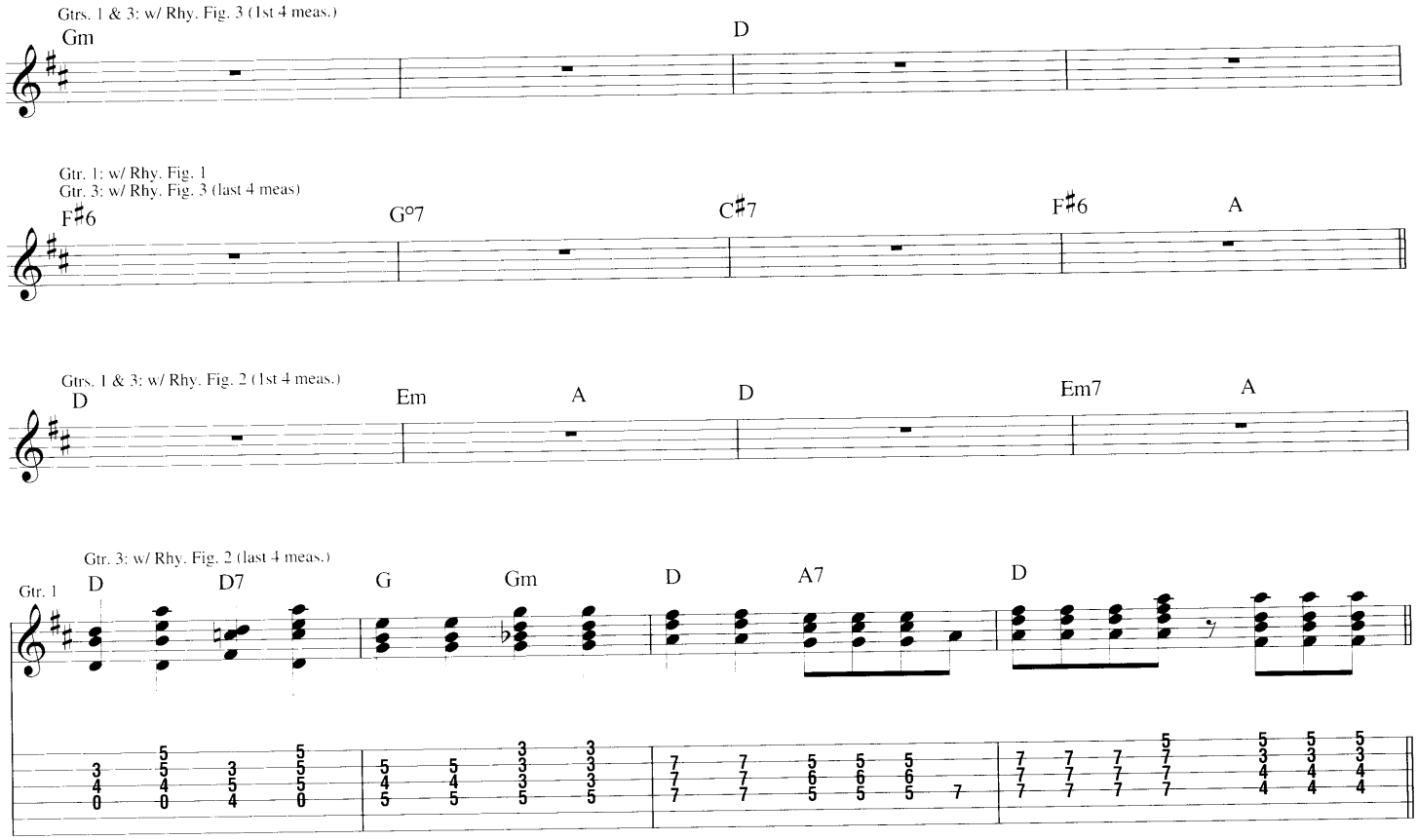


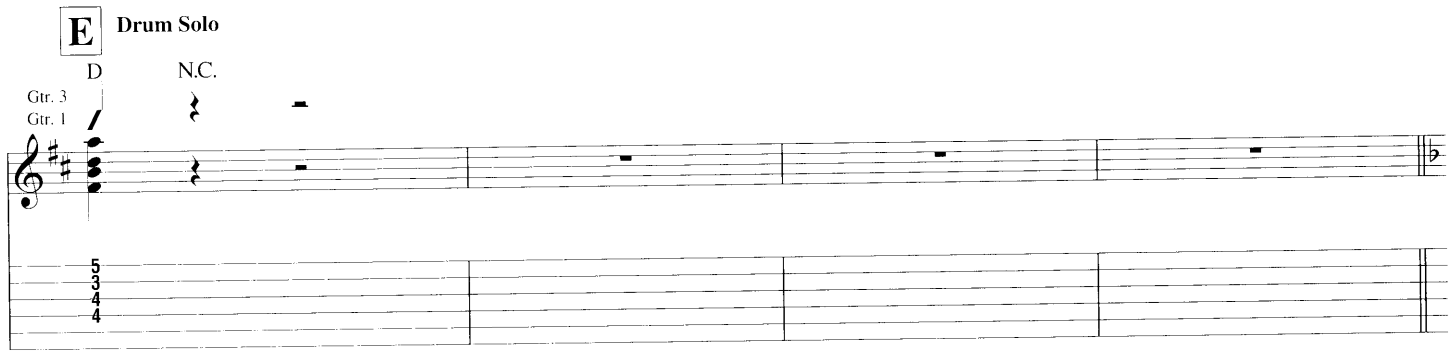


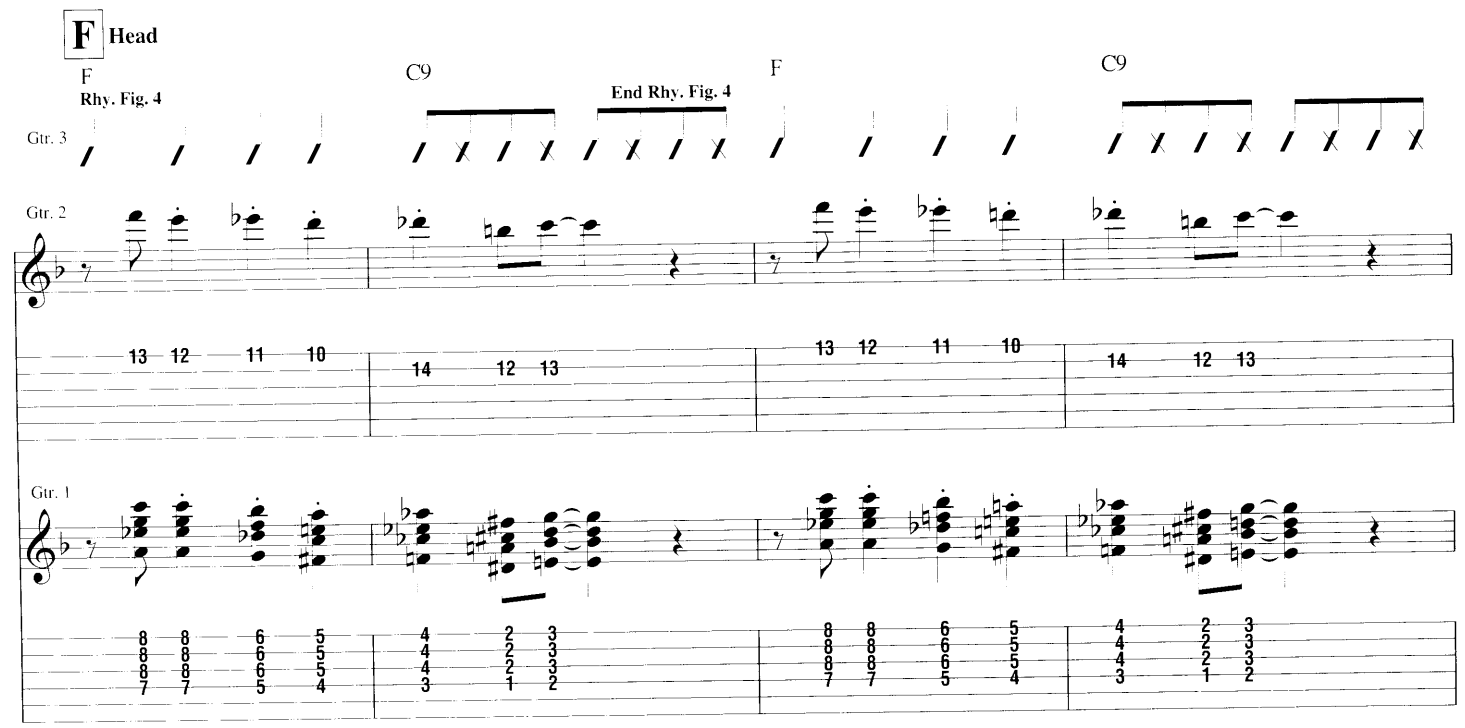


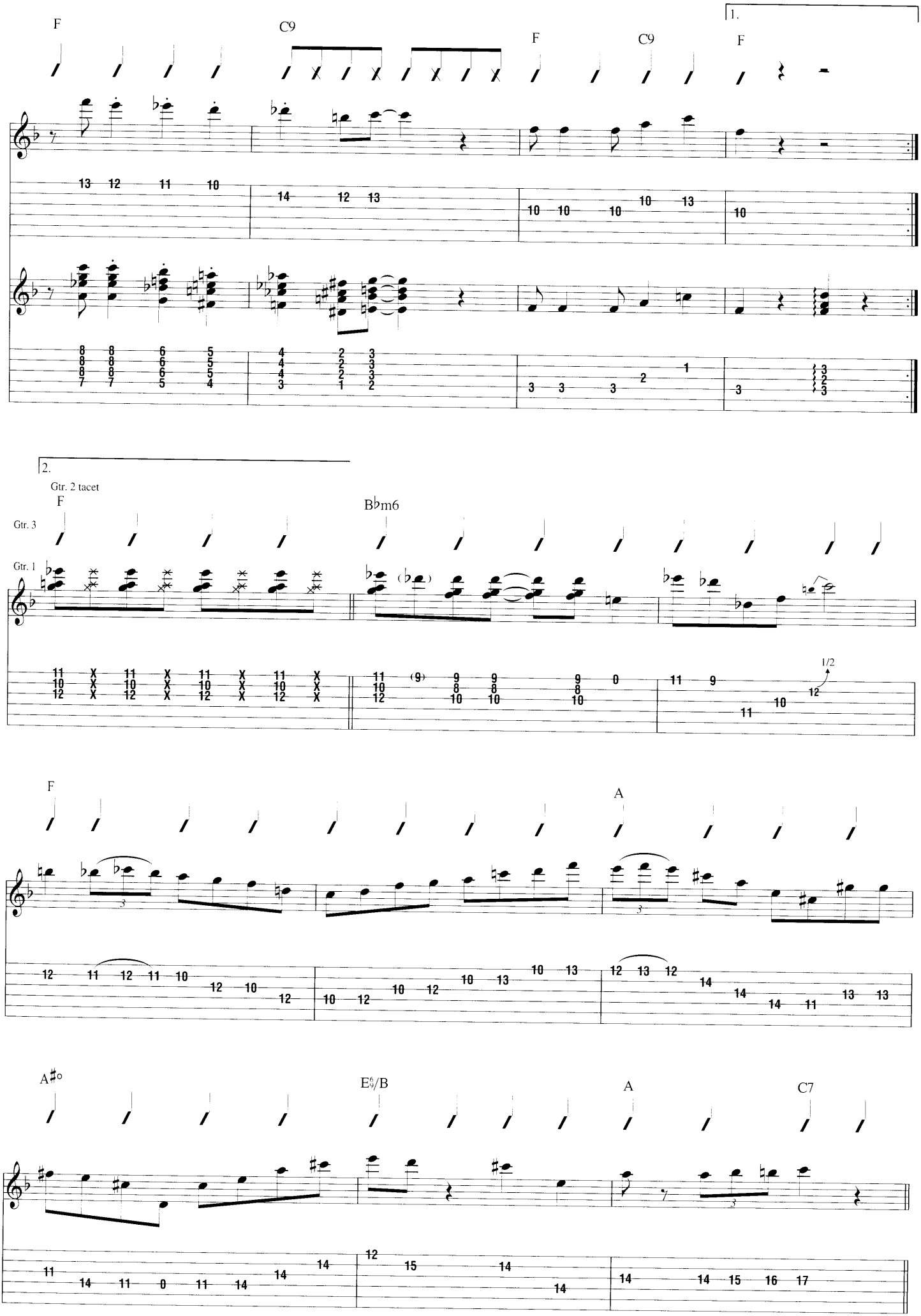



Gm
Rhy. Fig. 3
D
Gtr. 3
Gtr. 1
F♯6
G°7
C♯7
F♯6
A
End Rhy. Fig. 3
P.M.
Gtr. 3: w/ Rhy. Fig. 2
D
Em
A
D
Em7
A
8va
loco
Harm.
D
D7
G
Gm
D
A7
D
1/2
D
Clarinet Solo
Gtrs. 1 & 3: w/ Rhy. Fig. 2 (2 times)
D
Em
A
D
Em7
A
D
D7
G
Gm
D
A7
D


Gtrs. 1 & 3: w/ Rhy. Fig. 3 (1st 4 meas.)
Gm
D
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 3: w/ Rhy. Fig. 3 (last 4 meas)
F♯6
G°7
C♯7
F♯6
A
Gtrs. 1 & 3: w/ Rhy. Fig. 2 (1st 4 meas.)
D
Em
A
D
Em7
A
Gtr. 3: w/ Rhy. Fig. 2 (last 4 meas.)
Gtr. 1
D
D7
G
Gm
D
A7
D


E
Drum Solo
D
N.C.
Gtr. 3
Gtr. 1


F
Head
F
Rhy. Fig. 4
C9
End Rhy. Fig. 4
F
C9
Gtr. 3
Gtr. 2
Gtr. 1


1.
F
C9
F
C9
F
2.
Gtr. 2 tacet
F
B♭m6
Gtr. 3
Gtr. 1
1/2
F
A
A♯°
E♭/B
A
C7

Gtr. 3: w/ Rhy. Fig. 4 (3 times)

F C9 F C9

Gtr. 2

13 12 11 10 14 12 13 13 12 11 10 14 12 13

Gtr. 1

F C9 F

Gtr. 3

13 12 11 10 14 12 13 13

(13)

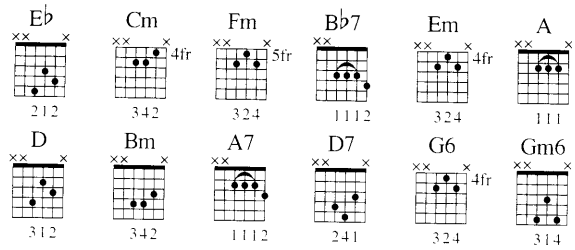
T(5 & 6)

*Played as even eighth notes.

from *Jazz Masters 38*

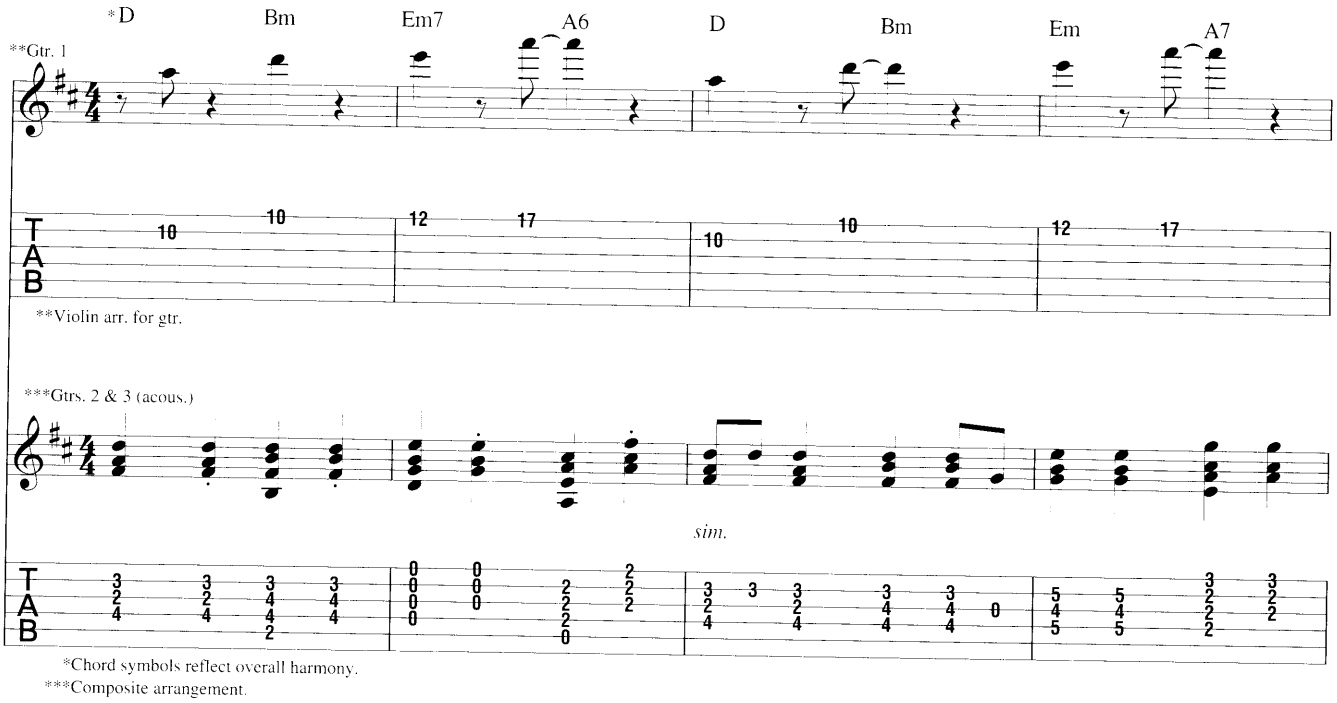
Daphne

By Django Reinhardt



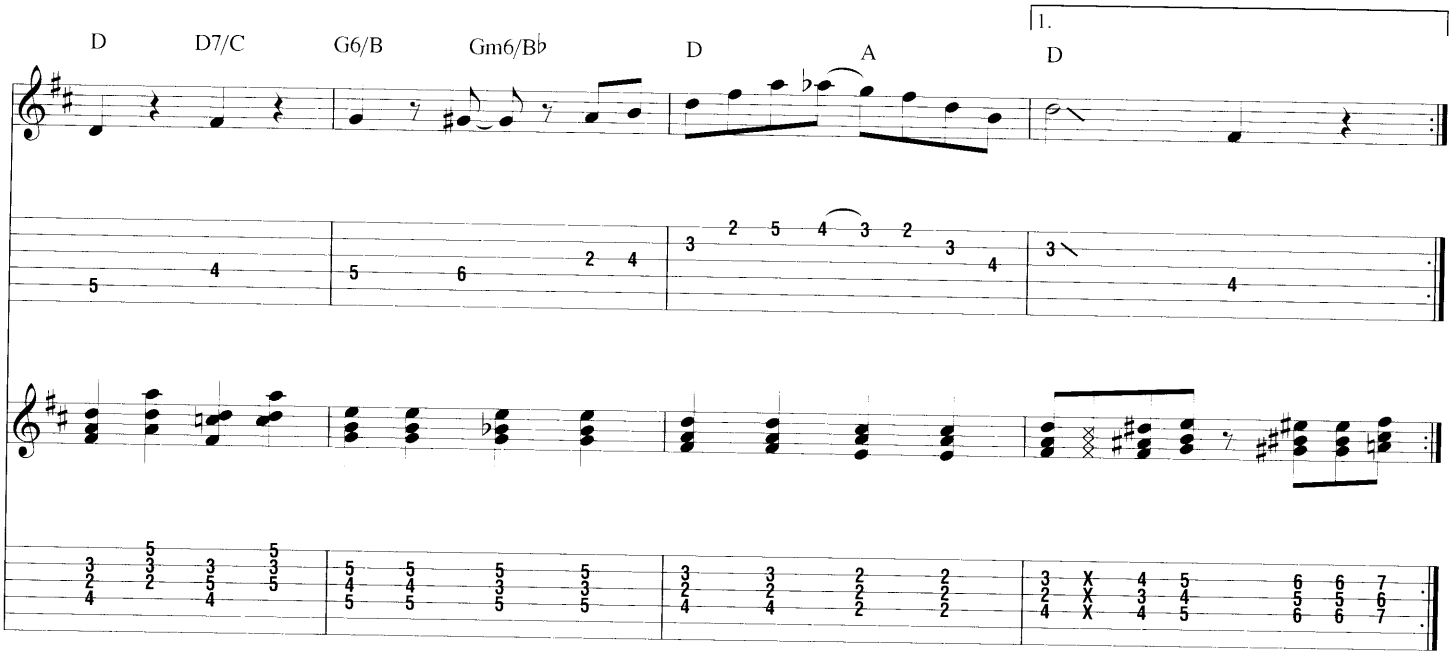
A **Head**

Moderate Swing ♩. = 206 (♩♩ = ♩³♪)



*Chord symbols reflect overall harmony.

***Composite arrangement.



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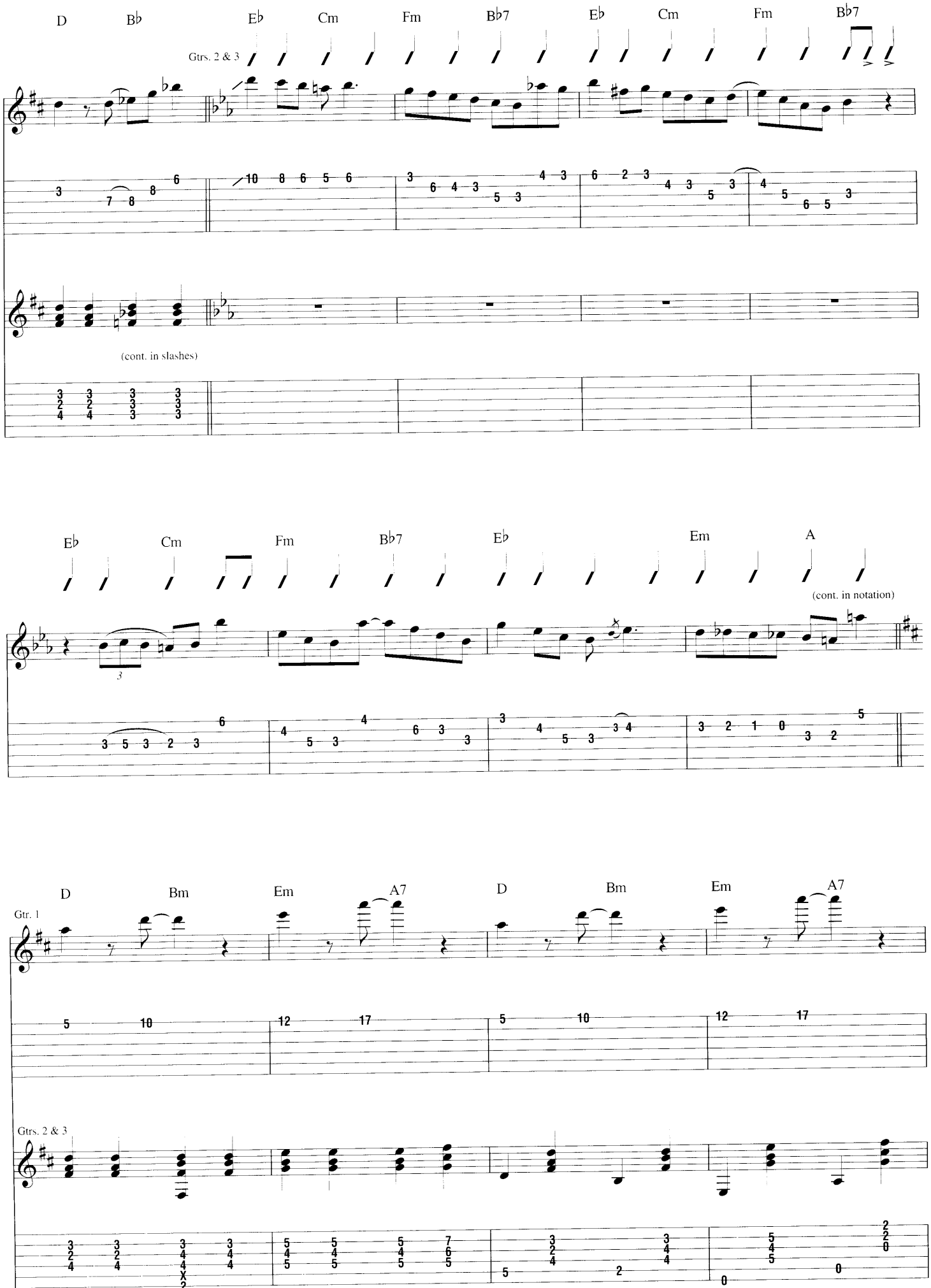
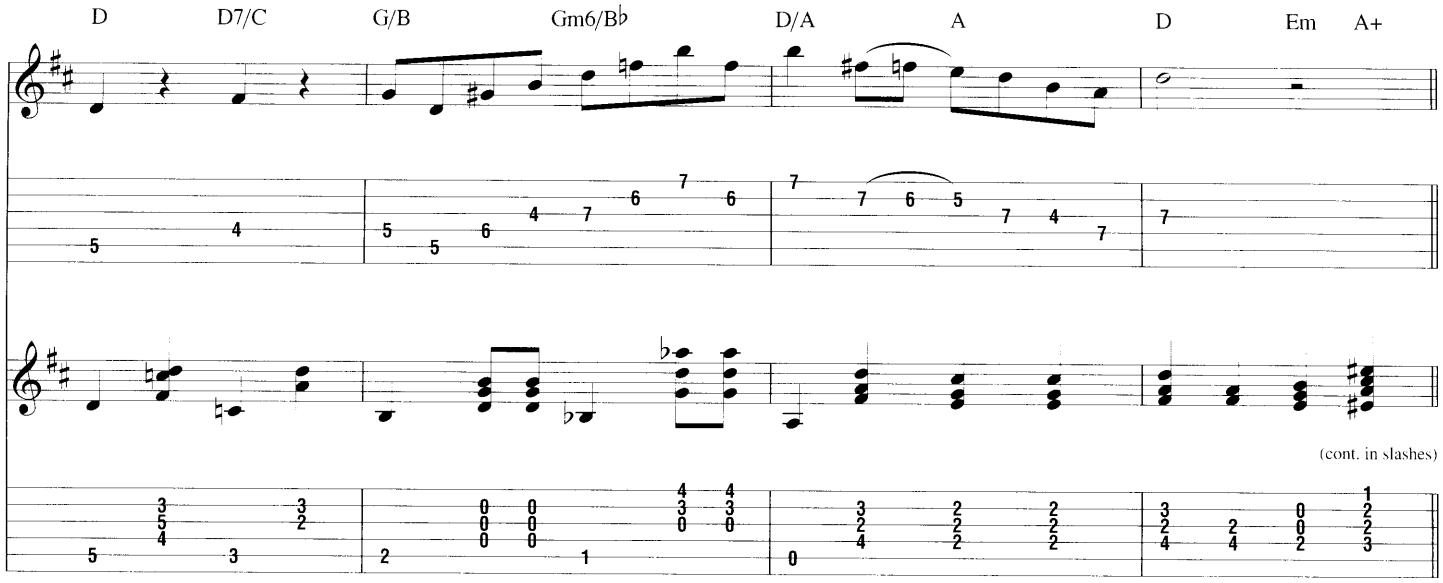
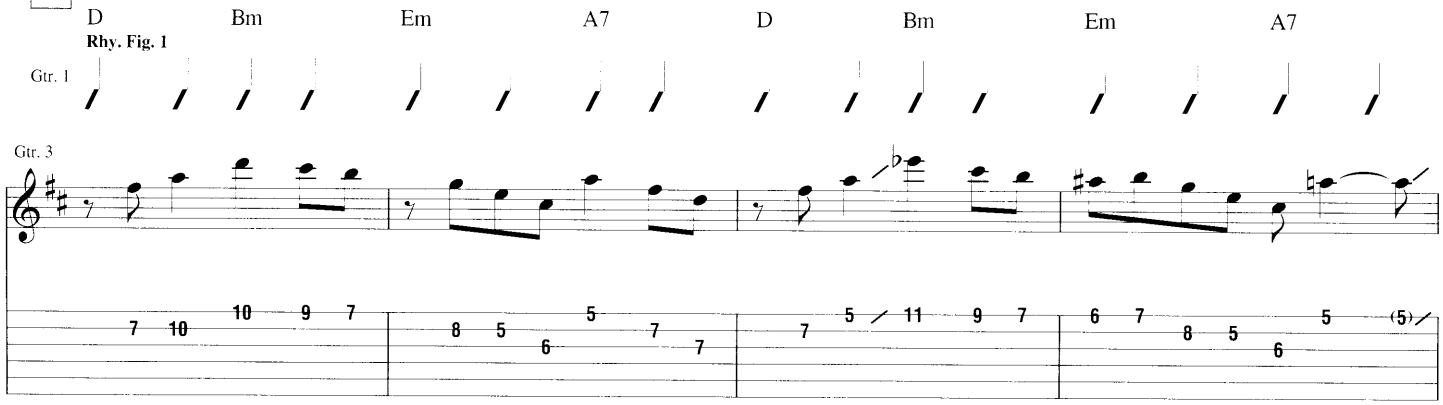
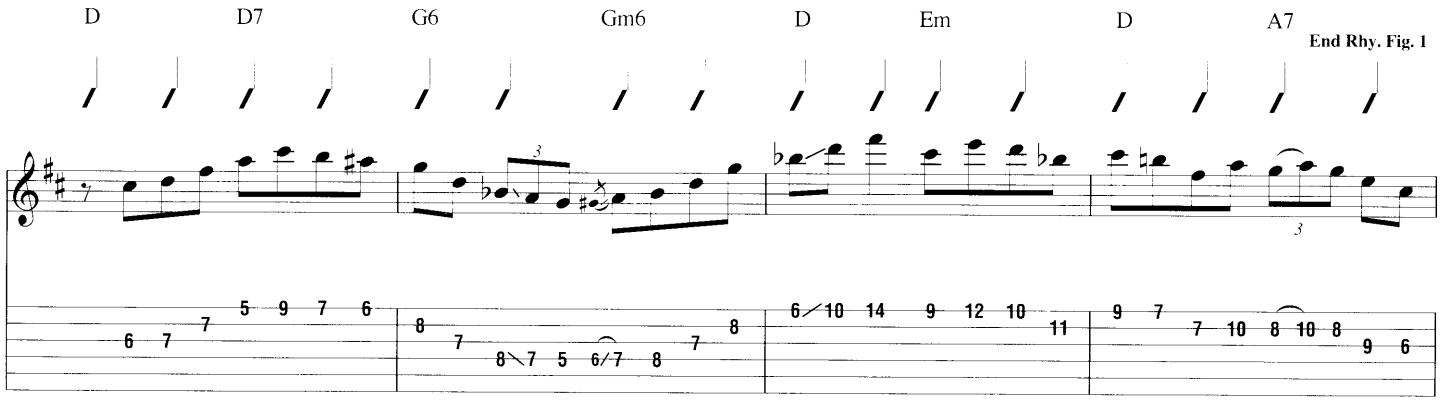
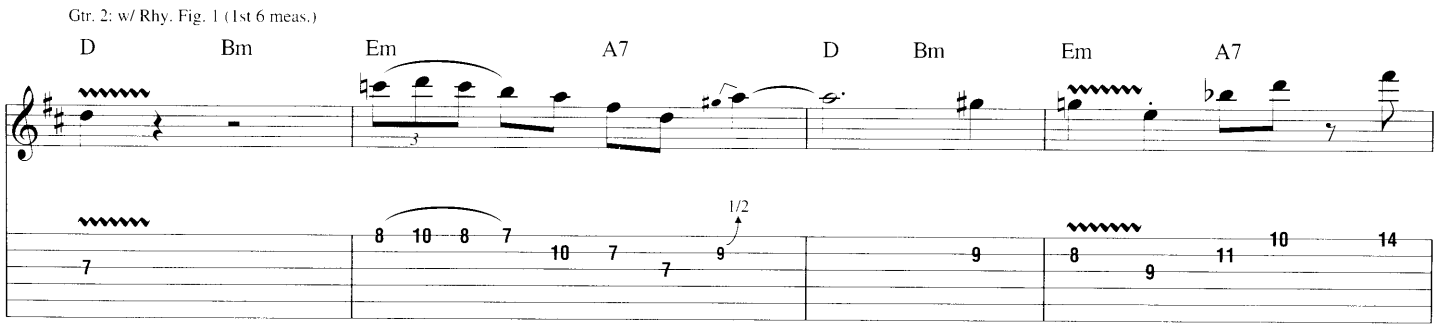

2.
D
B♭
E♭
Cm
Fm
B♭7
E♭
Cm
Fm
B♭7
Gtrs. 2 & 3
(cont. in slashes)
E♭
Cm
Fm
B♭7
E♭
Em
A
(cont. in notation)
D
Bm
Em
A7
D
Bm
Em
A7
Gtr. 1
Gtrs. 2 & 3

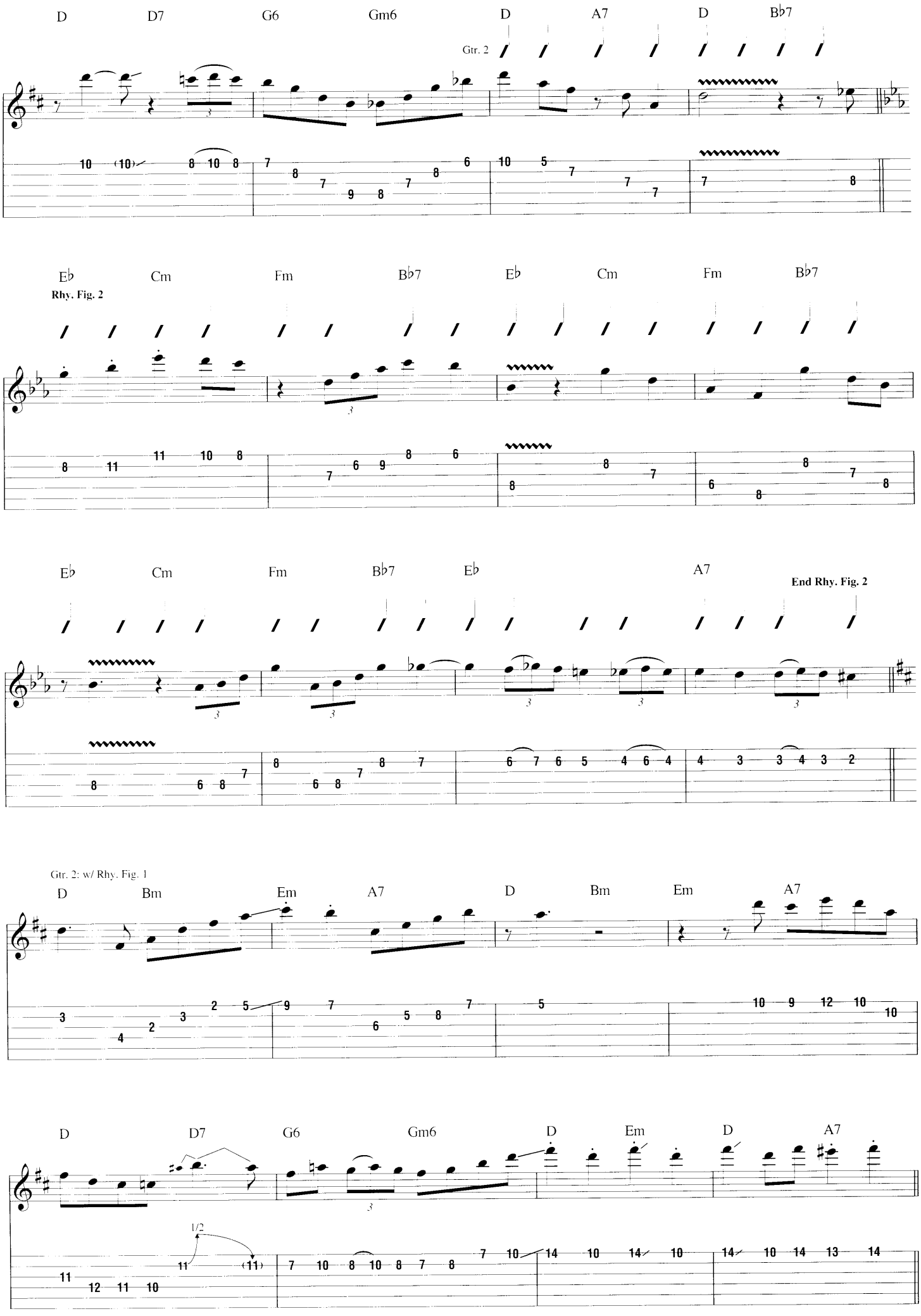


B **Guitar Solo**

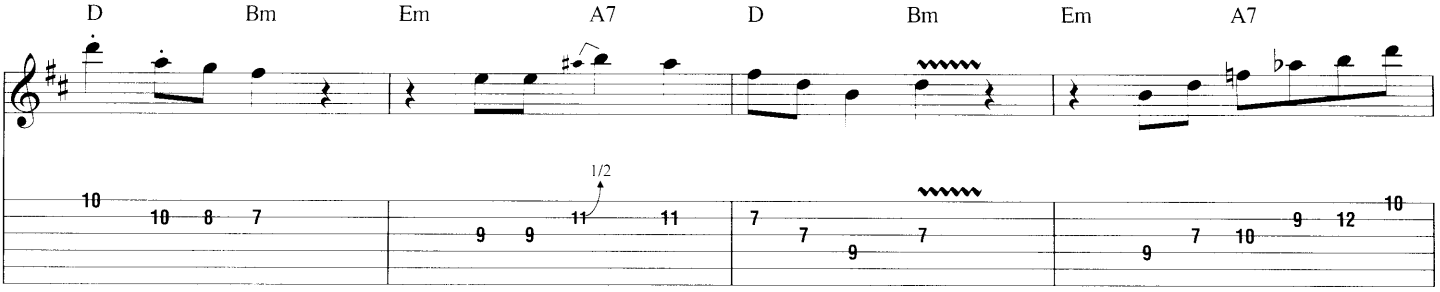


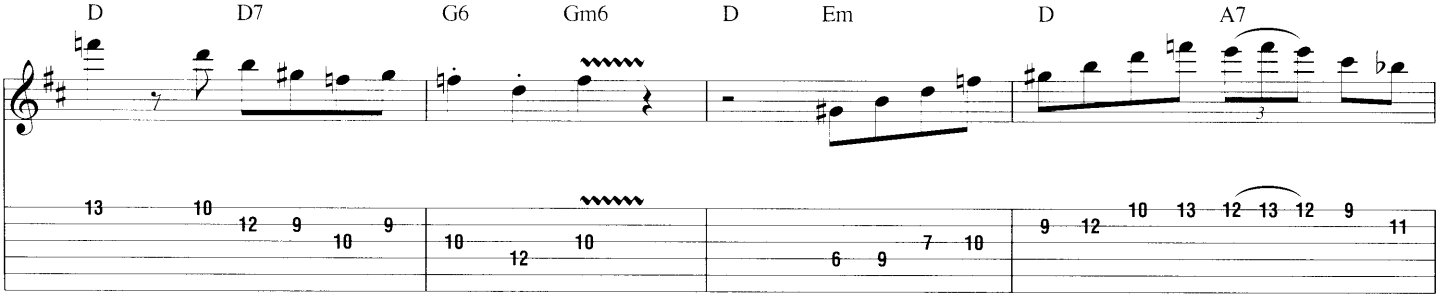


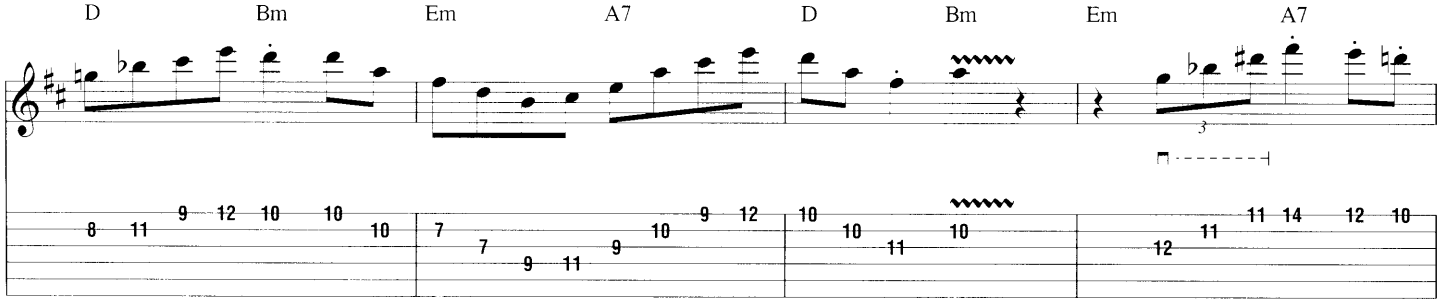


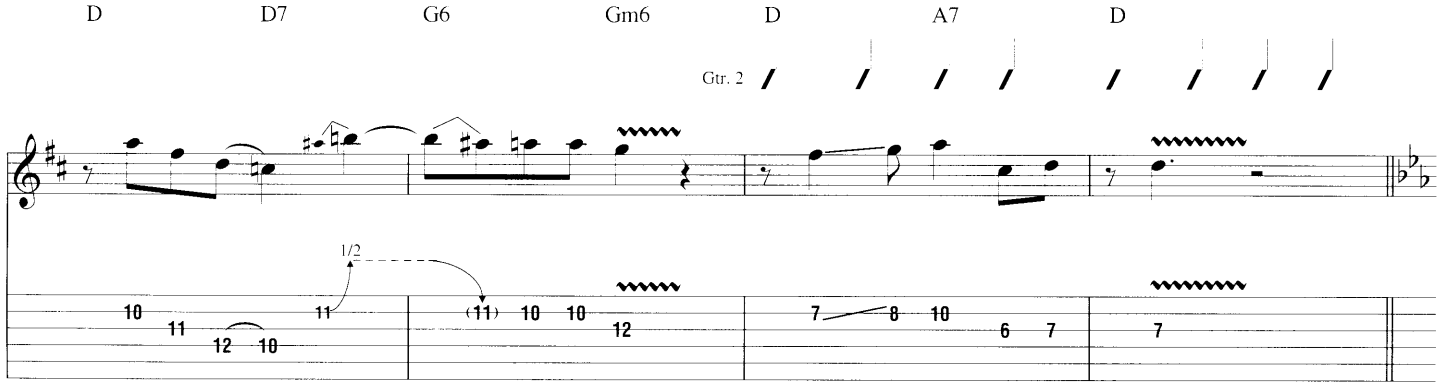

D D7 G6 Gm6 D A7 D B♭7
Gtr. 2
E♭ Cm Fm B♭7 E♭ Cm Fm B♭7
Rhy. Fig. 2
E♭ Cm Fm B♭7 E♭ A7
End Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 1
D Bm Em A7 D Bm Em A7
D D7 G6 Gm6 D Em D A7
1/2

Gtr. 2: w/ Rhy. Fig. 1 (1 3/4 times)

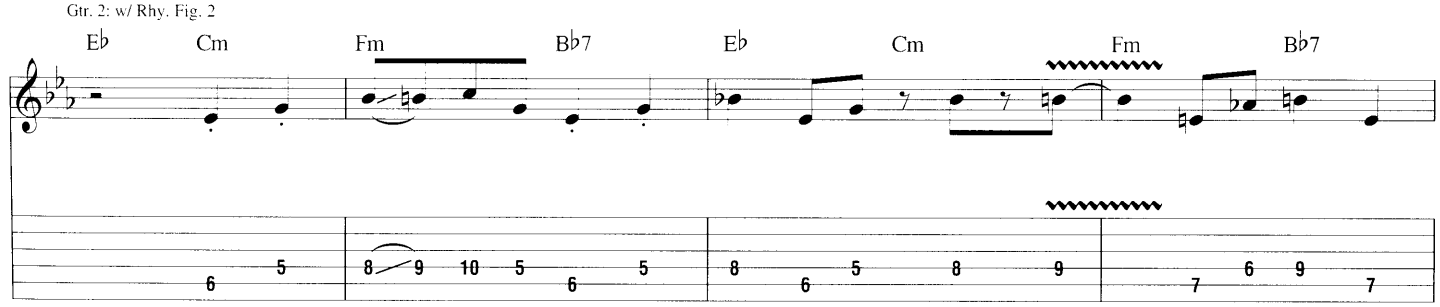


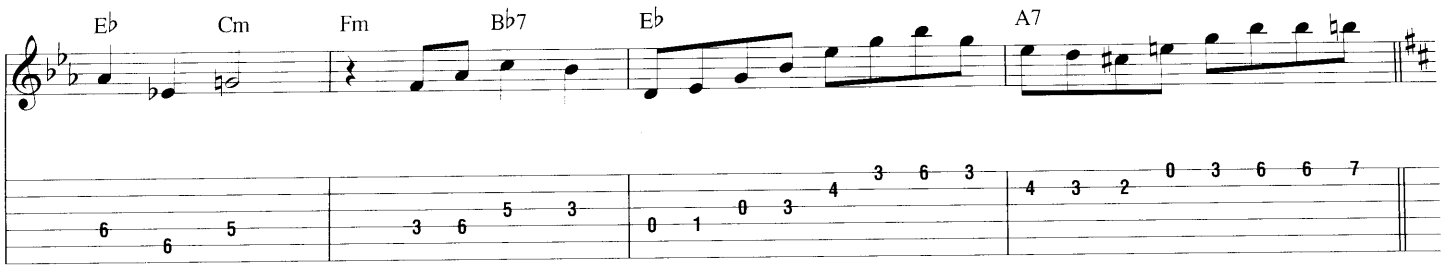


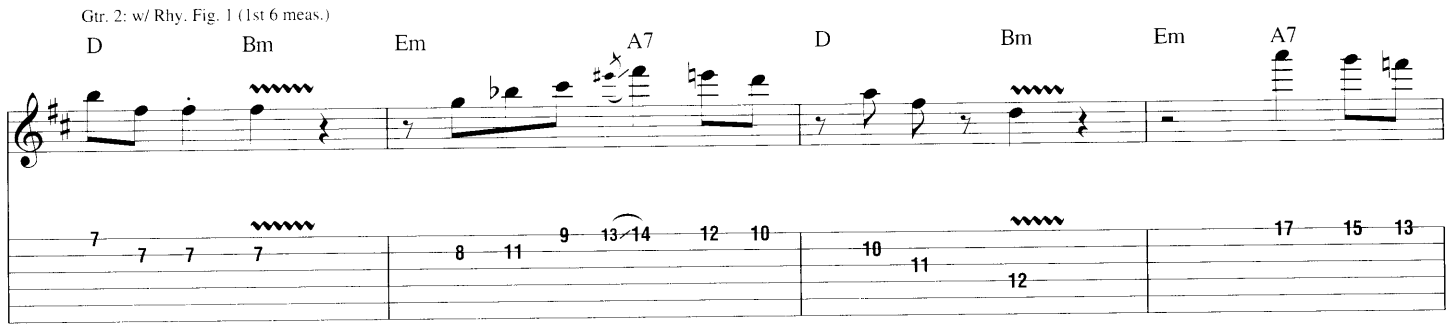


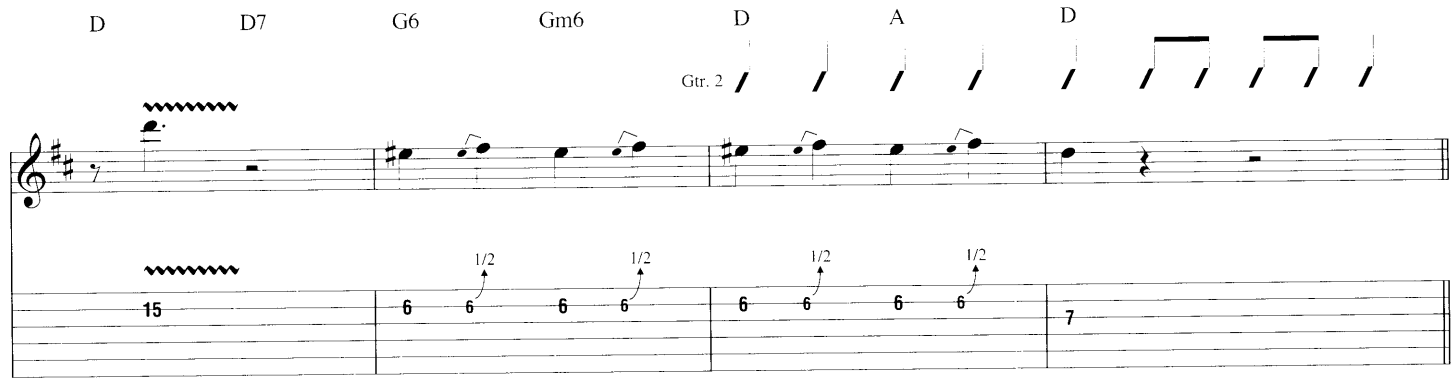


Gtr. 2: w/ Rhy. Fig. 2



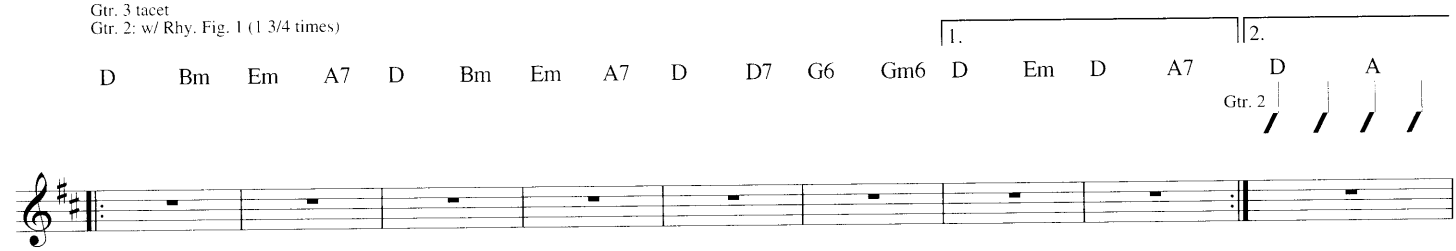




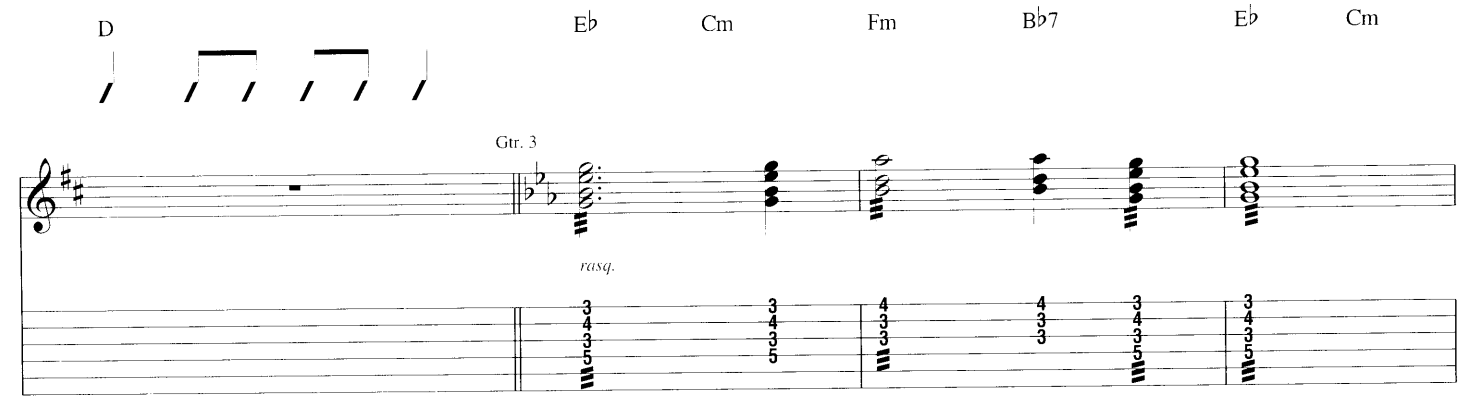


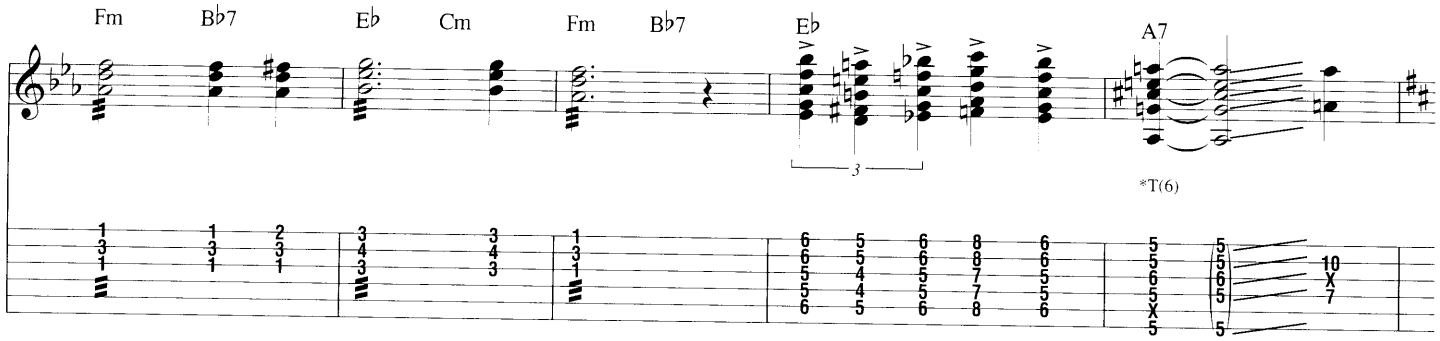
C **Violin Solo**

Gtr. 3 tacet
Gtr. 2: w/ Rhy. Fig. 1 (1 3/4 times)



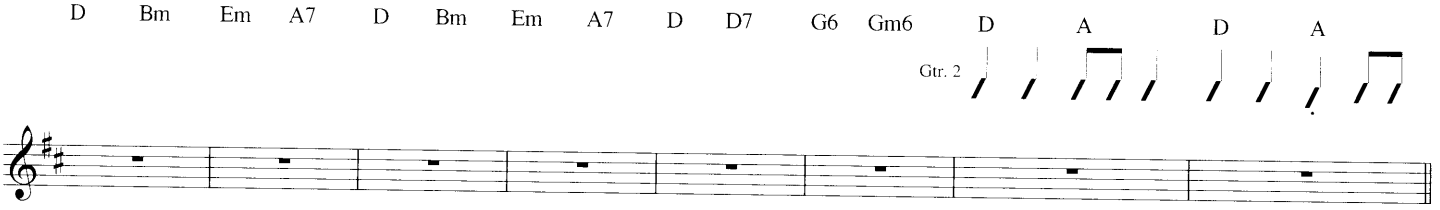
Gtr. 2 tacet





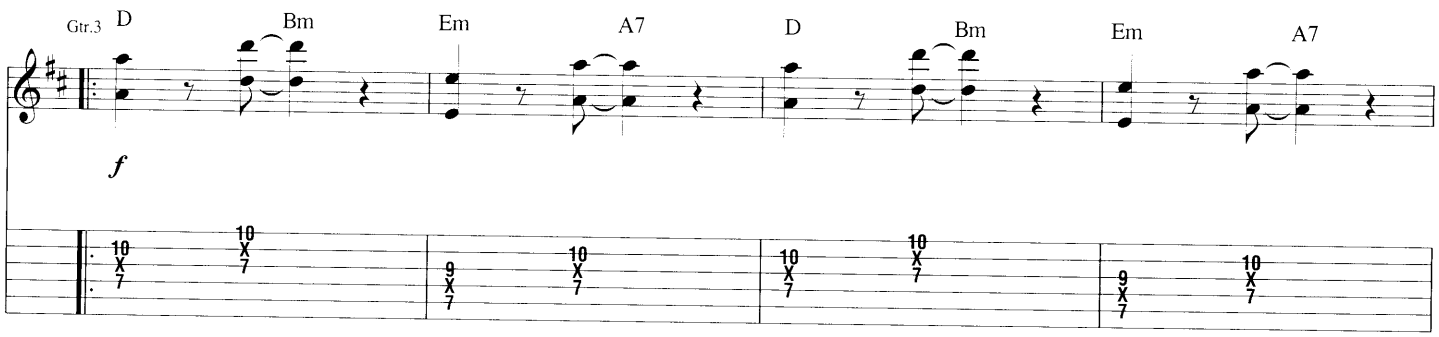
*T(6) = Thumb on 6th string.

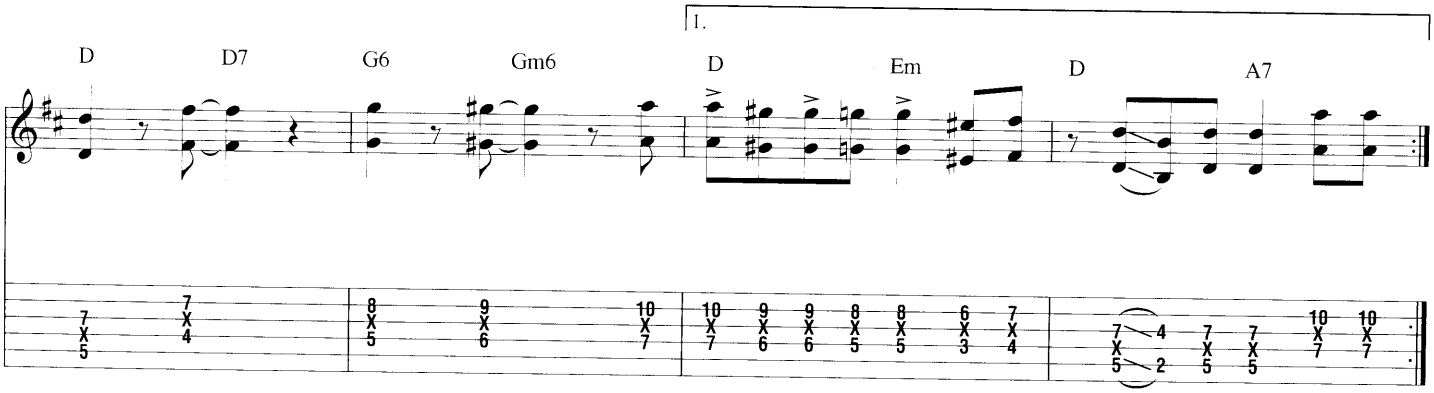
Gtr. 3 tacet
Gtr. 2: w/ Rhy. Fig. 1 (1st 6 meas.)

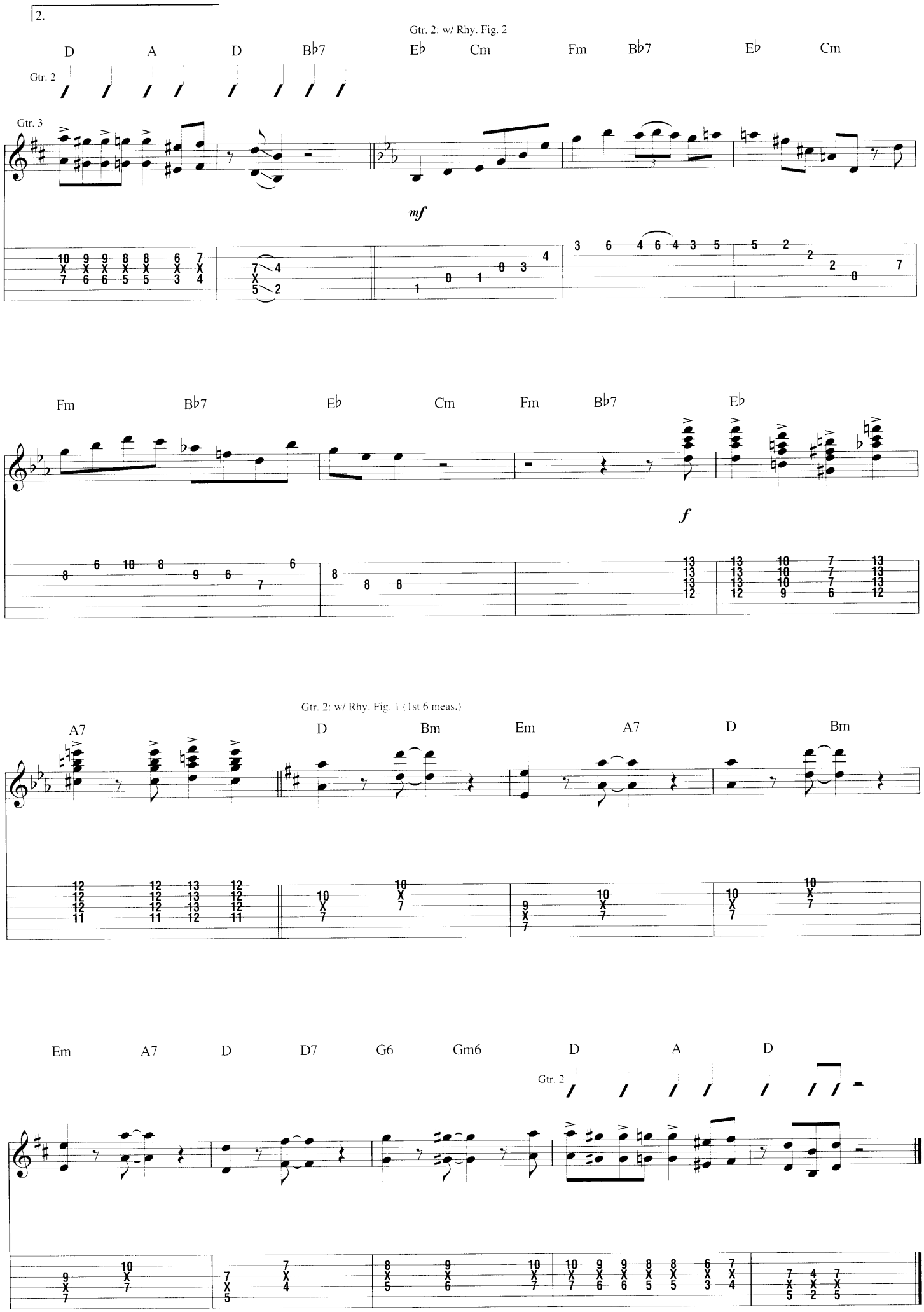


D Head

Gtr. 2: w/ Rhy. Fig. 1 (1 3/4 times)






2.
Gtr. 2: w/ Rhy. Fig. 2
D A D B♭7 E♭ Cm Fm B♭7 E♭ Cm
Gtr. 2
Gtr. 3
mf
Fm B♭7 E♭ Cm Fm B♭7 E♭
f
Gtr. 2: w/ Rhy. Fig. 1 (1st 6 meas.)
A7 D Bm Em A7 D Bm
Em A7 D D7 G6 Gm6 D A D
Gtr. 2

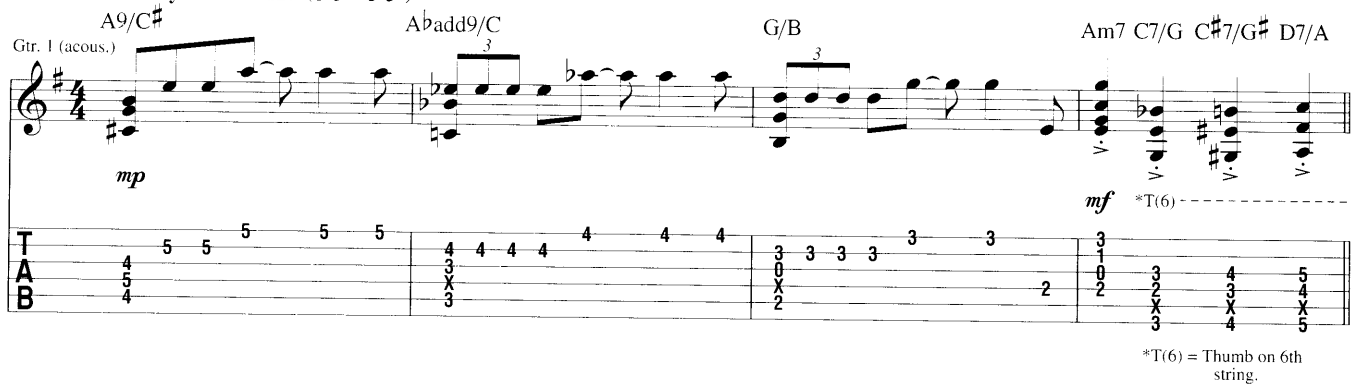
from *Djangology*

Dinah

Words by Sam M. Lewis and Joe Young
Music by Harry Akst

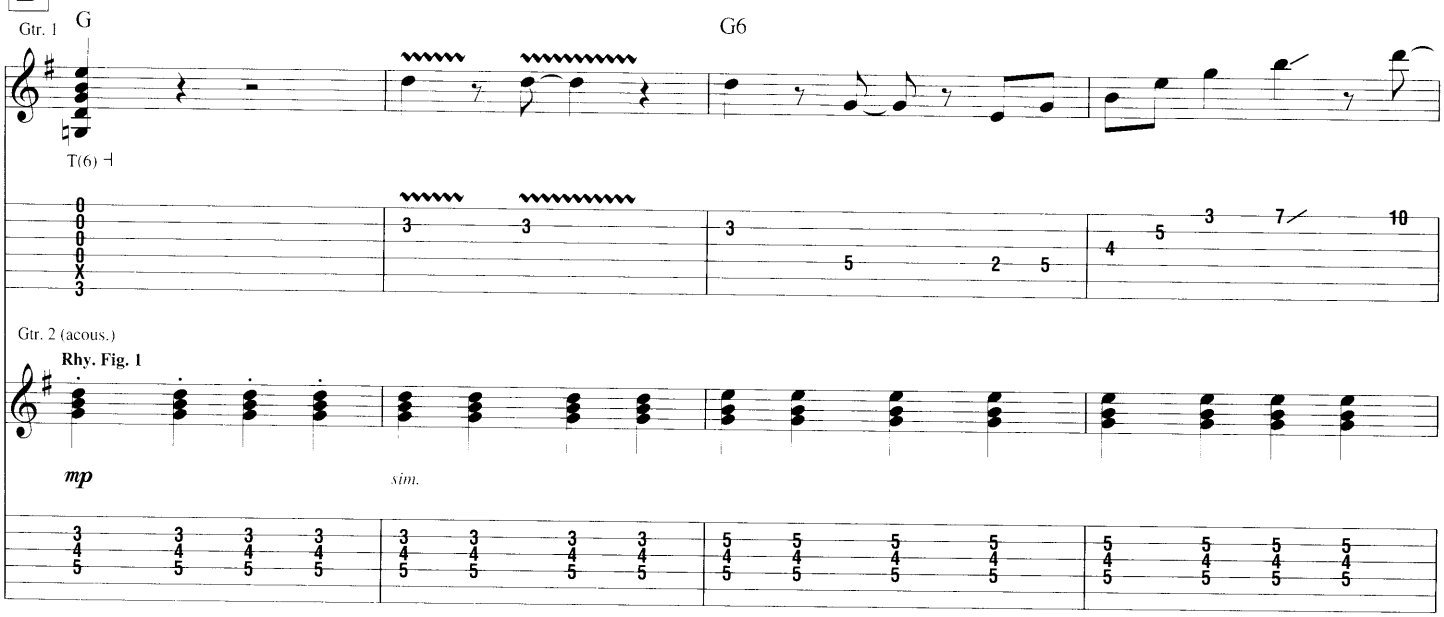
A **Intro**

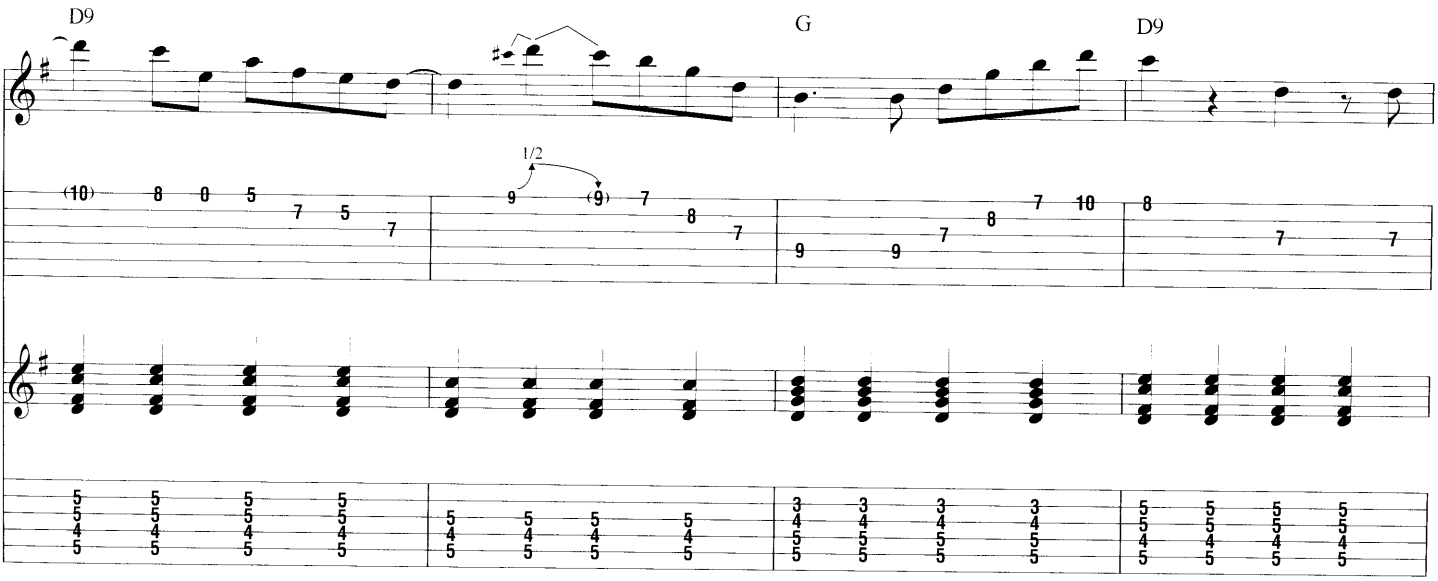
Moderately fast ♩. = 217 (♫ = ♪³)



*T(6) = Thumb on 6th string.

B **Head**





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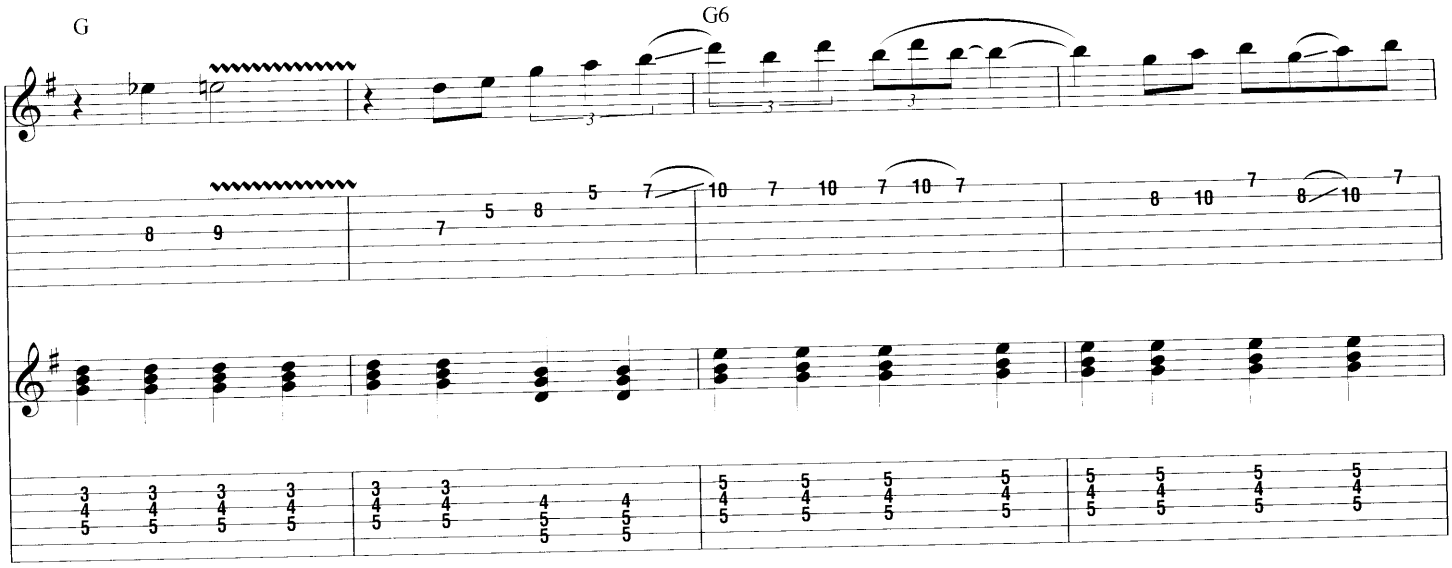
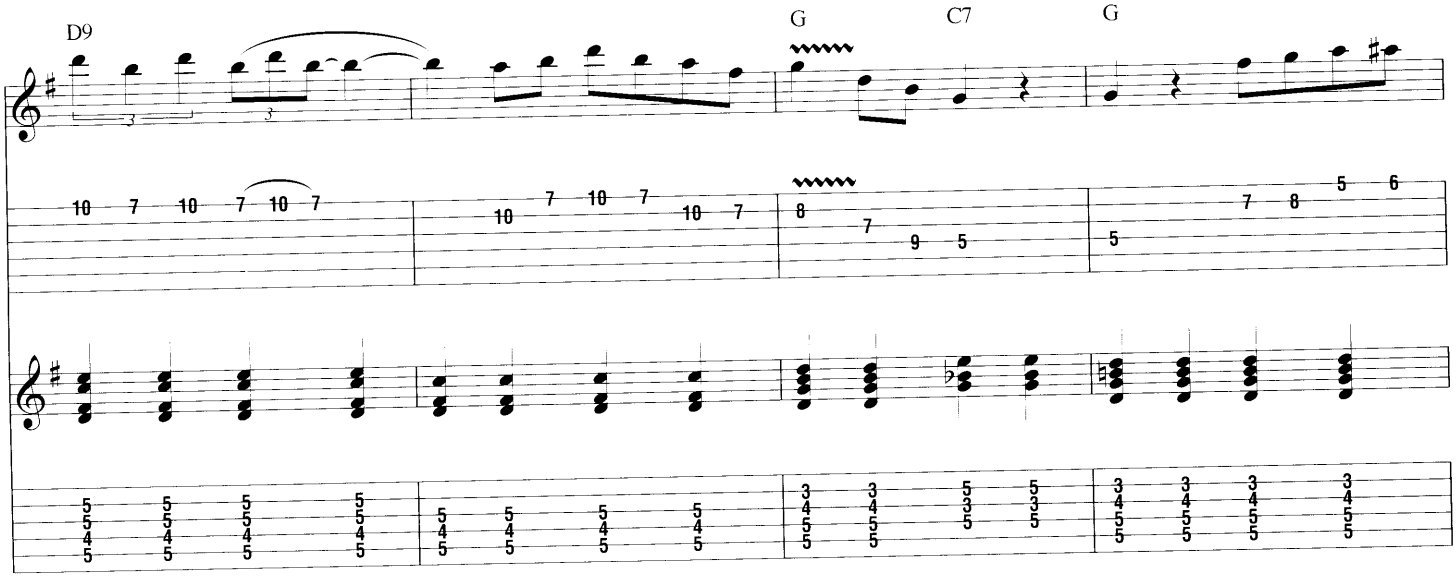
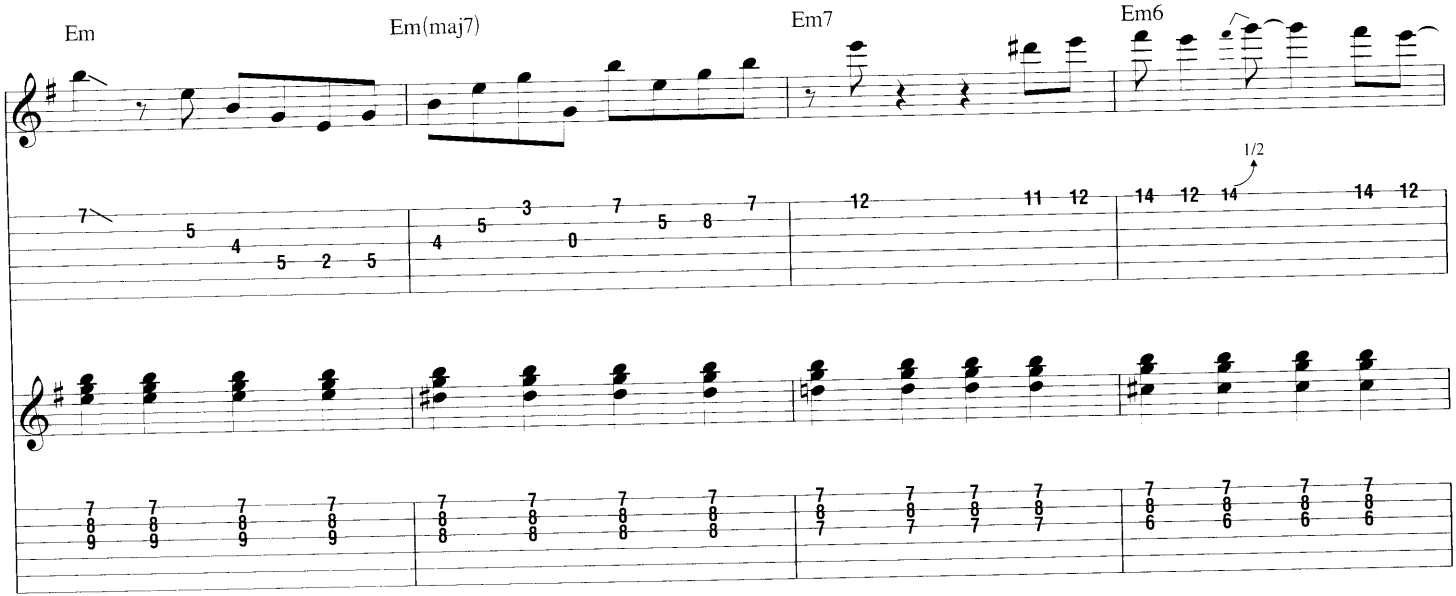
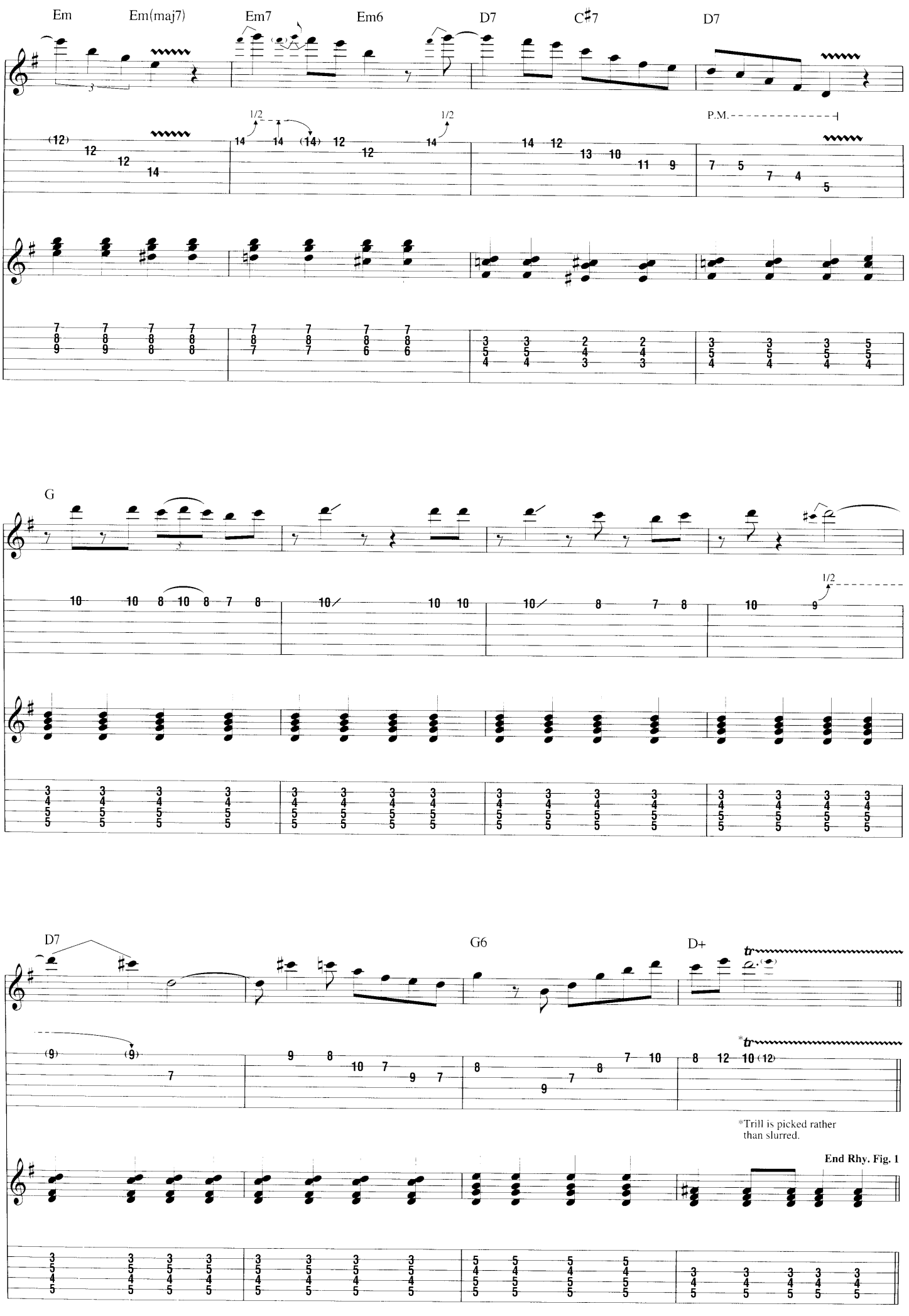
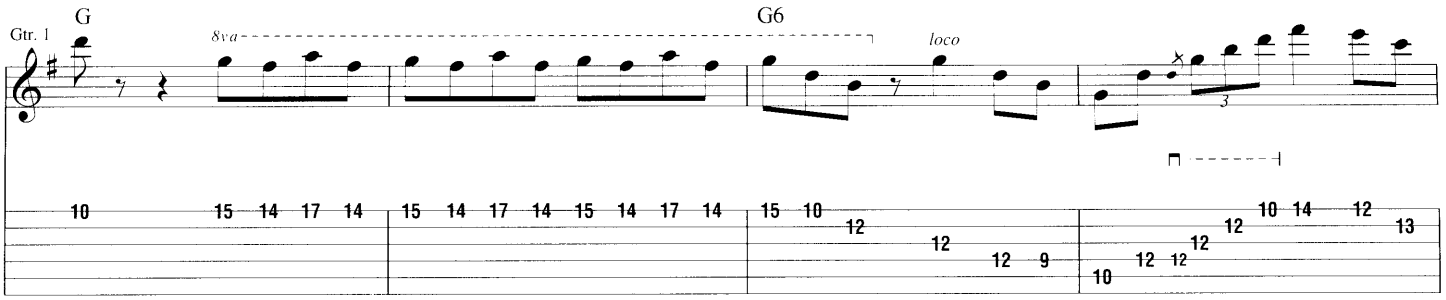

G
G6

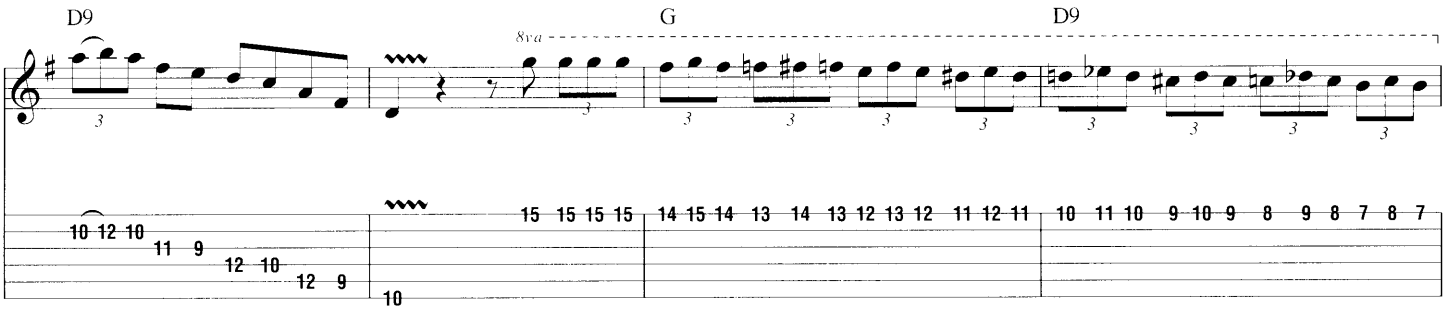

D9
G
C7
G

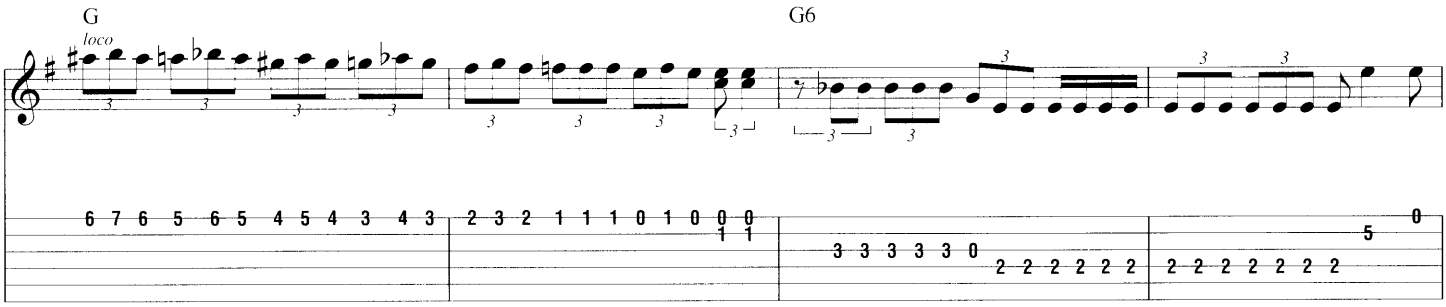

Em
Em(maj7)
Em7
Em6
1/2

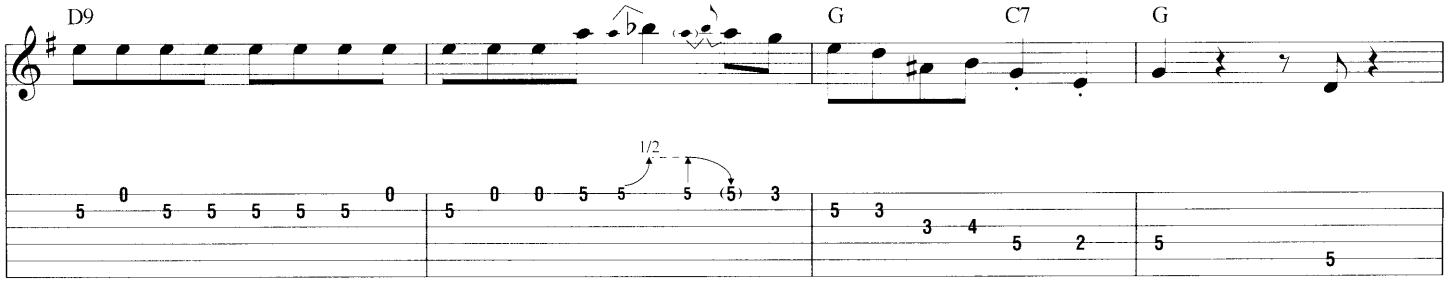

Em
Em(maj7)
Em7
Em6
D7
C♯7
D7
1/2
1/2
P.M.
G
1/2
D7
G6
D+
tr
*tr
*Trill is picked rather than slurred.
End Rhy. Fig. 1

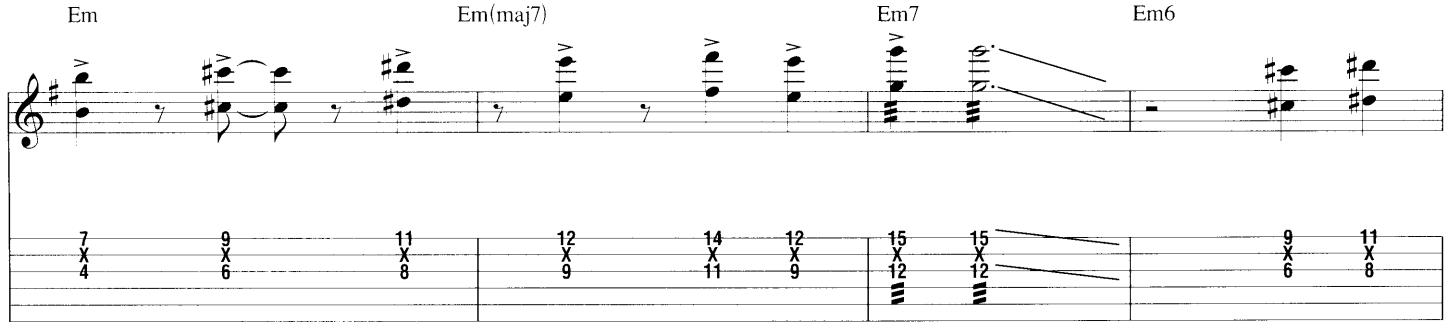
C **Guitar Solo**
Gtr. 2: w/ Rhy. Fig. 1

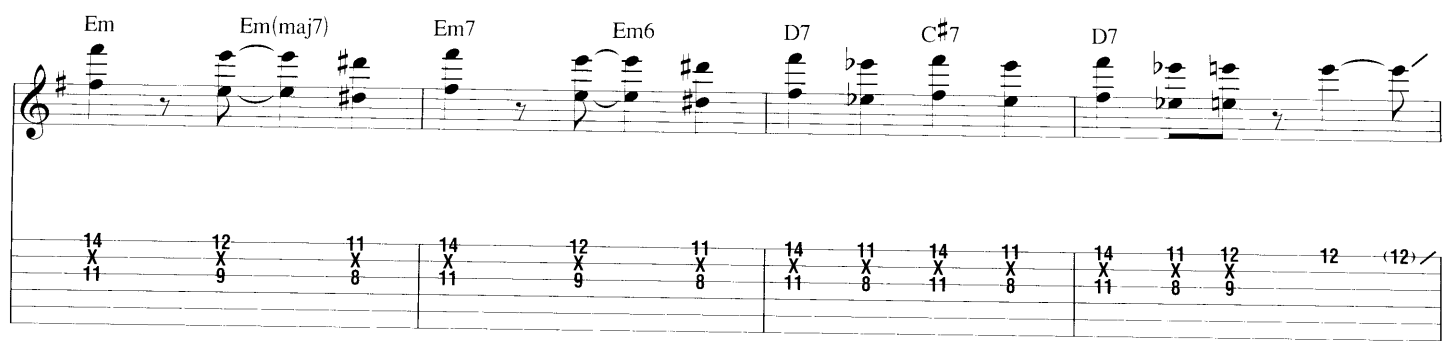


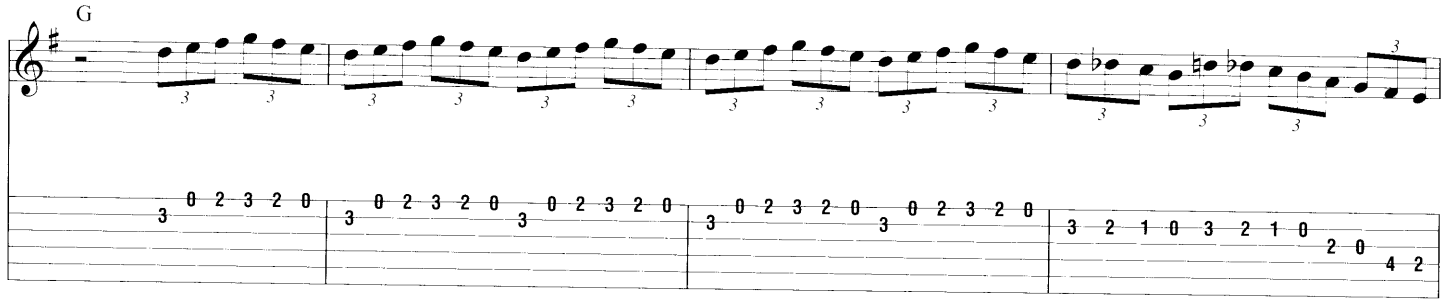


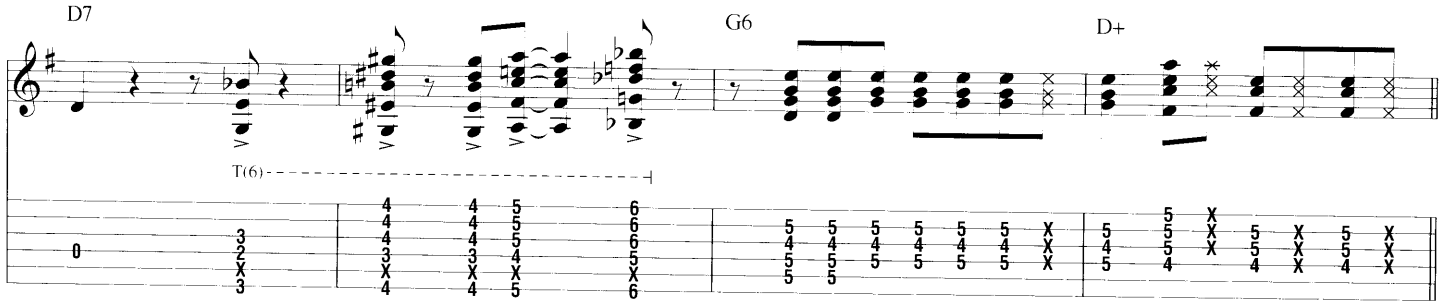






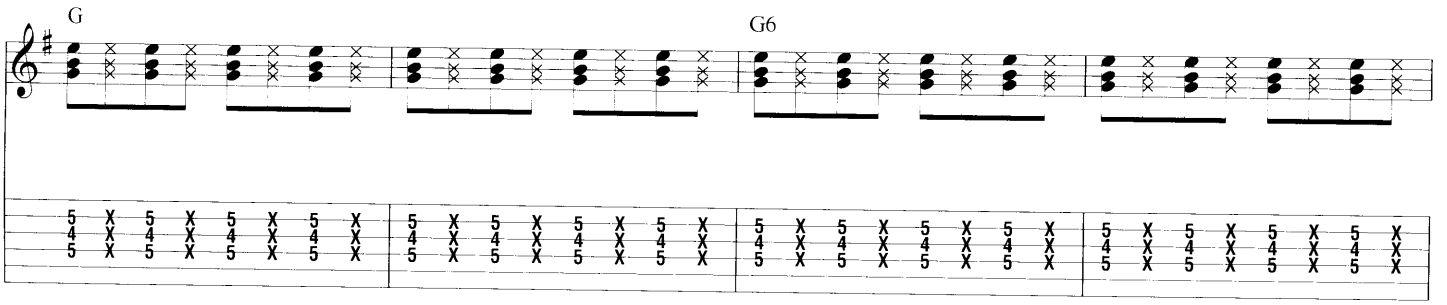


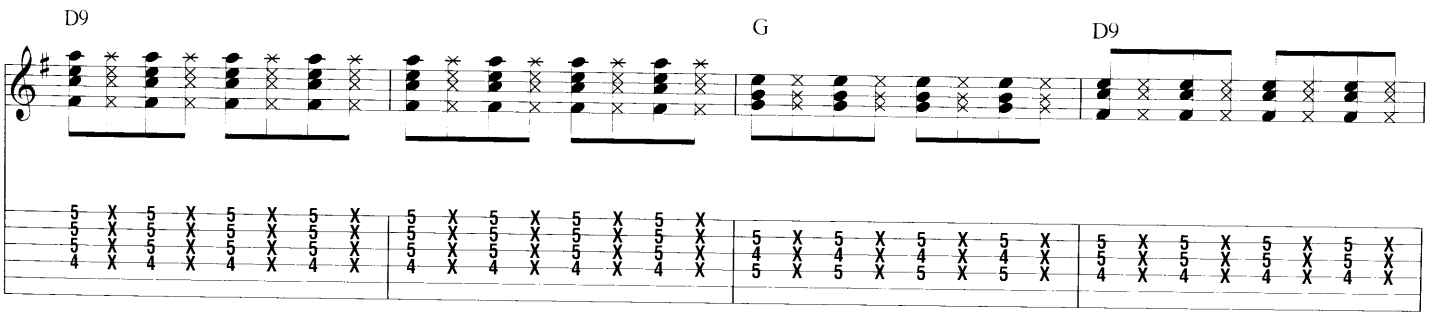


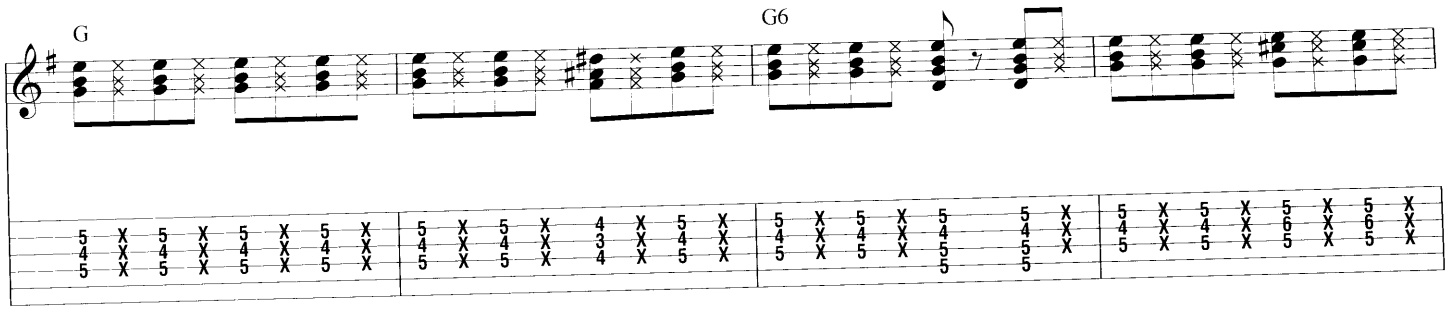


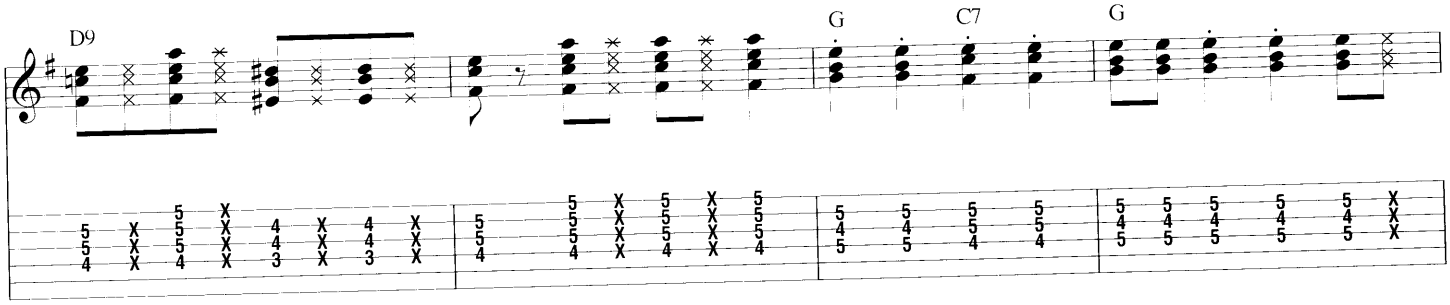
D **Violin Solo**

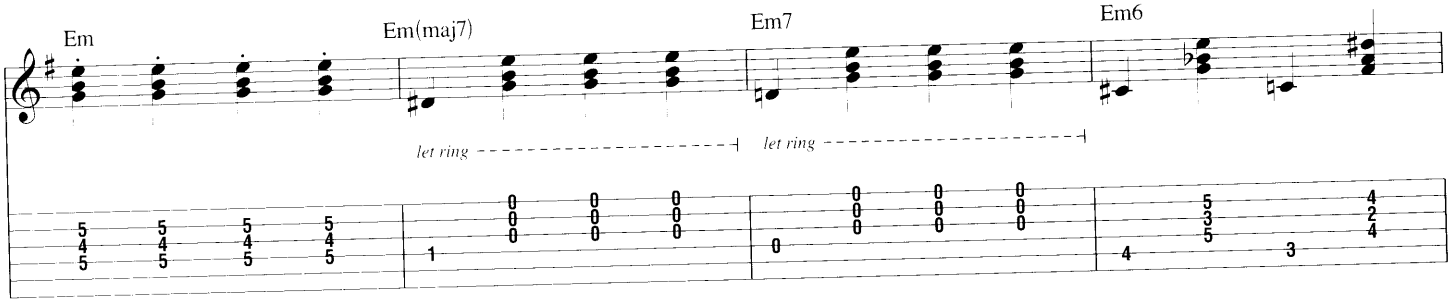
Gtr. 2: w/ Rhy. Fig. 1 (1 30/32 times)

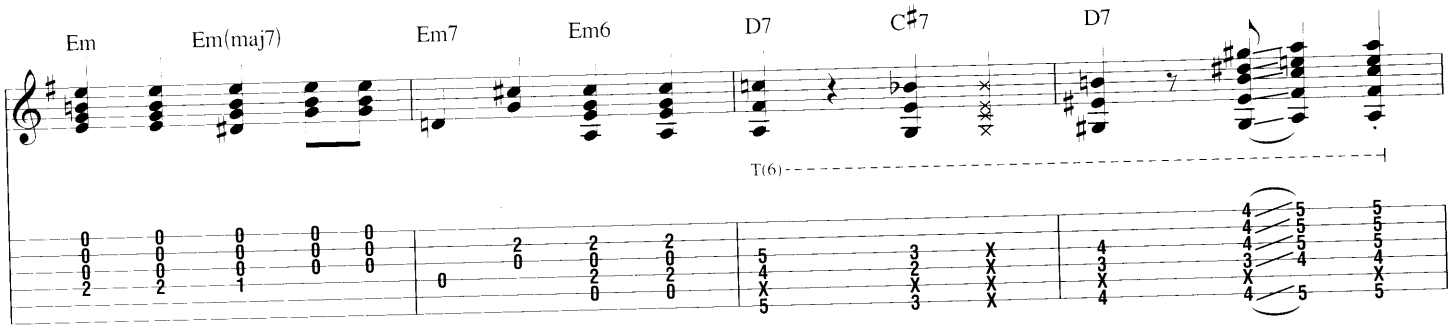


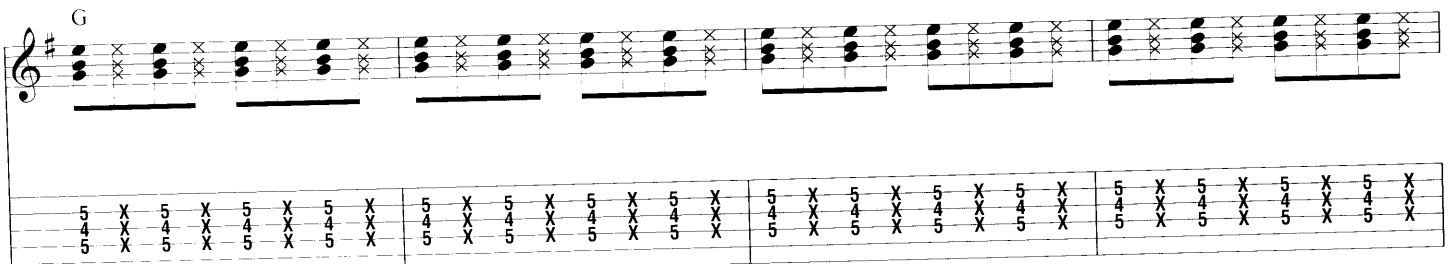


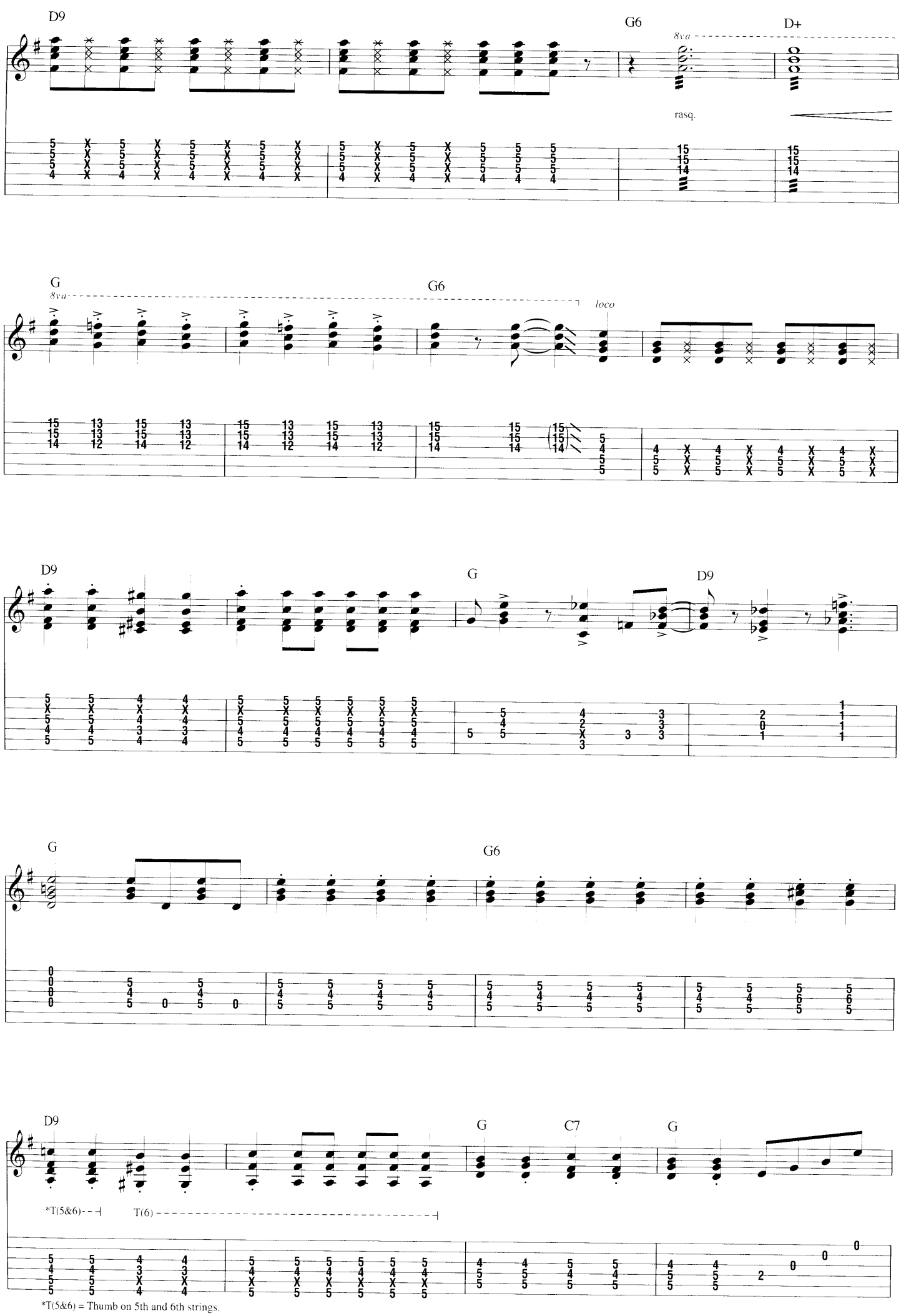

G
G6

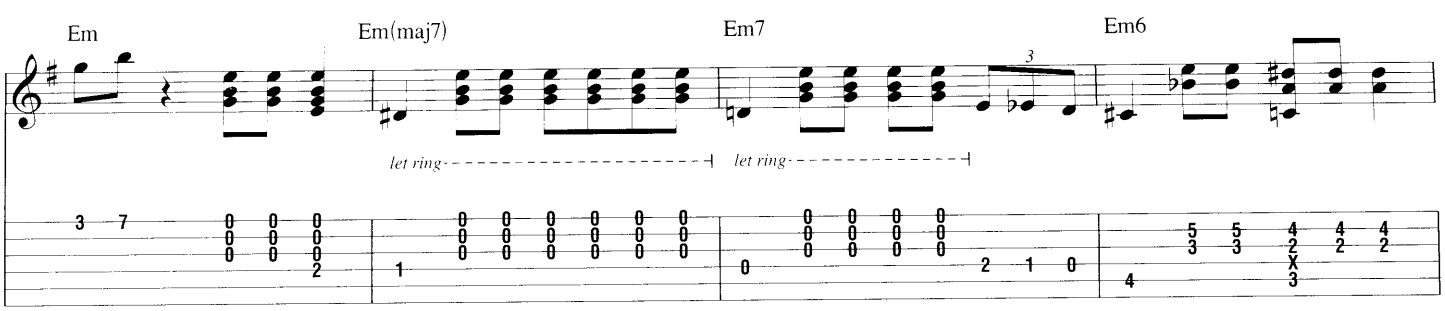

D9
G
C7
G

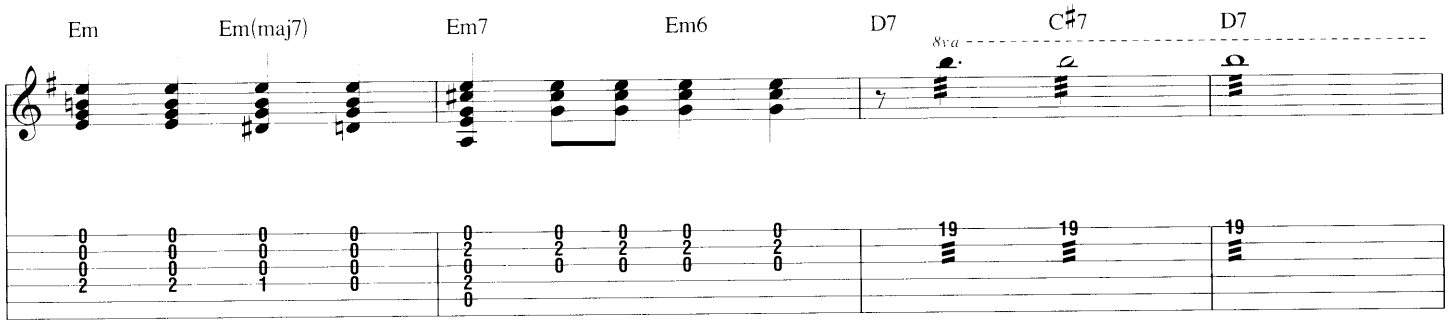

Em
Em(maj7)
Em7
Em6
let ring
let ring

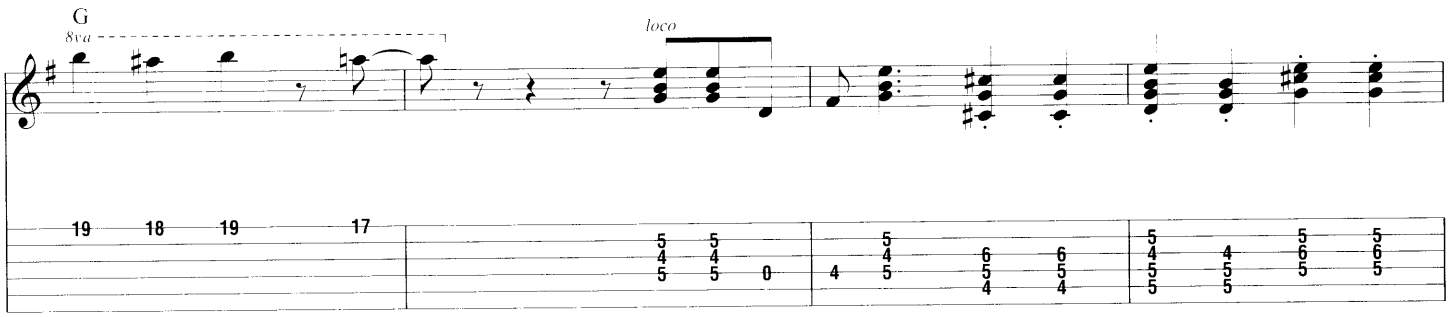

Em
Em(maj7)
Em7
Em6
D7
C♯7
D7
T(6)


G

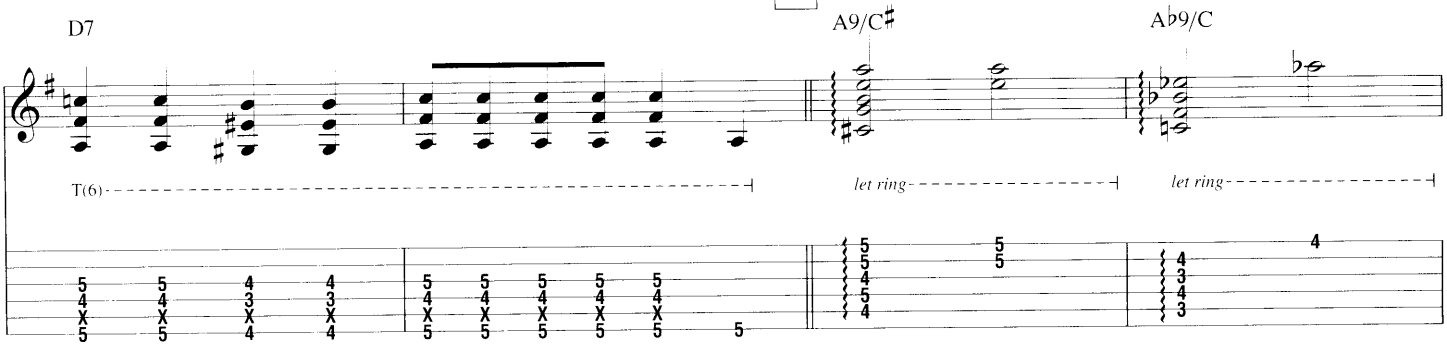

D9
G6
D+
8va
rasq.
G
8va
G6
loco
D9
G
D9
G
G6
D9
G
C7
G
*T(5&6)
T(6)
*T(5&6) = Thumb on 5th and 6th strings.

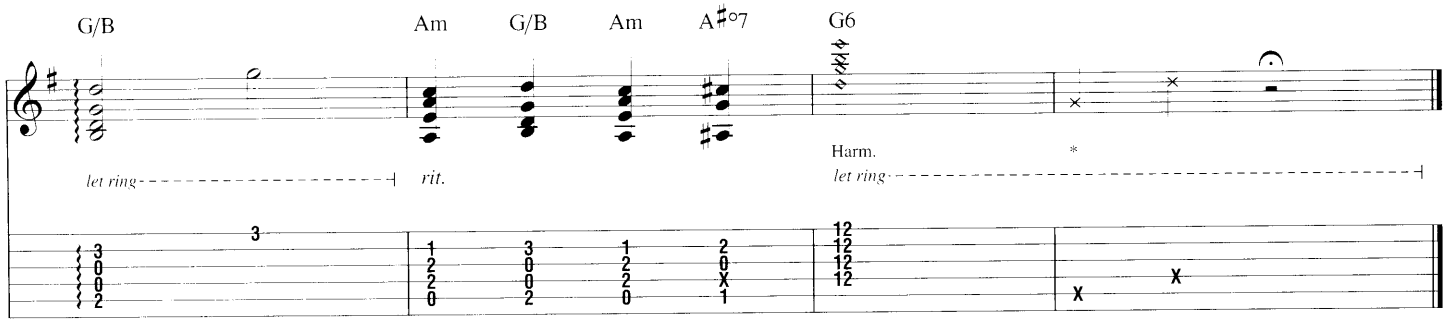






E **Outro**





*Tap top of guitar w/ R.H.

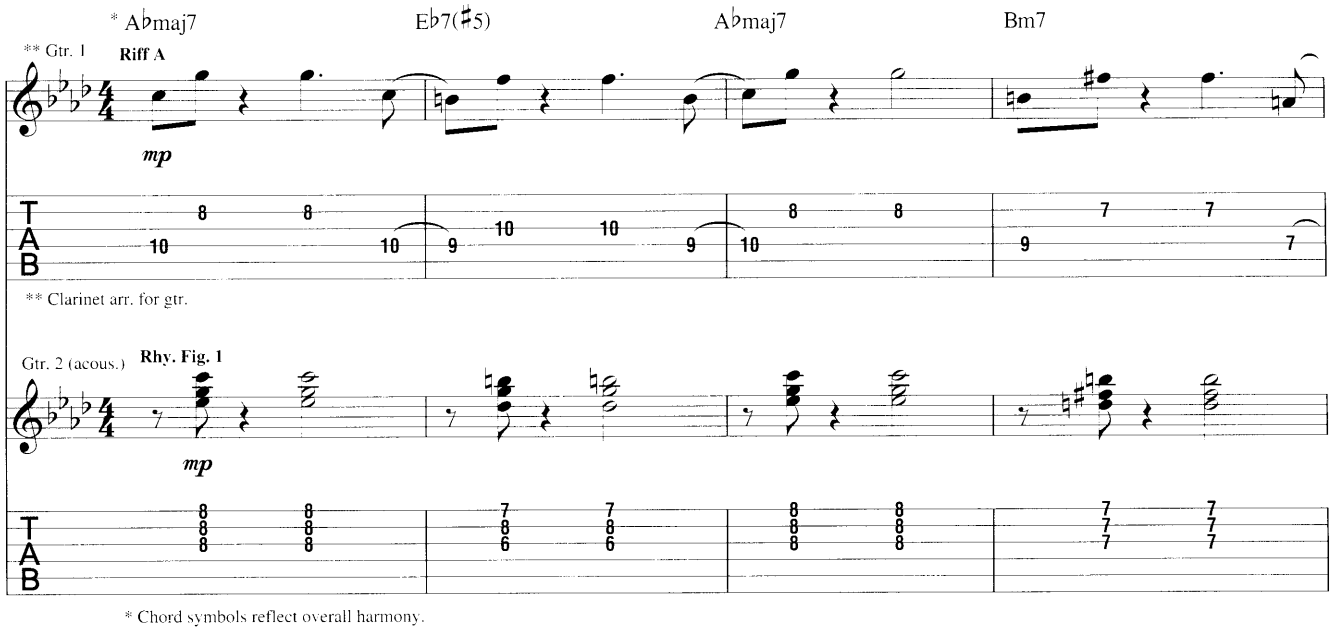
from *Djangology*

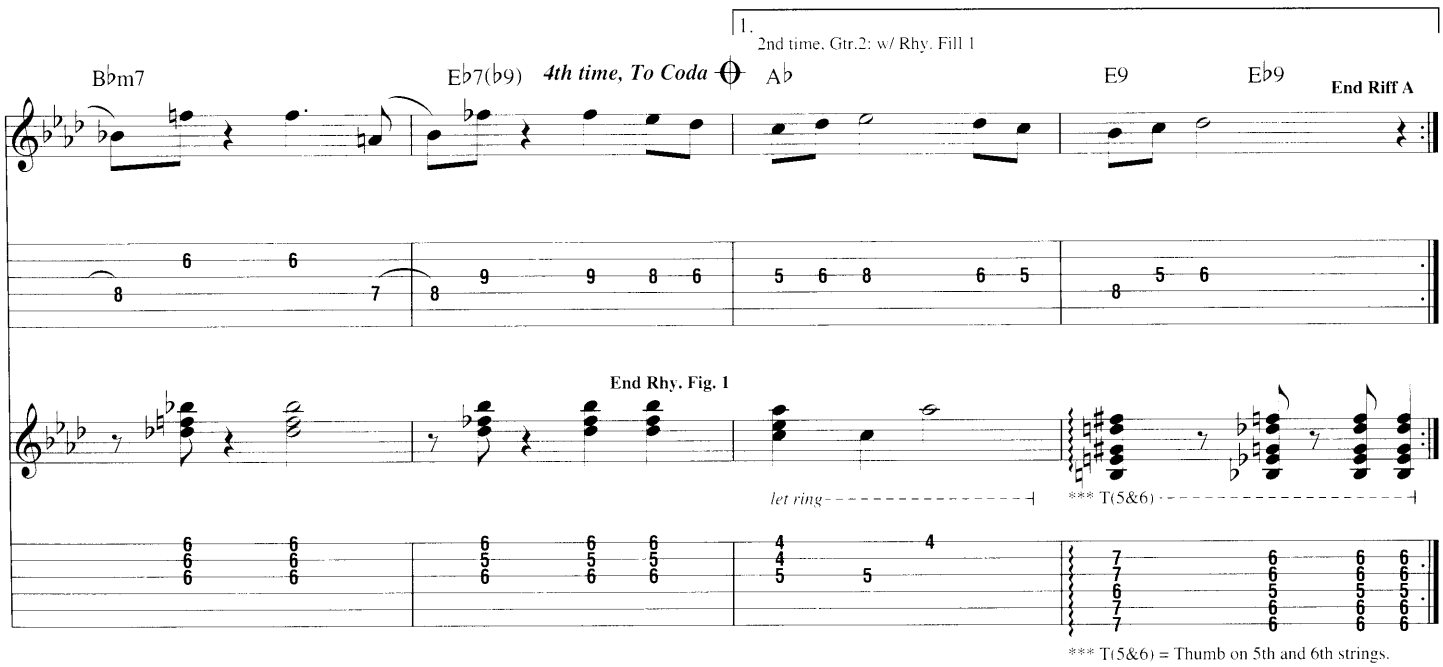
Dinette

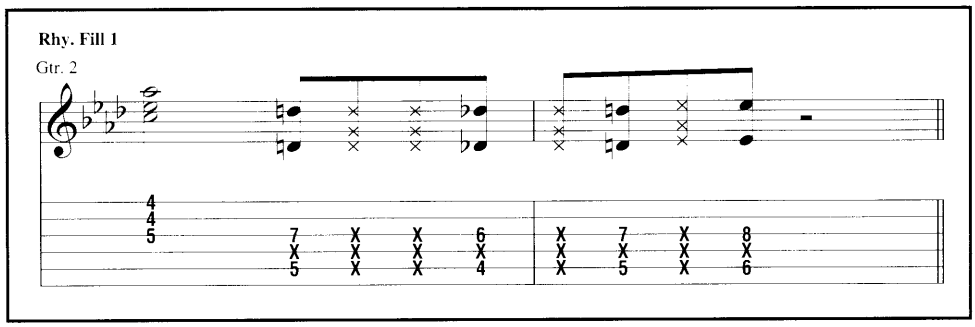
By Django Reinhardt

A **Head**

Moderate Swing ♩. = 202 (♫ = ♩ ♪³)







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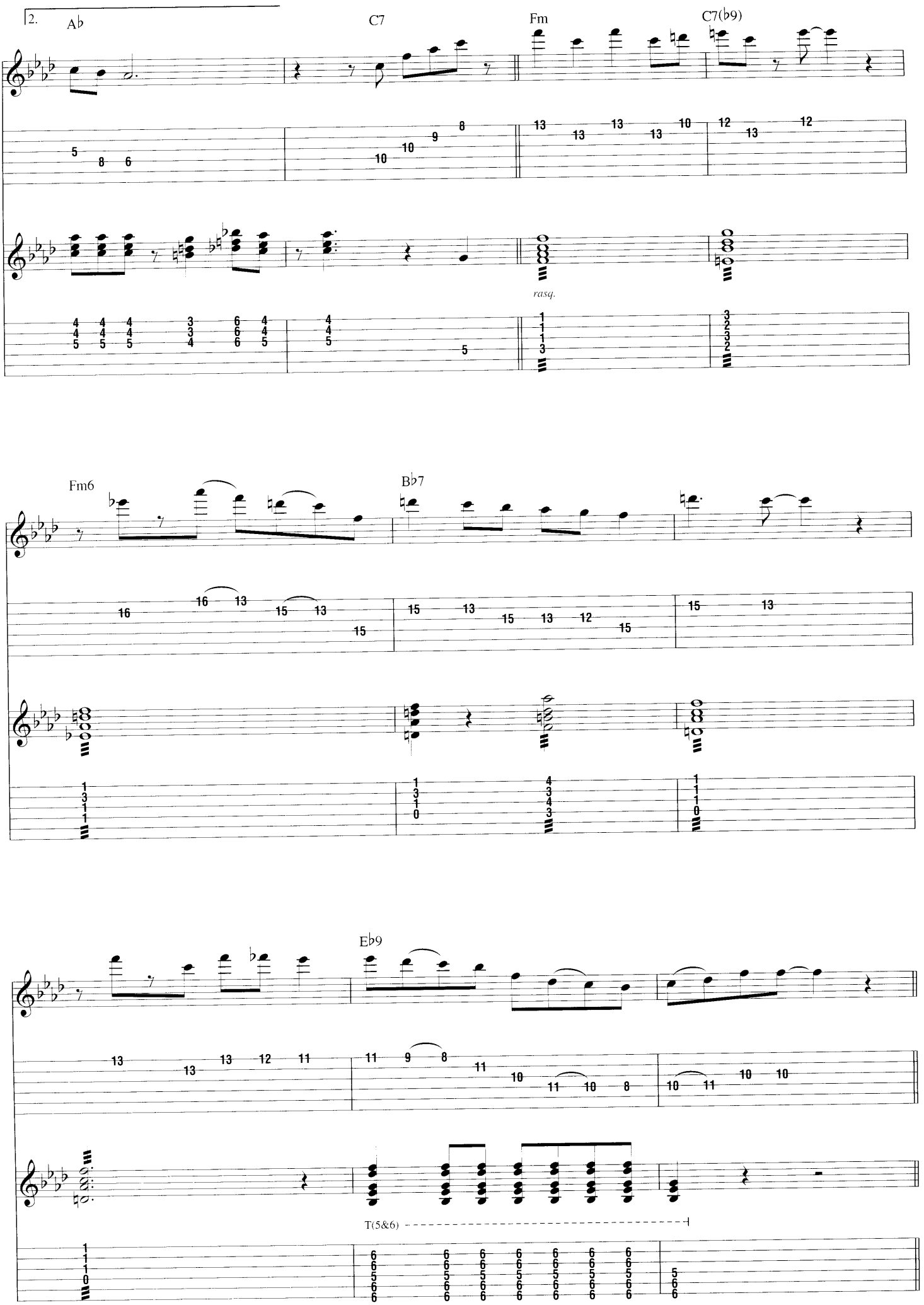
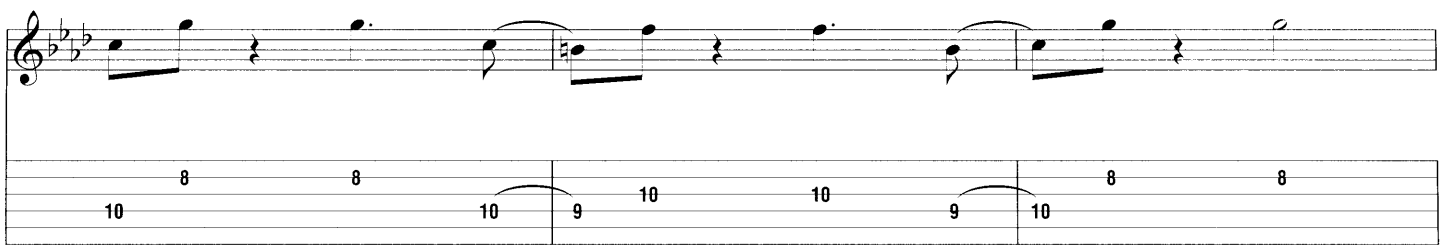

2.
A♭
C7
Fm
C7(♭9)
rasq.
Fm6
B♭7
E♭9
T(5&6)

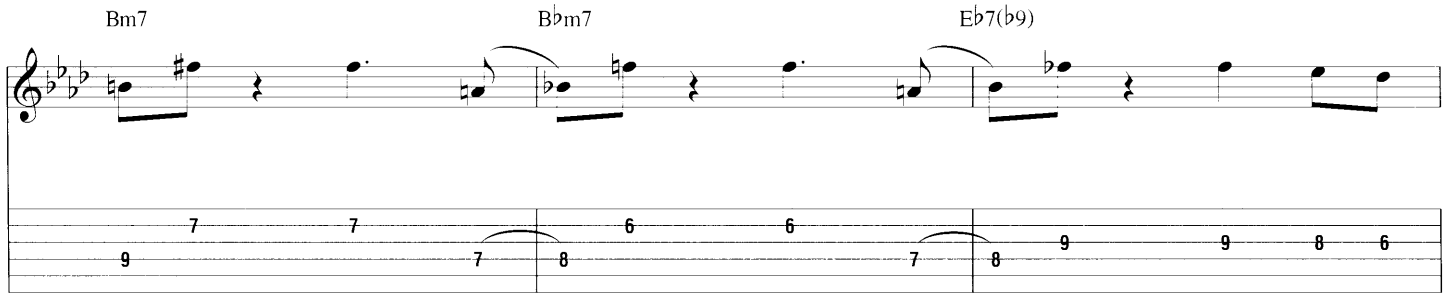
Gtr. 2: w/ Rhy. Fig. 1

Gtr. 1

A♭maj7 E♭7(♯5) A♭maj7

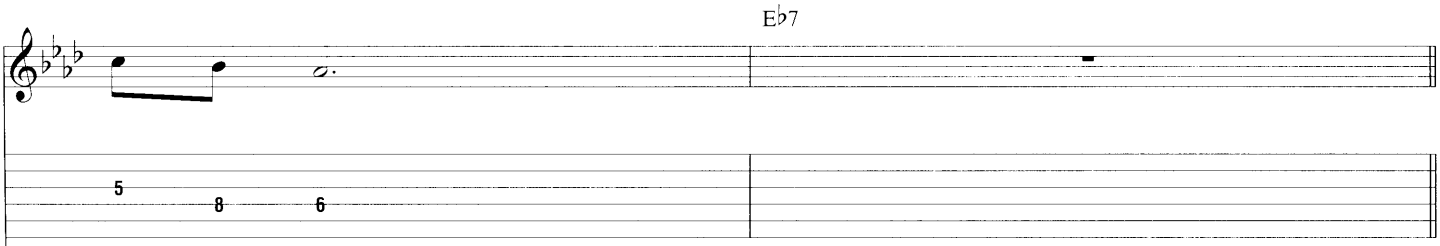


B♭m7 B♭m7 E♭7(♭9)



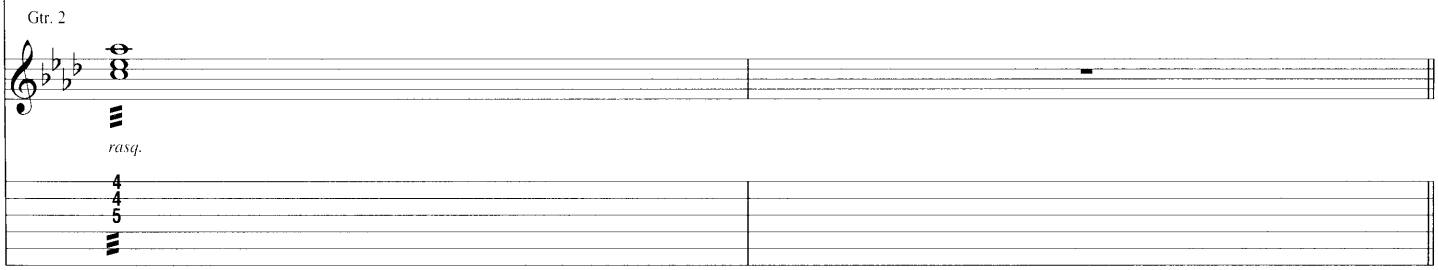
A♭ Gtr. 1 tacet

E♭7



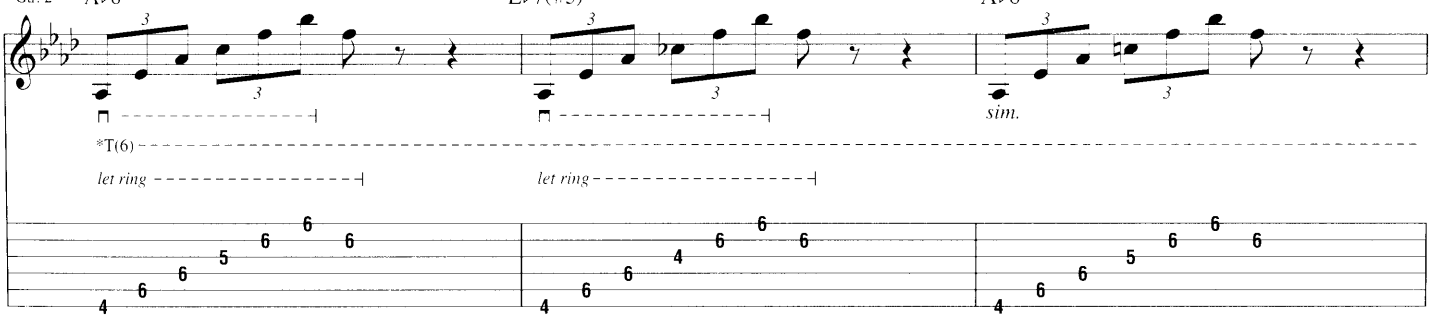
Gtr. 2

rasq.

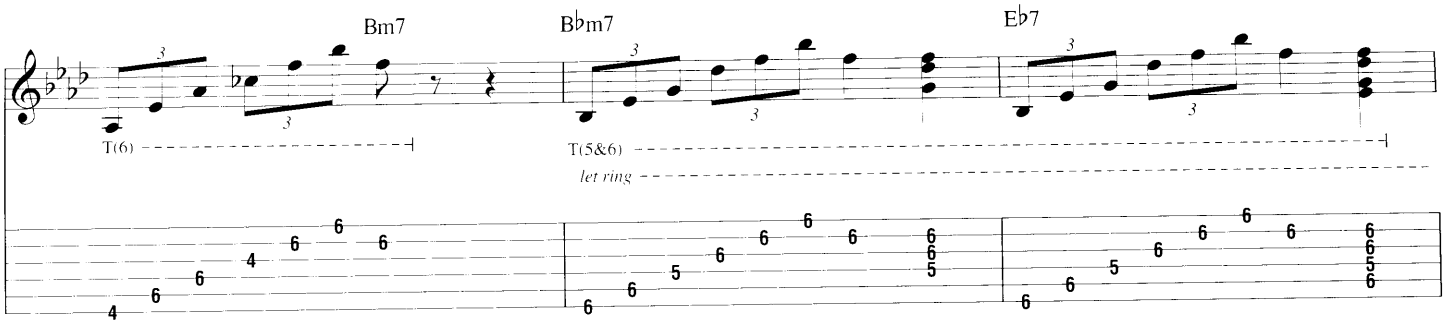


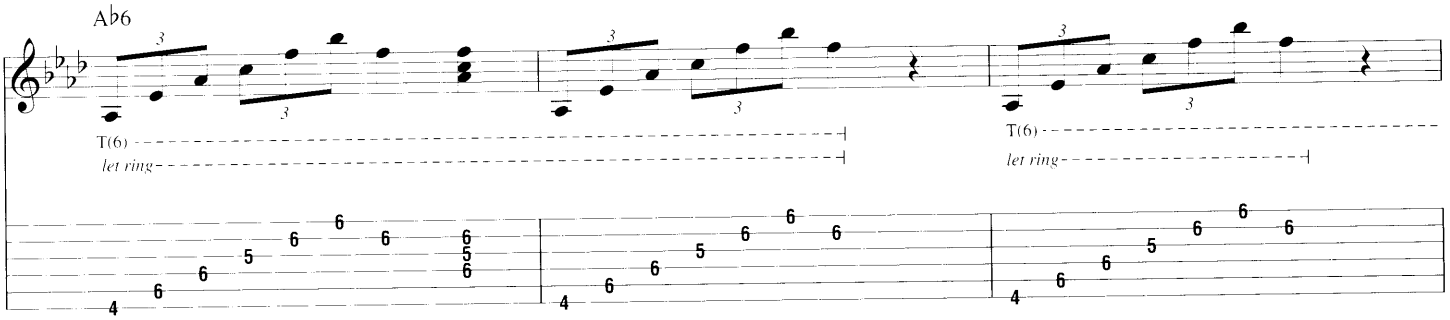
B Guitar Solo

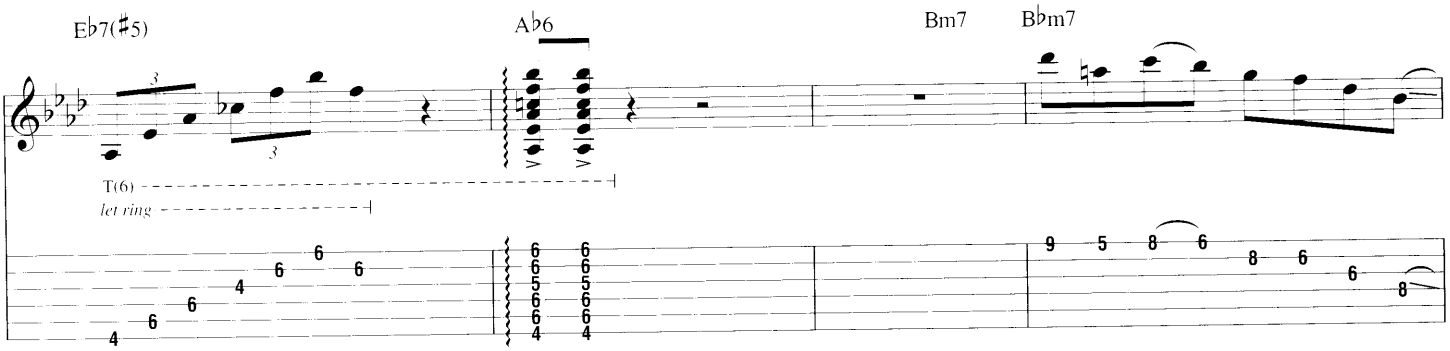
Gtr. 2 A♭6 E♭7(♯5) A♭6

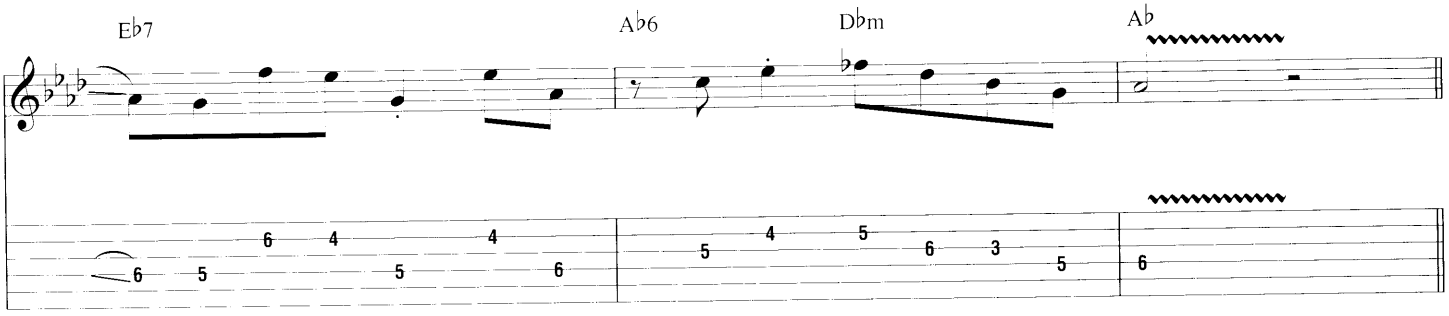


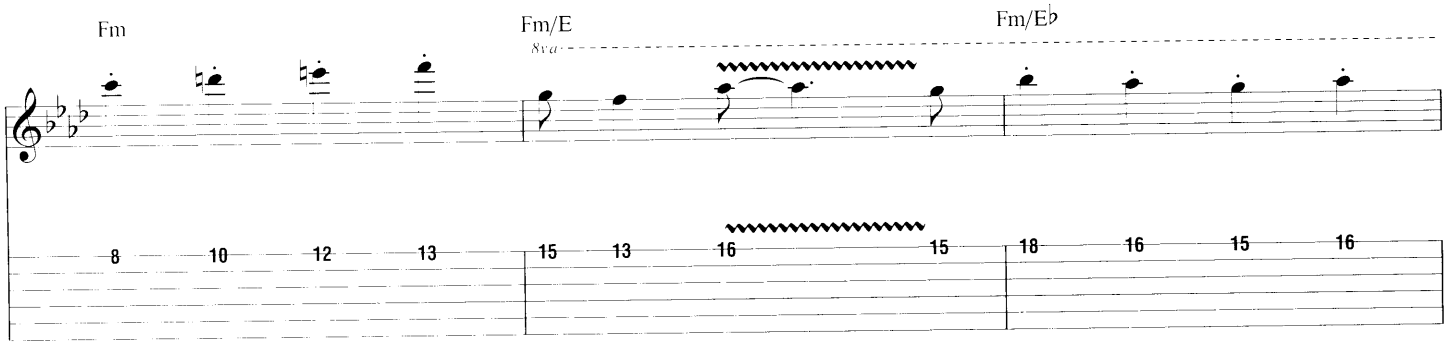
* T(6) = Thumb on 6th string. (4th & 5th strings fretted with middle finger simultaneously.)

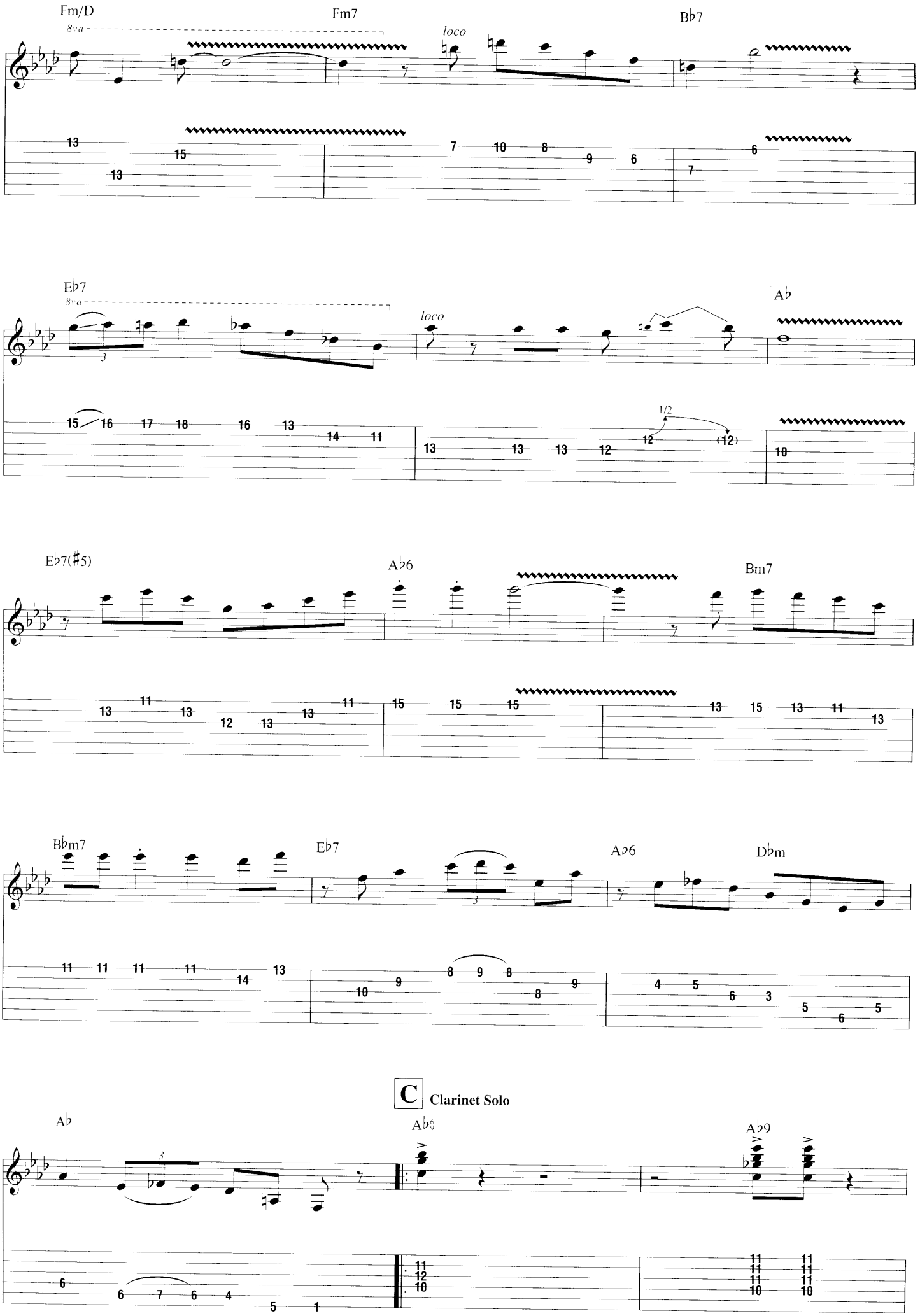

Bm7
B♭m7
E♭7
T(6)
T(5&6)
let ring

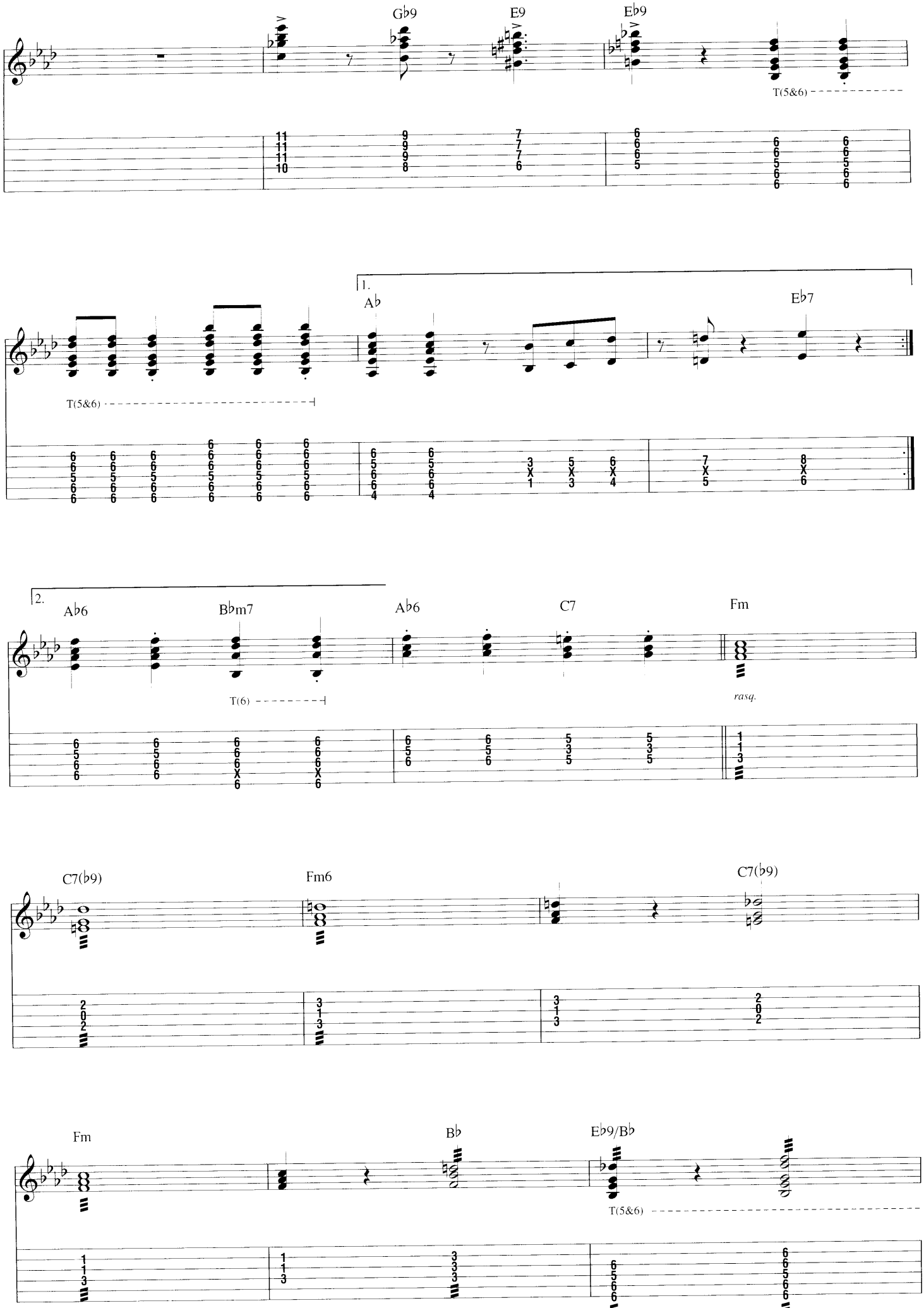

A♭6
T(6)
let ring
T(6)
let ring

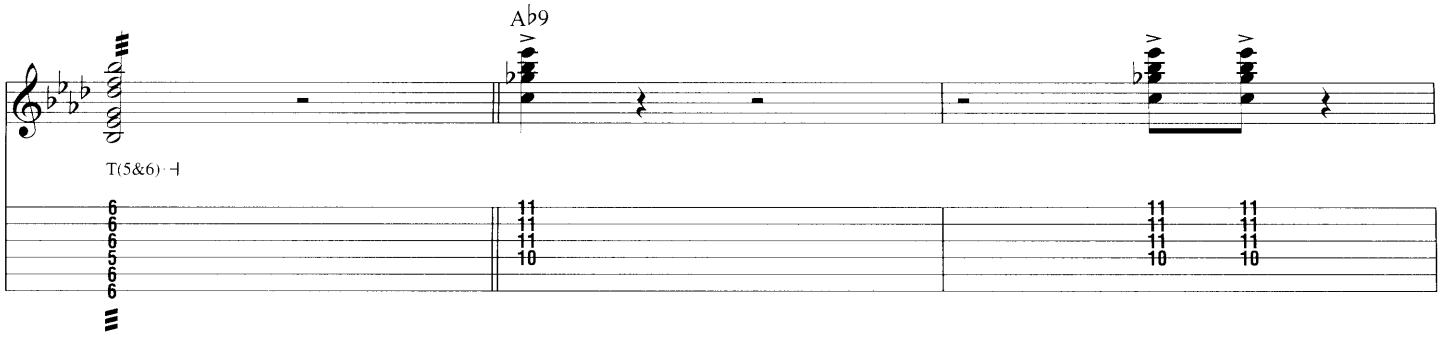

E♭7(♯5)
A♭6
Bm7
B♭m7
T(6)
let ring

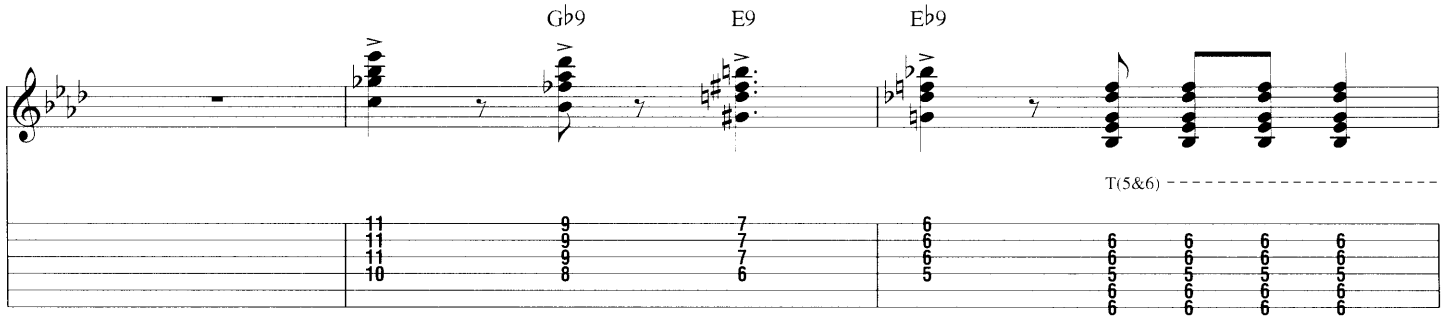

E♭7
A♭6
D♭m
A♭


Fm
Fm/E
8va
Fm/E♭

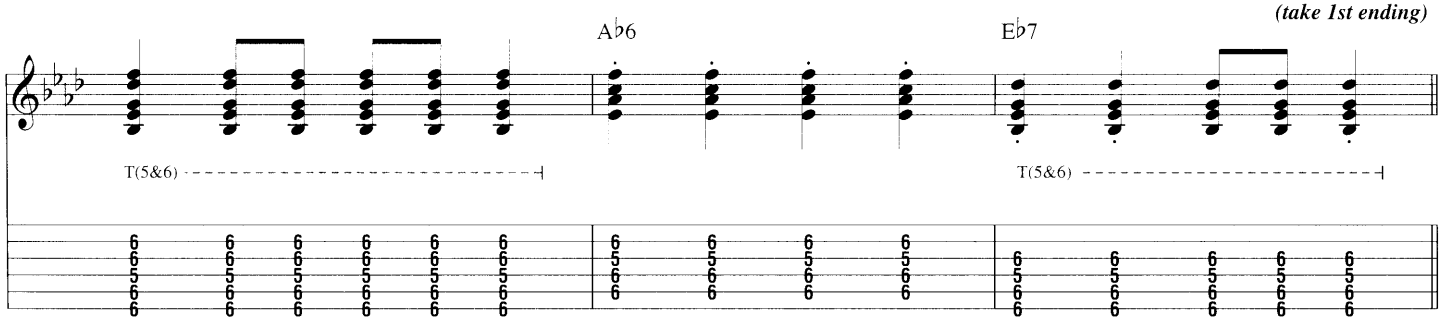

Fm/D
8va
Fm7
loco
B♭7
E♭7
8va
loco
A♭
1/2
E♭7(♯5)
A♭6
Bm7
B♭m7
E♭7
A♭6
D♭m
C
Clarinet Solo
A♭
A♭9
A♭9


Gb9
E9
Eb9
T(5&6)
1.
Ab
Eb7
T(5&6)
2.
Ab6
Bbm7
Ab6
C7
Fm
T(6)
rasq.
C7(b9)
Fm6
C7(b9)
Fm
Bb
Eb9/Bb
T(5&6)

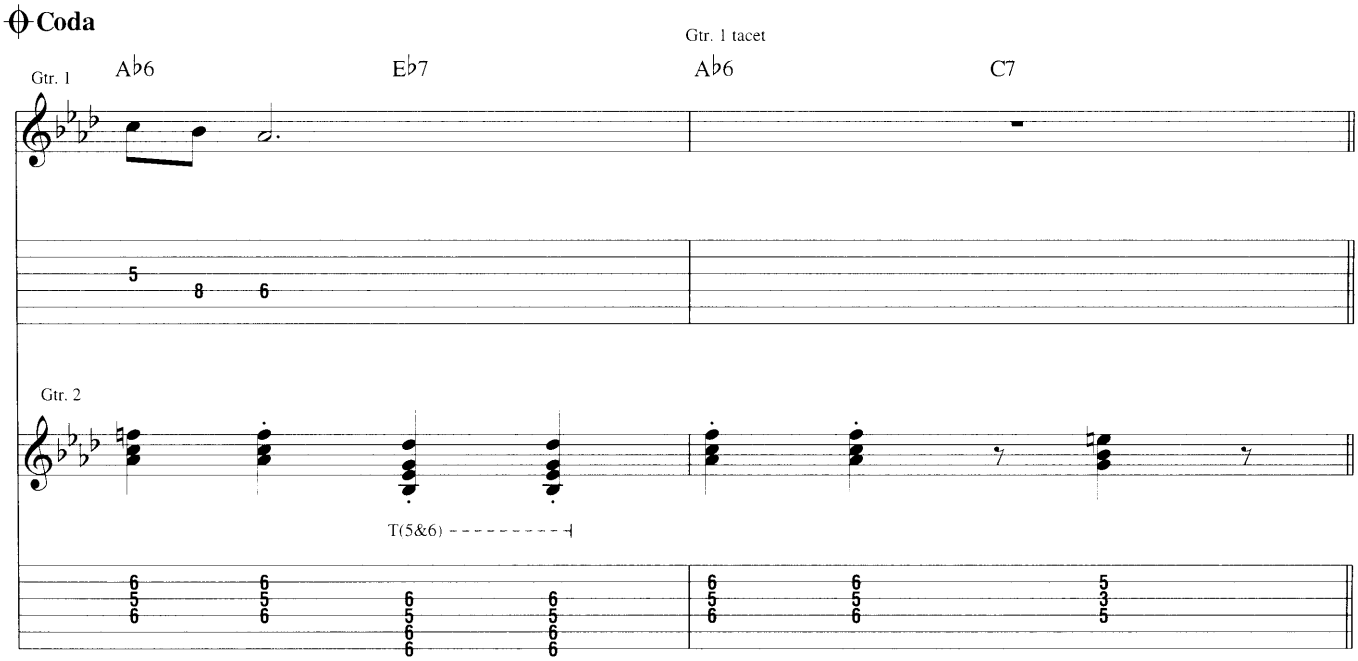


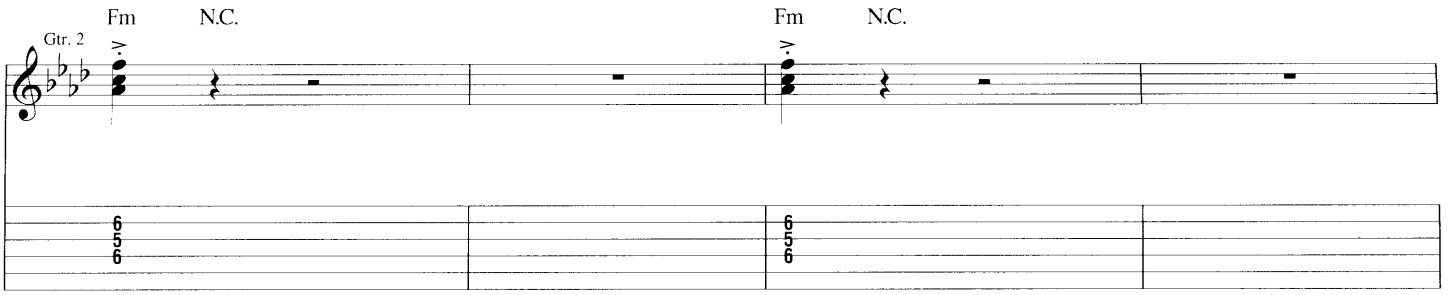


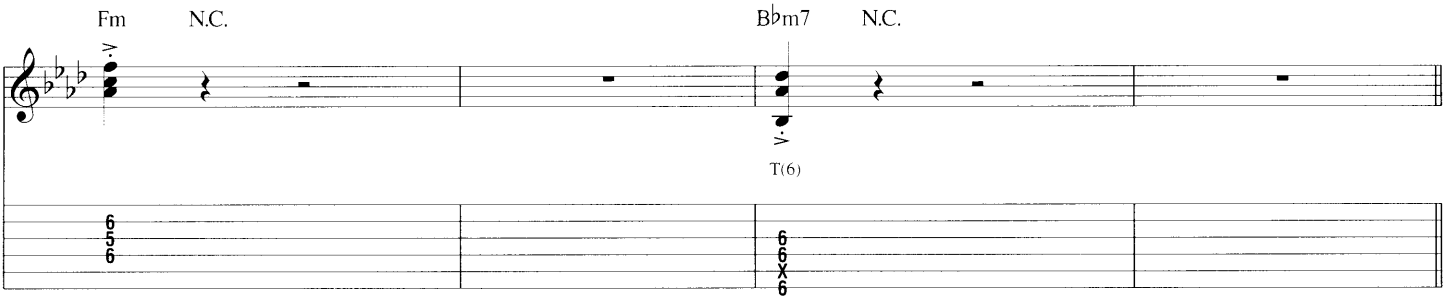
D.C. al Coda
(take 1st ending)

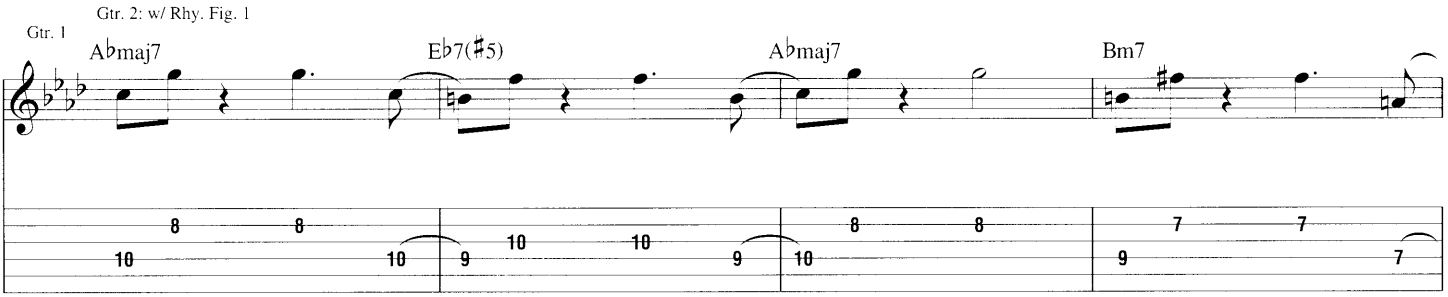


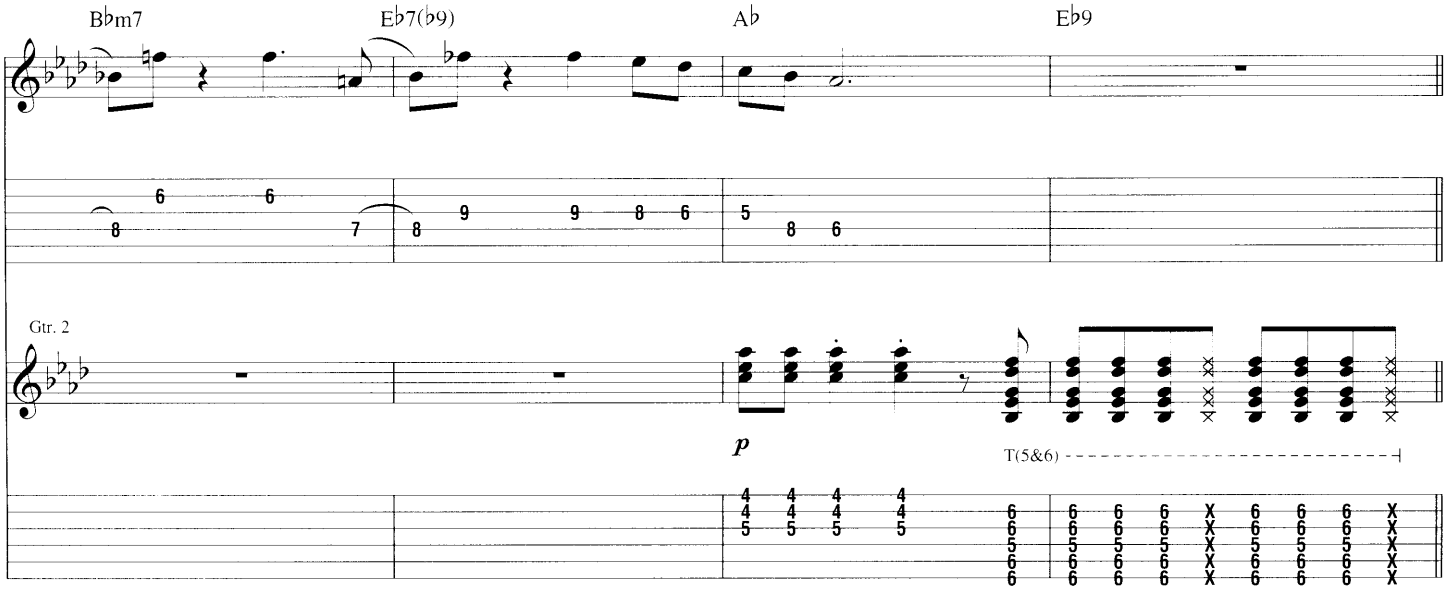
Coda




Fm
N.C.
Gtr. 2

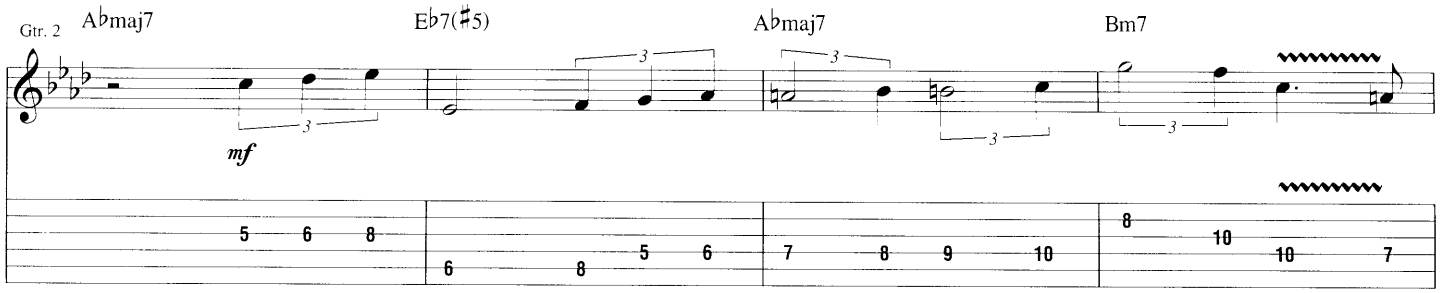

Fm
N.C.
B♭m7
N.C.
T(6)

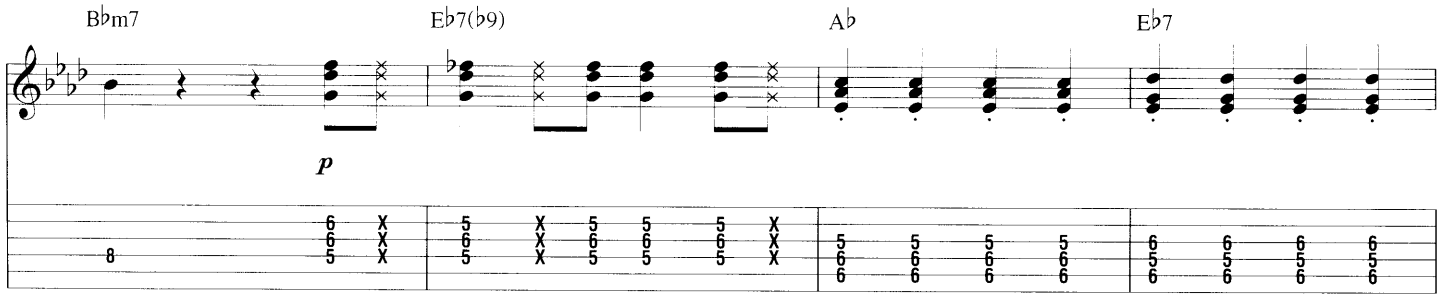

Gtr. 2: w/ Rhy. Fig. 1
Gtr. 1
A♭maj7
E♭7(♯5)
A♭maj7
Bm7

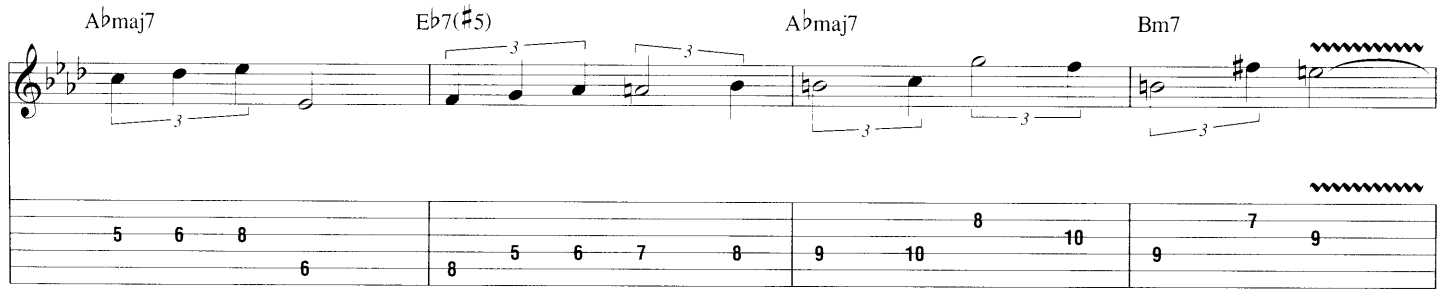

B♭m7
E♭7(♭9)
A♭
E♭9
Gtr. 2
p
T(5&6)

Gtr. 1: w/ Riff A (1½ times)

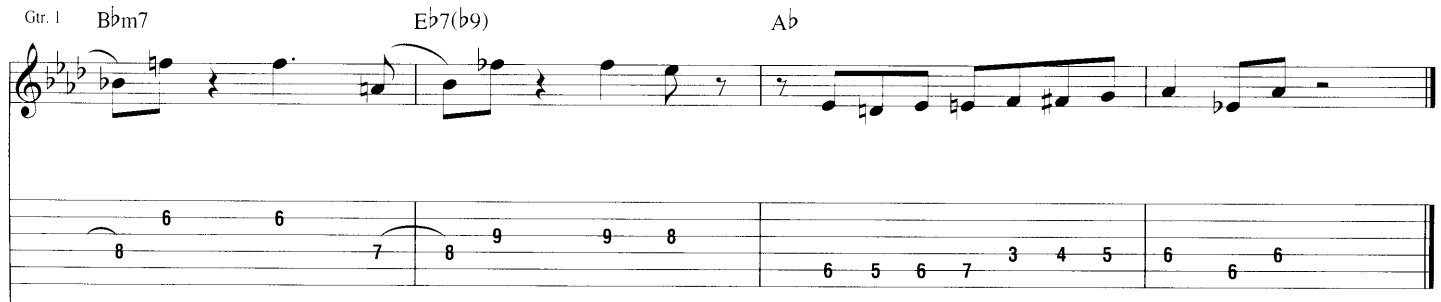
Gtr. 2



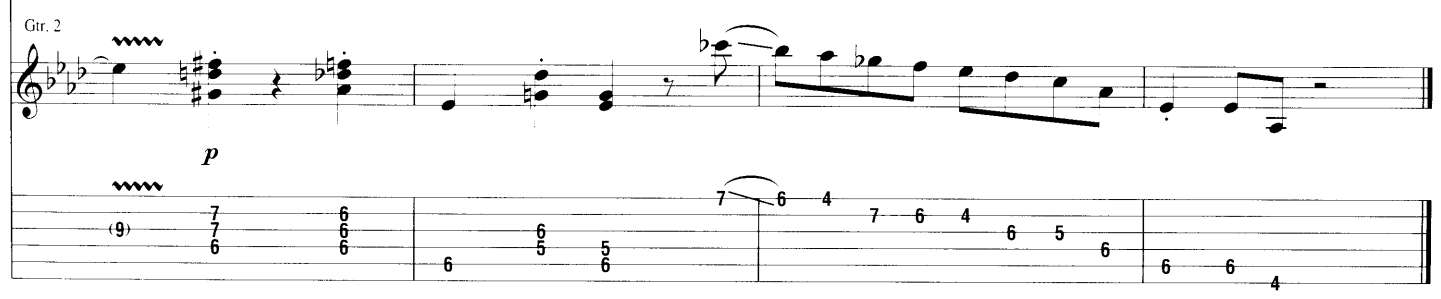




Gtr. 1



Gtr. 2



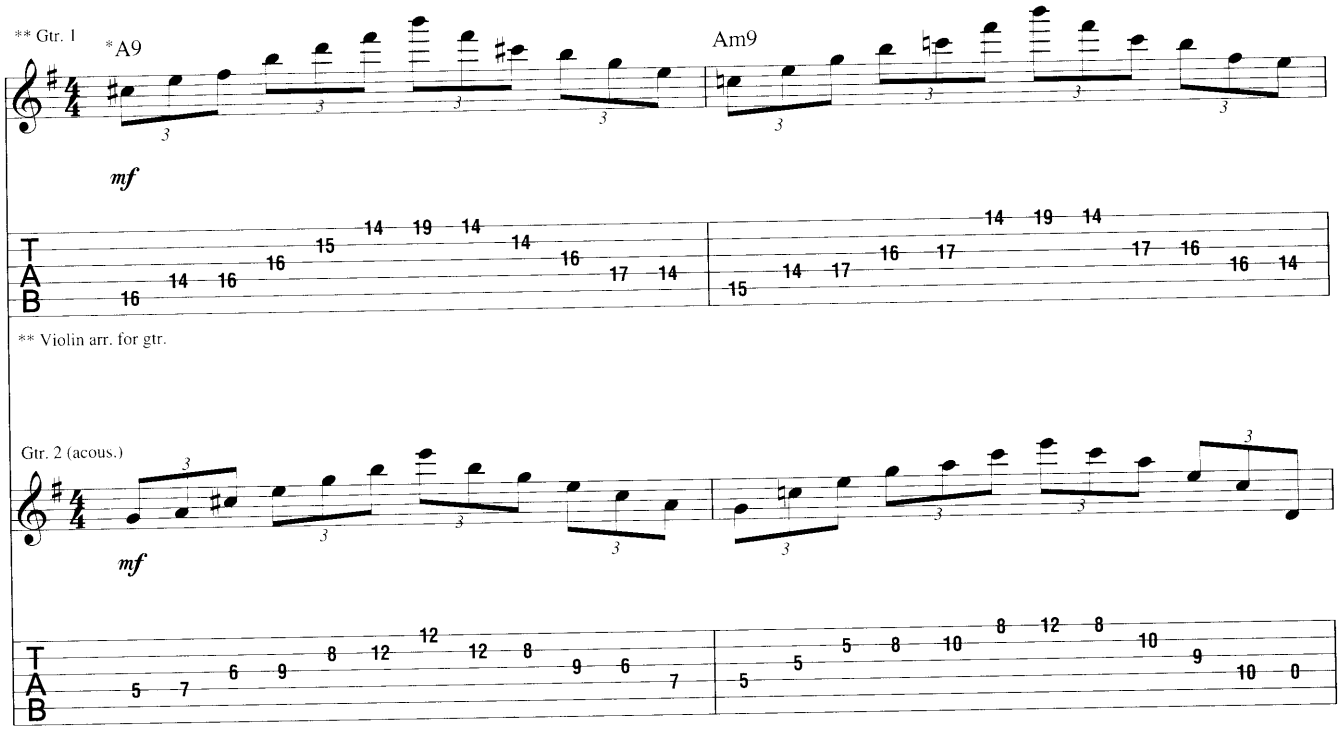
from *Djangology*

Djangology

By Django Reinhardt and Stephane Grappelli

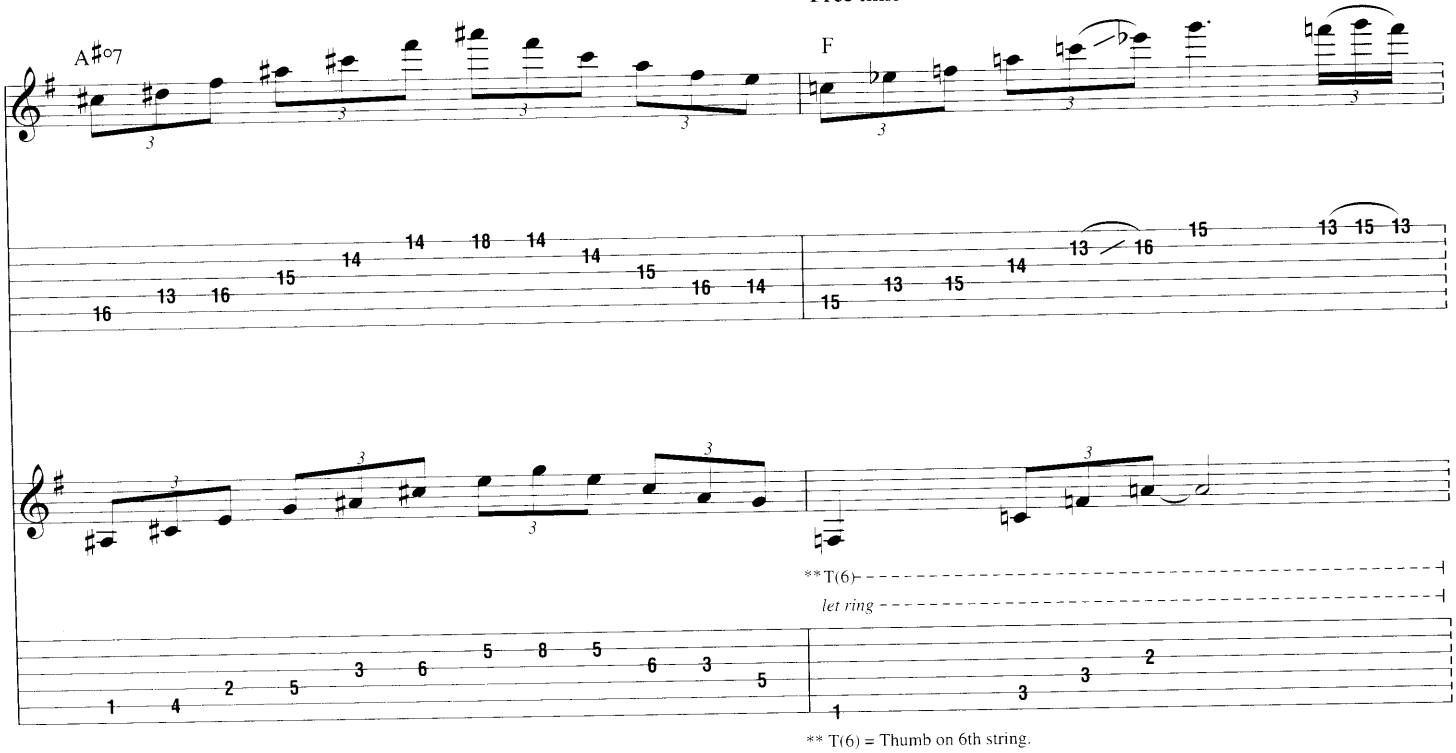
A Intro

Moderately ♩. = 150



* Chord symbols reflect overall harmony.

Free time



** T(6) = Thumb on 6th string.

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Gtr. 1 tacet

E B7 B♭7

12

B **Head**

Moderate Swing ♩. = 175 (♫ = ♩³♪)

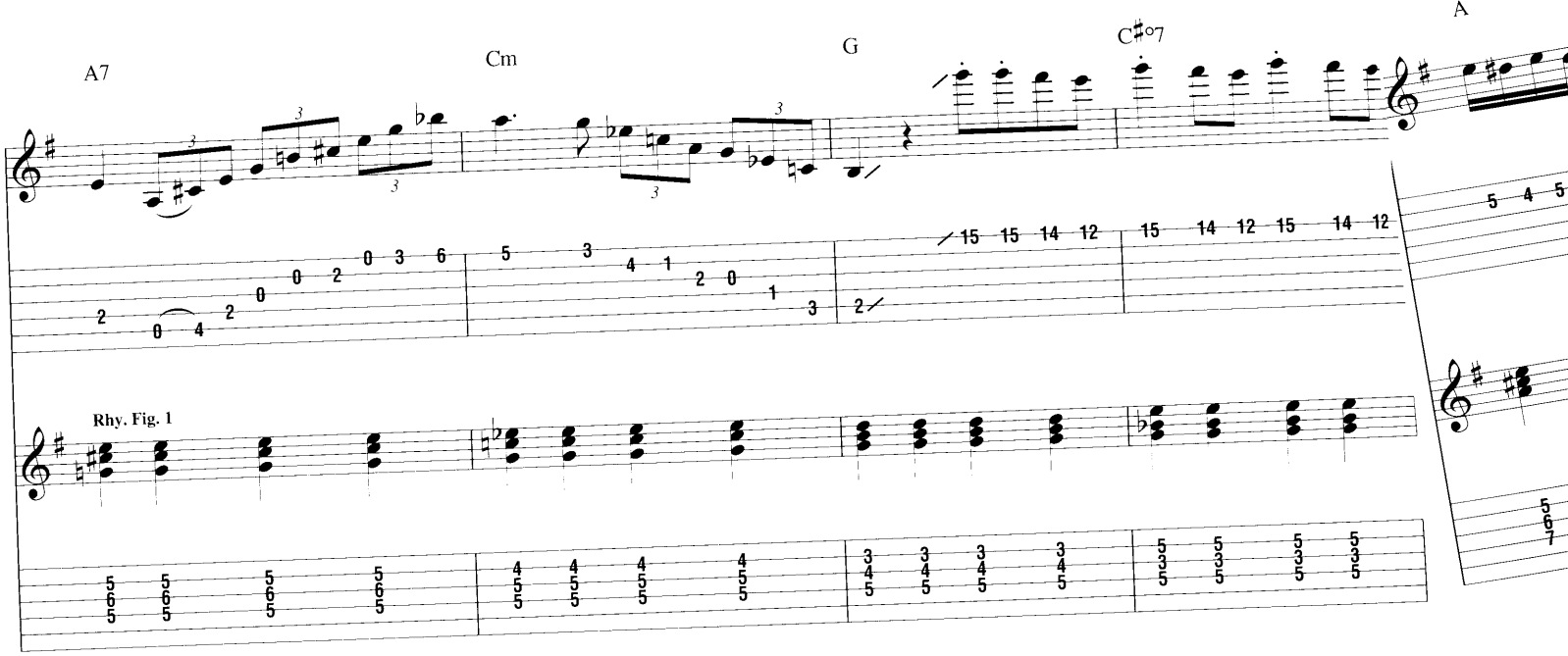
Gtr. 2

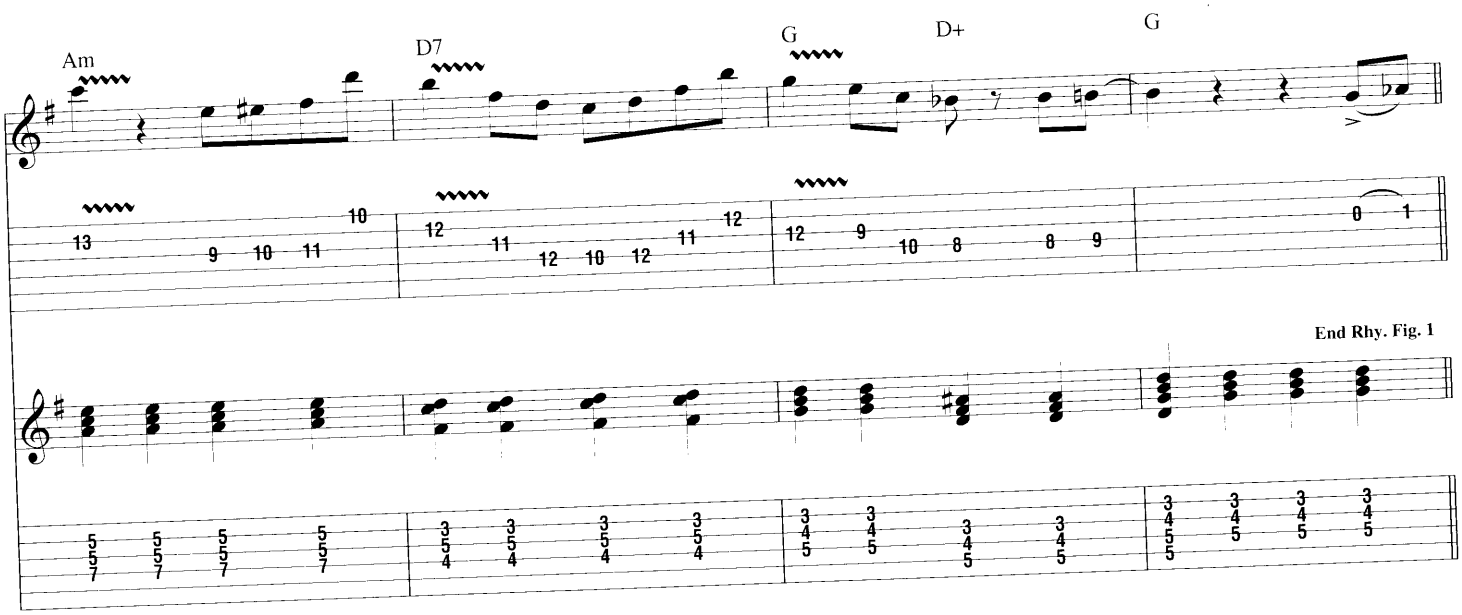
A Cm G C♯°7

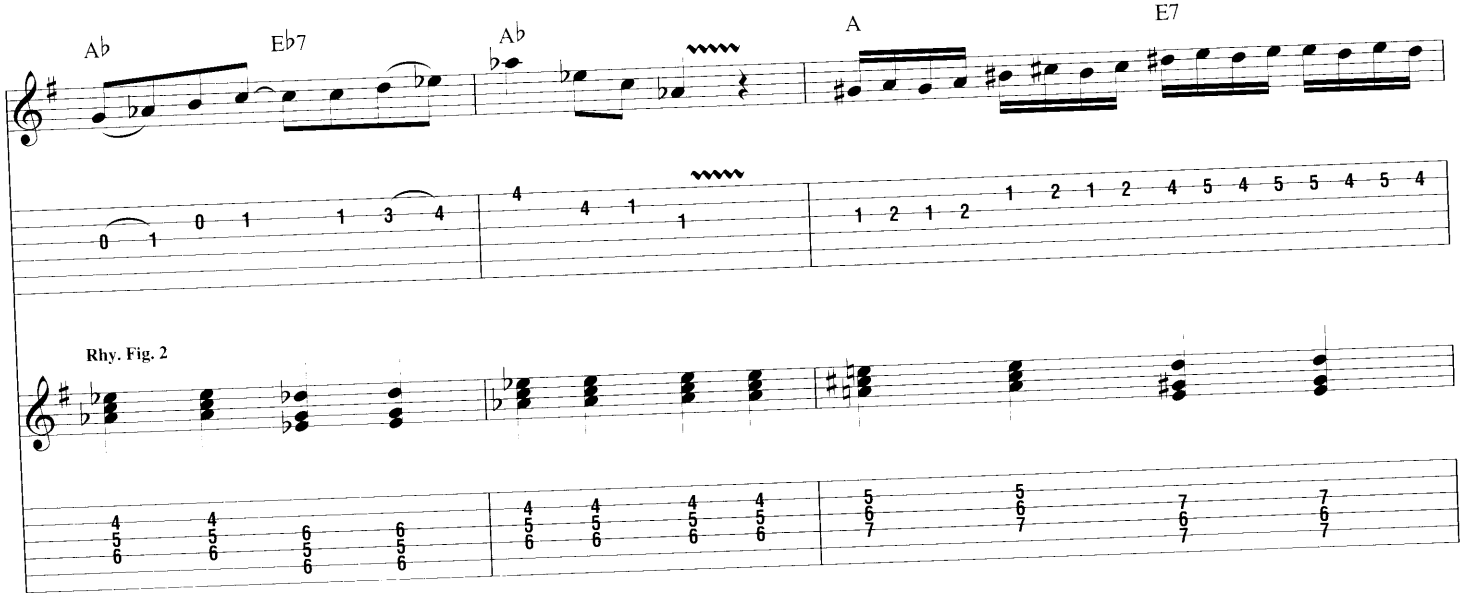
Gtr. 3 (acous.)

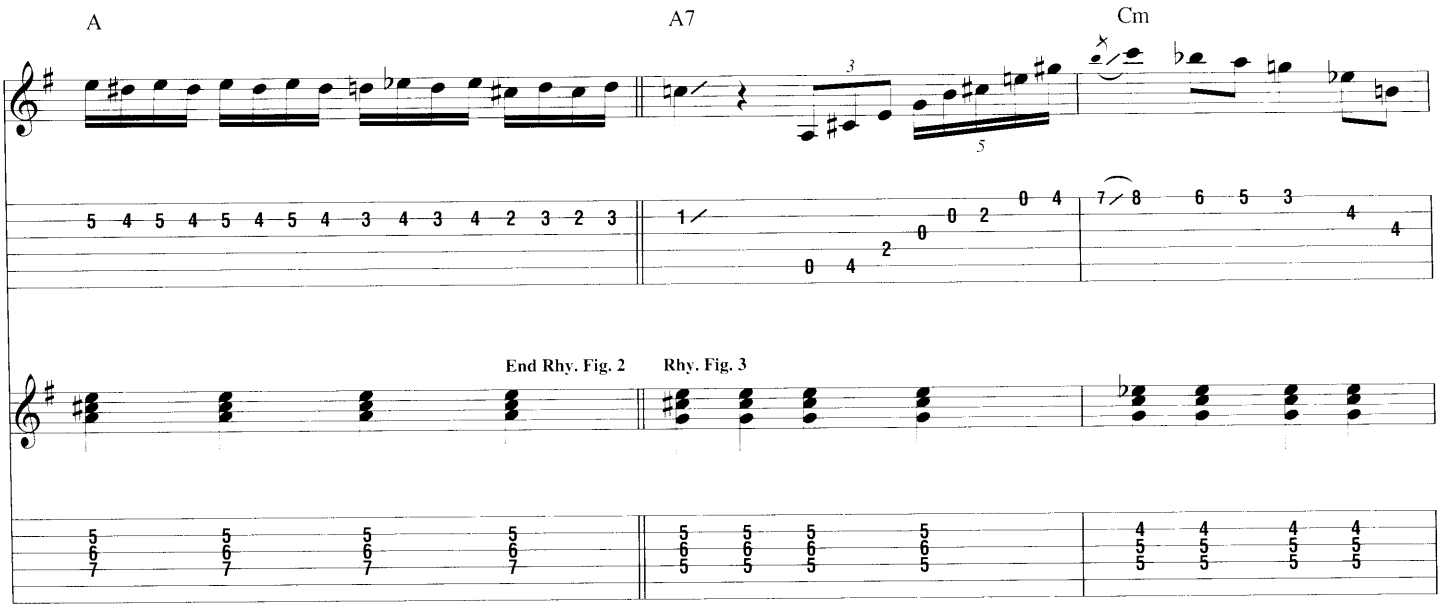
mp *sim.*

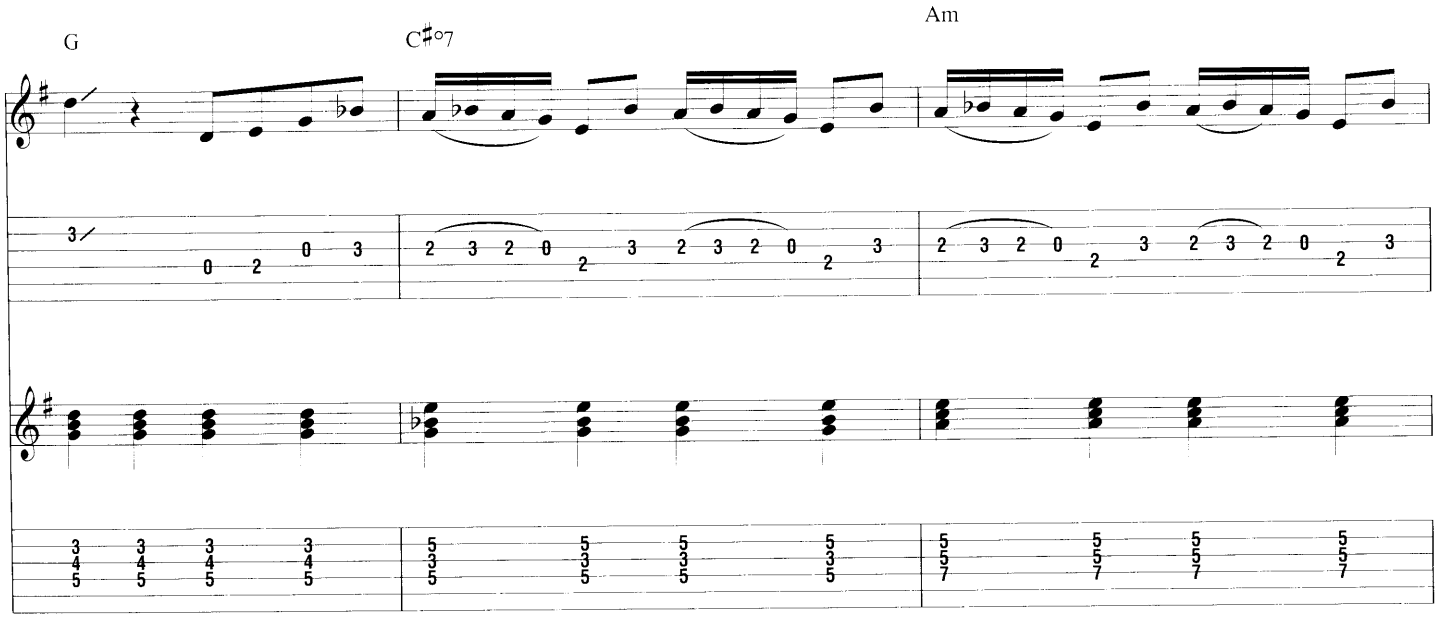
Am D7 G G♯

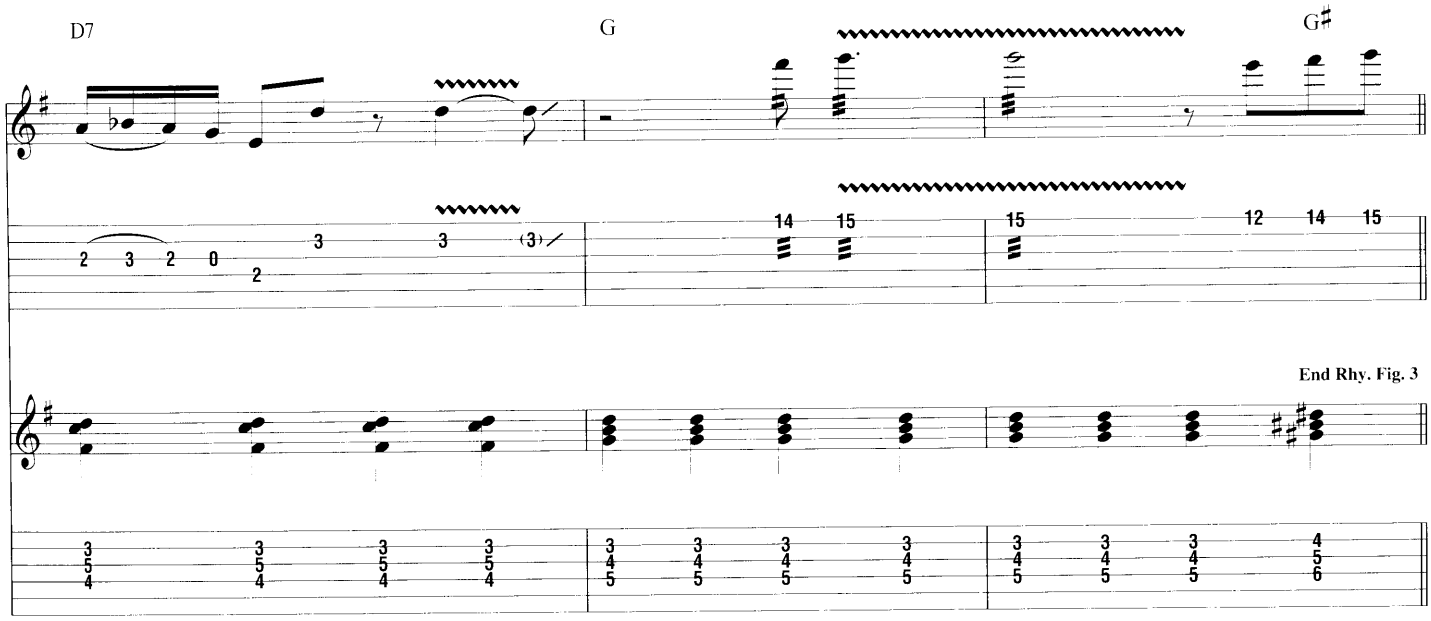

A7
Cm
G
C♯o7
A
Rhy. Fig. 1


Am
D7
G
D+
G
End Rhy. Fig. 1


A♭
E♭7
A♭
A
E7
Rhy. Fig. 2


A
A7
Cm
End Rhy. Fig. 2
Rhy. Fig. 3


G
C♯o7
Am


D7
G
G♯
End Rhy. Fig. 3

C Guitar Solo

Gtr. 3: w/ Rhy. Fig. 3

Gtr. 2

A7 Cm G

C♯°7 Am D7

G G♯ A7

Gtr. 3: w/ Rhy. Fig. 1

Cm G C♯°7

let ring

* Played as even eighth notes.

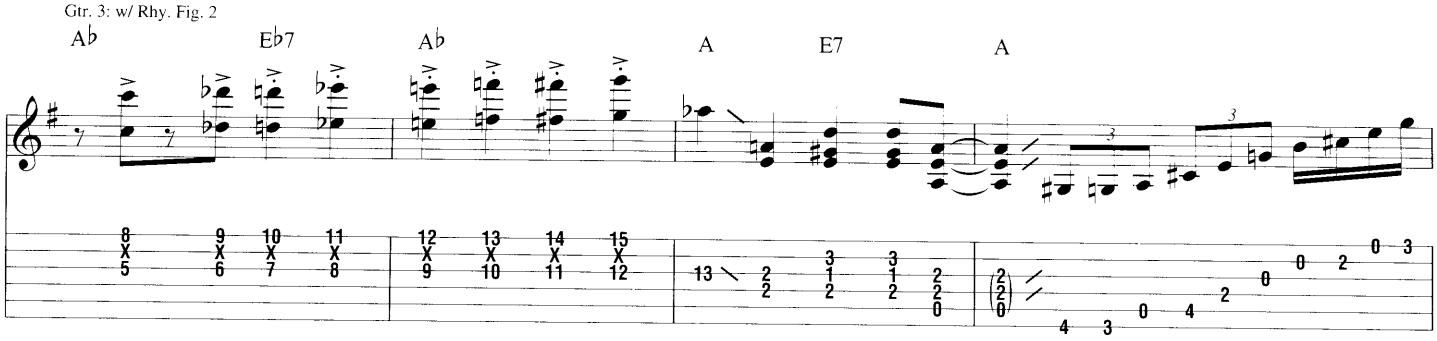
** Played behind the beat.

Am D7 G D+ G

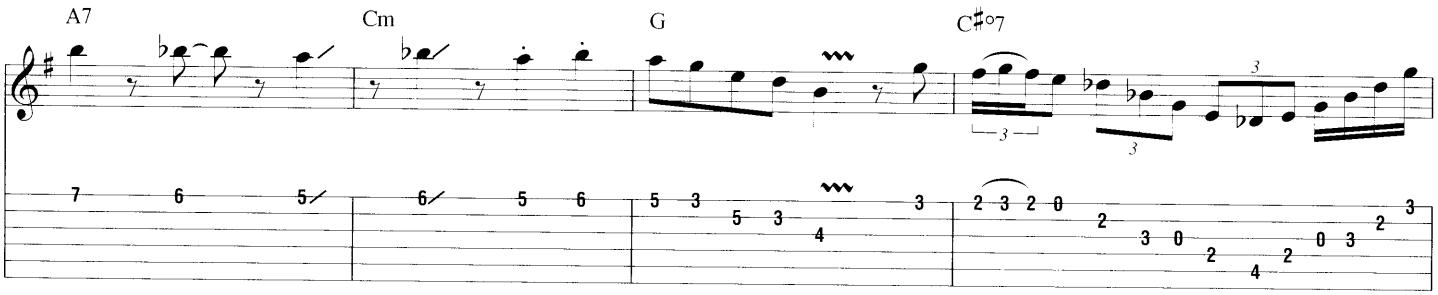
*** T(5&6)

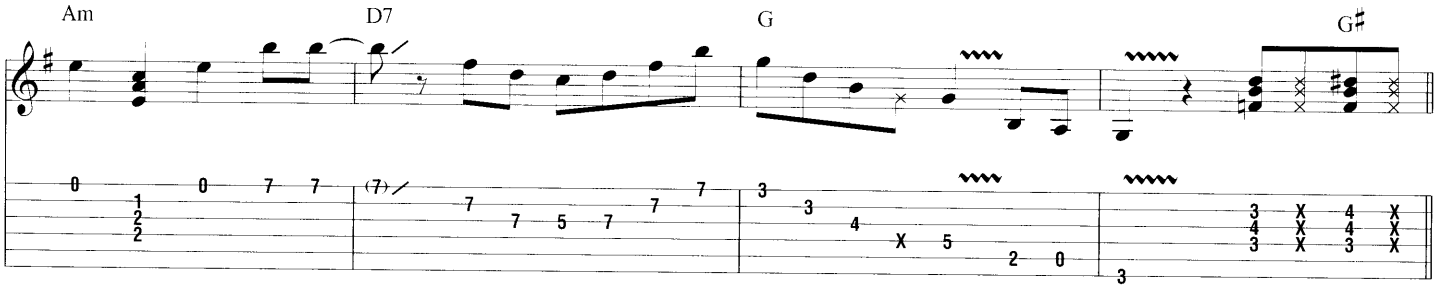
***T(5&6) = Thumb on 5th & 6th strings.

Gtr. 3: w/ Rhy. Fig. 2



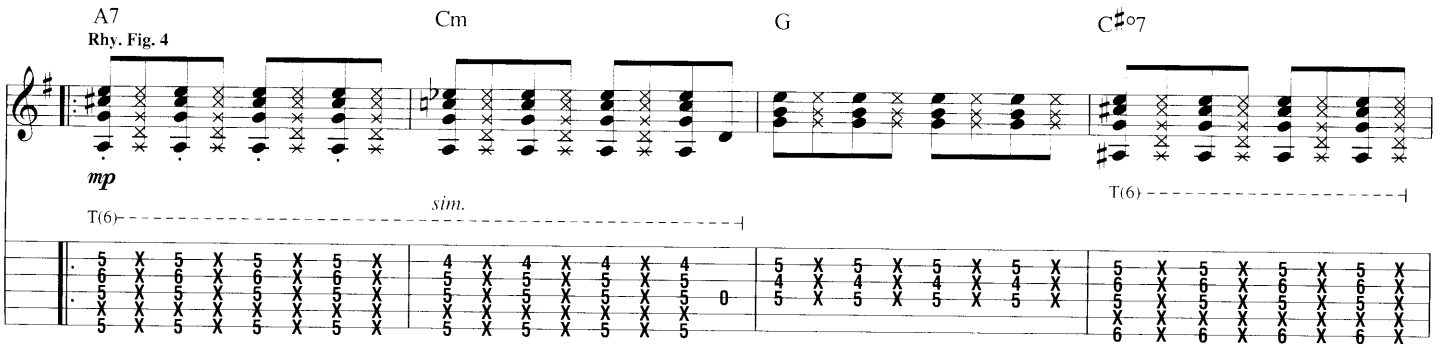
Gtr. 3: w/ Rhy. Fig. 3

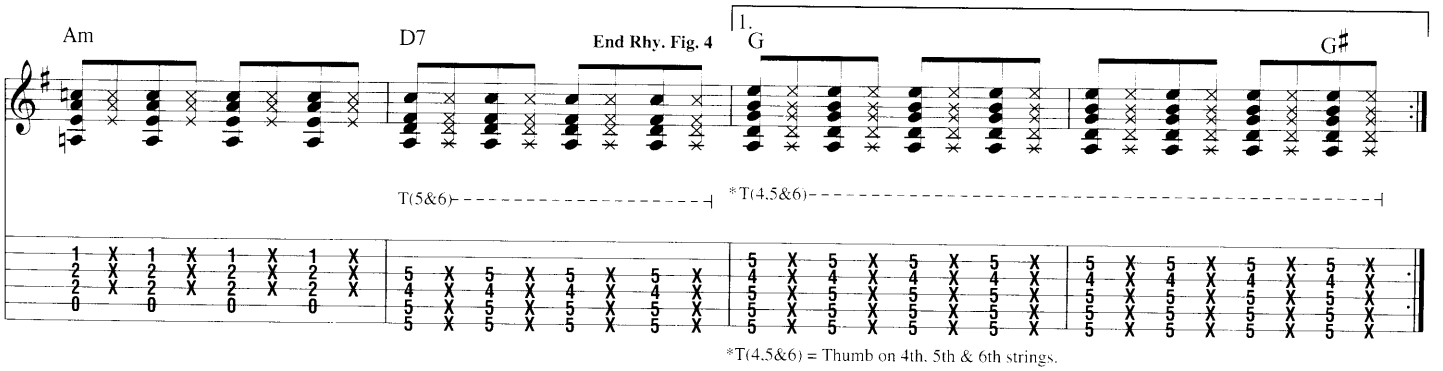




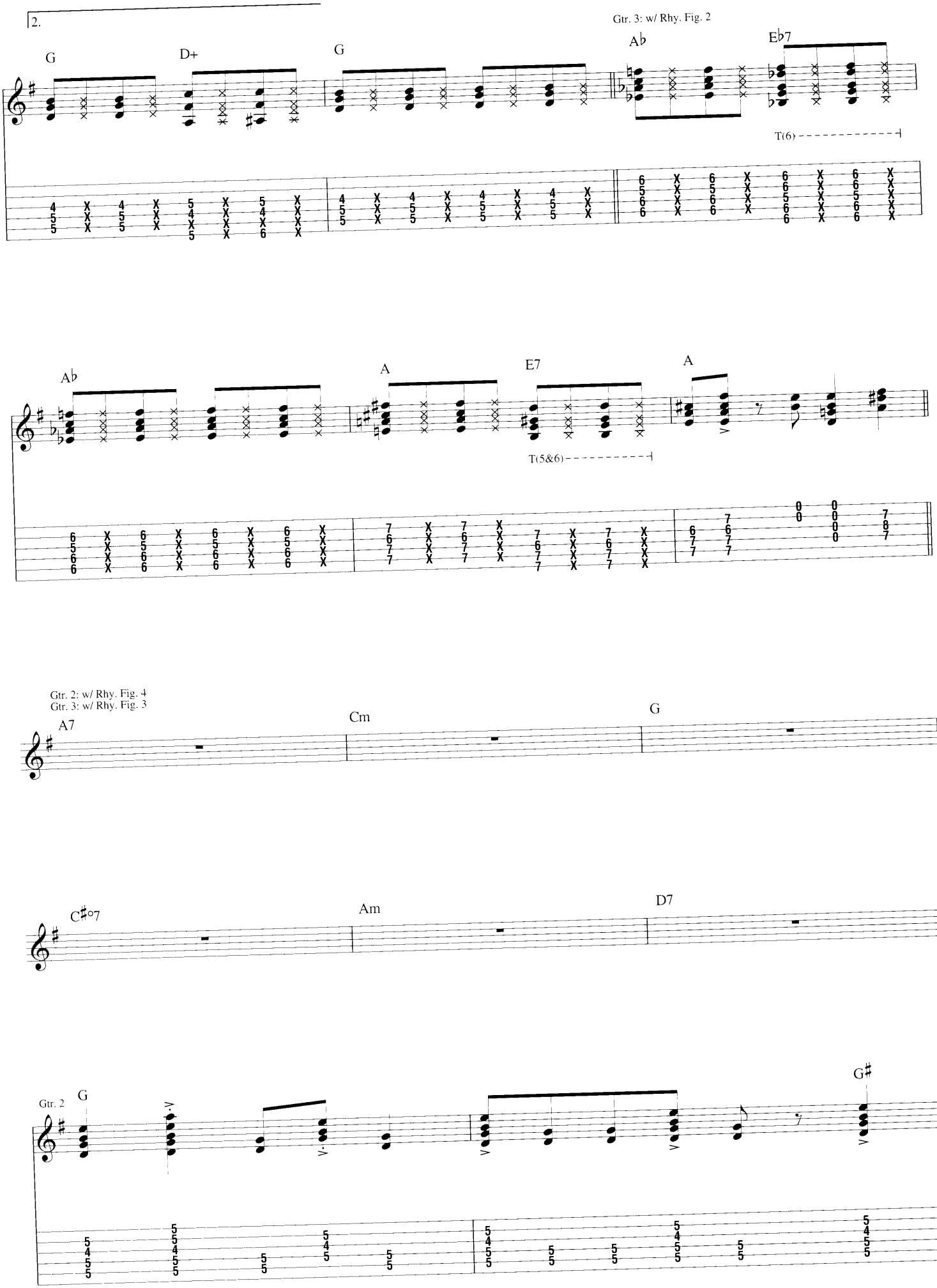
D Violin Solo

Gtr. 3: w/ Rhy. Fig. 3
2nd time, Gtr. 3: w/ Rhy. Fig. 1

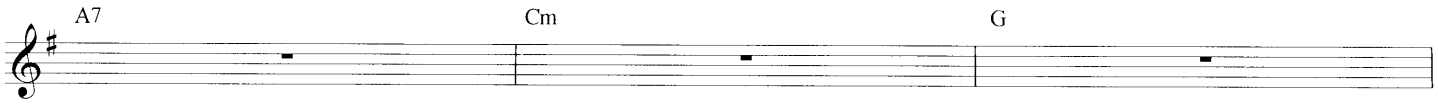




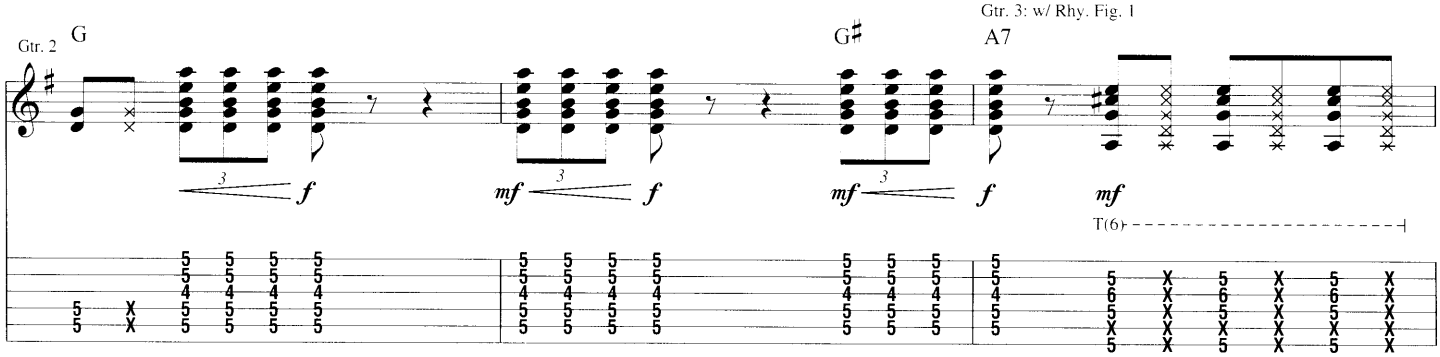
*T(4.5&6) = Thumb on 4th, 5th & 6th strings.


2.
Gtr. 3: w/ Rhy. Fig. 2
G
D+
G
A♭
E♭7
T(6)
A♭
A
E7
A
T(5&6)
Gtr. 2: w/ Rhy. Fig. 4
Gtr. 3: w/ Rhy. Fig. 3
A7
Cm
G
C♯o7
Am
D7
Gtr. 2
G
G♯

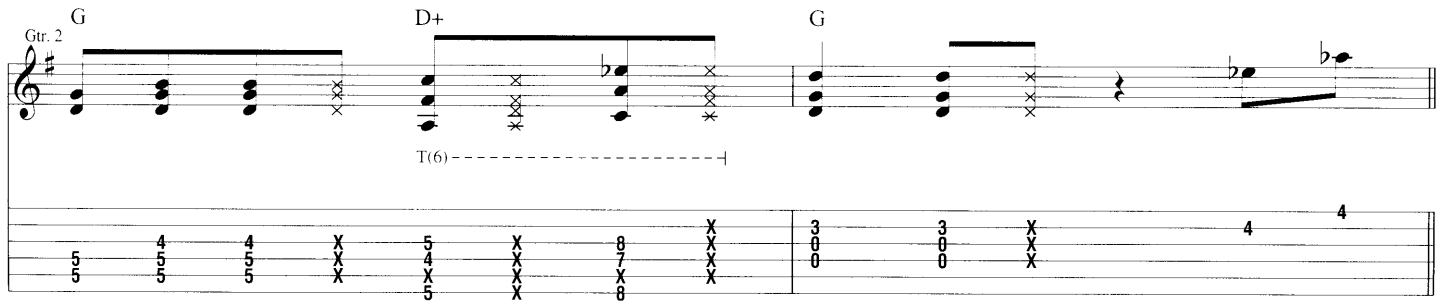
Gtr. 2: w/ Rhy. Fig. 4
Gtr. 3: w/ Rhy. Fig. 3



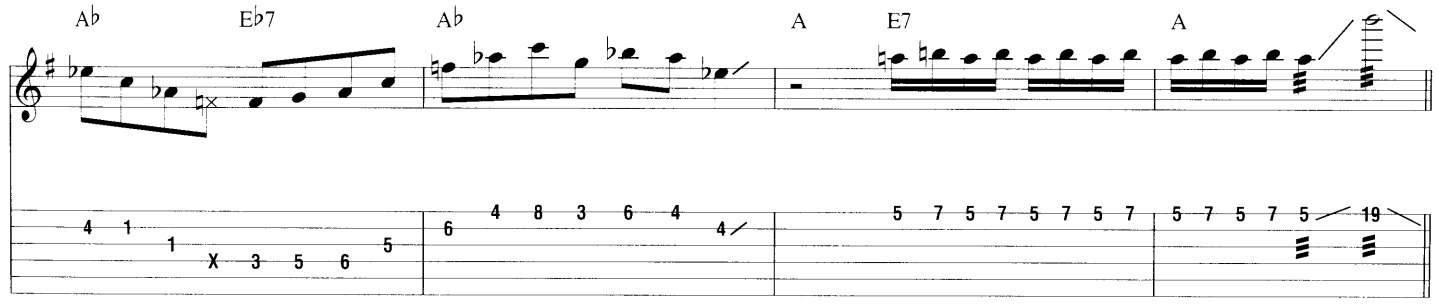
Gtr. 3: w/ Rhy. Fig. 1



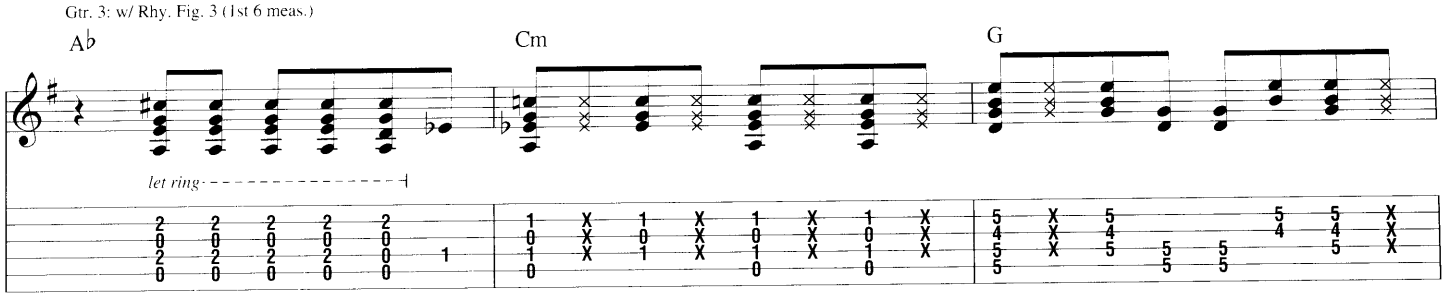
Gtr. 2: w/ Rhy. Fig. 4 (last 5 meas.)

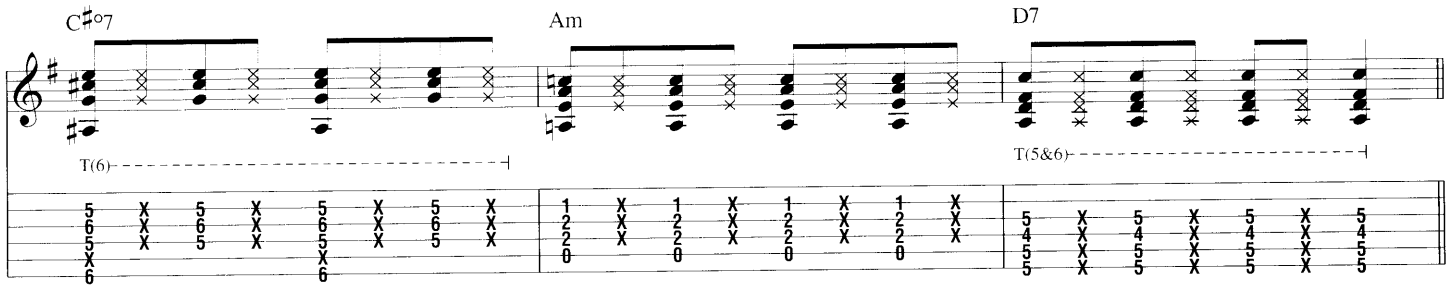


Gtr. 3: w/ Rhy. Fig. 2



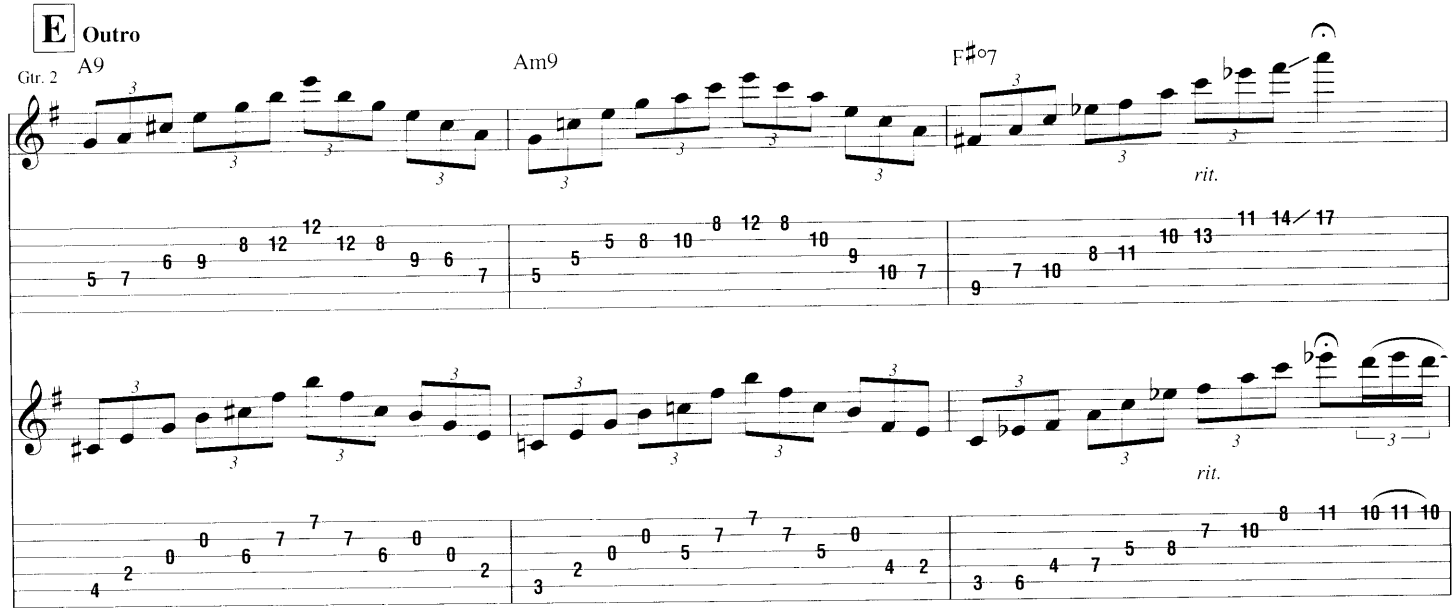
Gtr. 3: w/ Rhy. Fig. 3 (1st 6 meas.)



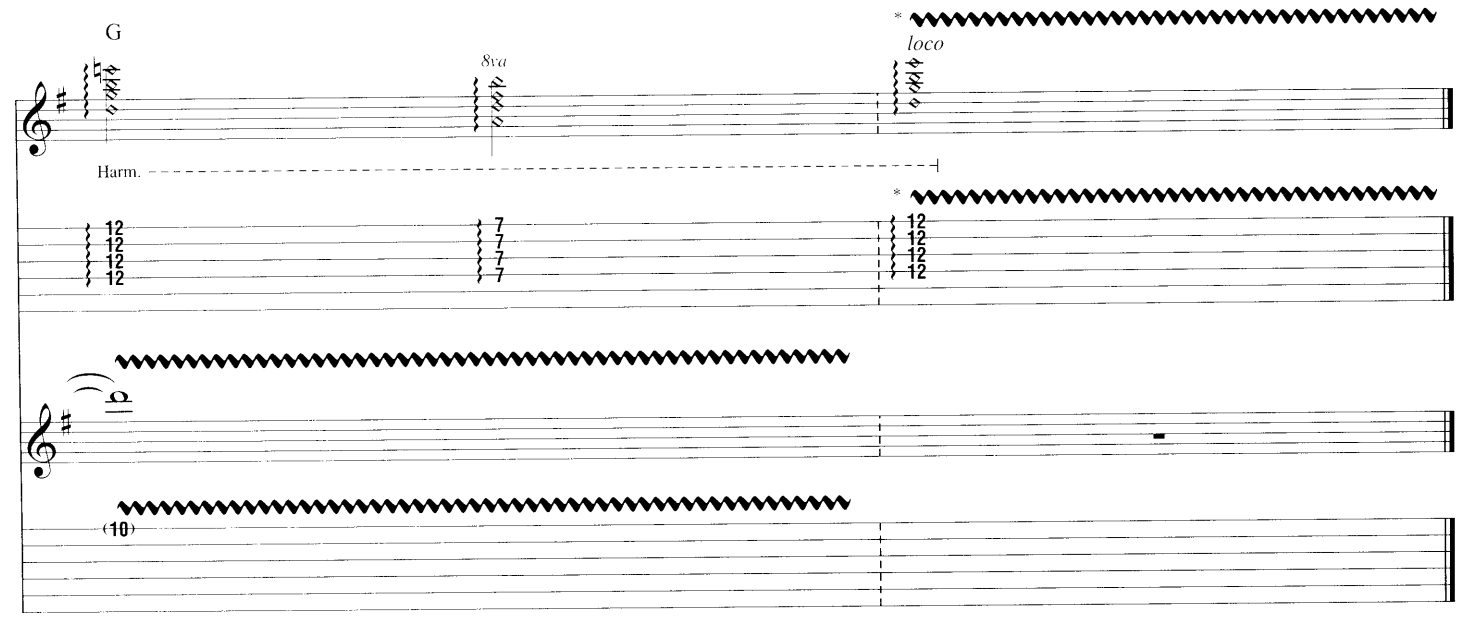


E **Outro**

Gtr. 2



Free time

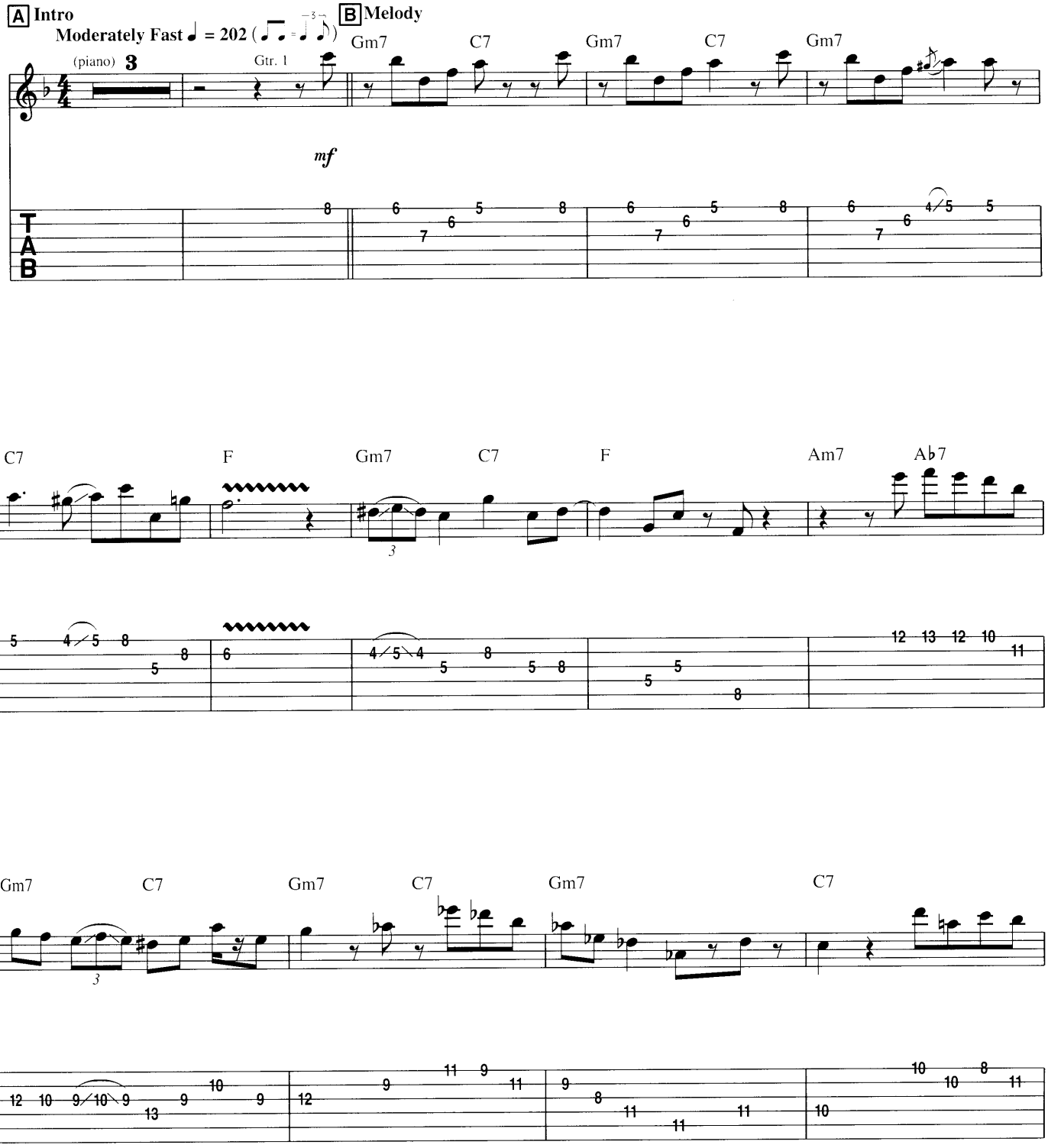


* Large vibrato produced by shaking guitar with large movements.

from *Swing Guitar*

Honeysuckle Rose

Words by Andy Razaf
Music by Thomas "Fats" Waller



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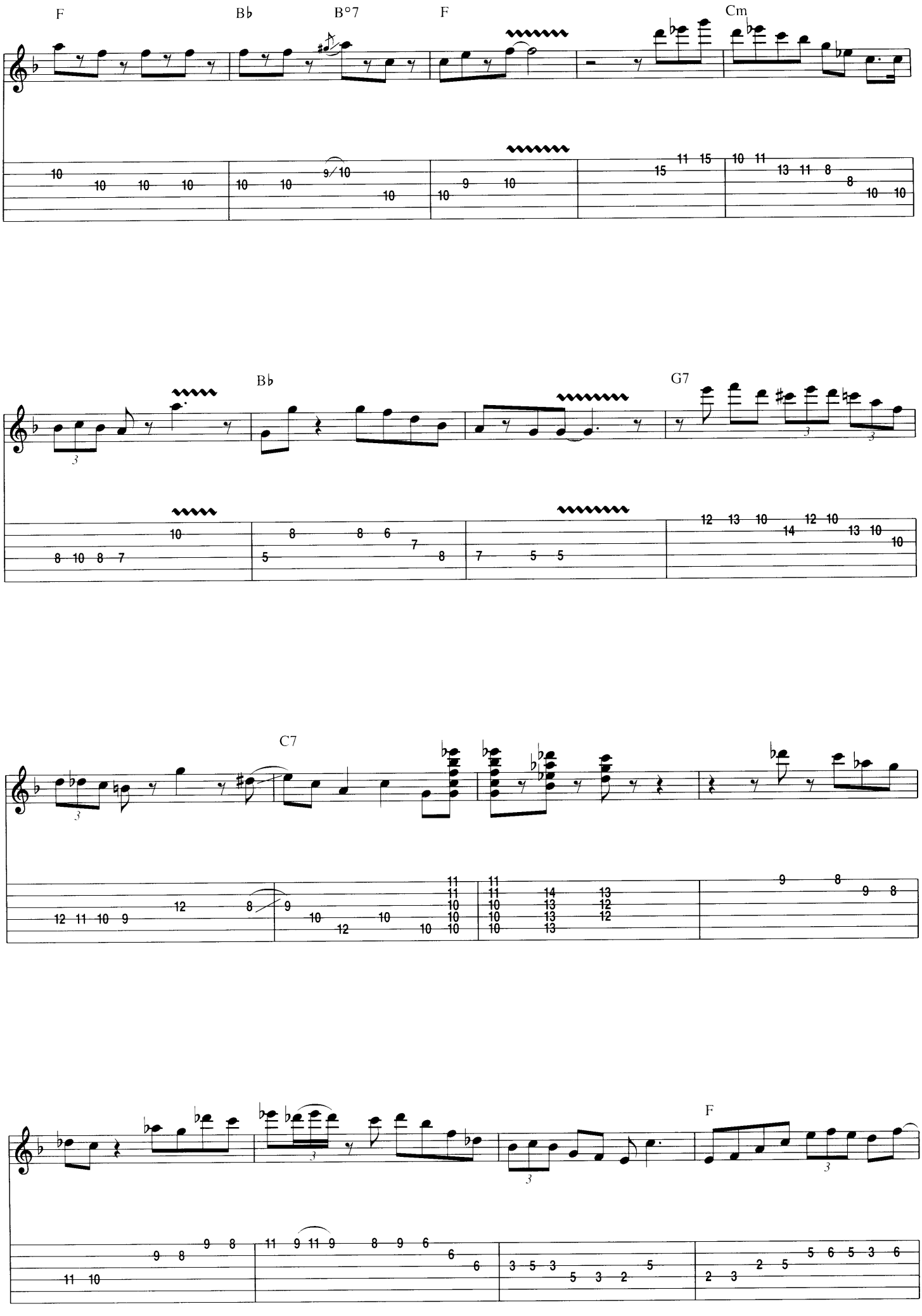
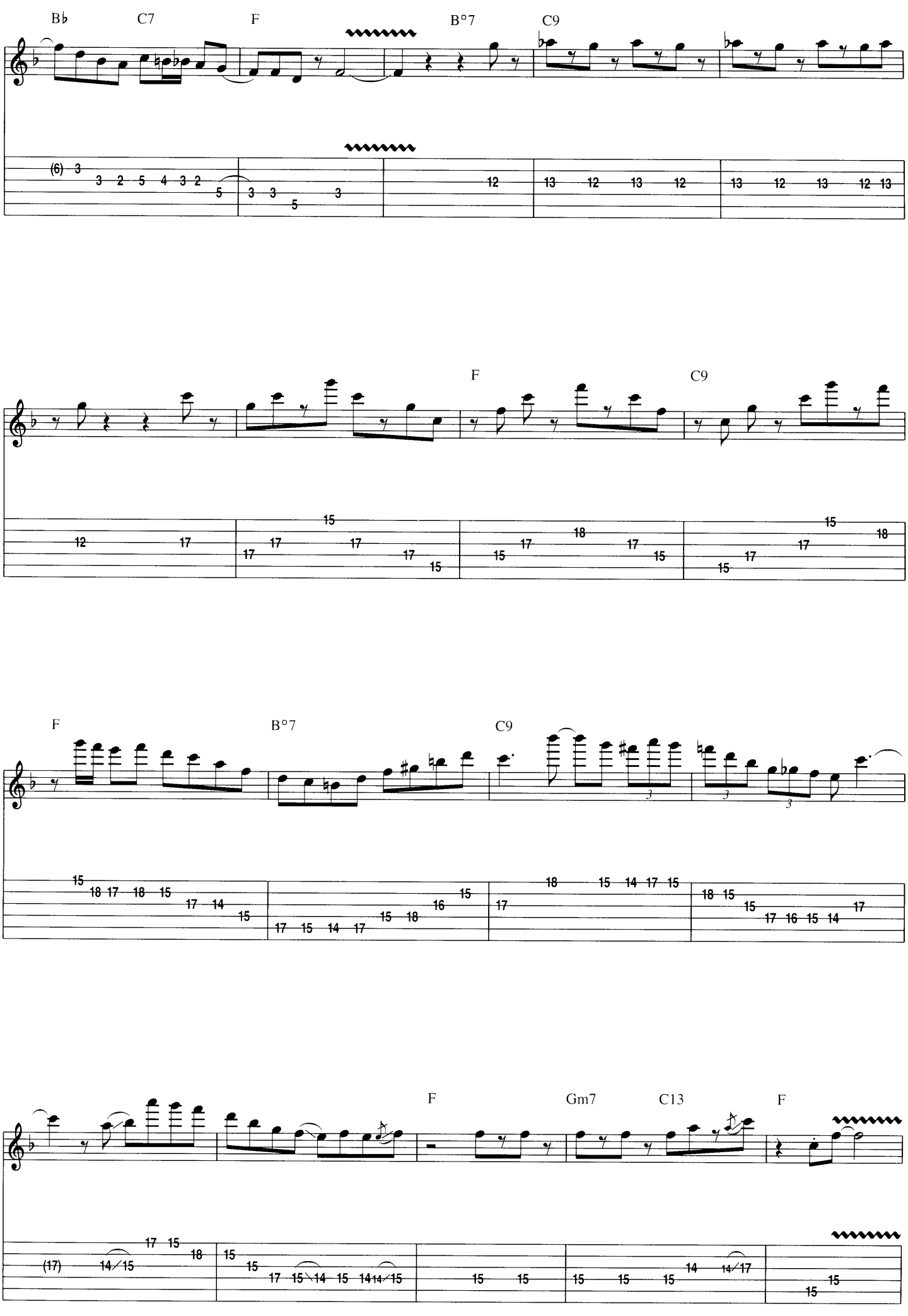
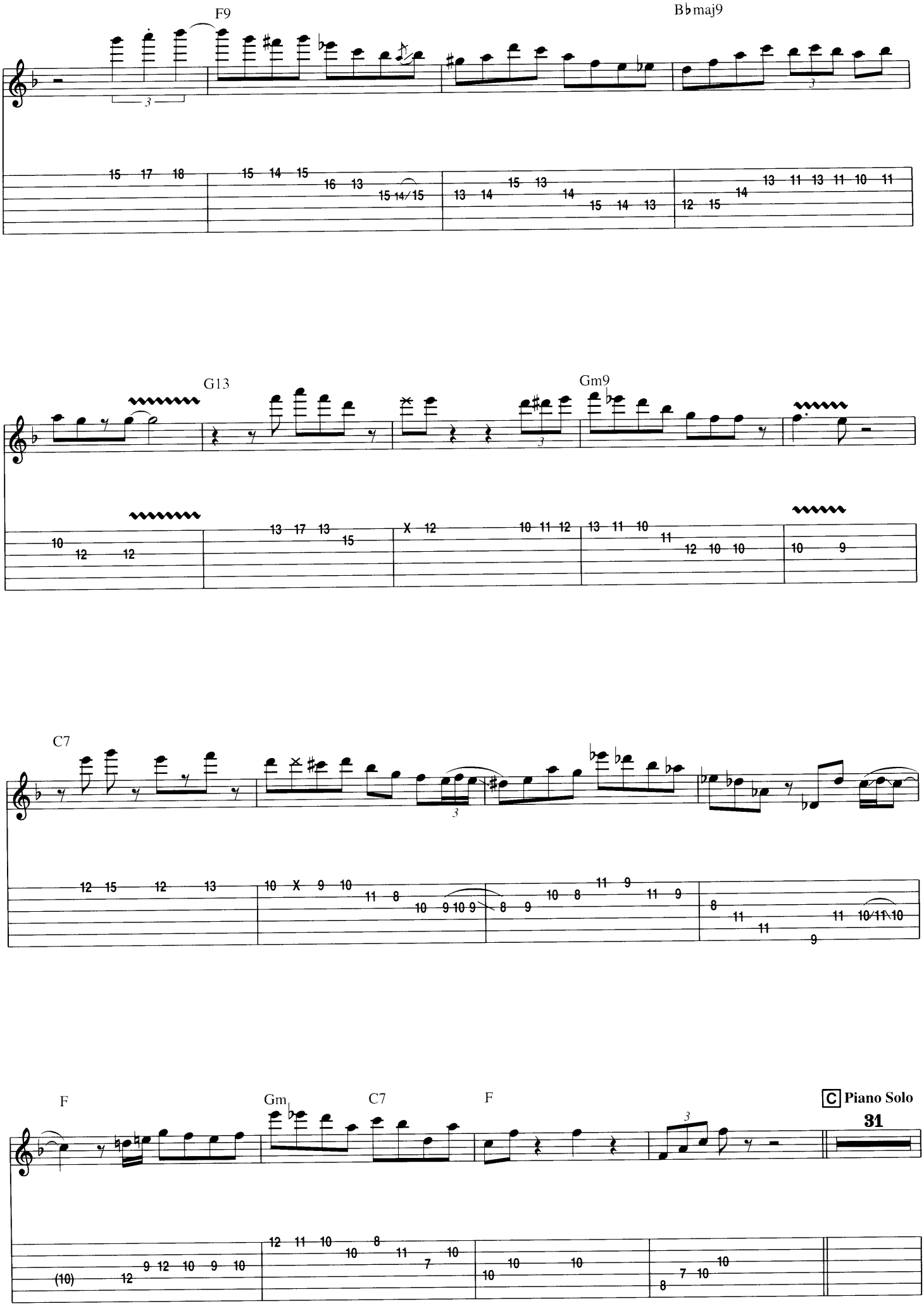
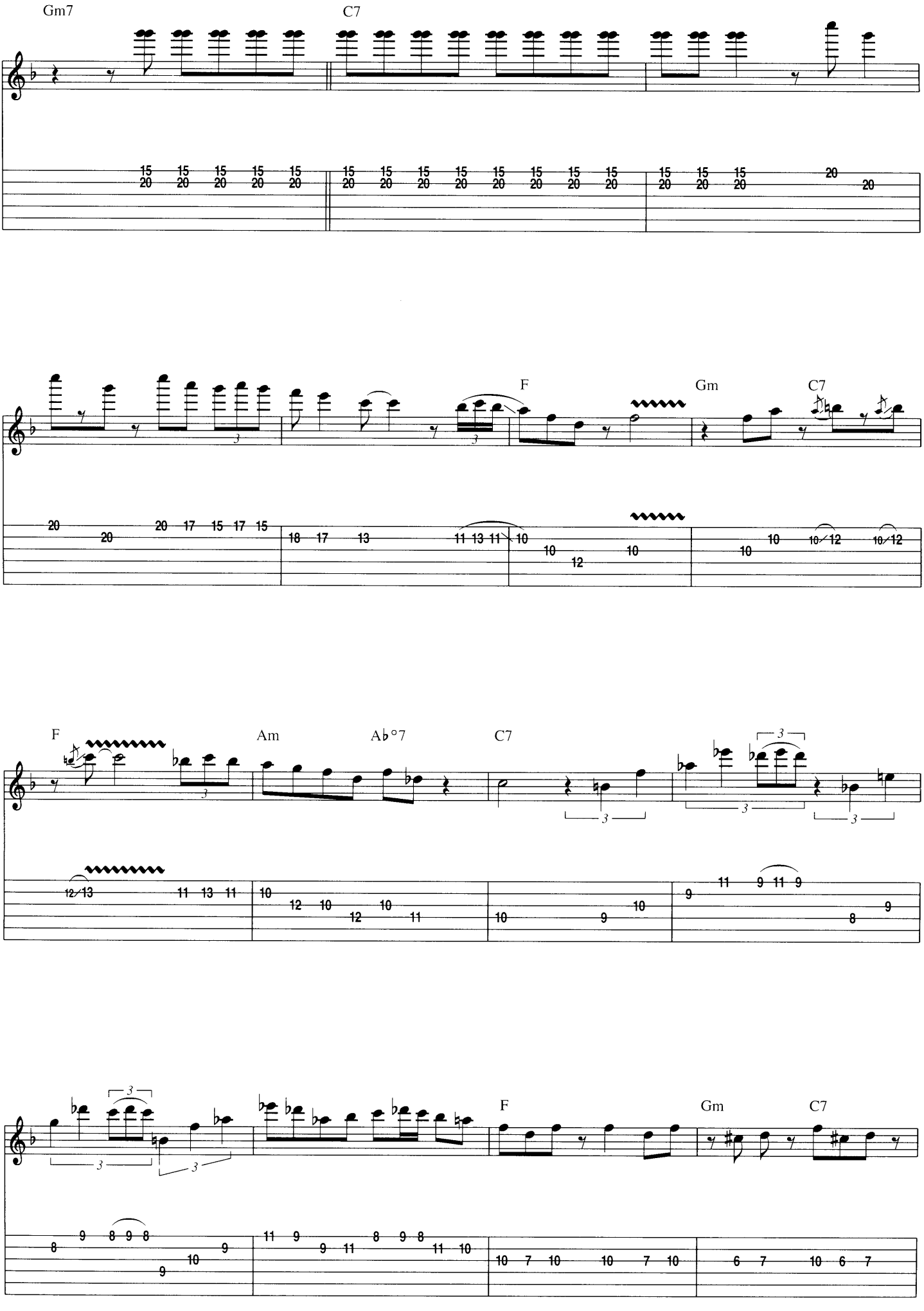
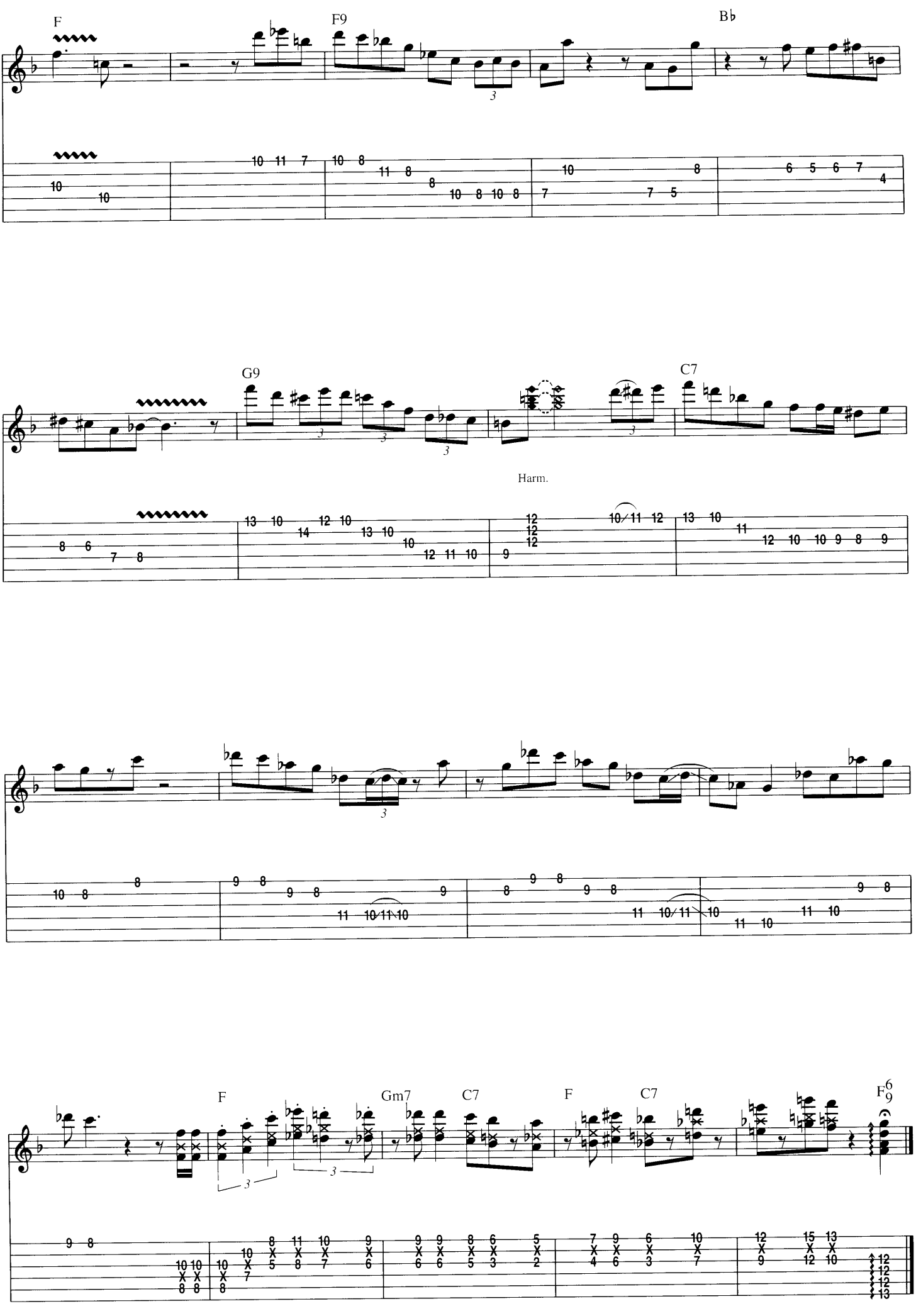

F
B♭
B°7
F
Cm
B♭
G7
C7
F


B♭
C7
F
B°7
C9
F
C9
F
B°7
C9
F
Gm7
C13
F


F9
B♭maj9
G13
Gm9
C7
F
Gm
C7
F
C Piano Solo
31

D Guitar Solo




F
F9
B♭
G9
C7
Harm.
F
Gm7
C7
F
C7
F6/9

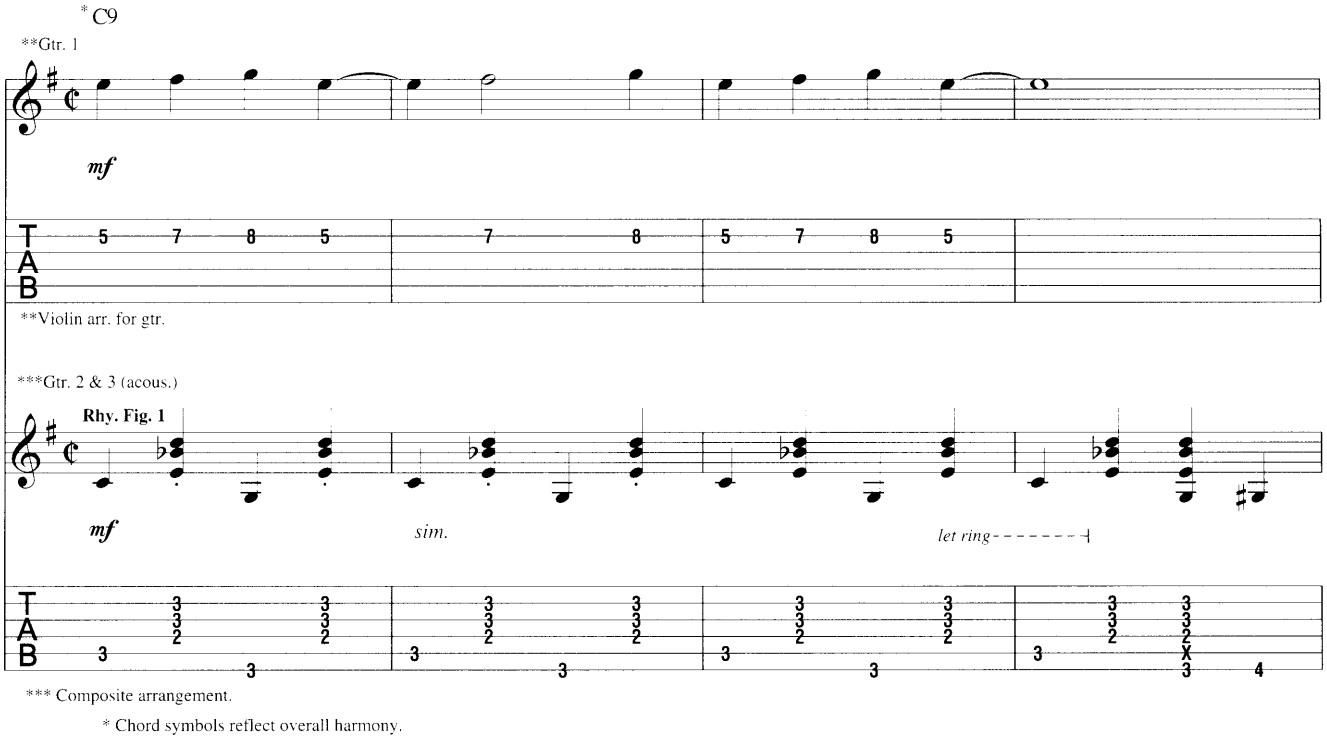
from *Djangology*

Limehouse Blues

Words by Douglas Furber
Music by Philip Braham

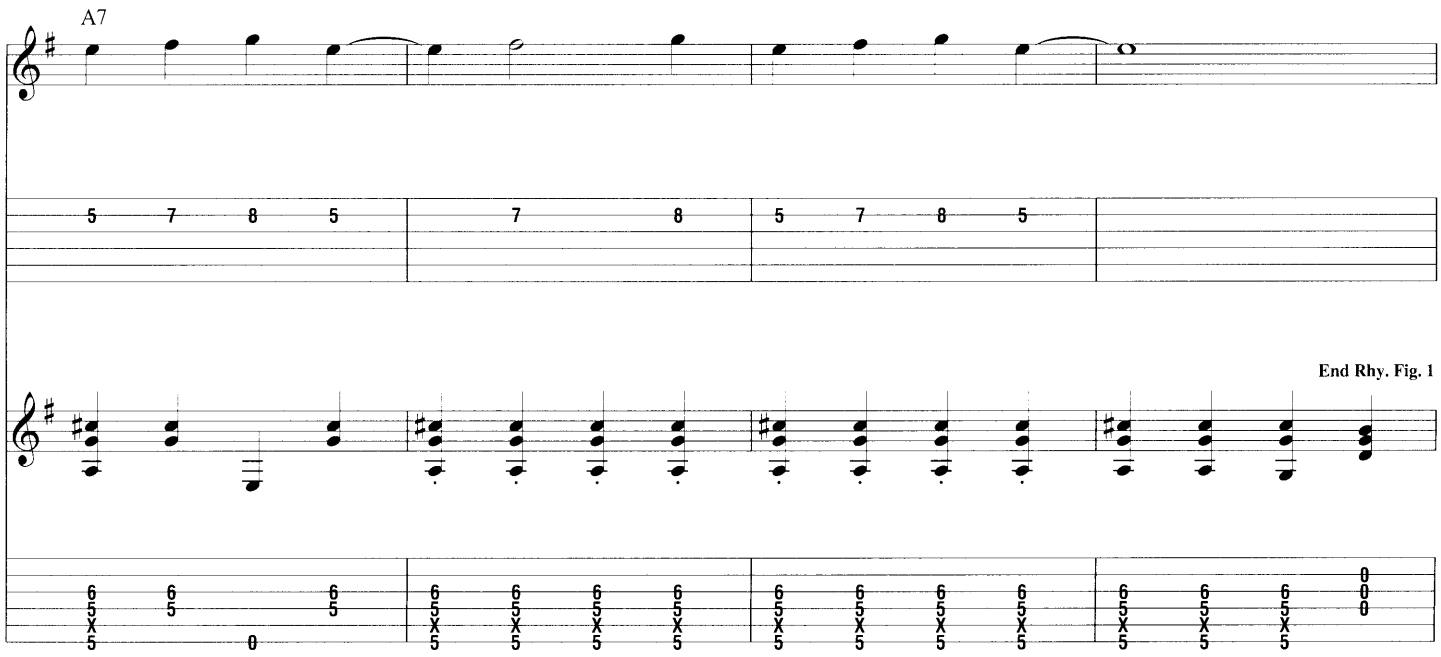
A **Head**

Fast Swing ♩ = 138



*** Composite arrangement.

* Chord symbols reflect overall harmony.



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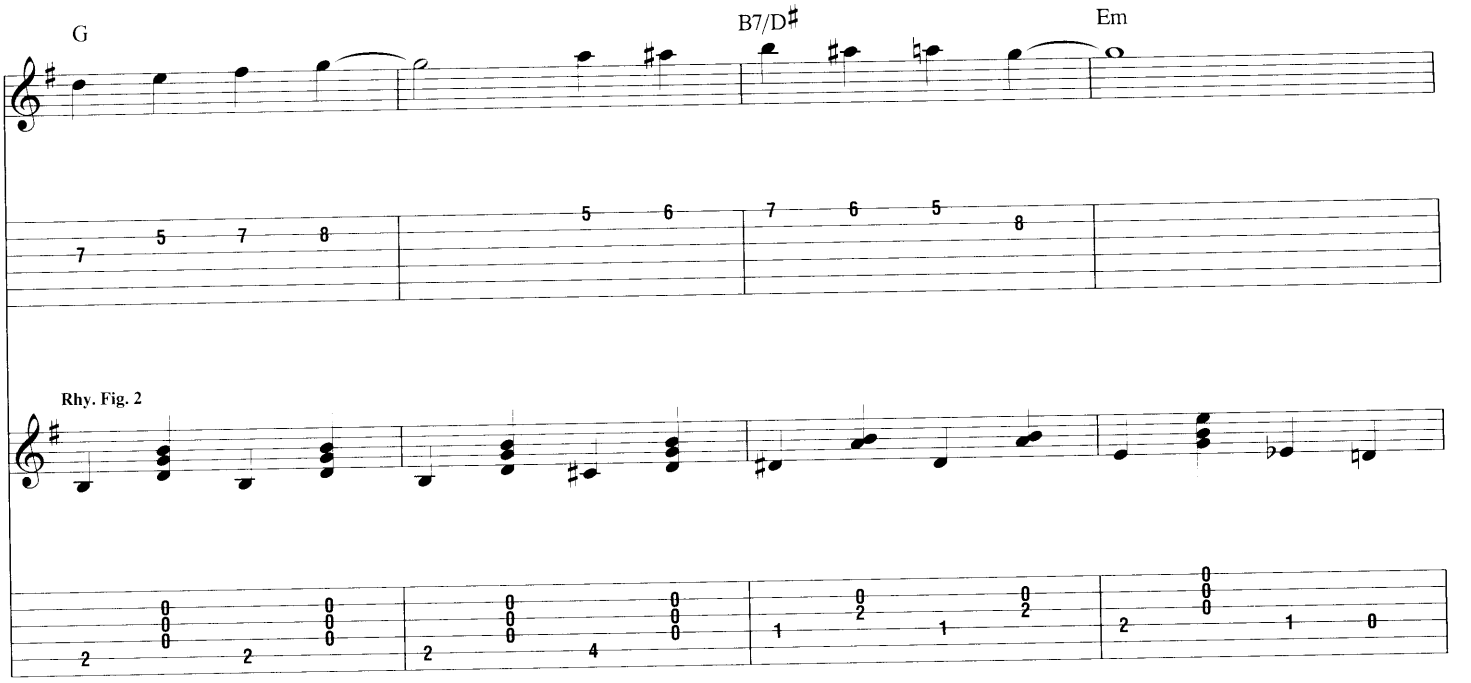
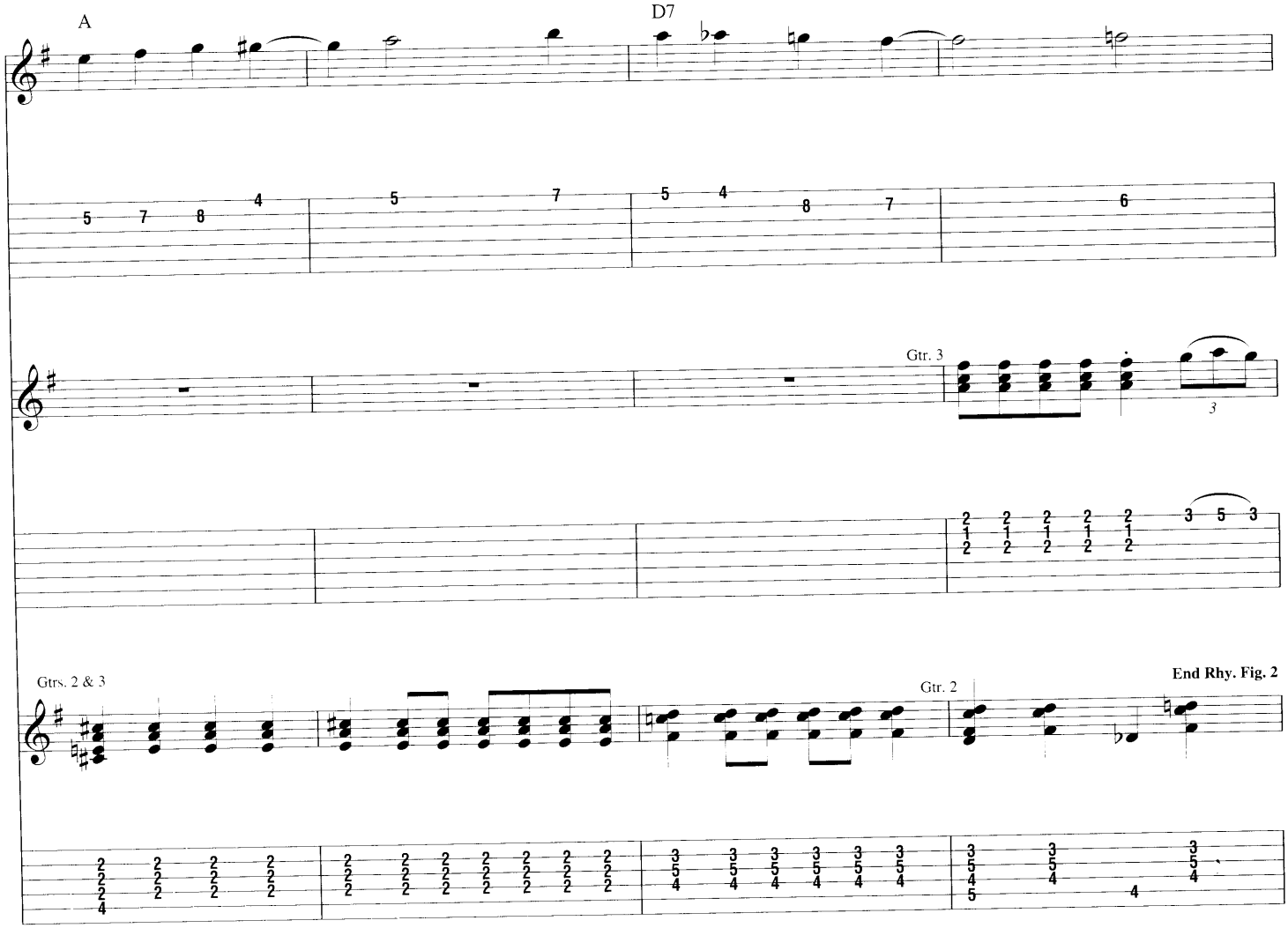
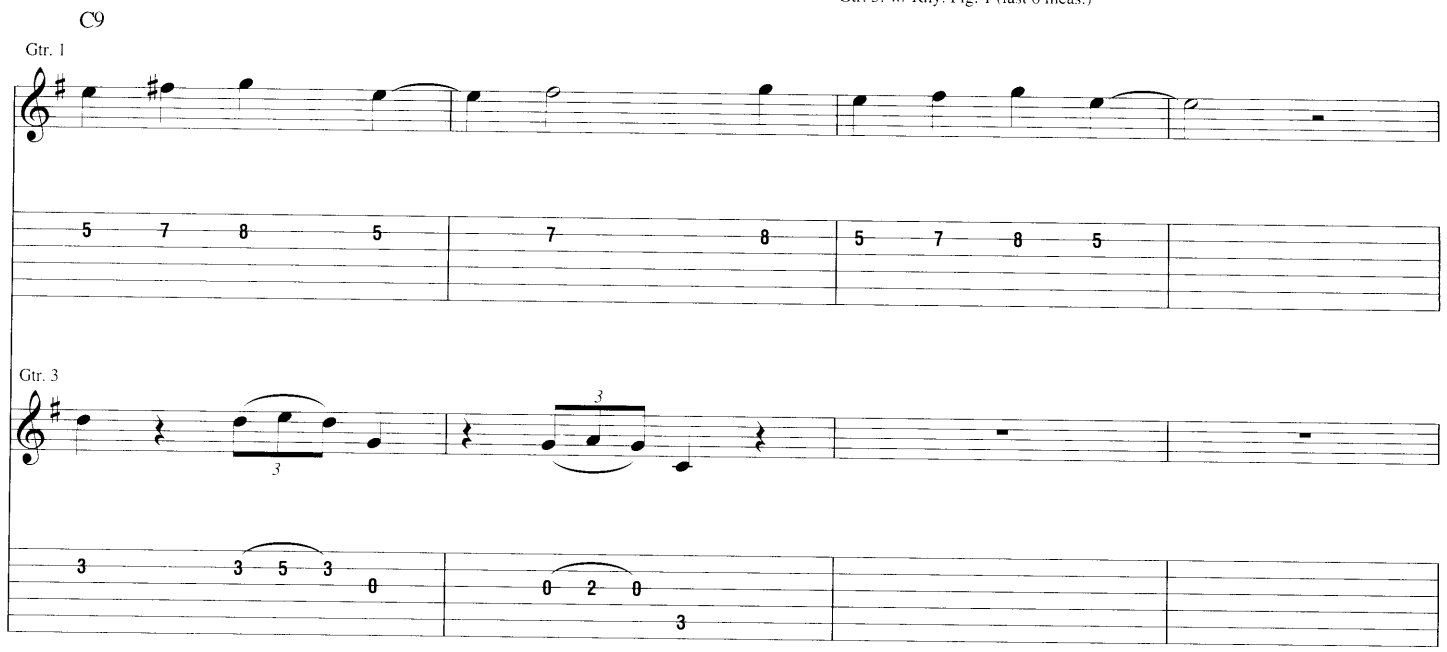
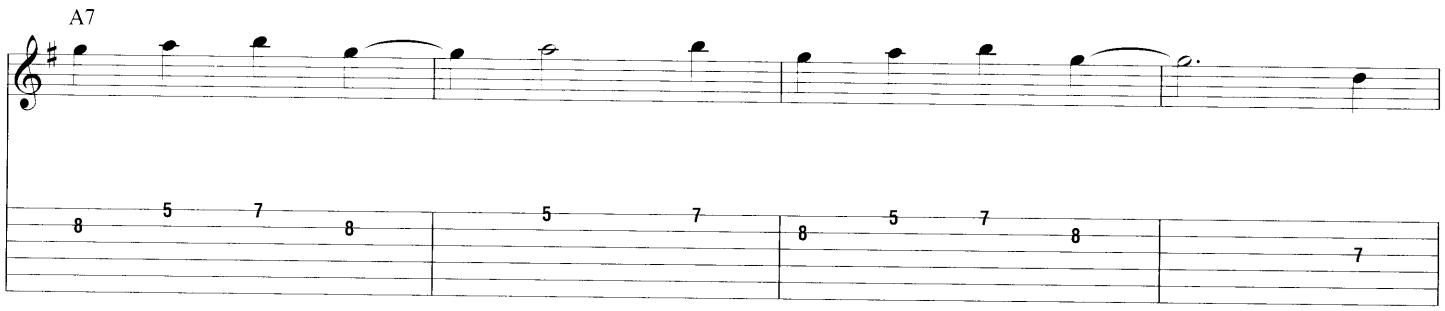

G
B7/D♯
Em
Rhy. Fig. 2

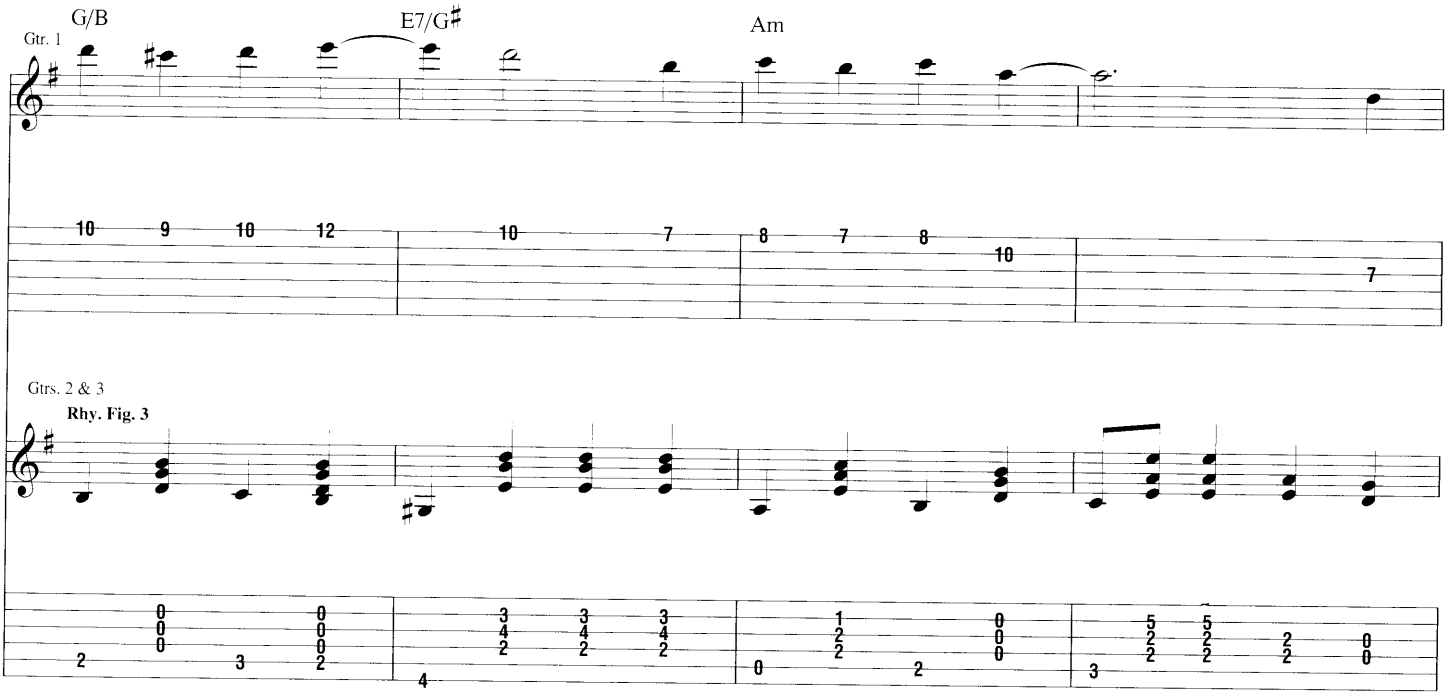

A
D7
Gtr. 3
Gtrs. 2 & 3
Gtr. 2
End Rhy. Fig. 2

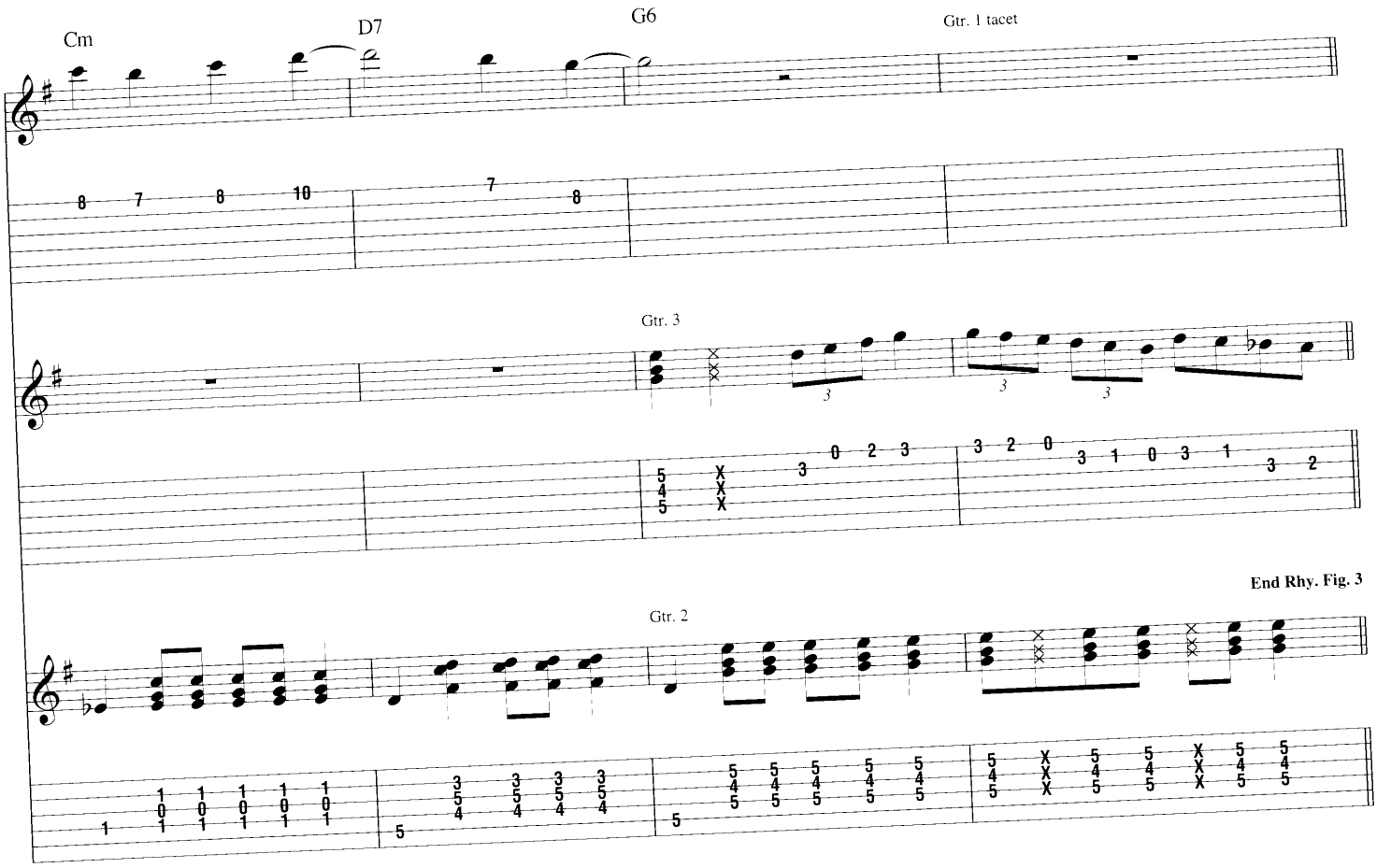
Gtr. 2: w/ Rhy. Fig. 1

Gtr. 3: w/ Rhy. Fig. 1 (last 6 meas.)

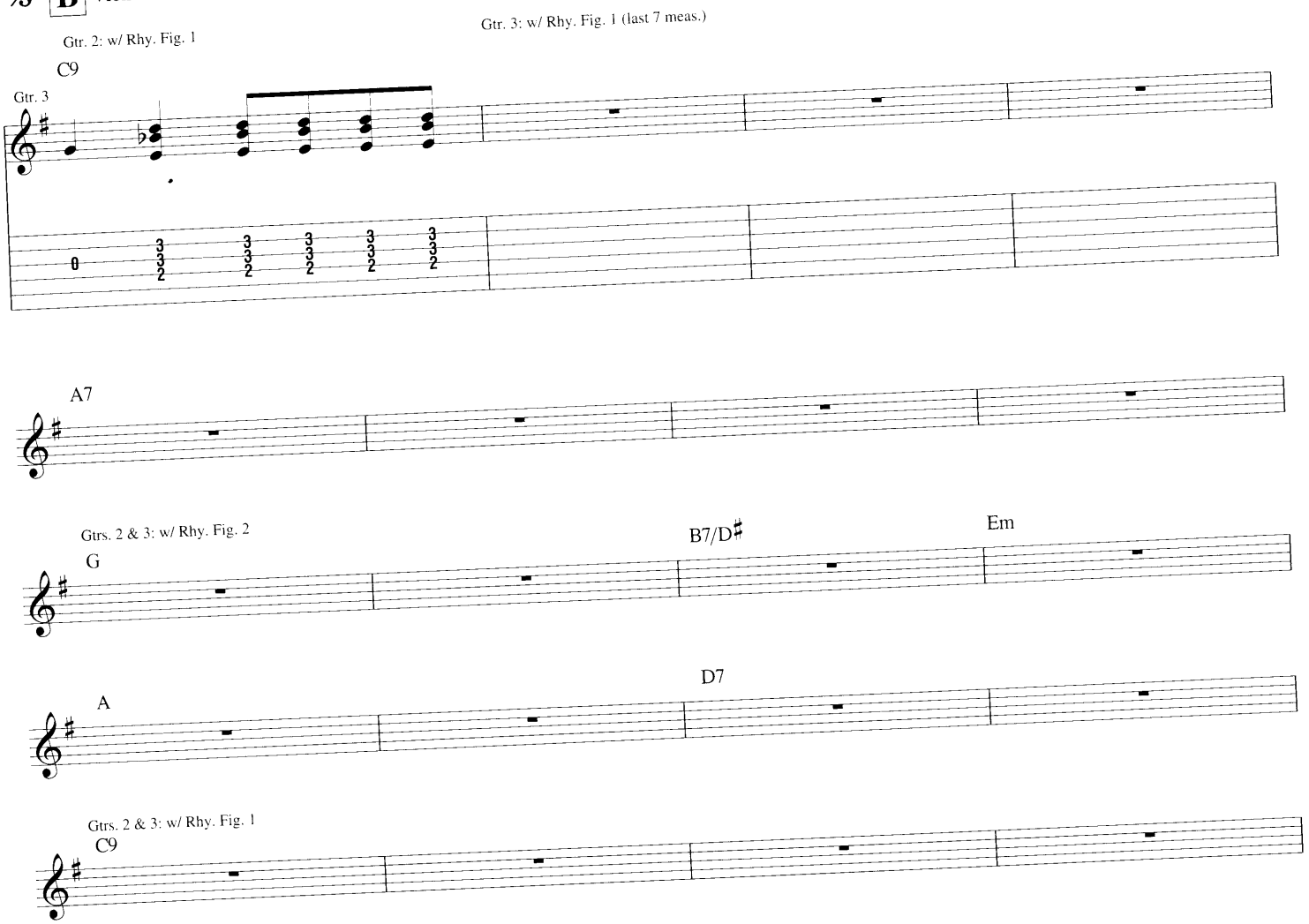


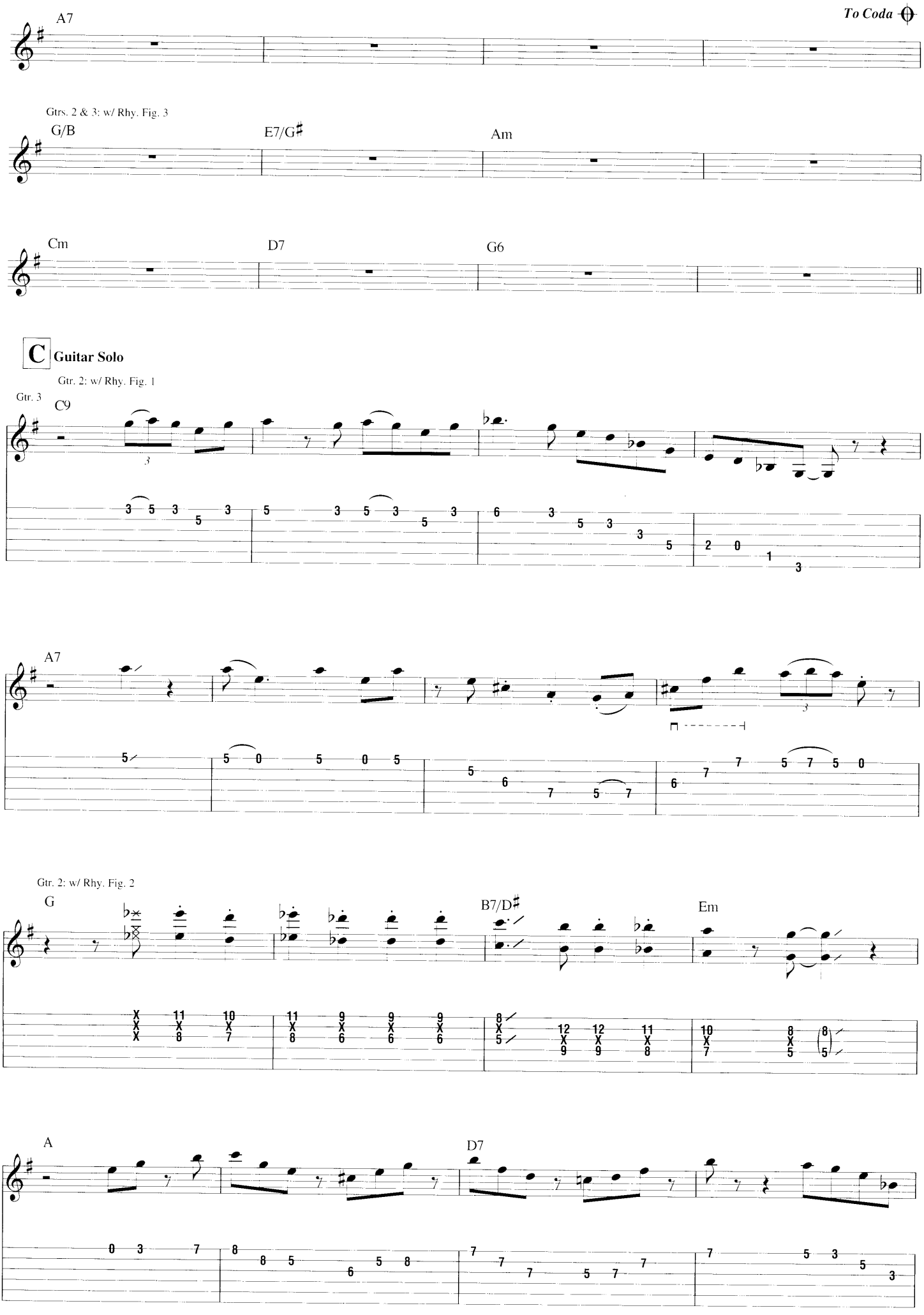






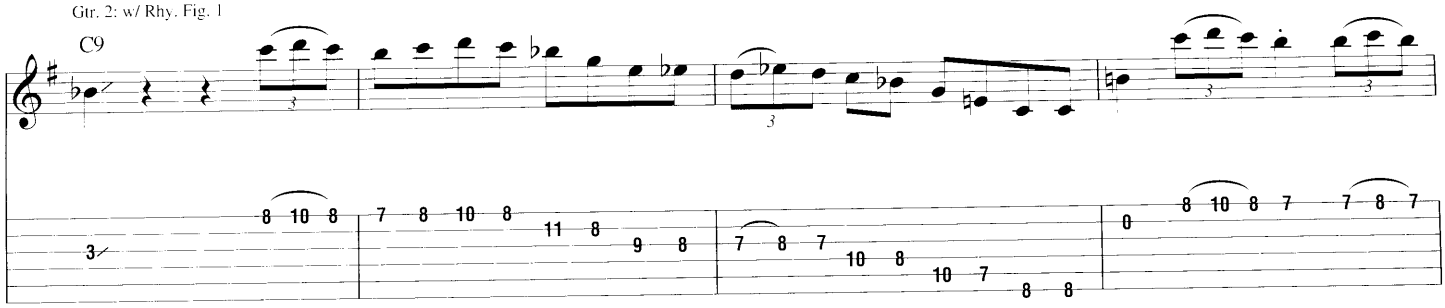
B **Violin Solo**



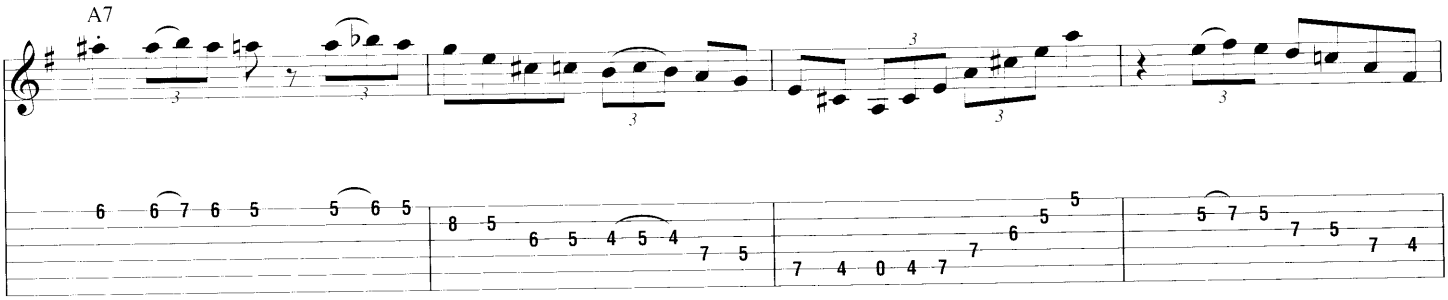

To Coda
A7
Gtrs. 2 & 3: w/ Rhy. Fig. 3
G/B
E7/G♯
Am
Cm
D7
G6
C Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 3
C9
A7
Gtr. 2: w/ Rhy. Fig. 2
G
B7/D♯
Em
A
D7

Gtr. 2: w/ Rhy. Fig. 1

C9

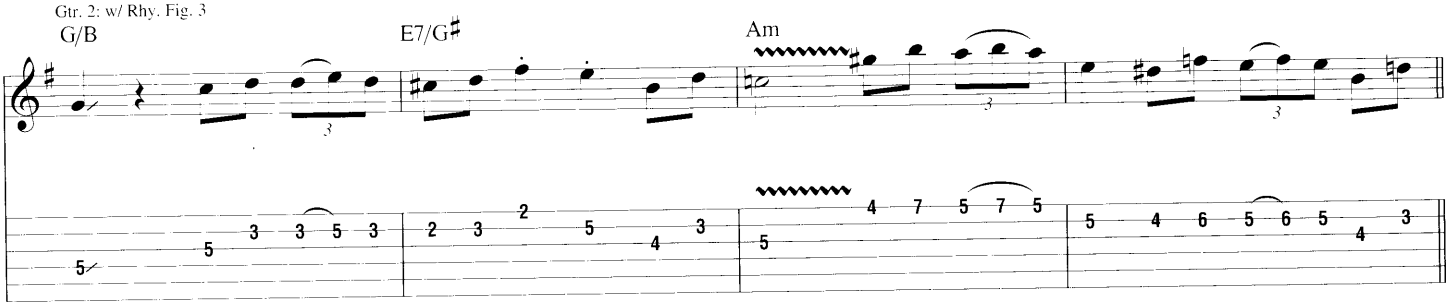


A7

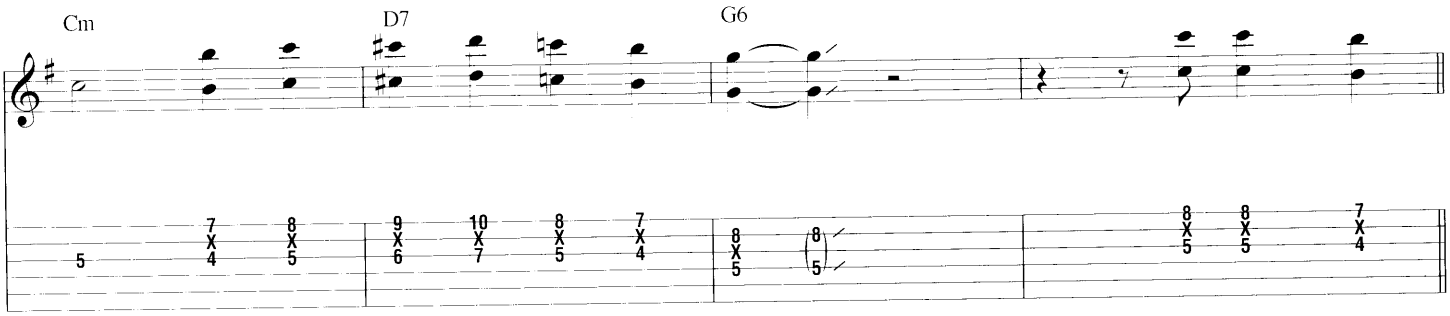


Gtr. 2: w/ Rhy. Fig. 3

G/B E7/G♯ Am

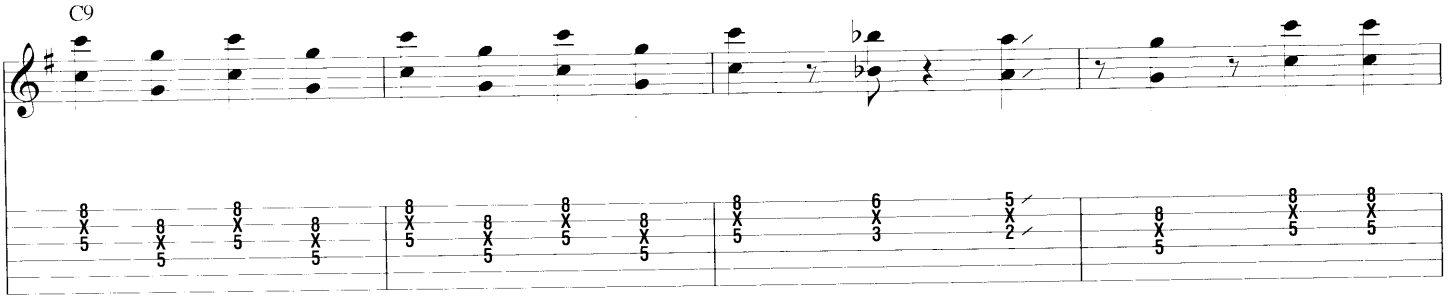


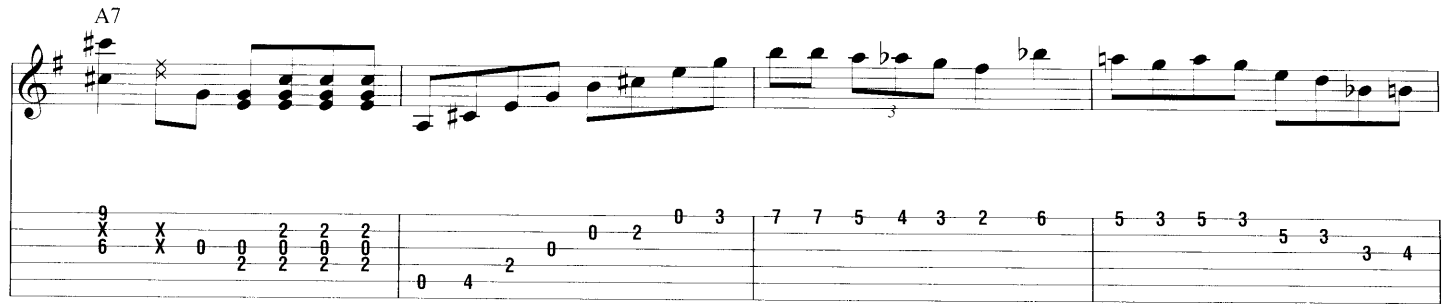
Cm D7 G6



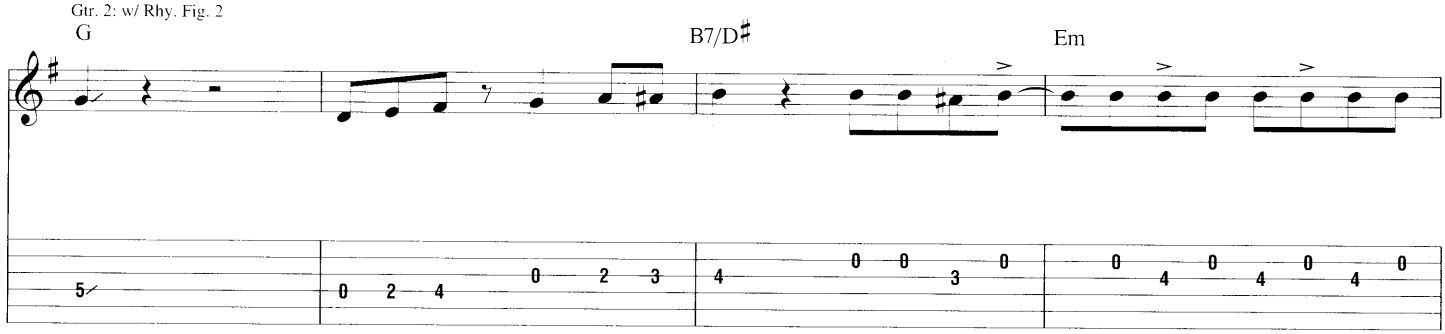
Gtr. 2: w/ Rhy. Fig. 1

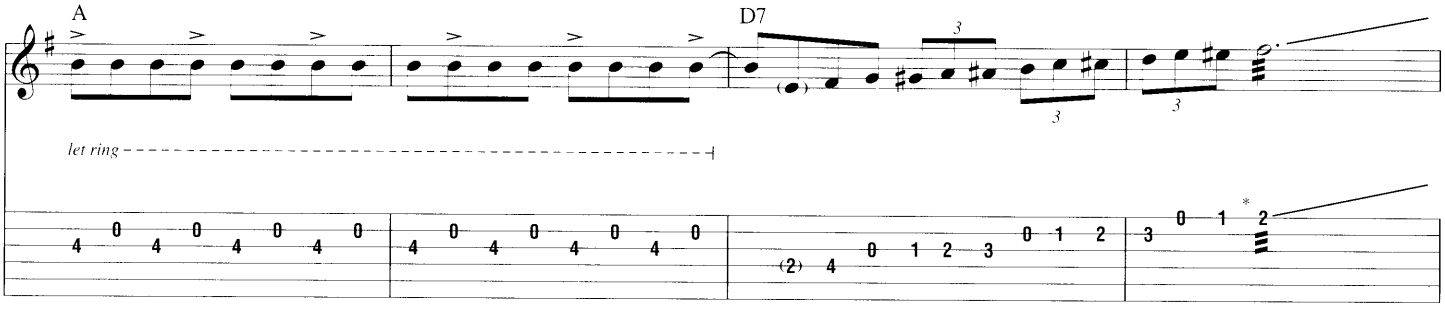
C9





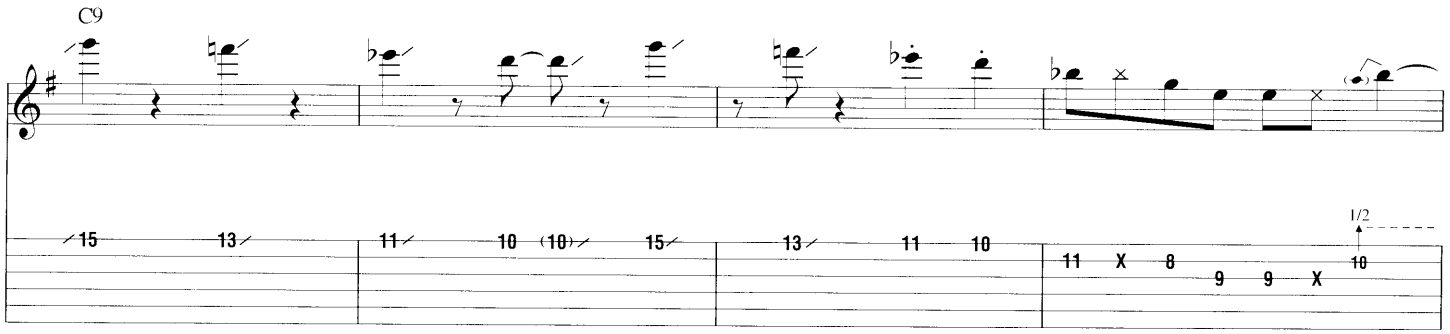
Gtr. 2: w/ Rhy. Fig. 2

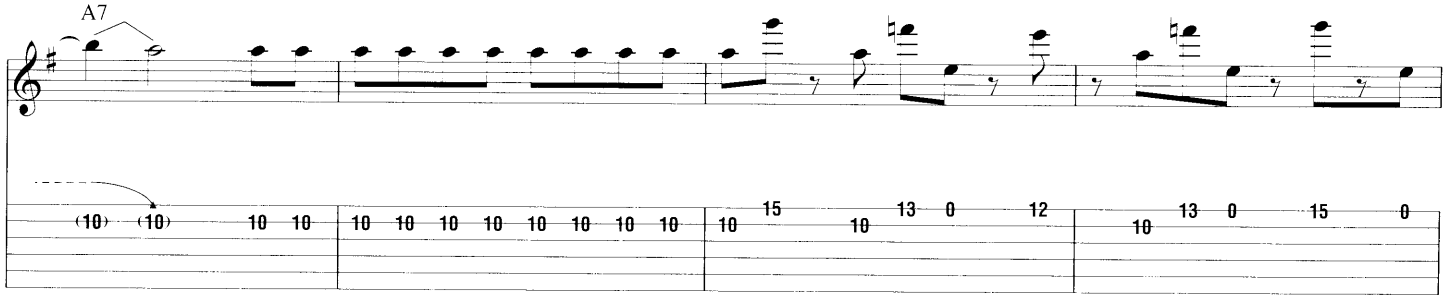




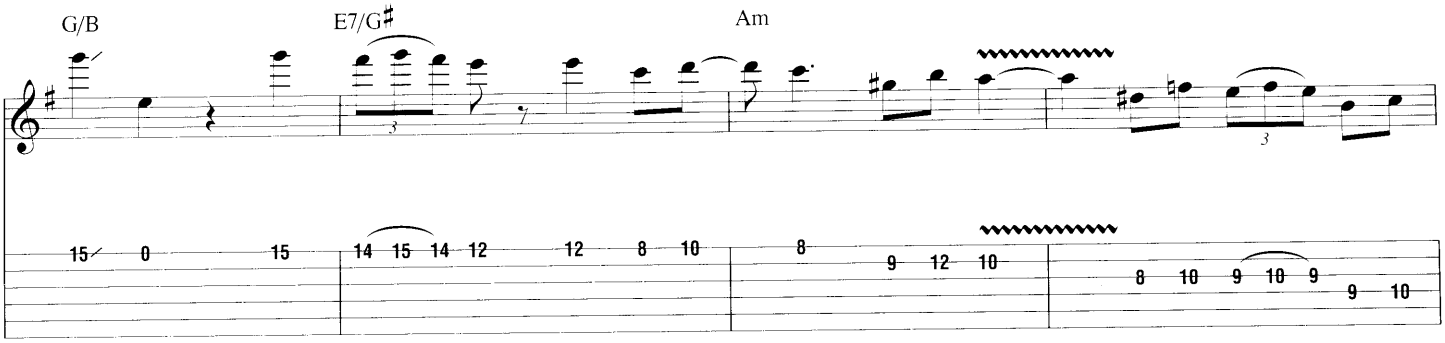
* Pick in triplet pattern.

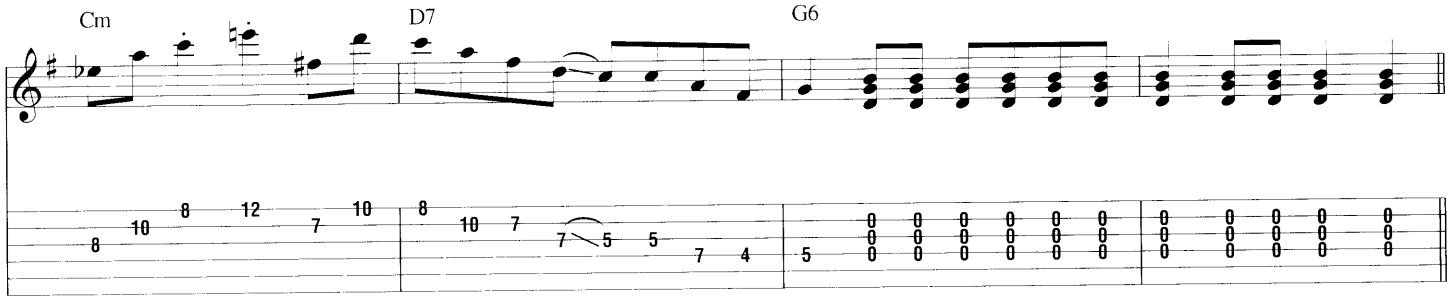
Gtr. 2: w/ Rhy. Fig. 1



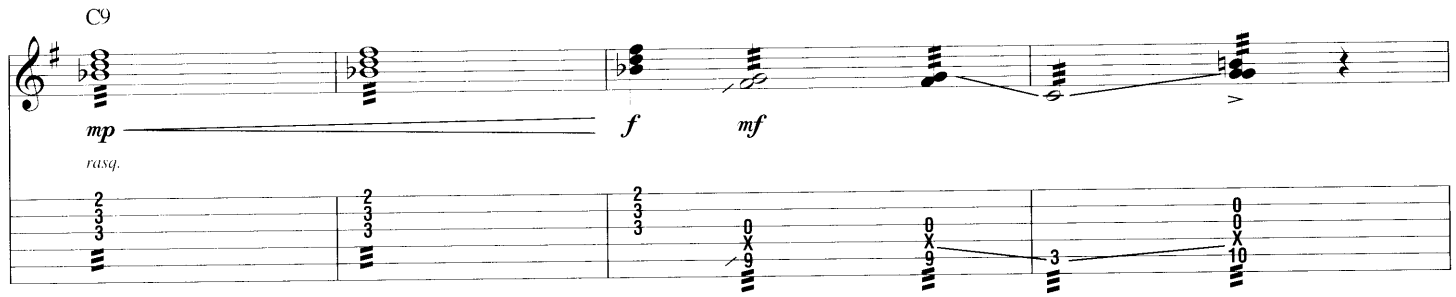


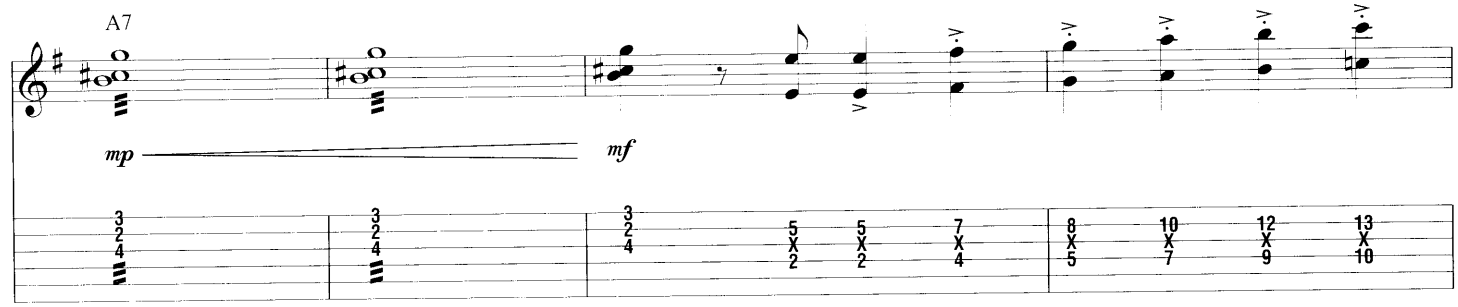
Gtr. 2: w/ Rhy. Fig. 3



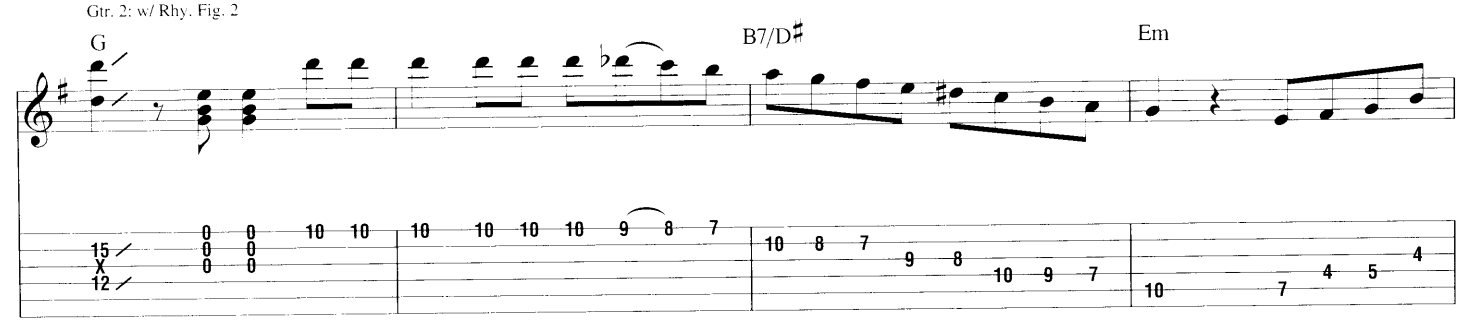


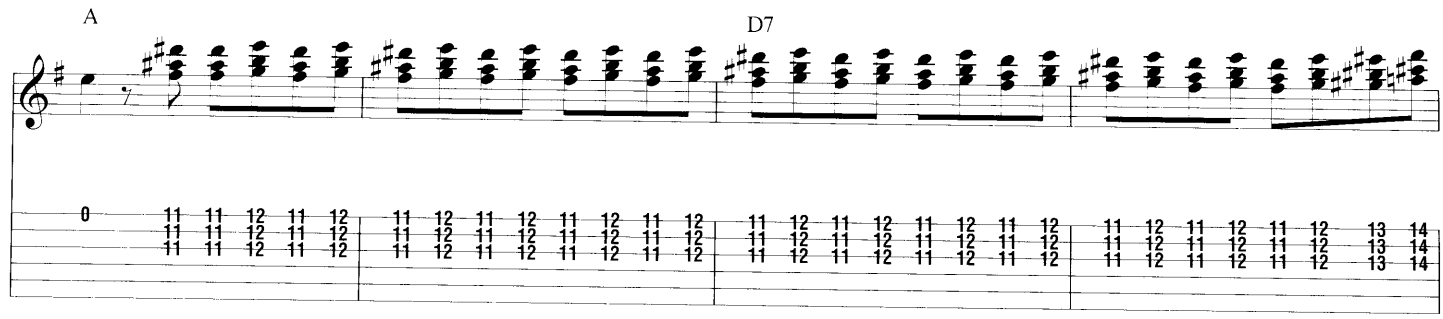
Gtr. 2: w/ Rhy. Fig. 1



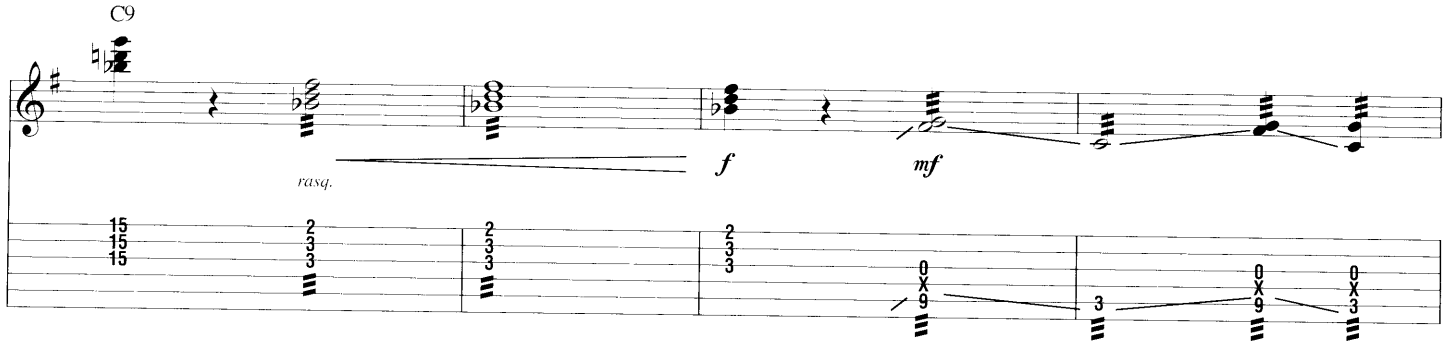


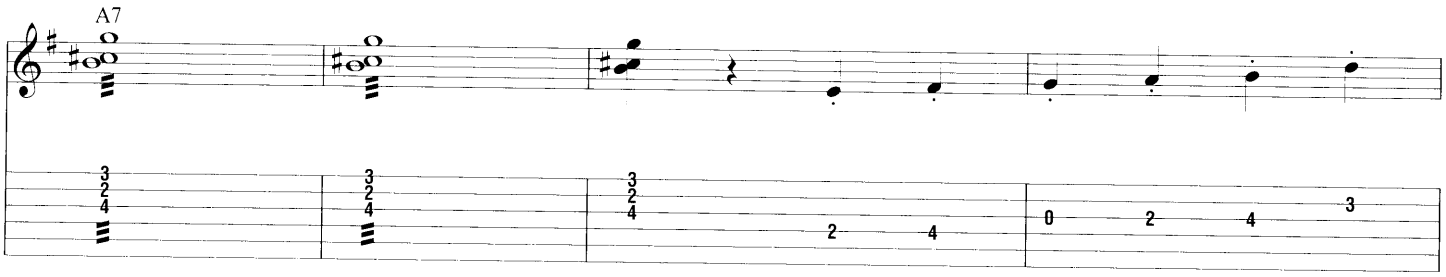
Gtr. 2: w/ Rhy. Fig. 2



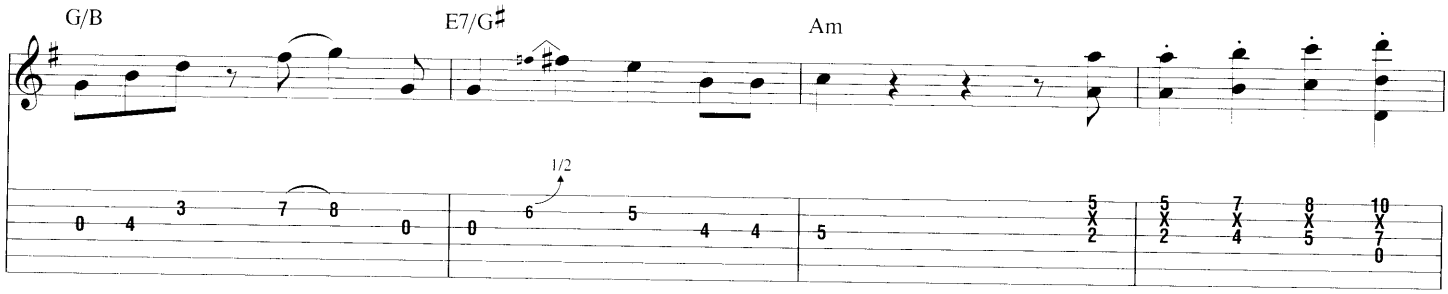


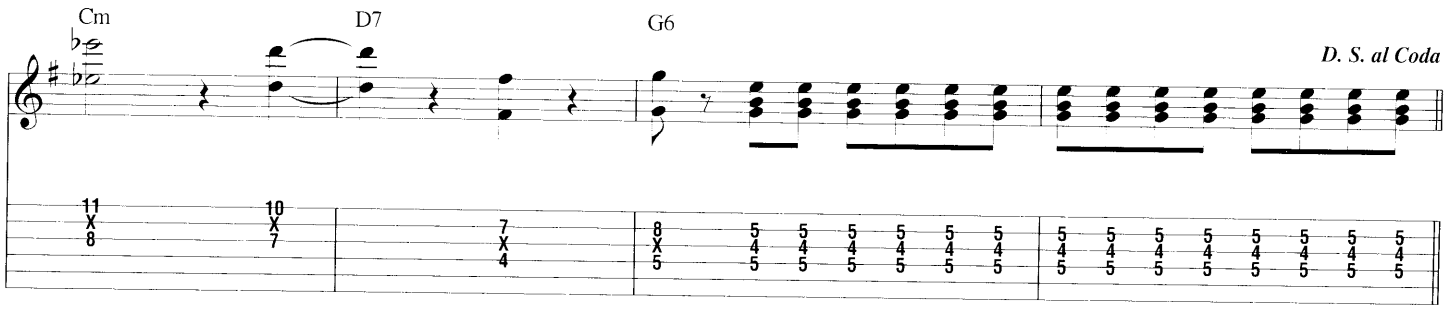
Gtr. 2: w/ Rhy. Fig. 1





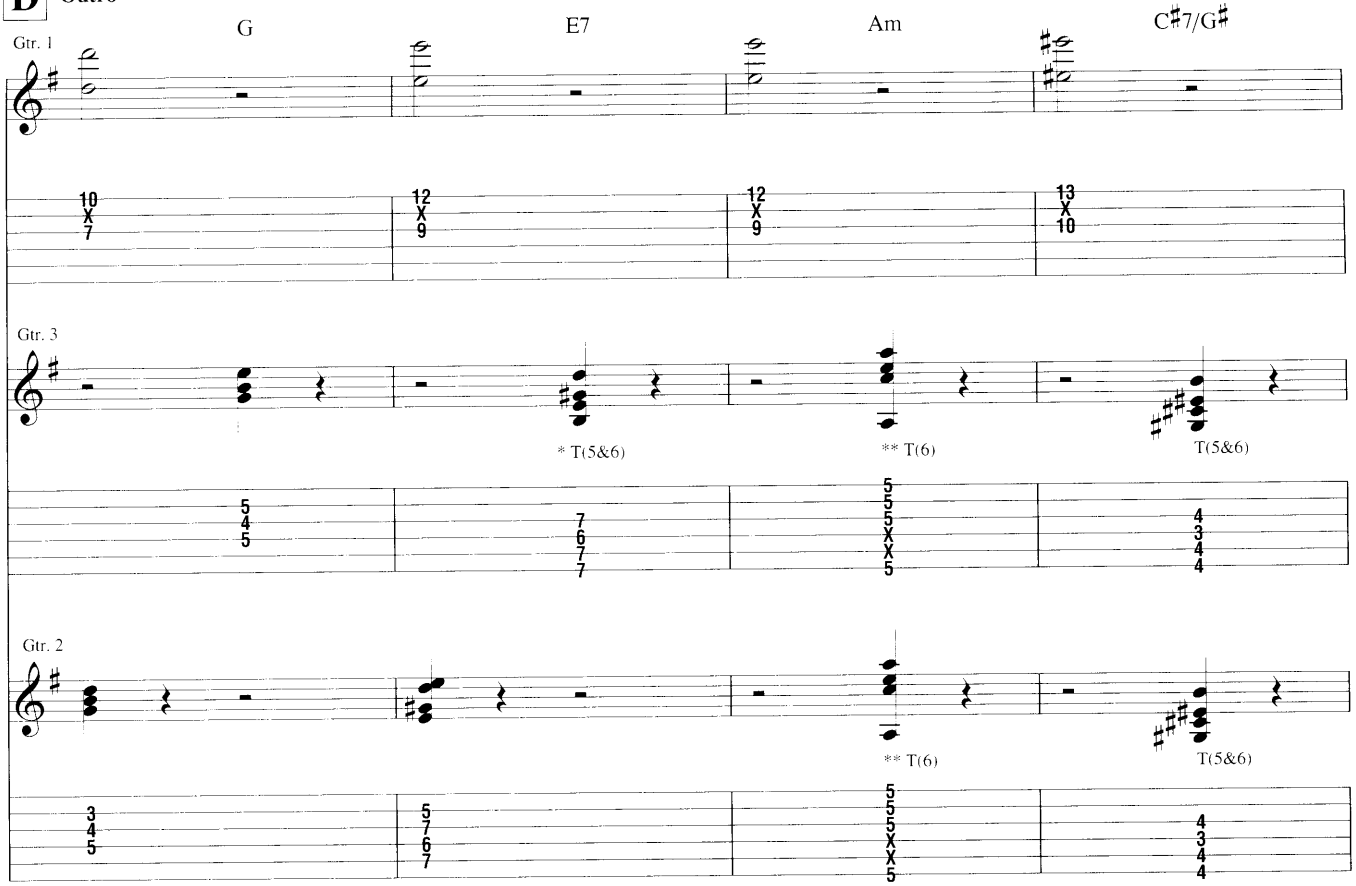
Gtr. 2: w/ Rhy. Fig. 3



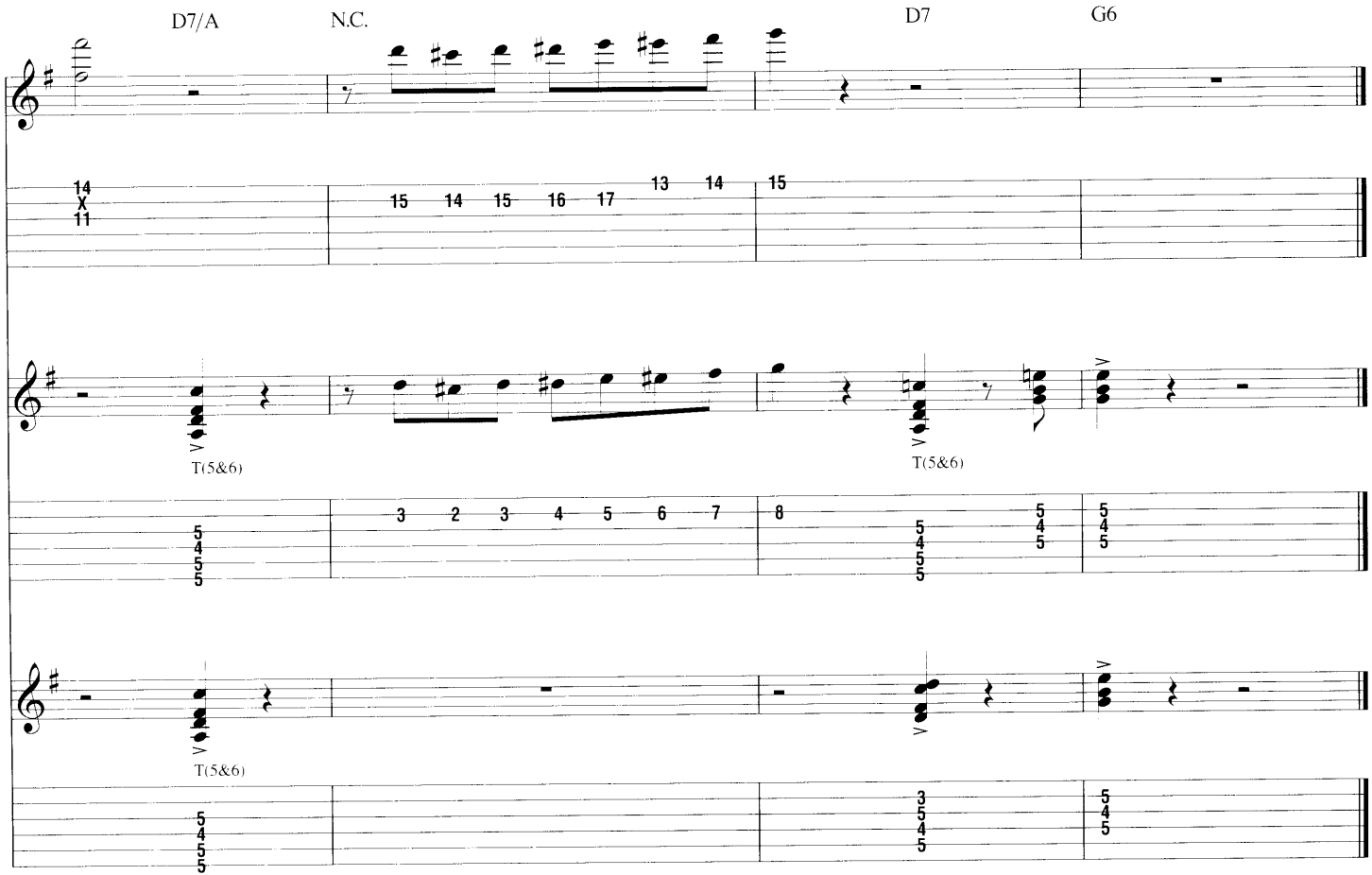


Coda

D Outro



* T(5&6) = Thumb on 5th & 6th strings. **T(6) = Thumb on 6th string.



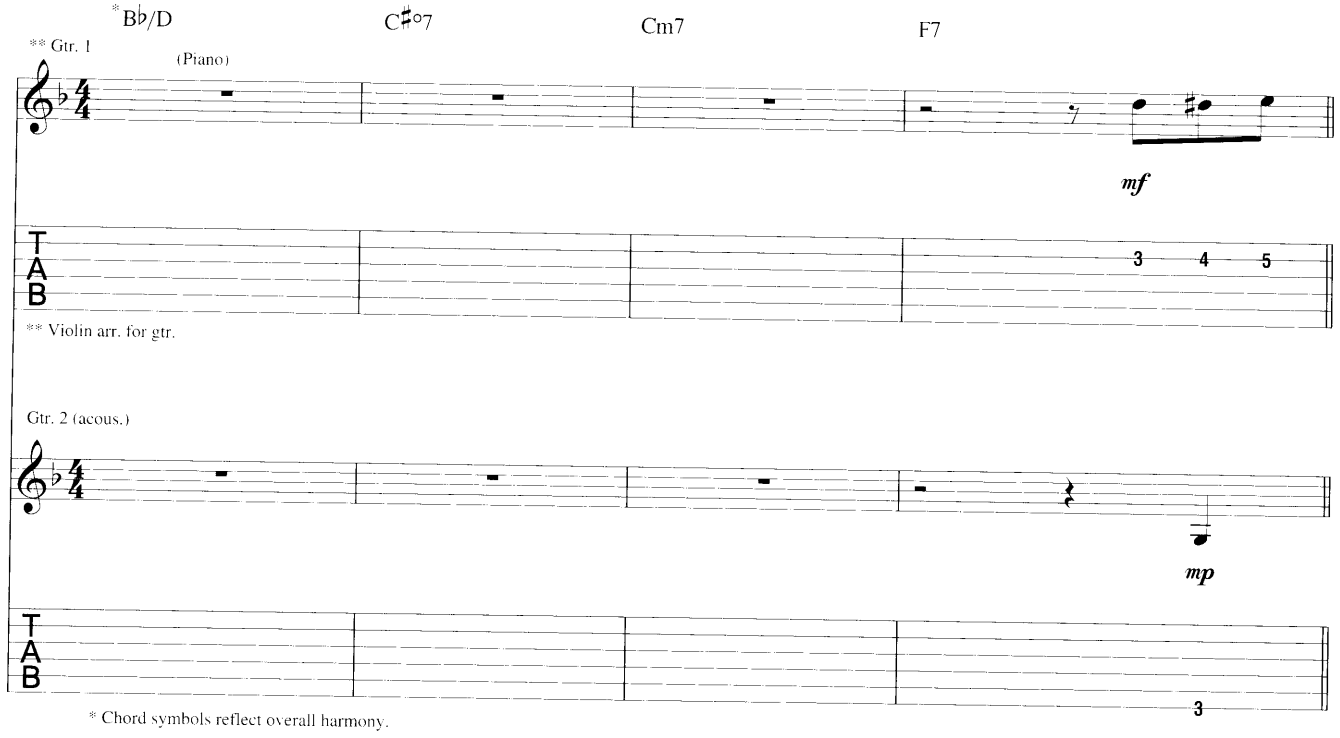
from *Djangology 49*

Marie

Words and Music by Irving Berlin

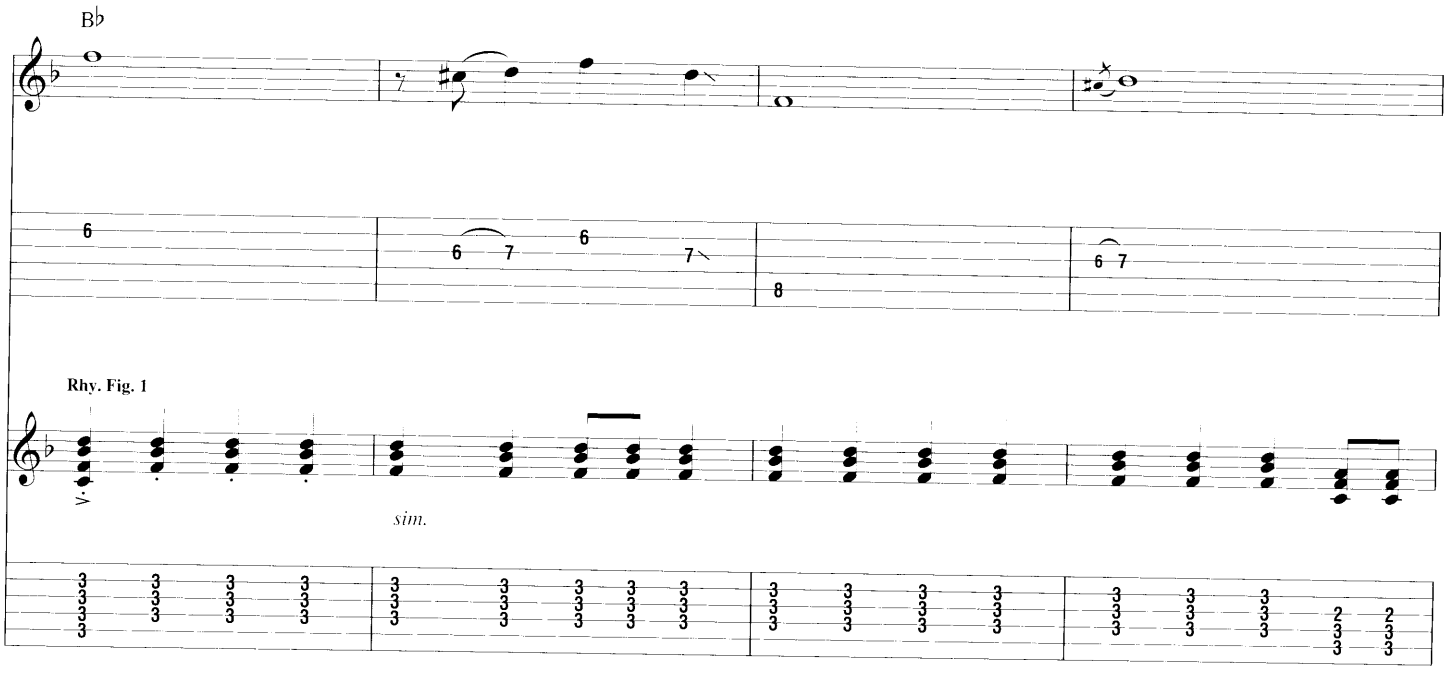
A **Intro**

Fast Swing ♩. = 236 (♫ = ♪♪)

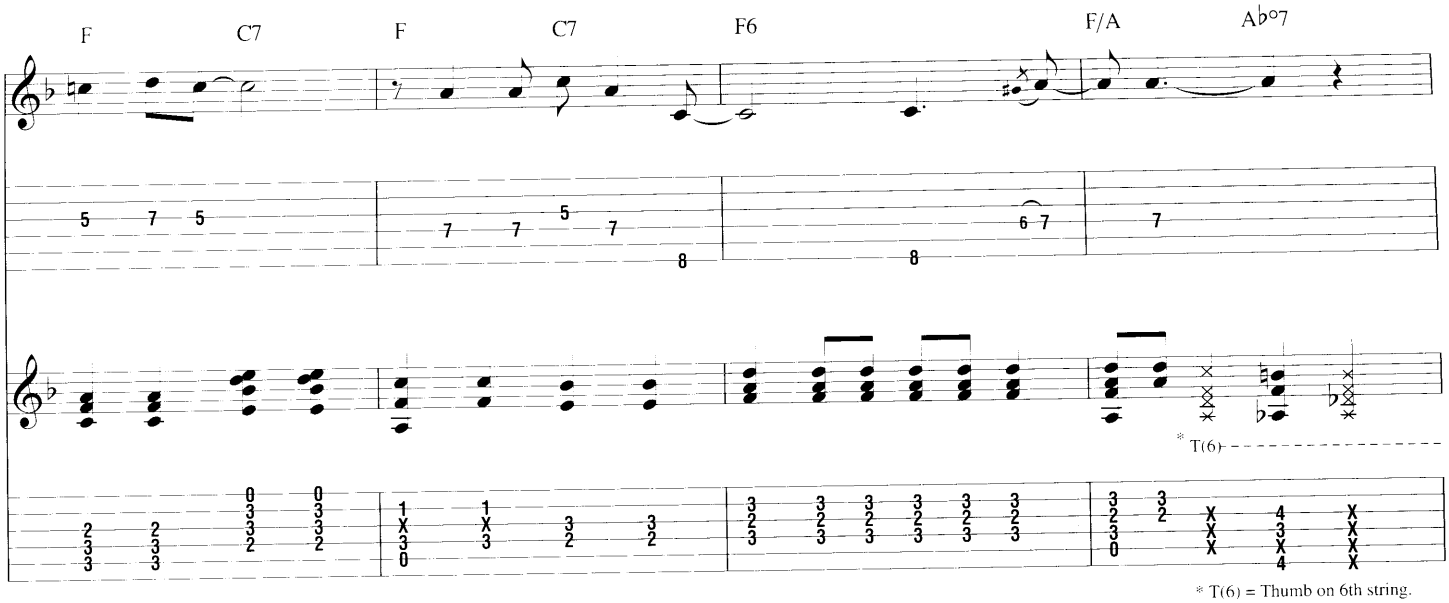


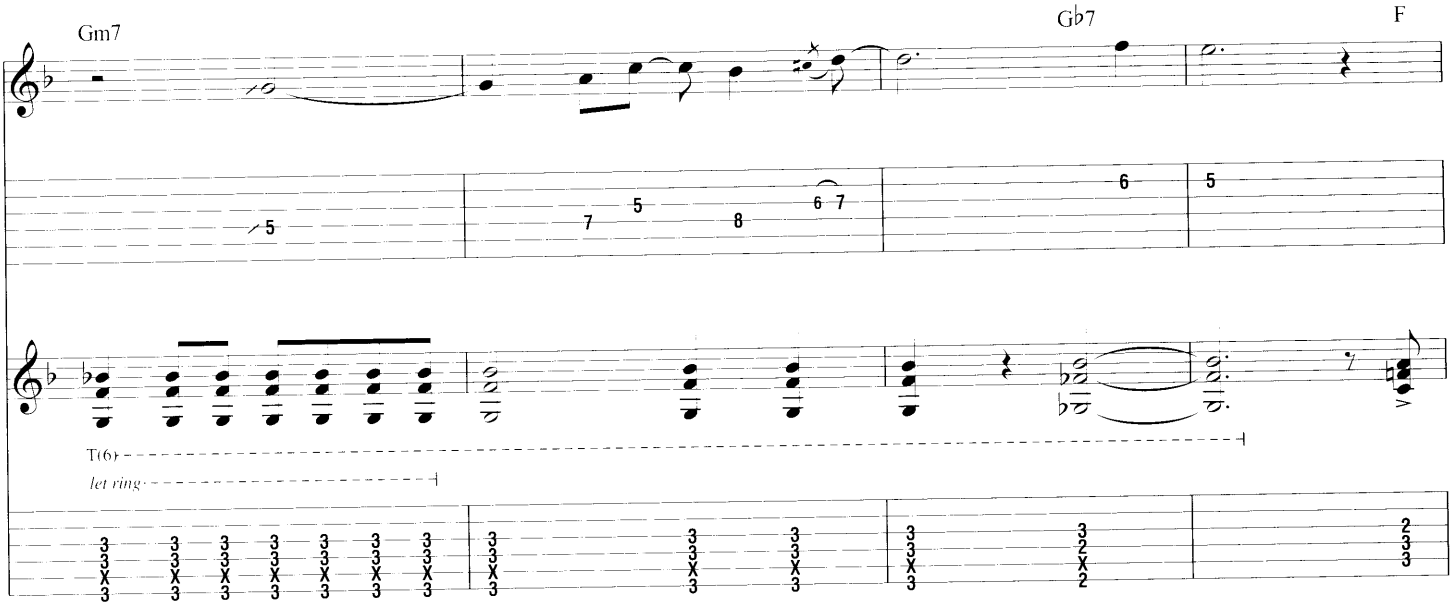
* Chord symbols reflect overall harmony.

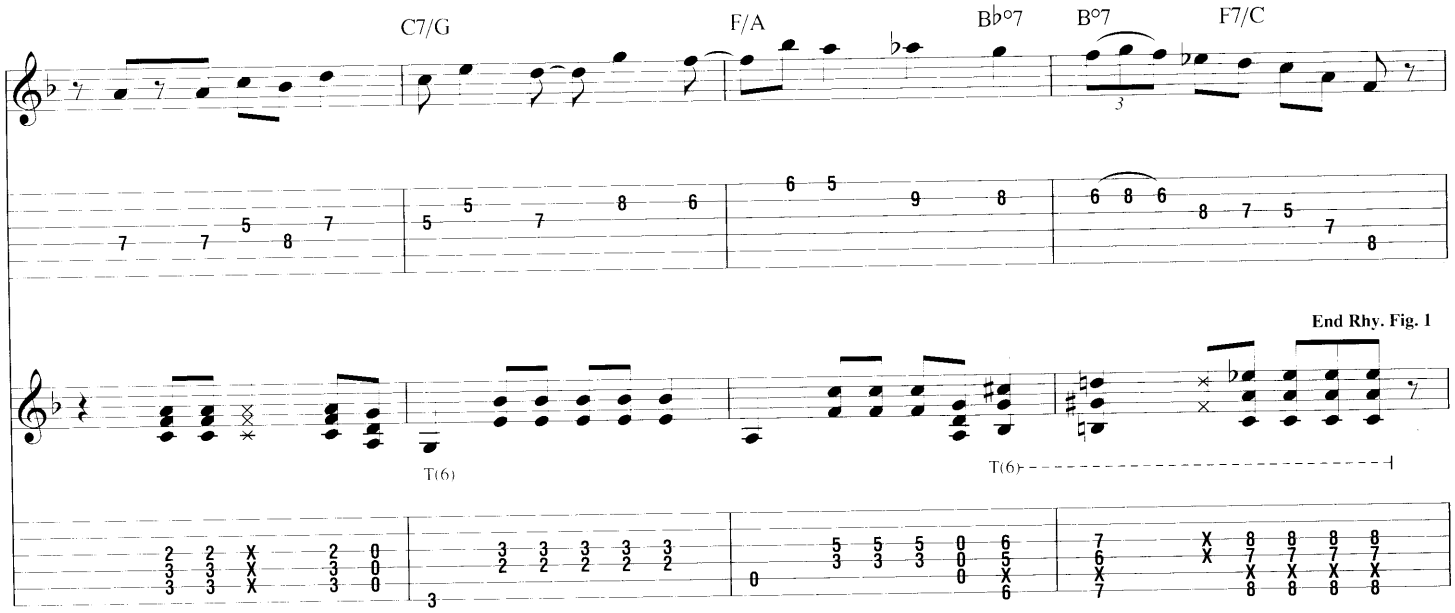
B **Head**

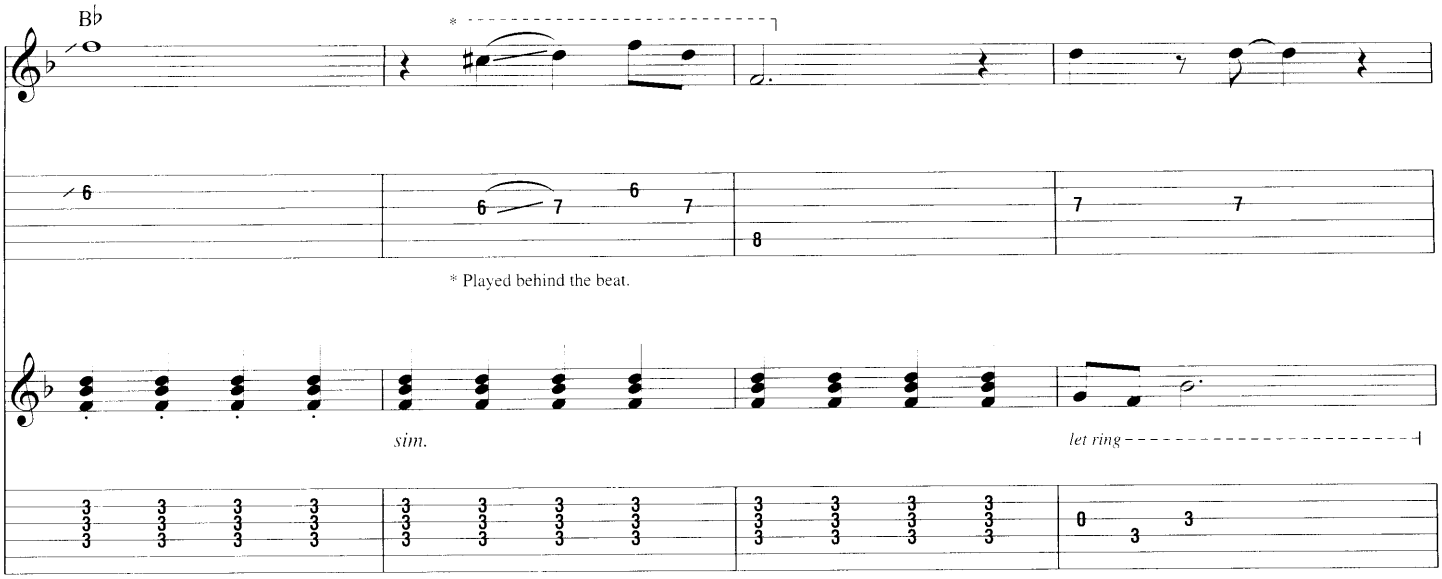


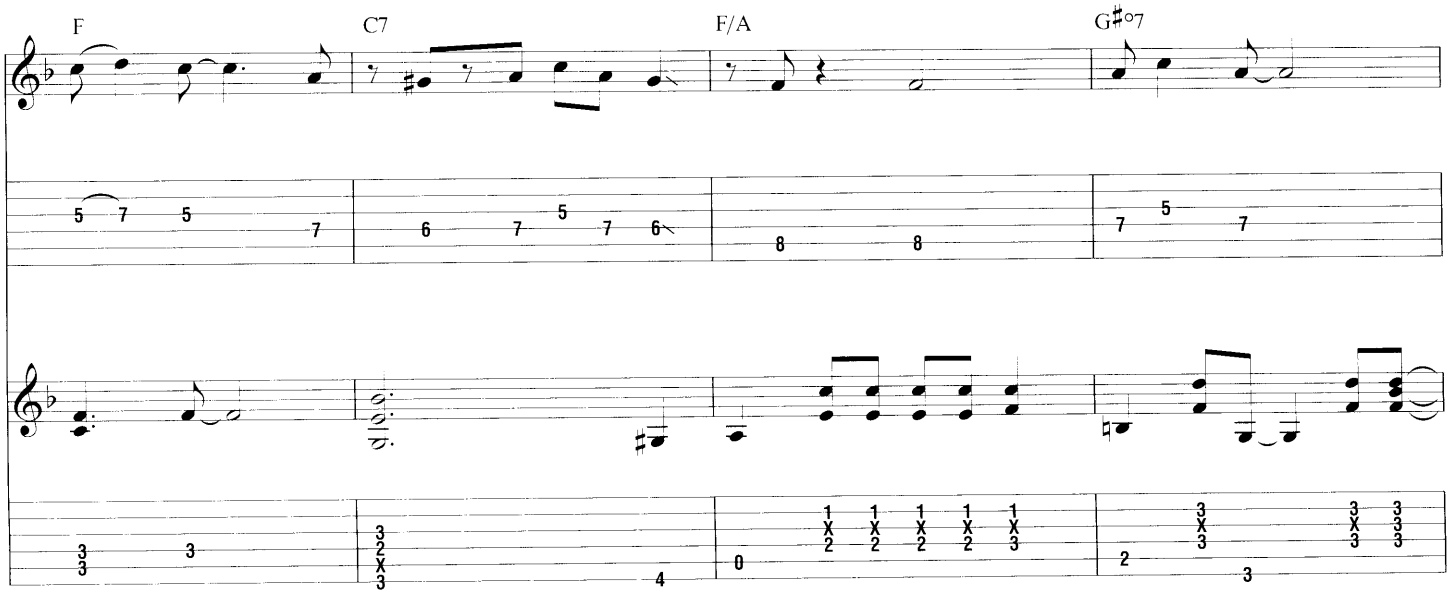
© Copyright 1928 by Irving Berlin

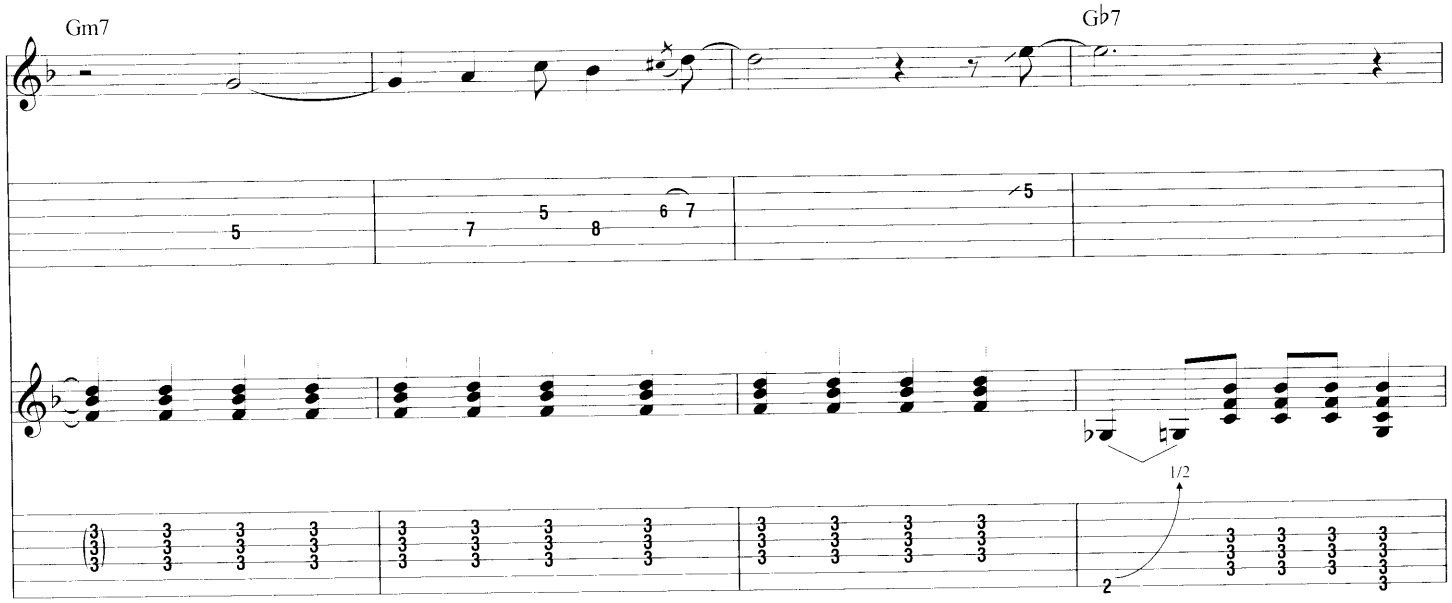

F
C7
F
C7
F6
F/A
A♭°7
* T(6)
* T(6) = Thumb on 6th string.

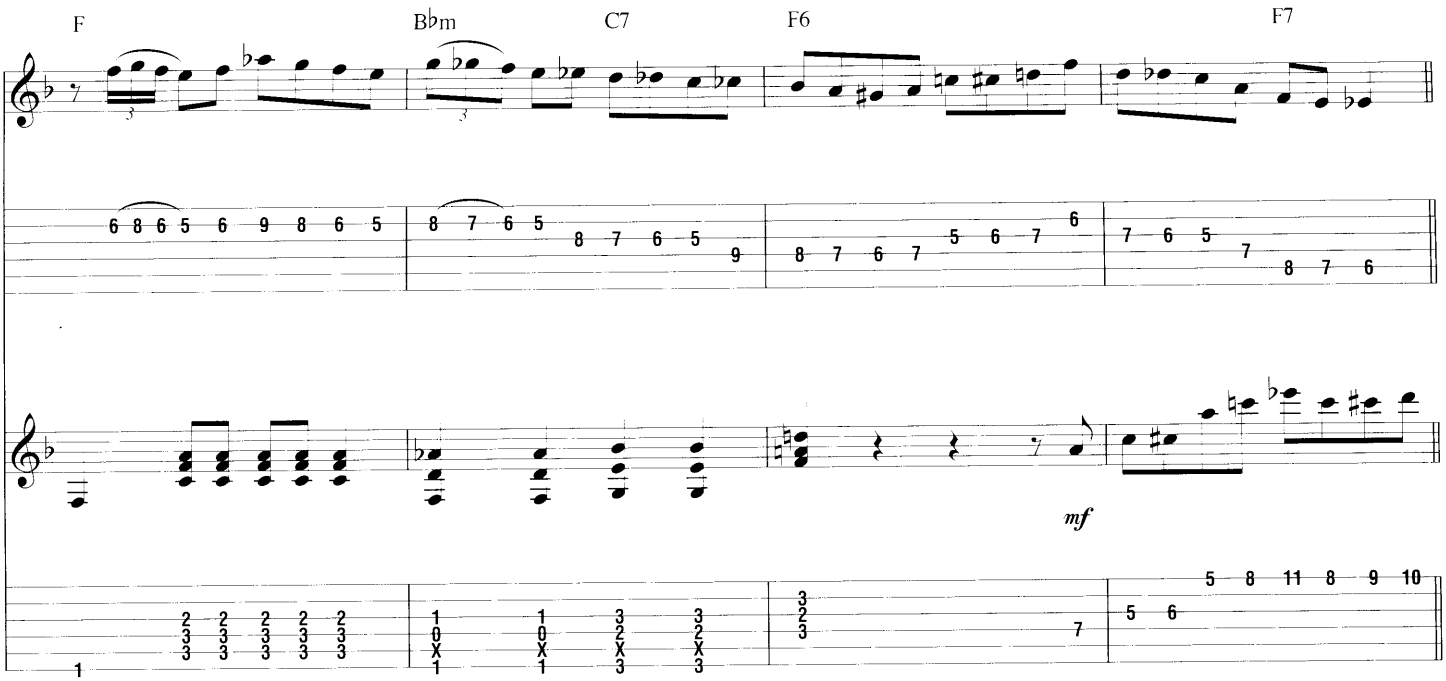

Gm7
G♭7
F
T(6)
let ring


C7/G
F/A
B♭°7
B°7
F7/C
T(6)
T(6)
End Rhy. Fig. 1

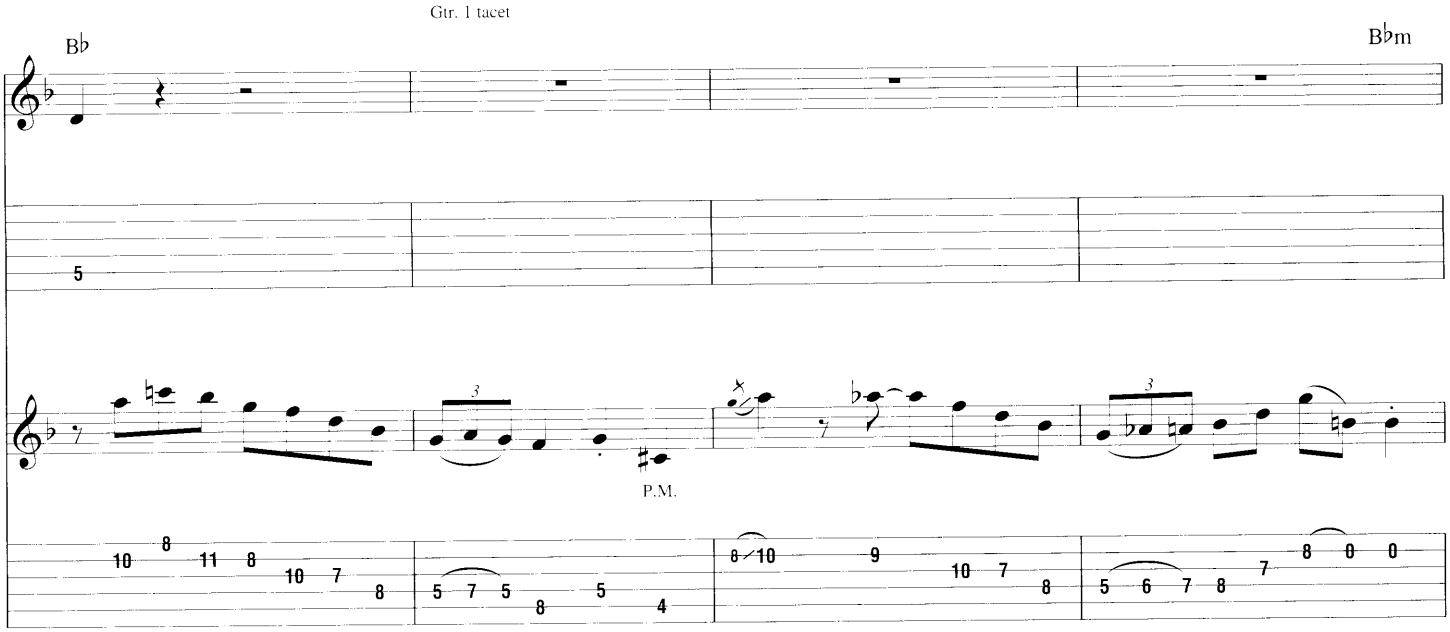

B♭
* Played behind the beat.
sim.
let ring

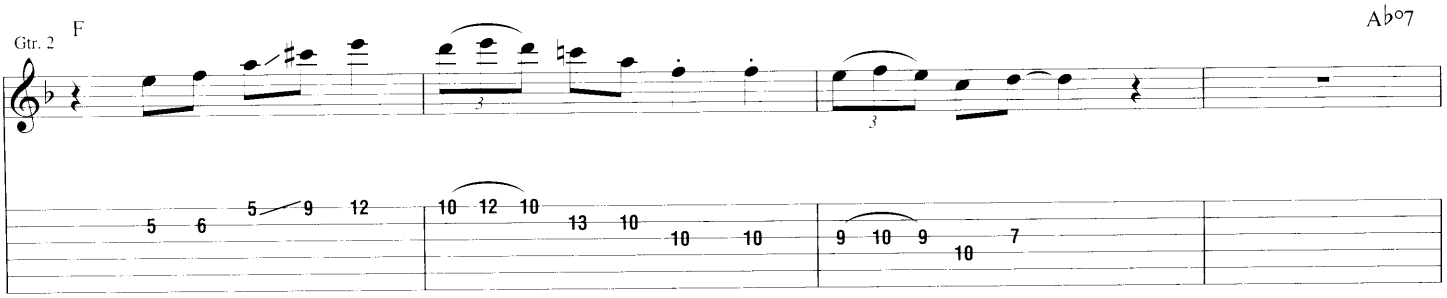

F
C7
F/A
G♯°7

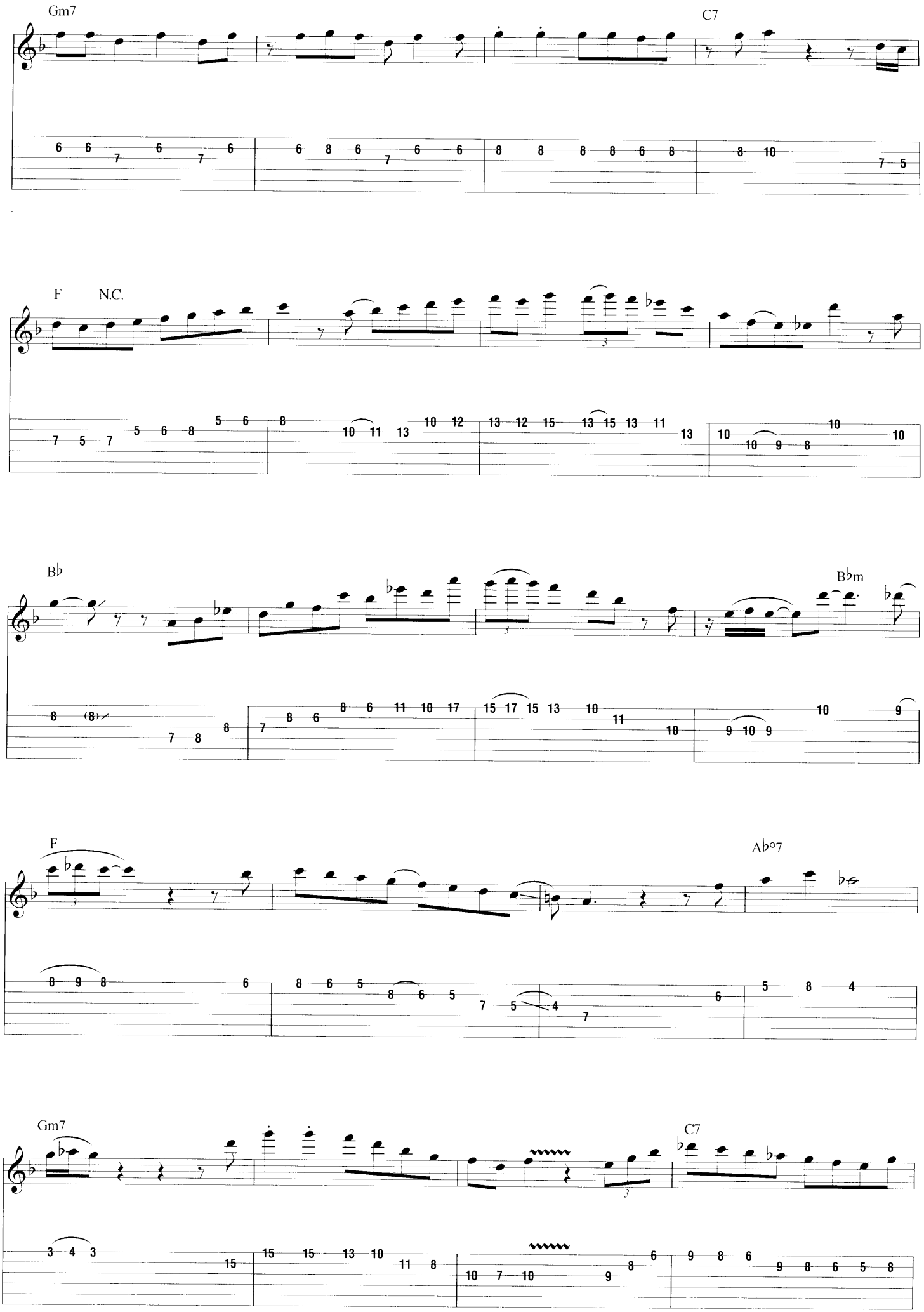

Gm7
G♭7
1/2

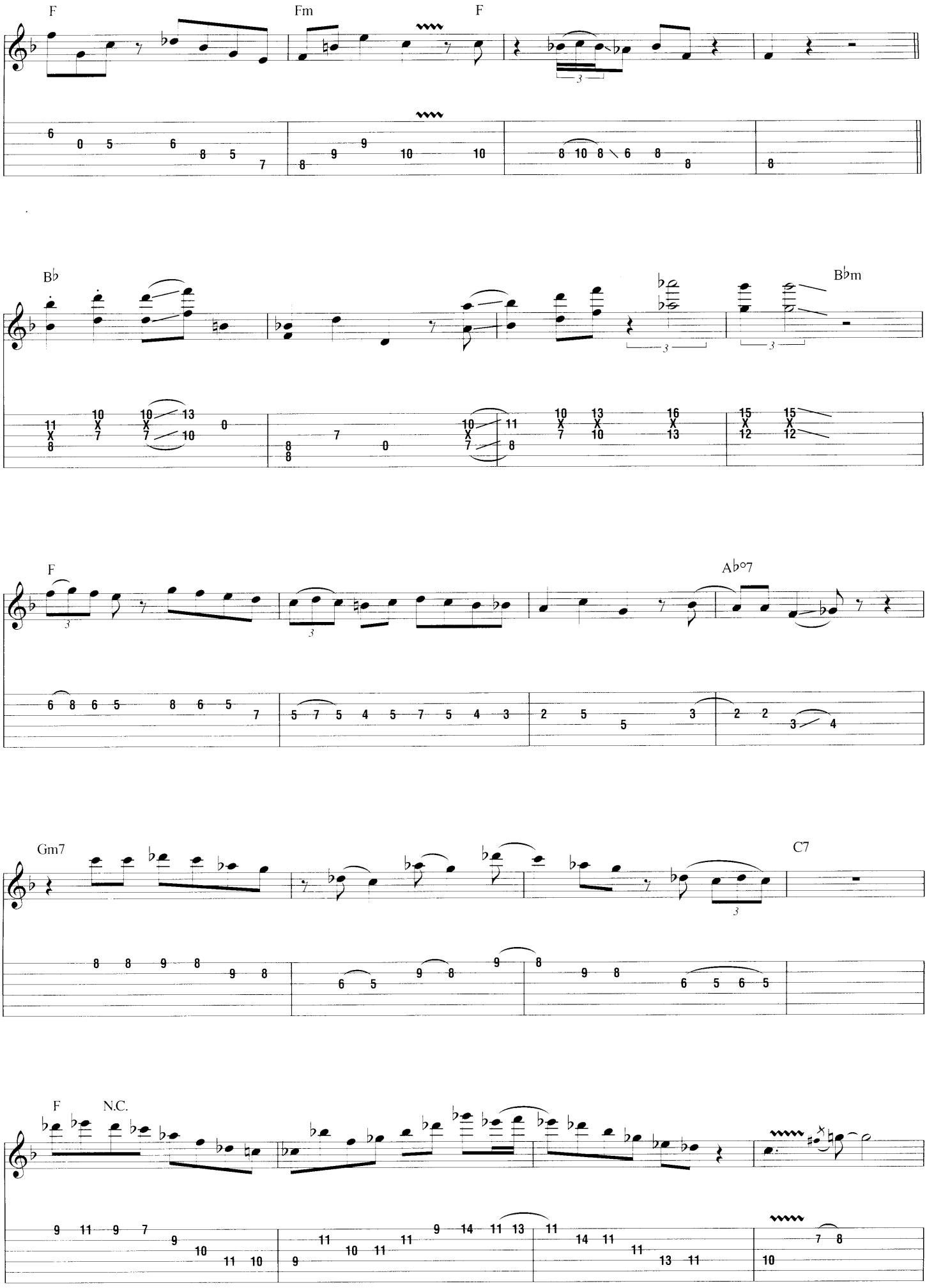


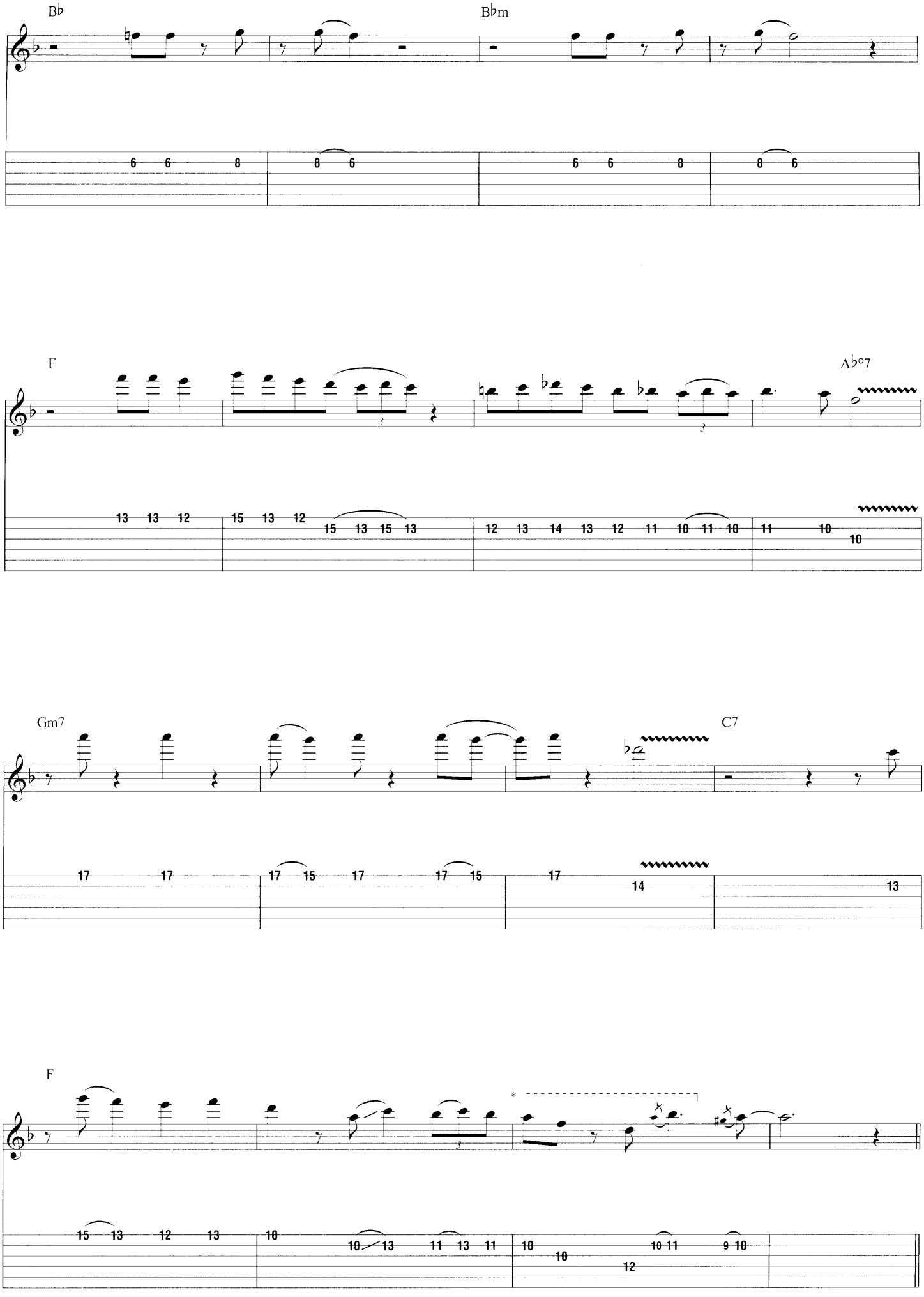
C **Guitar Solo**






Gm7
C7
F
N.C.
B♭
B♭m
F
A♭°7
Gm7
C7

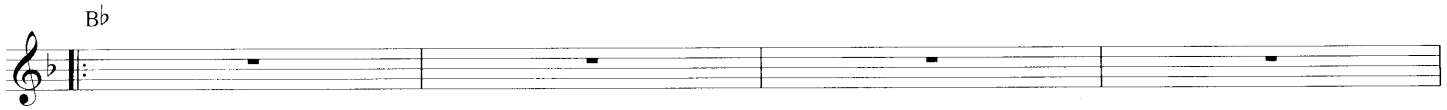

F
Fm
F
B♭
B♭m
F
A♭°7
Gm7
C7
F
N.C.

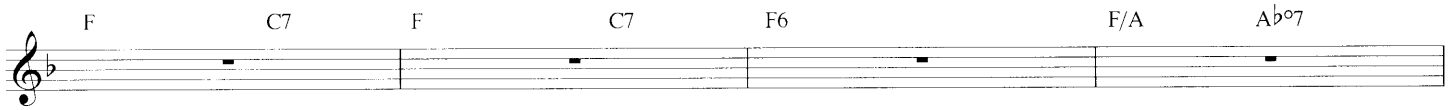


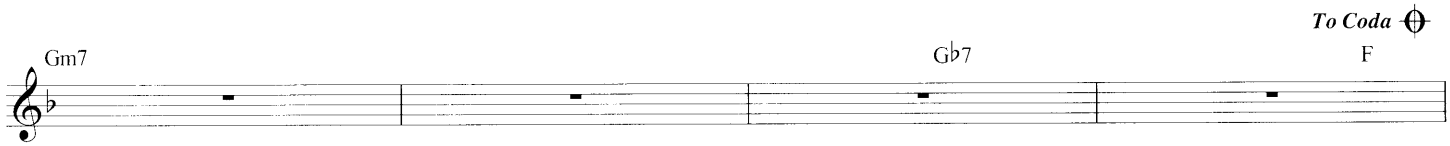
* Played behind the beat.

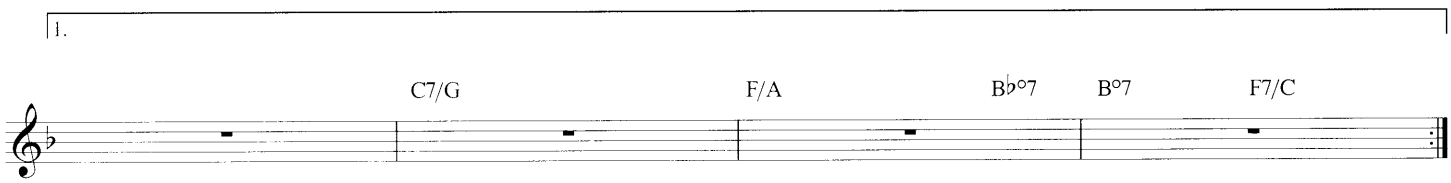
D Violin Solo

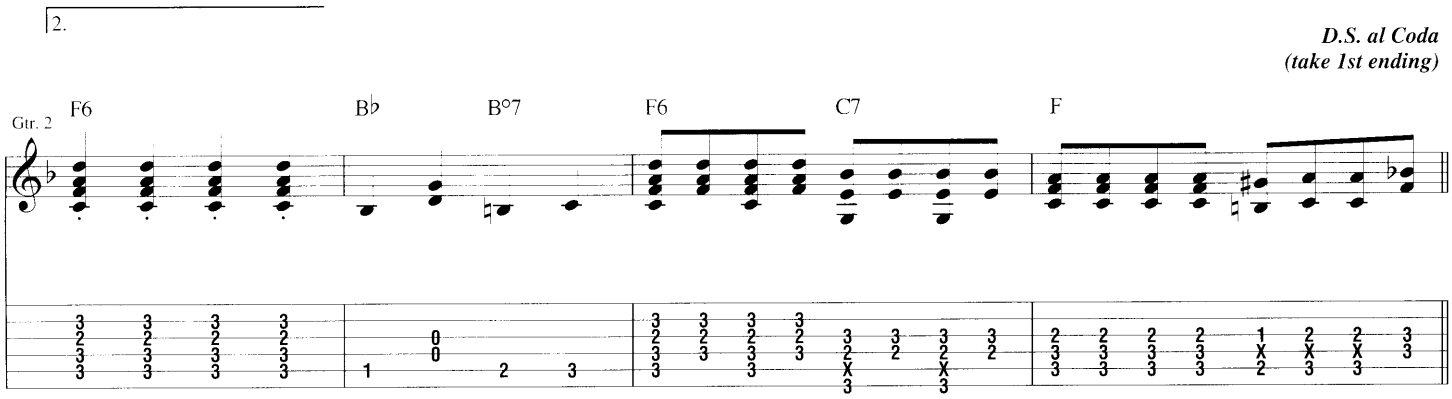
Gtr. 2: w/ Rhy. Fig. 1 (1 3/4 times)

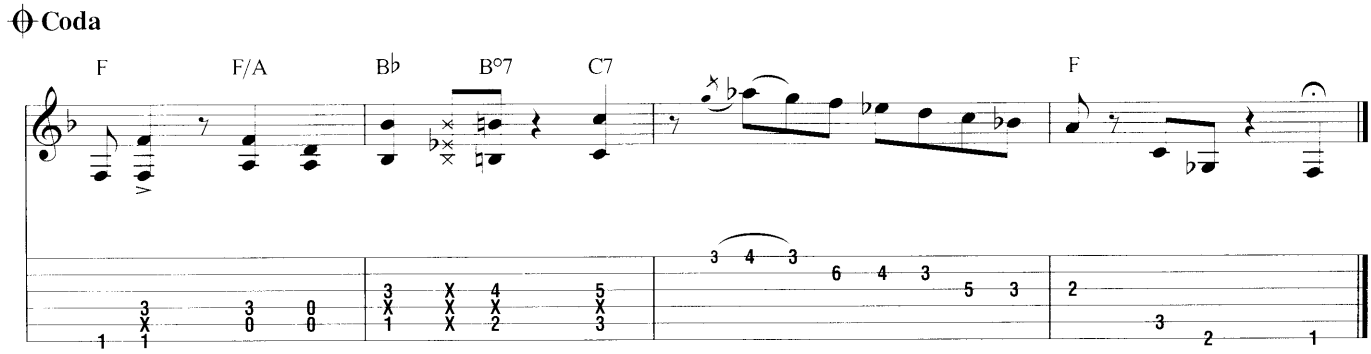








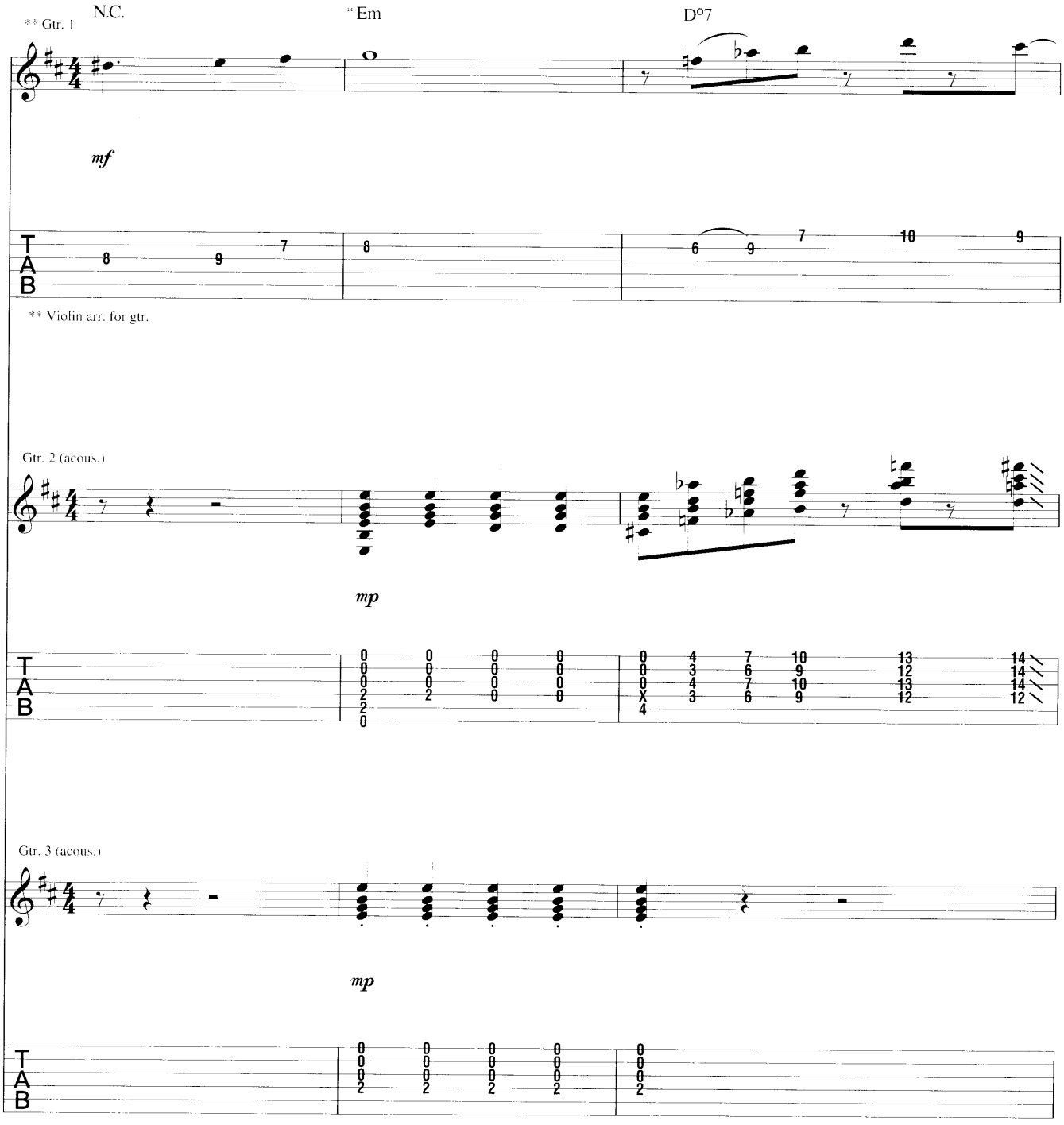




from *Jazz Masters 38*

Mélodie au Crépuscule

By Django Reinhardt



* Chord symbols reflect overall harmony.

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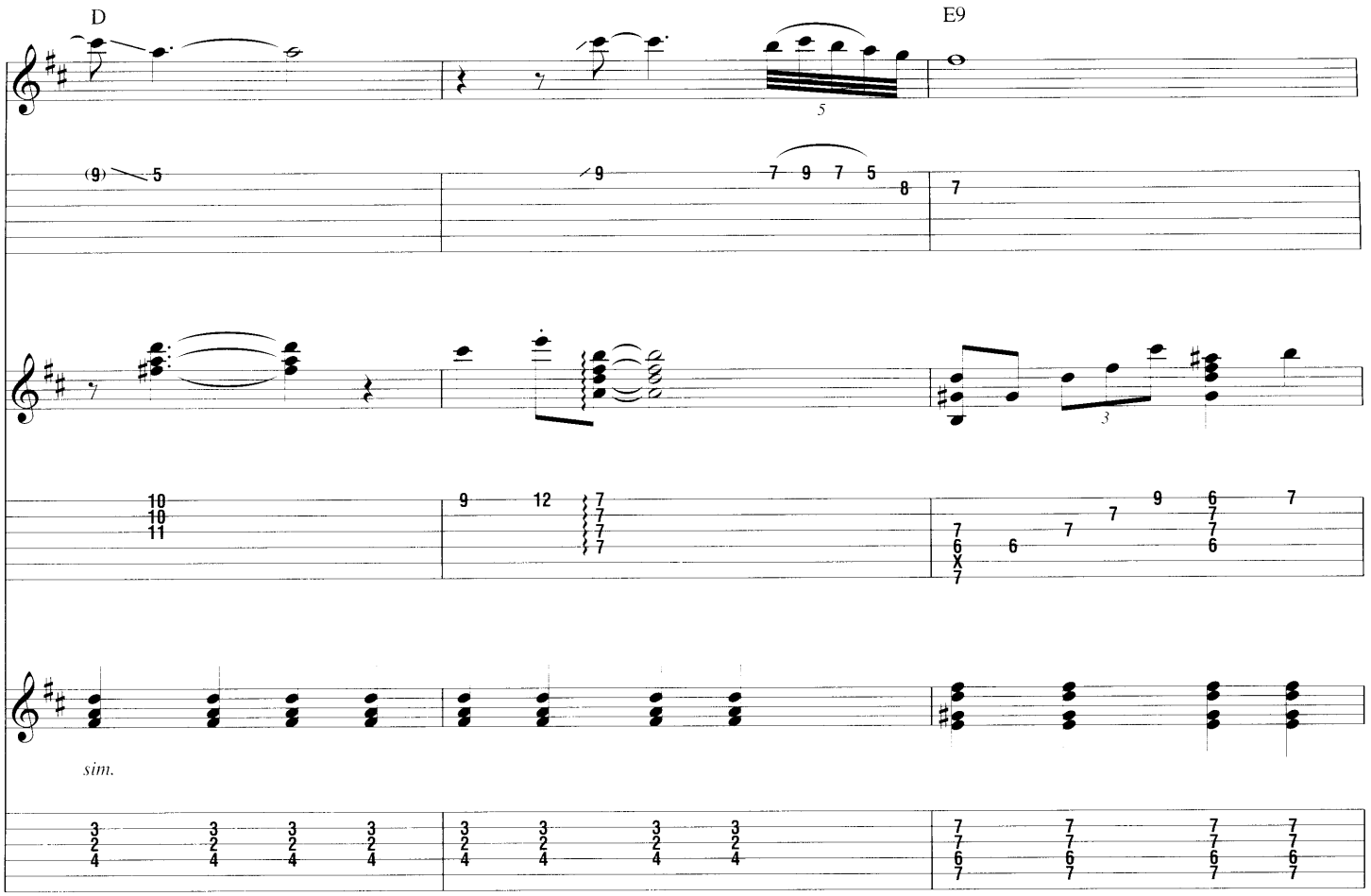
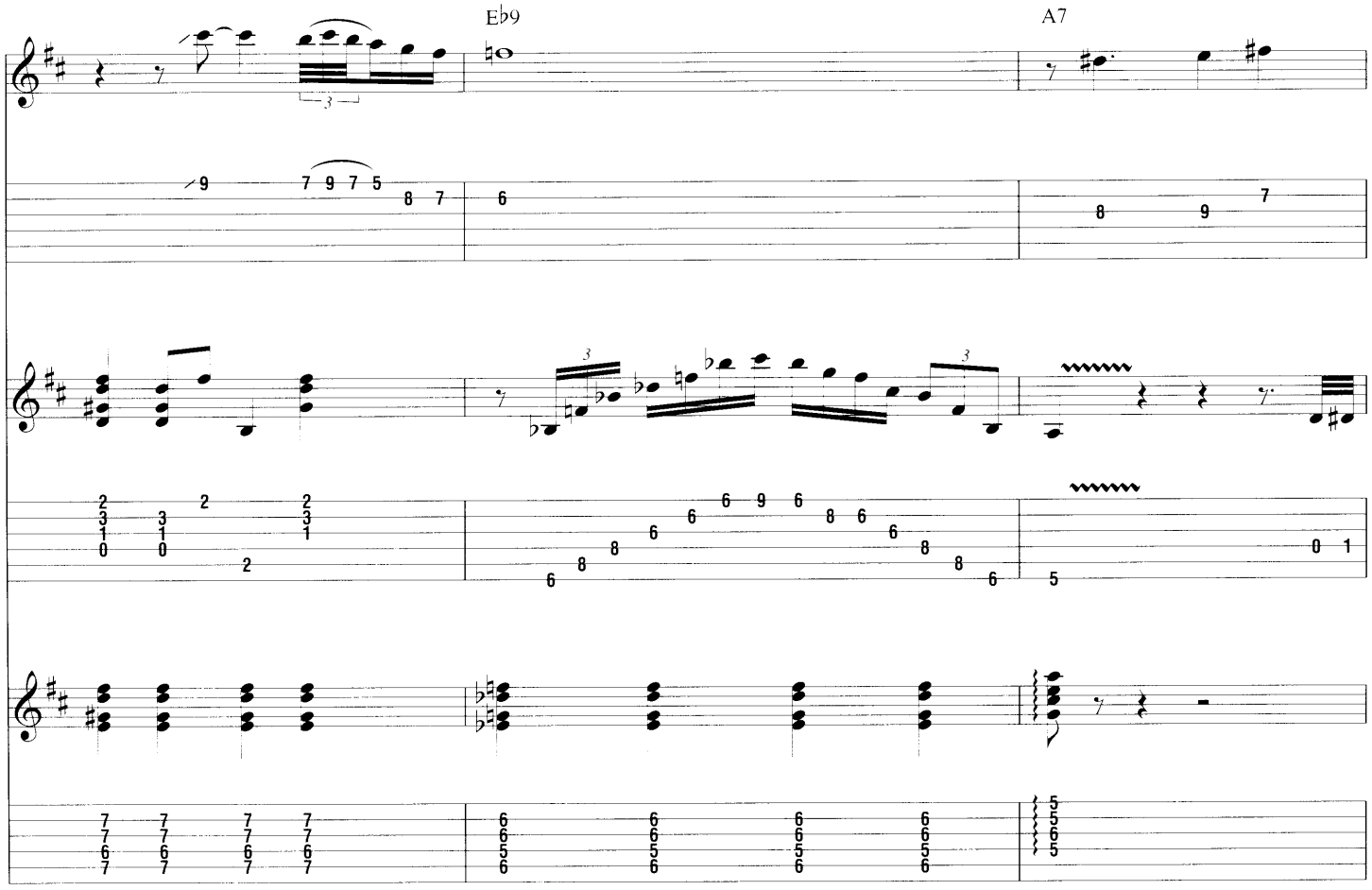
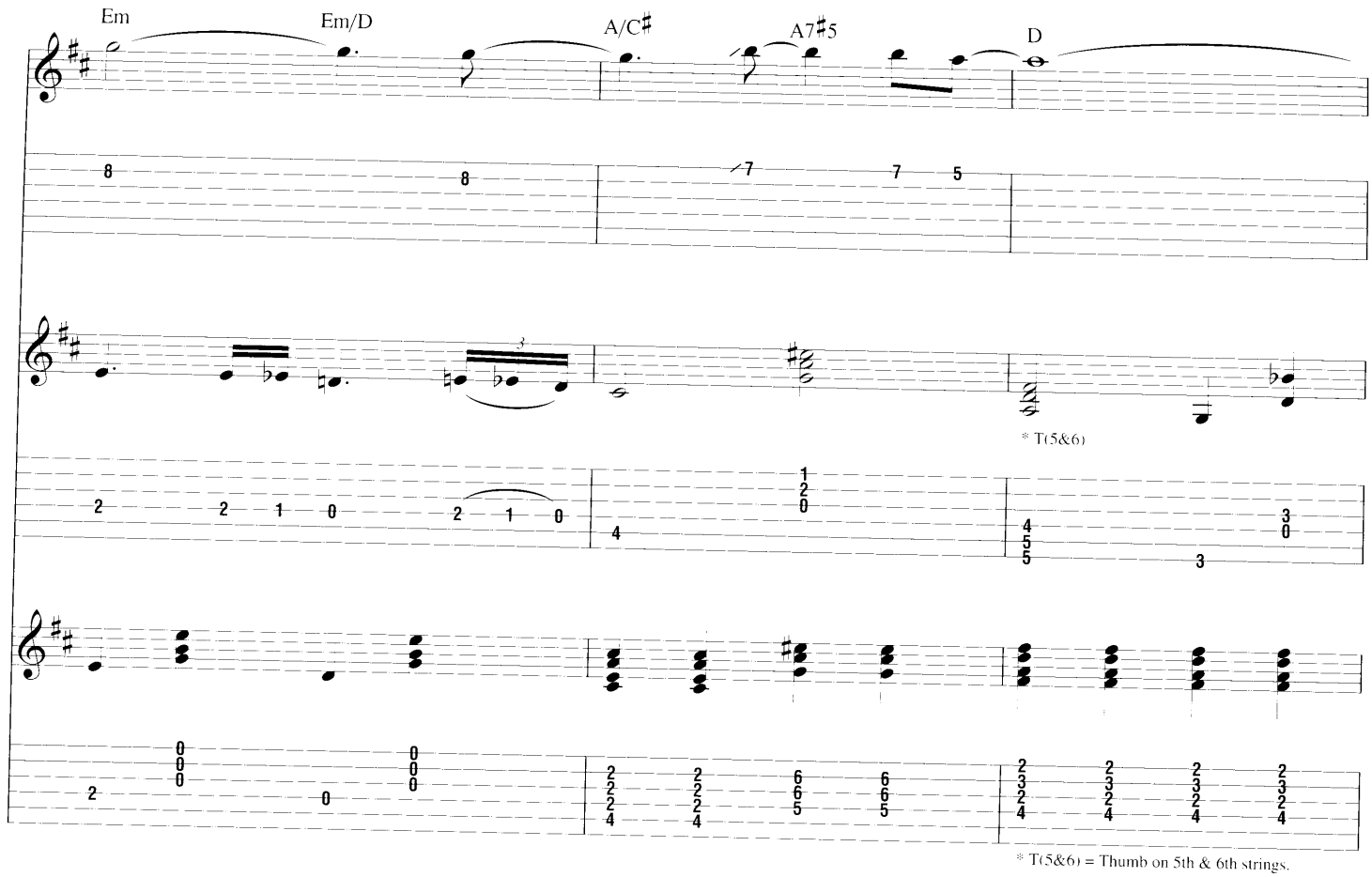
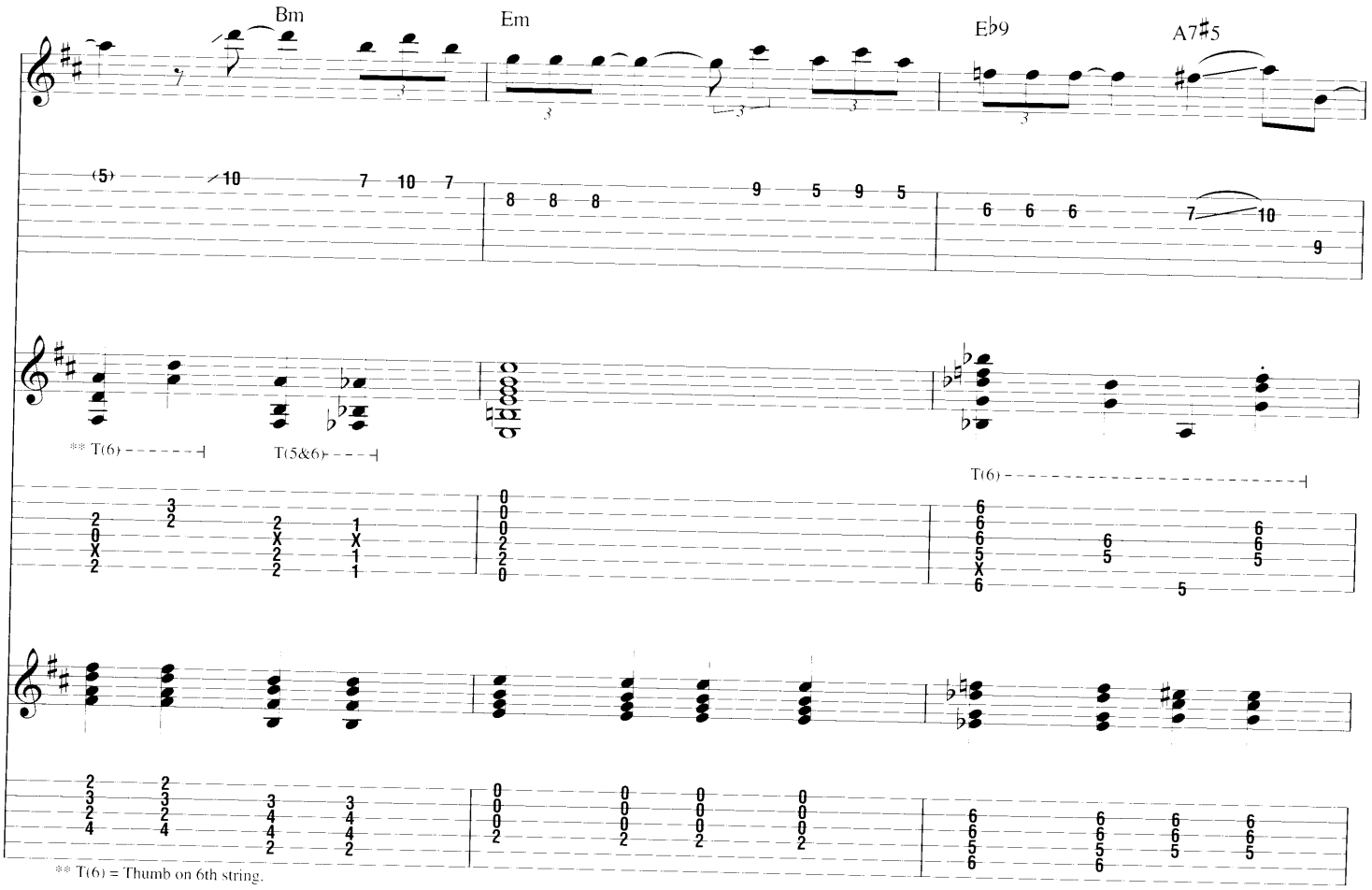
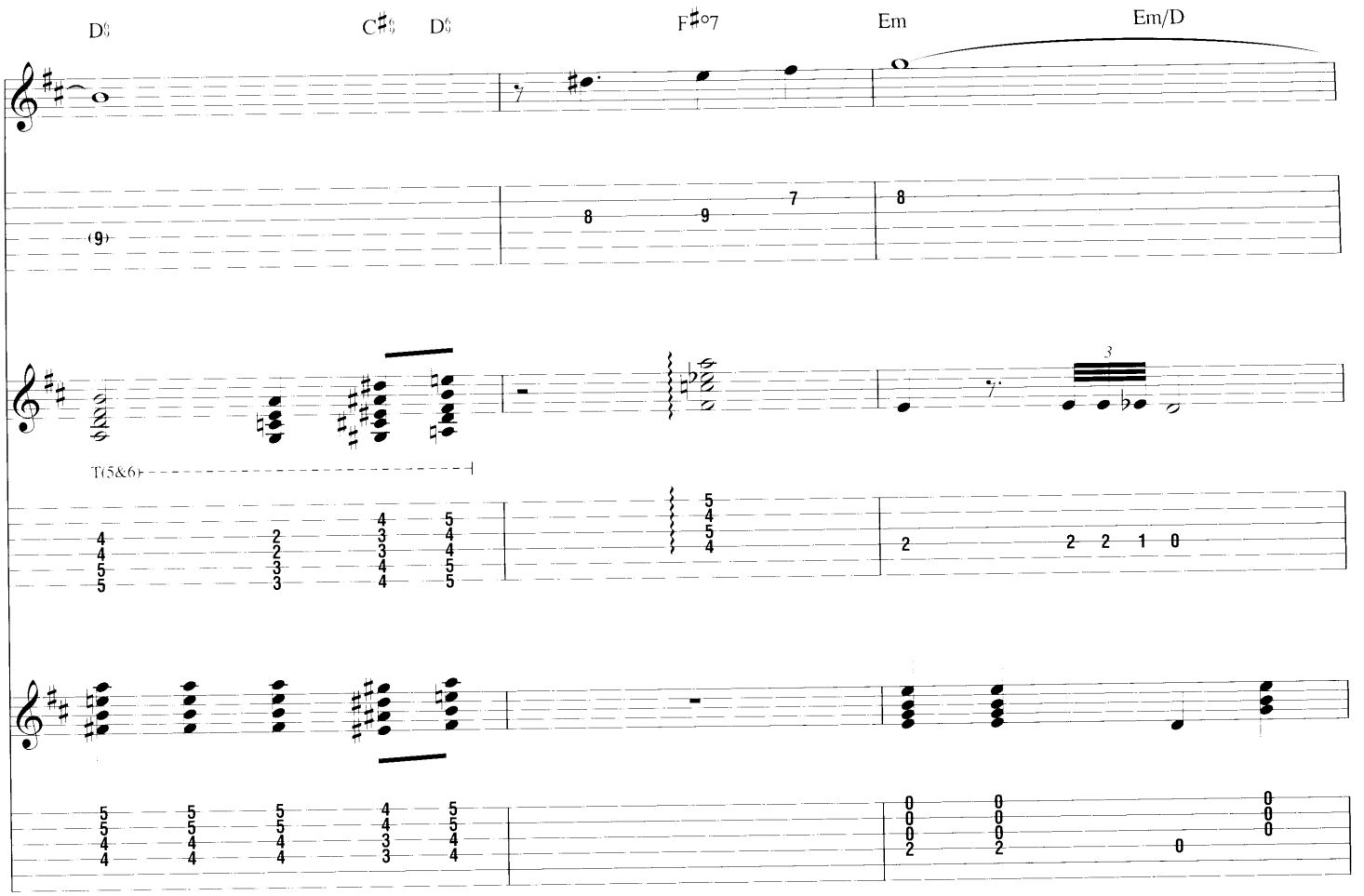
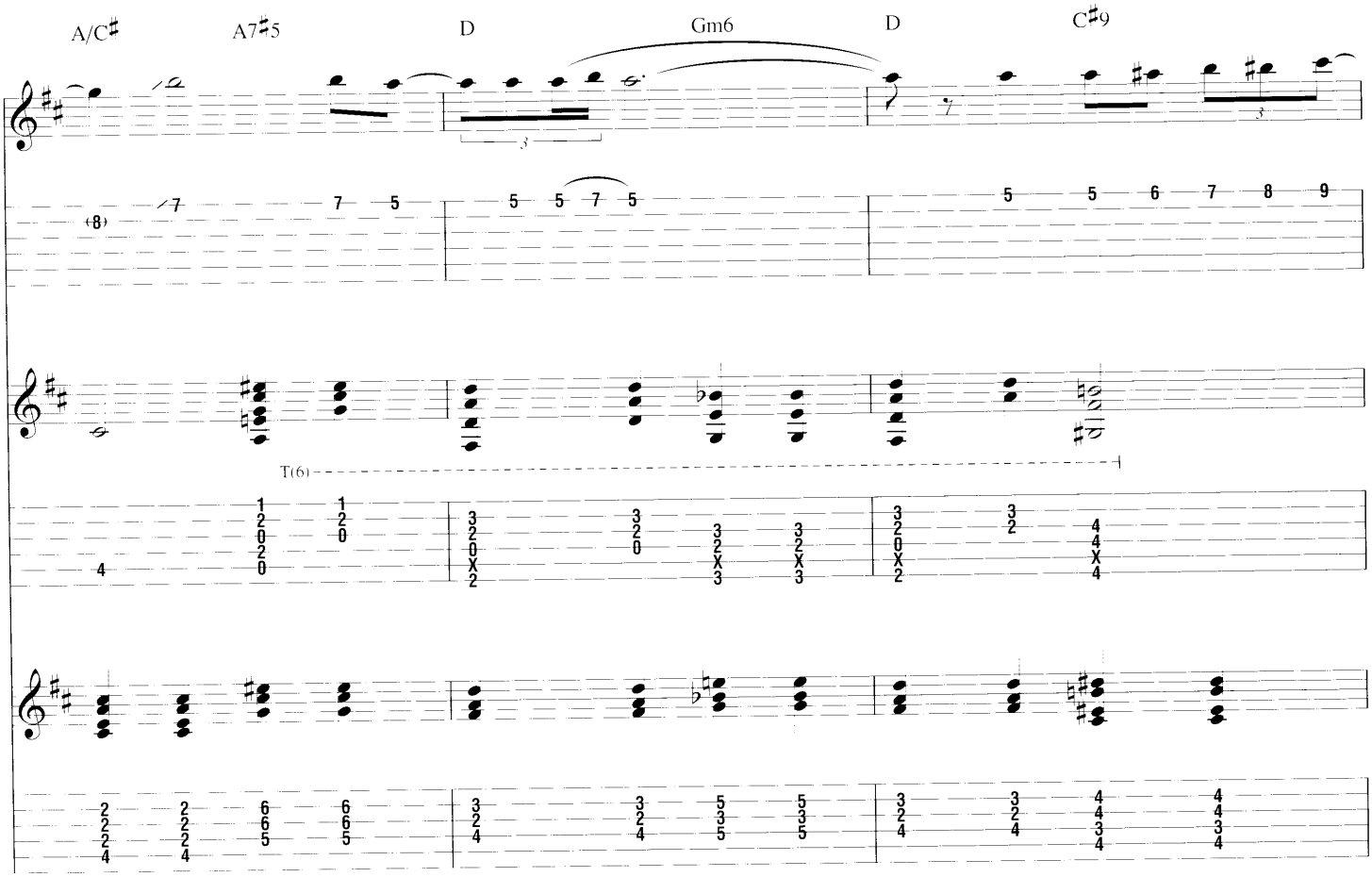

D
E9
sim.

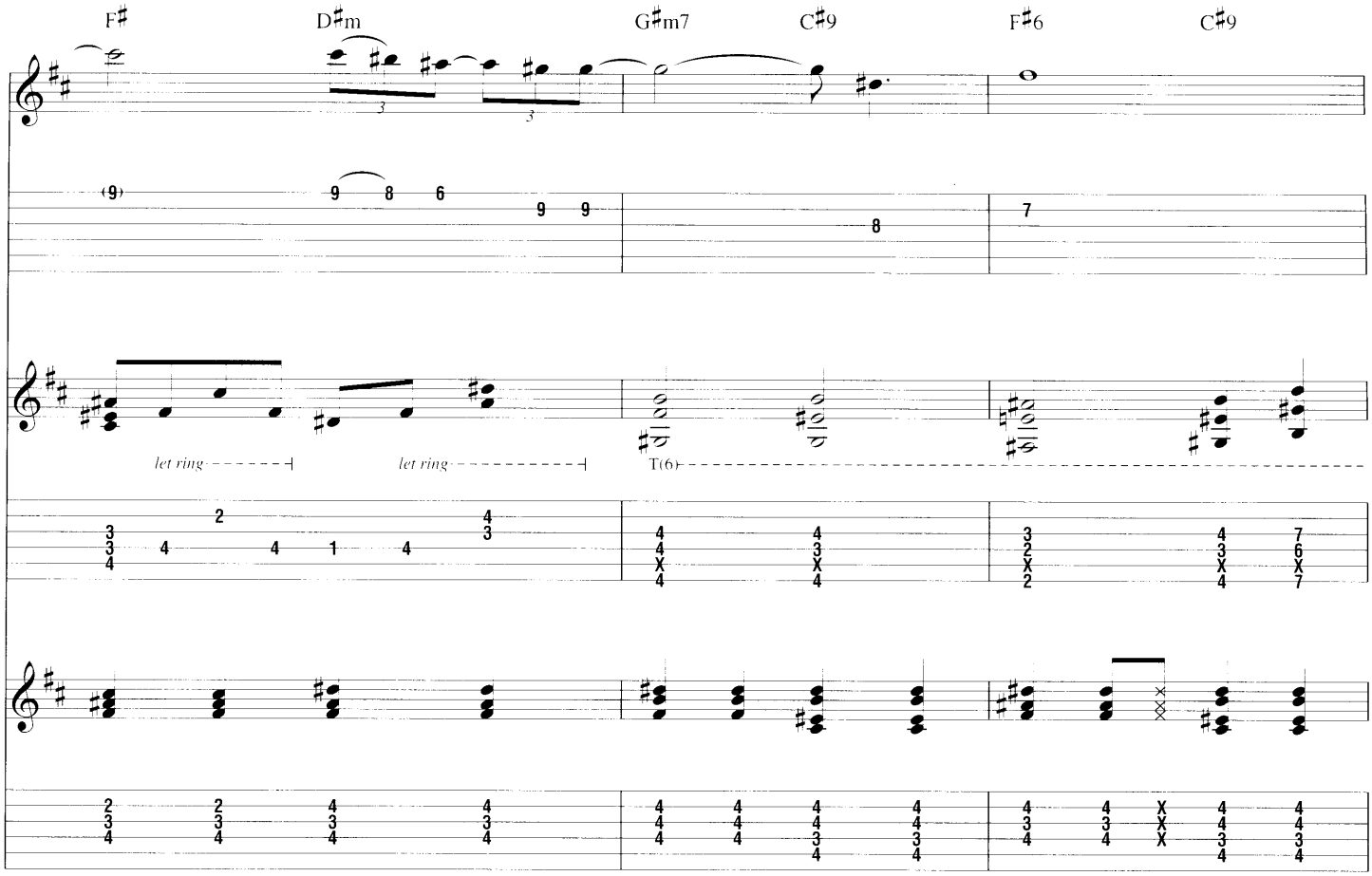

E♭9
A7

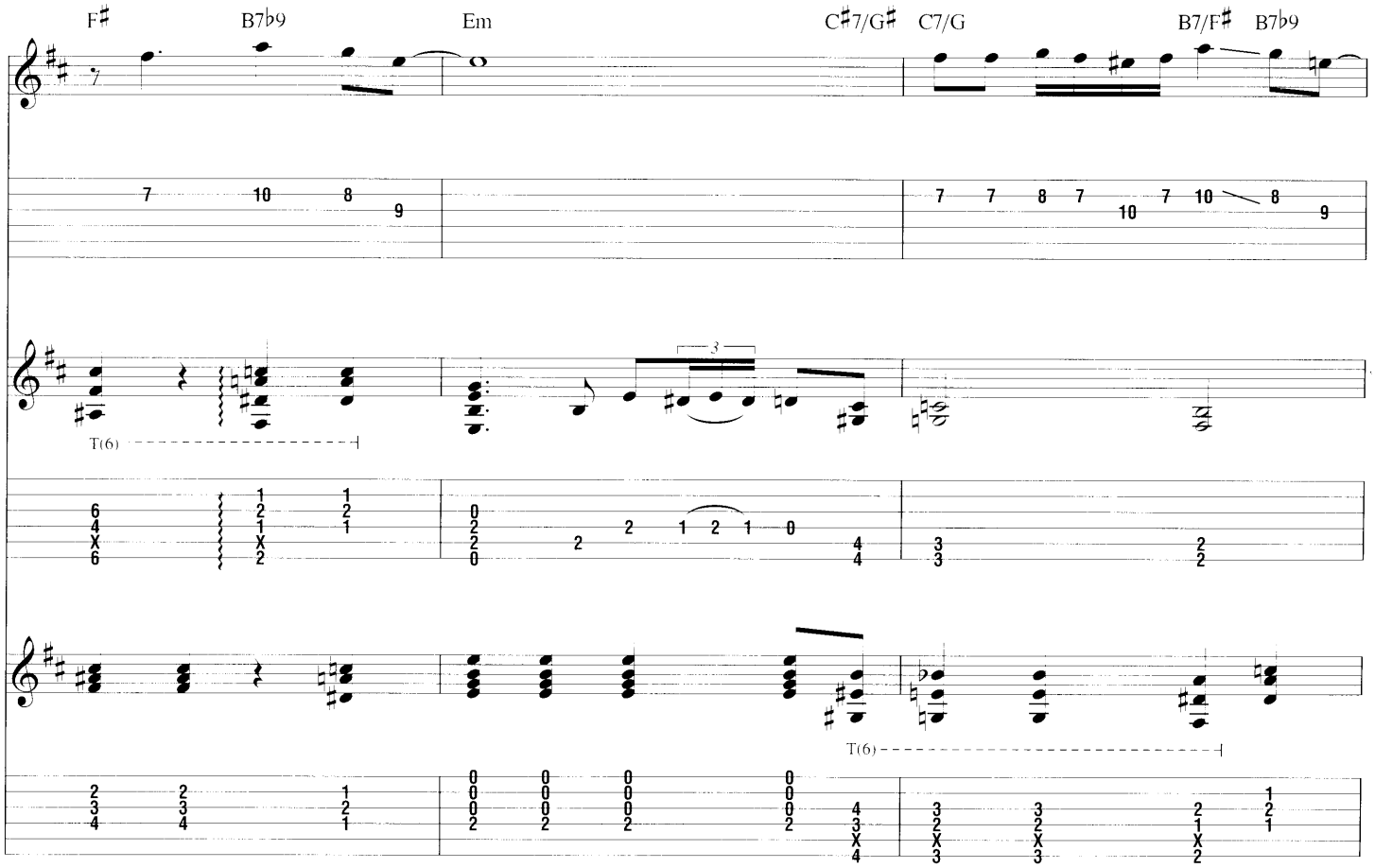

Em
Em/D
A/C♯
A7♯5
D
* T(5&6)
* T(5&6) = Thumb on 5th & 6th strings.

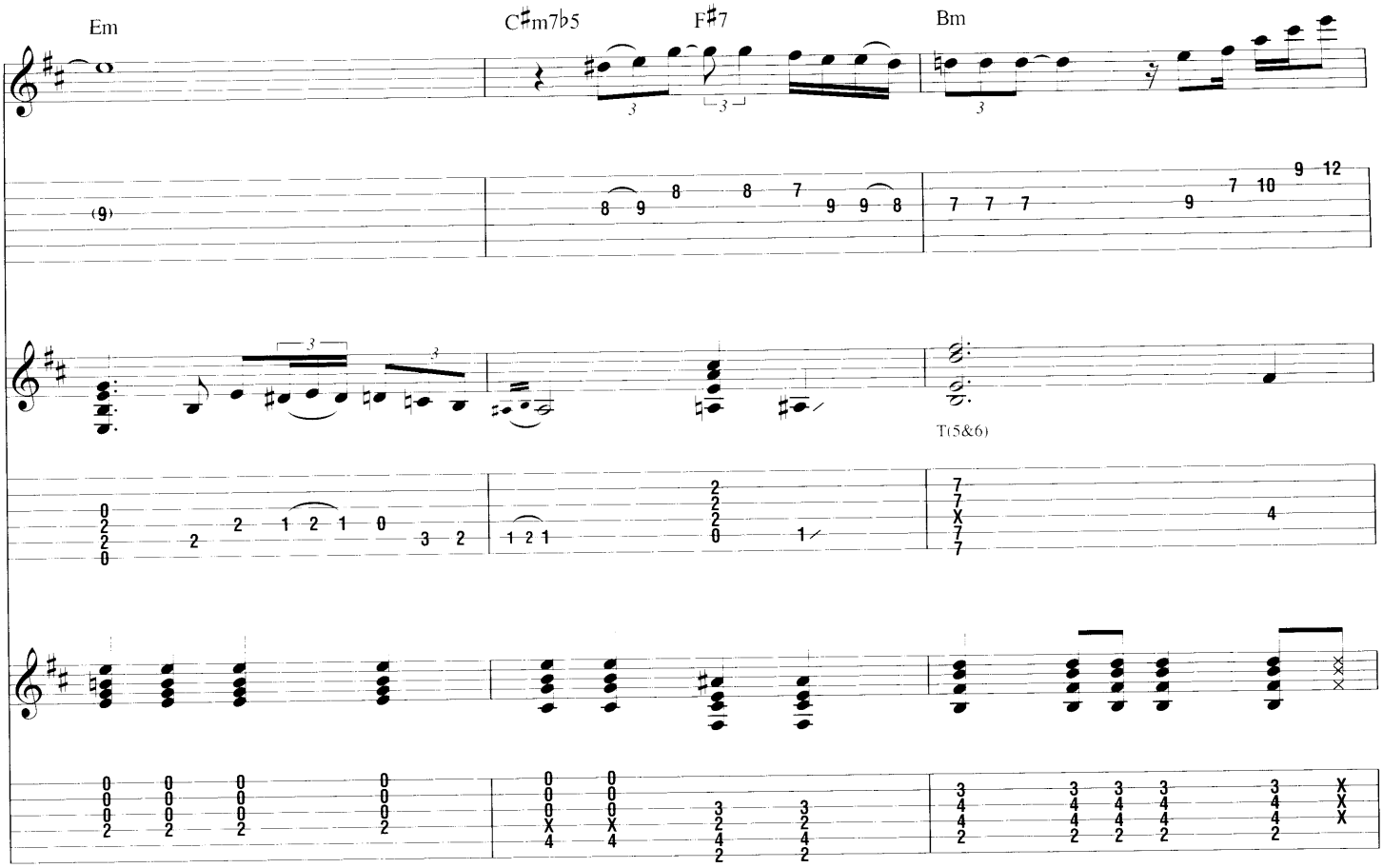

Bm
Em
E♭9
A7♯5
** T(6)
T(5&6)
T(6)
** T(6) = Thumb on 6th string.

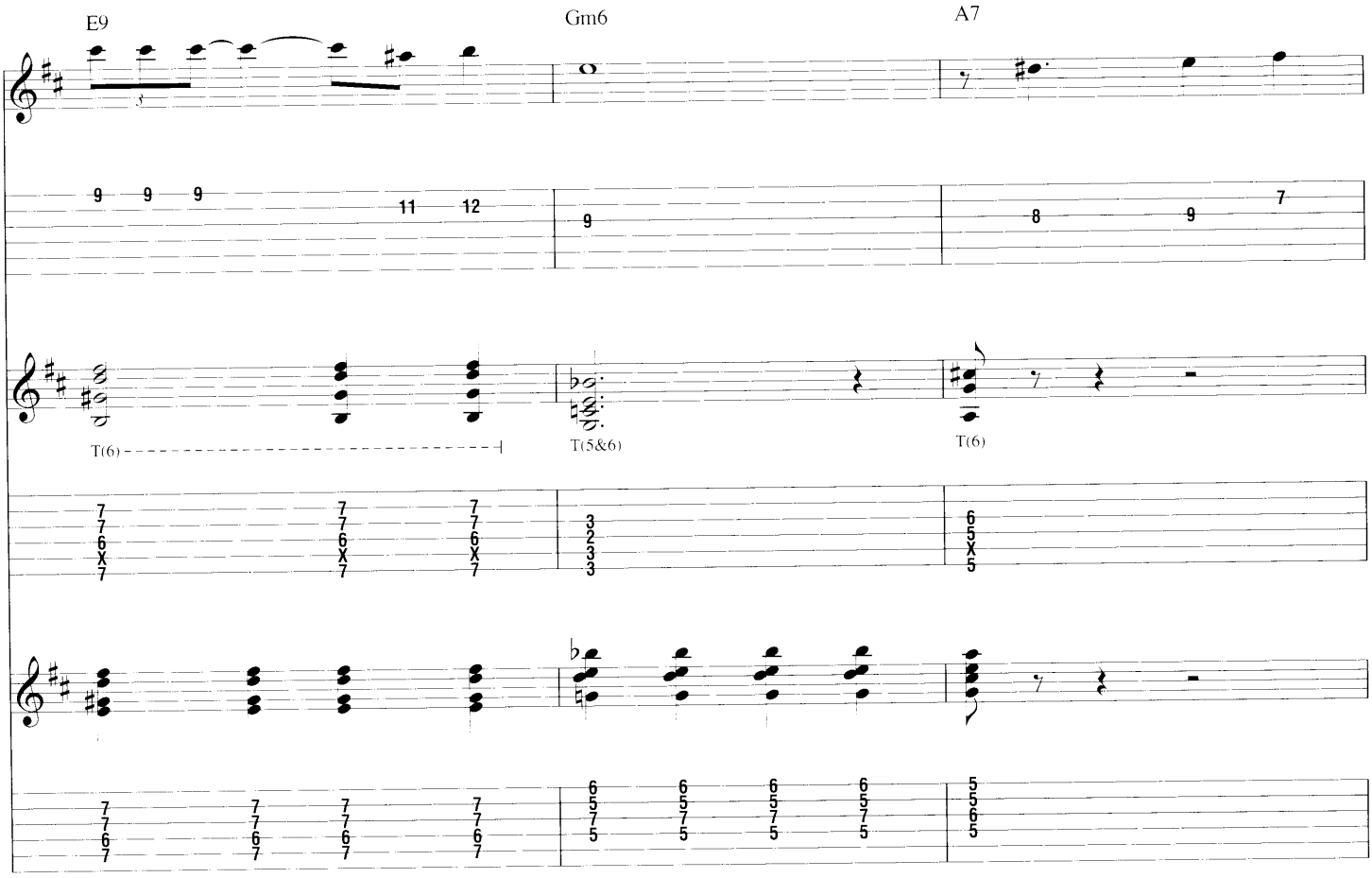

D♮
C♯♮
D♮
F♯°7
Em
Em/D
T(5&6)

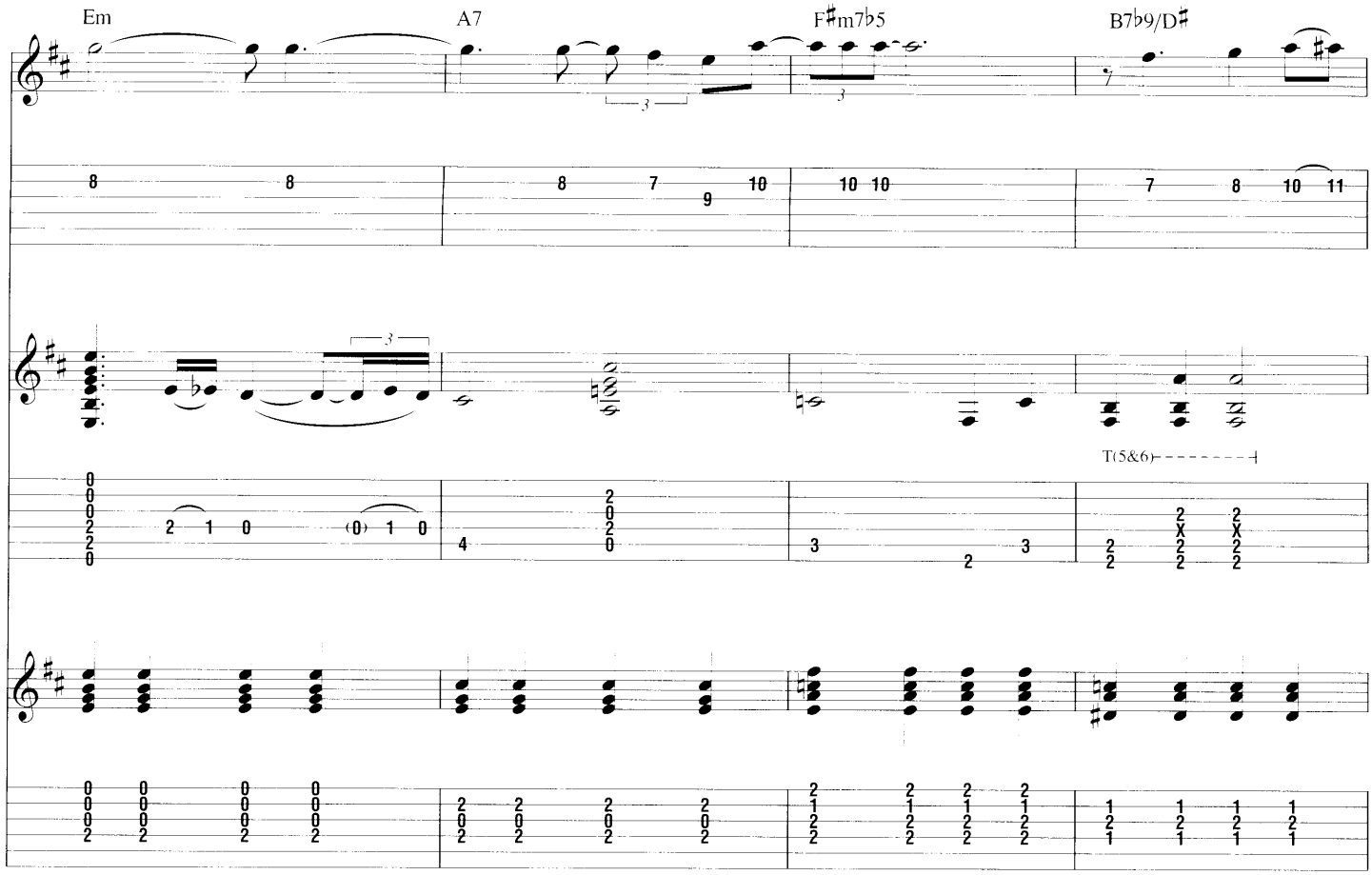

A/C♯
A7♯5
D
Gm6
D
C♯9
T(6)

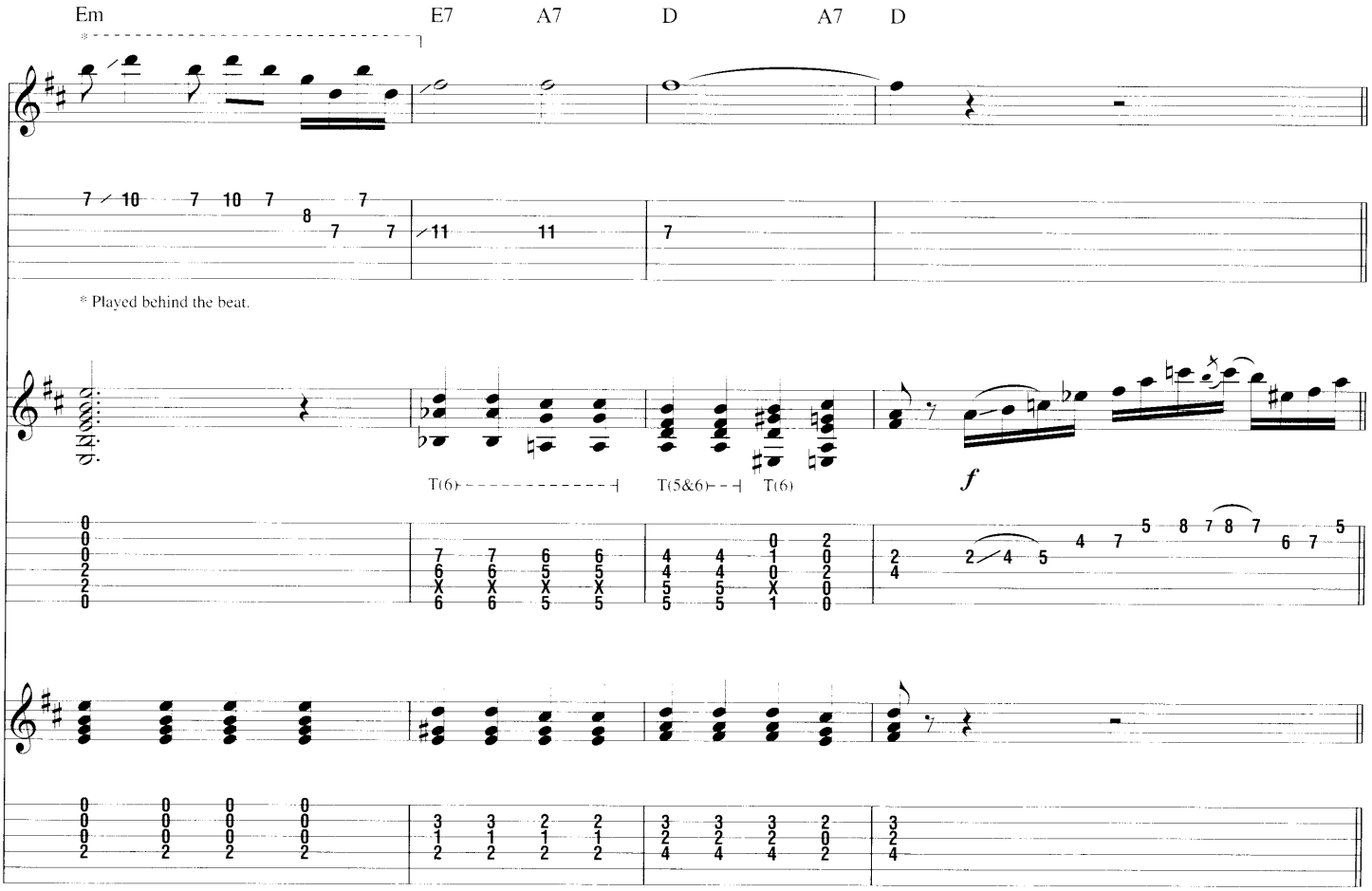

F♯
D♯m
G♯m7
C♯9
F♯6
C♯9
let ring
let ring
T(6)


F♯
B7♭9
Em
C♯7/G♯
C7/G
B7/F♯
B7♭9
T(6)
T(6)

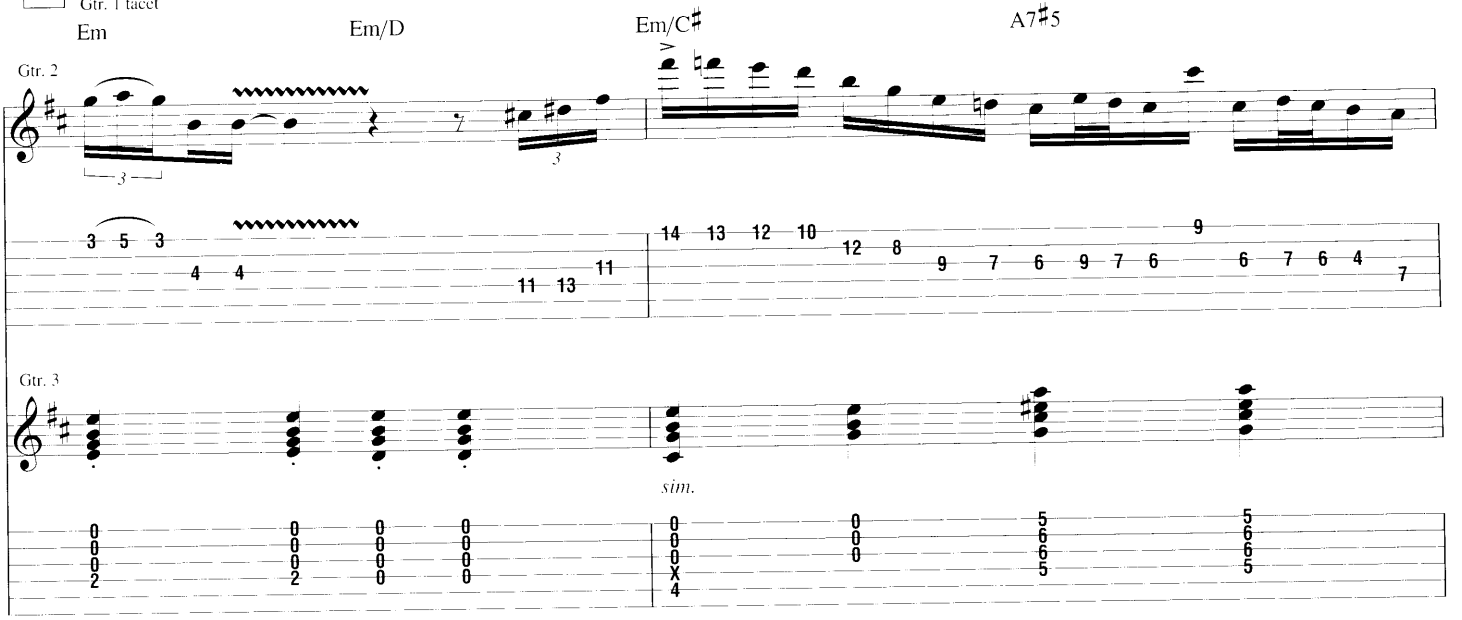

Em
C♯m7♭5
F♯7
Bm
T(5&6)

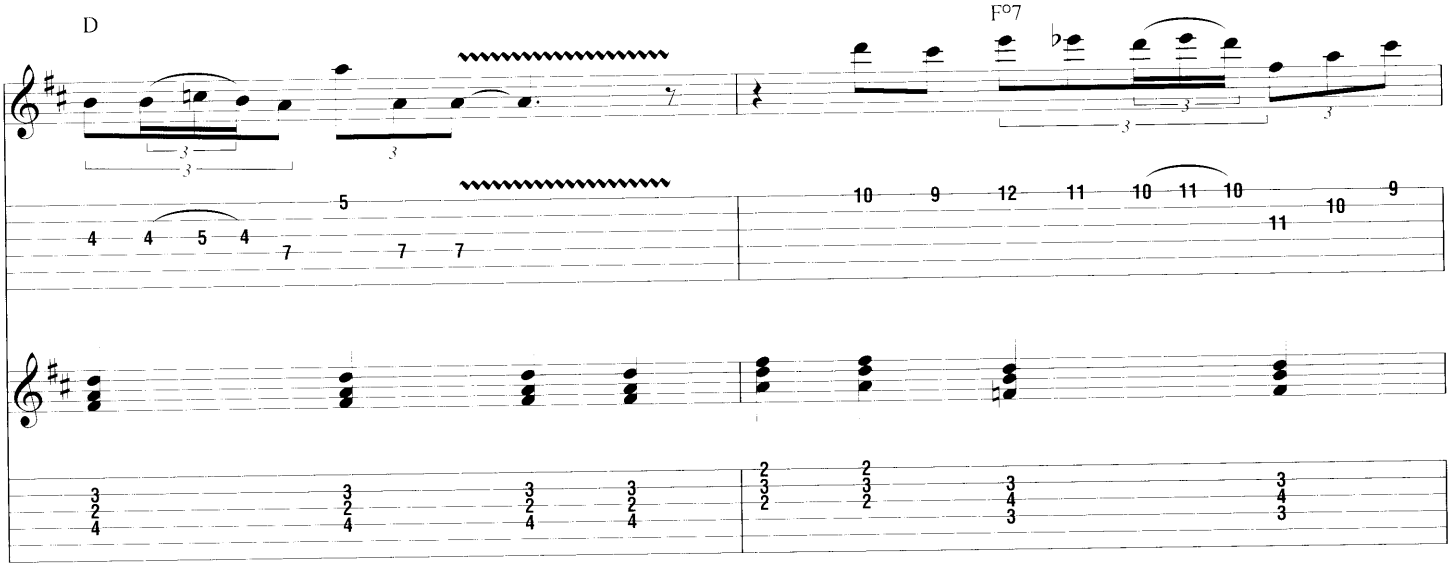

E9
Gm6
A7
T(6)
T(5&6)
T(6)

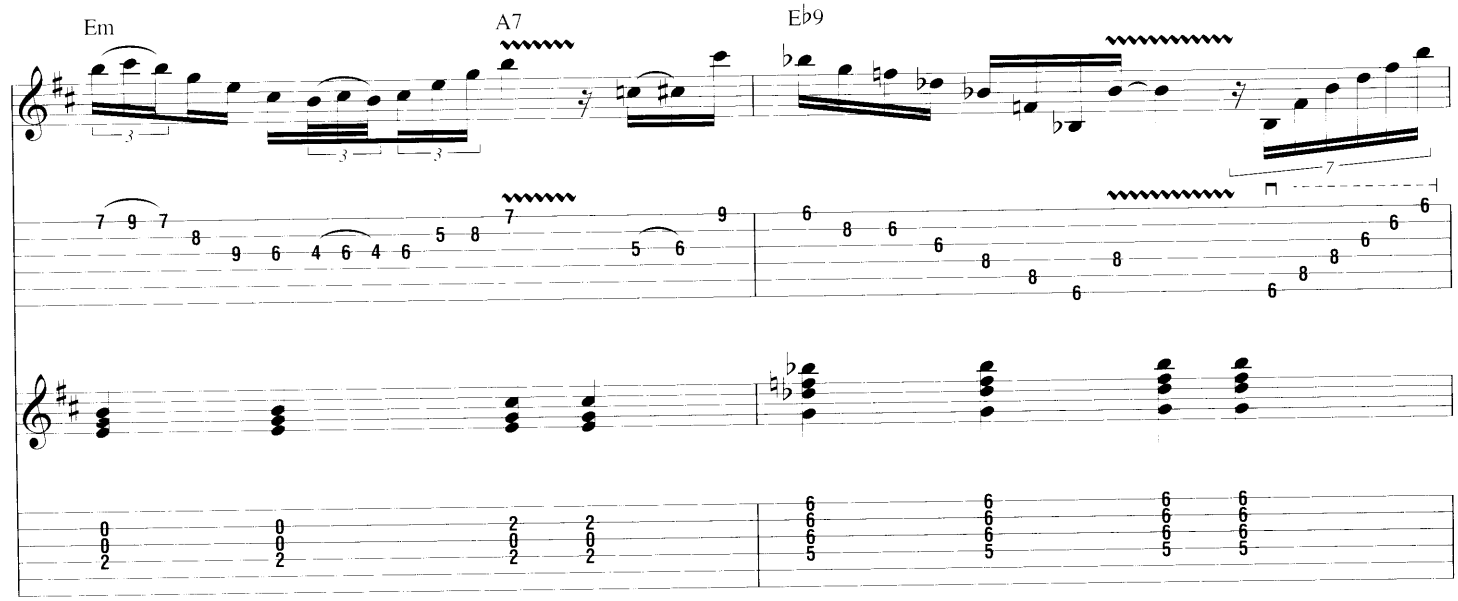

Em
A7
F♯m7♭5
B7♭9/D♯
T(5&6)

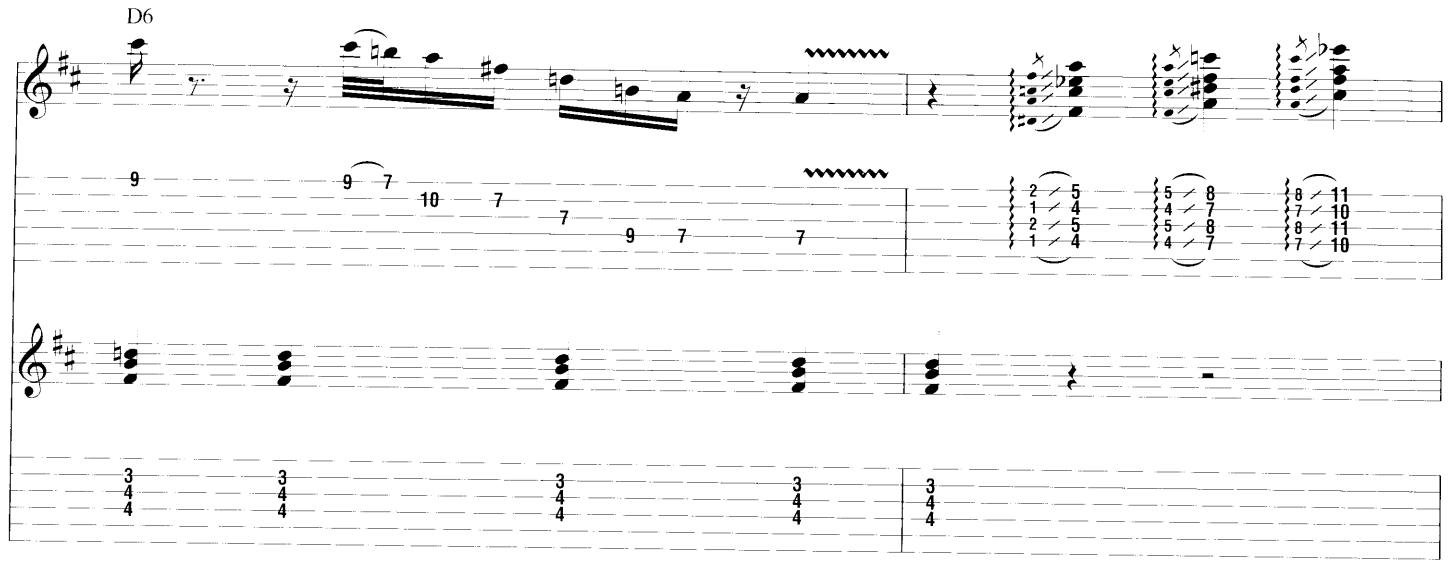

Em
E7
A7
D
A7
D
* Played behind the beat.
T(6)
T(5&6)
T(6)
f

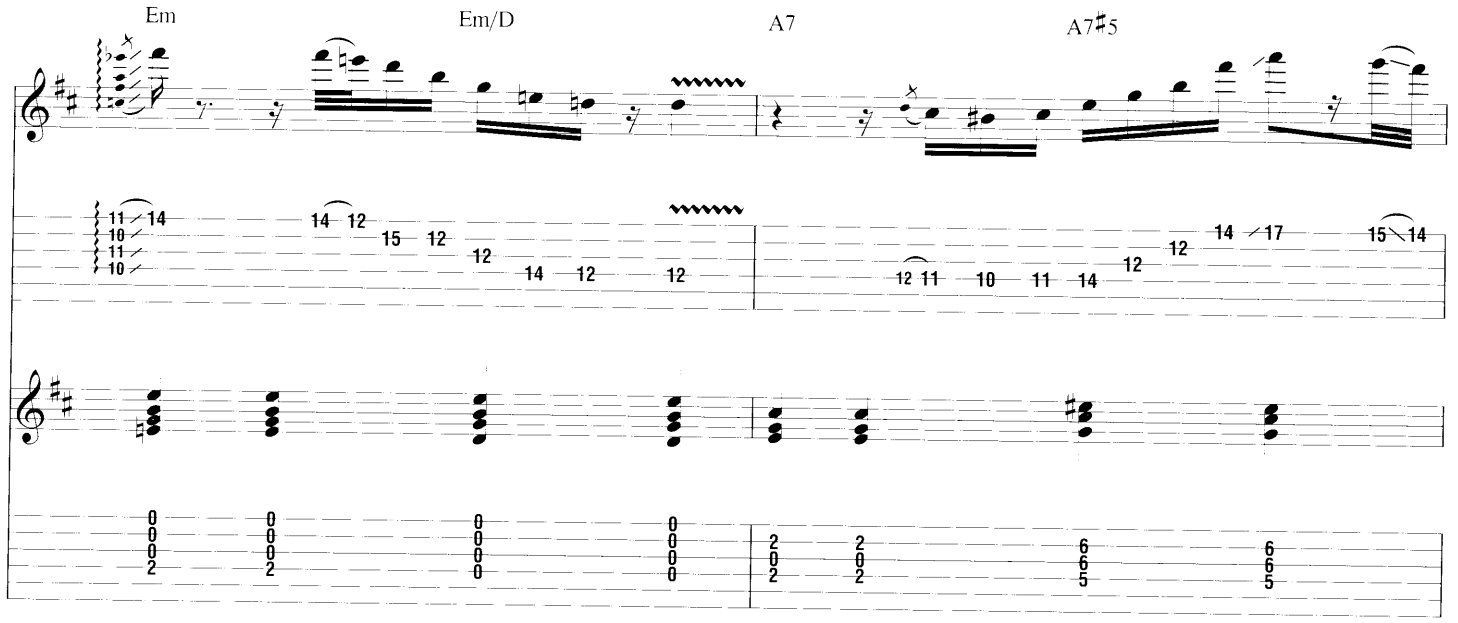
B **Guitar Solo**
Gtr. 1 tacet

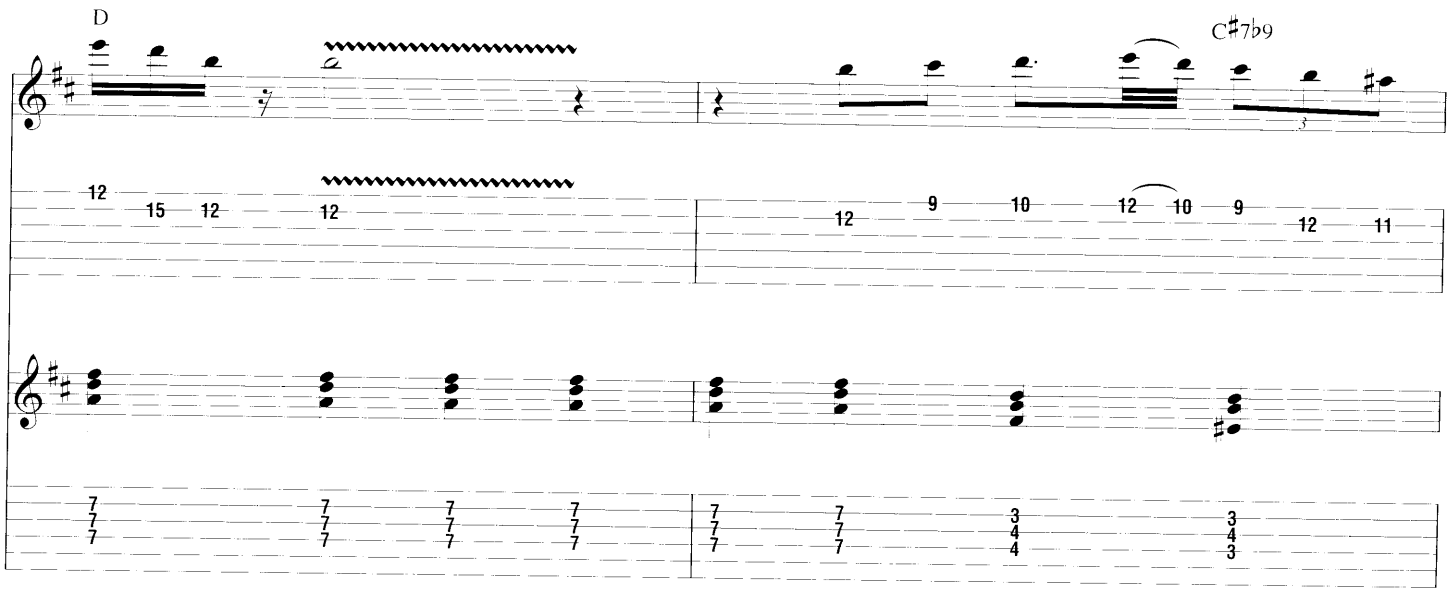


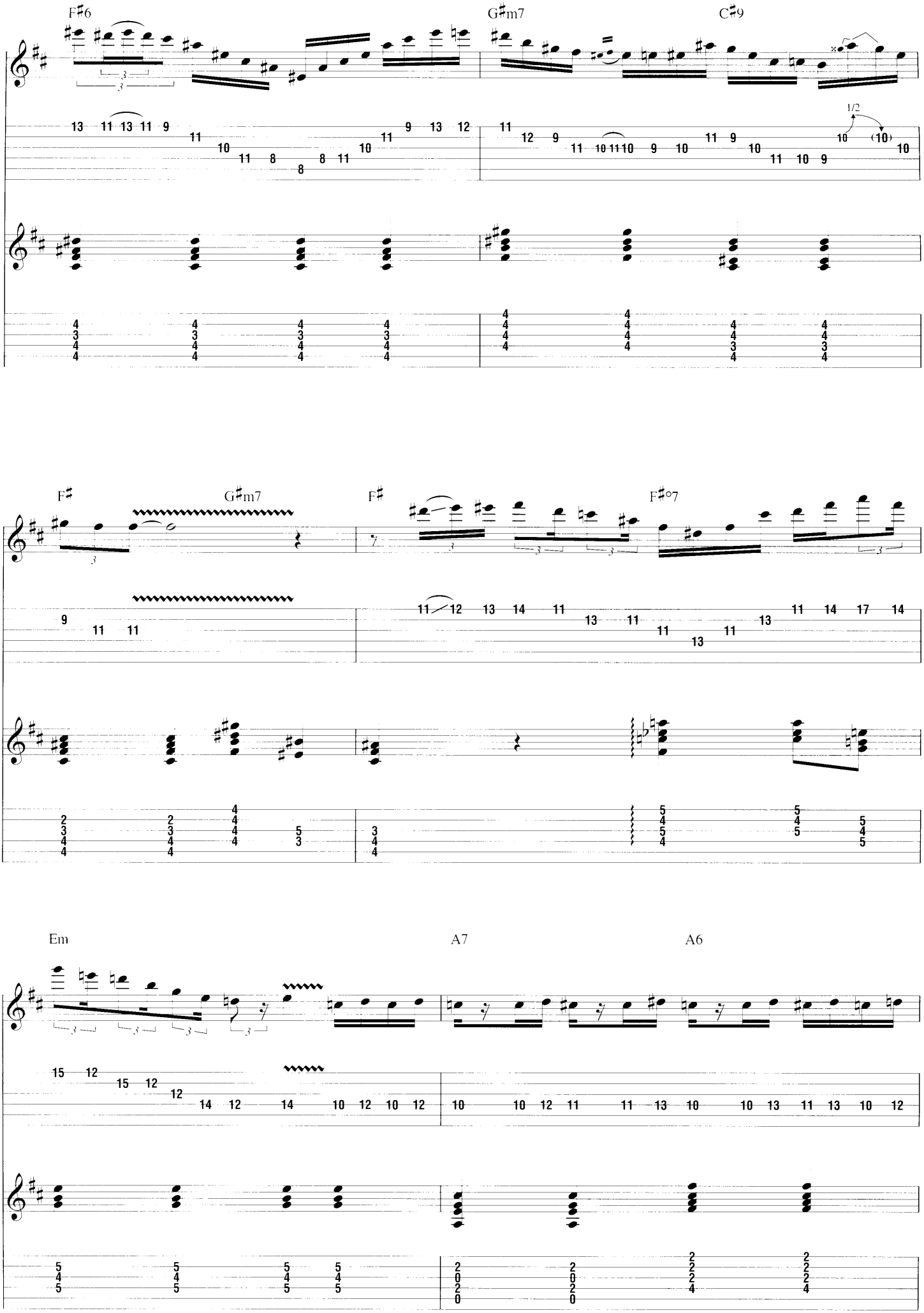


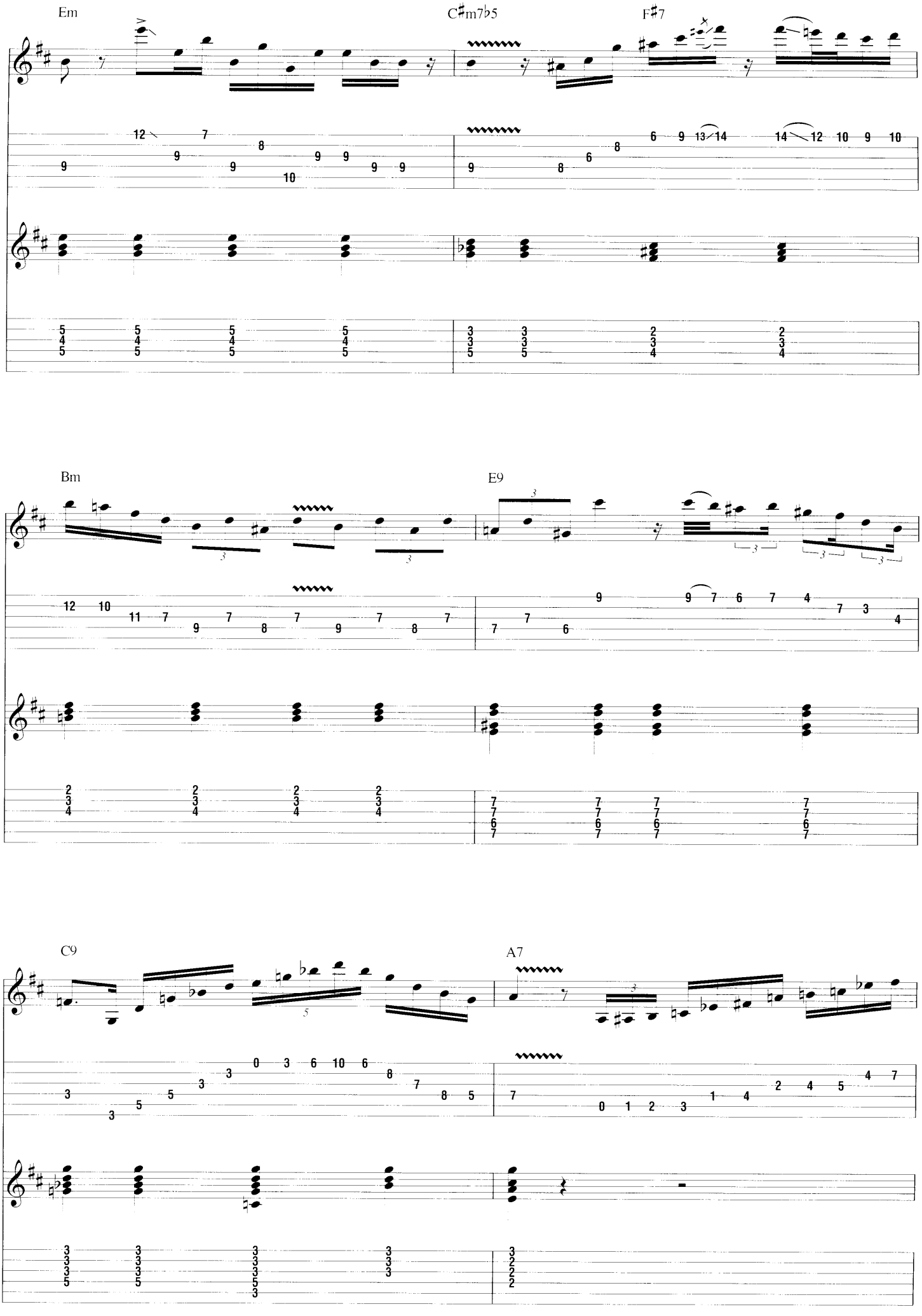


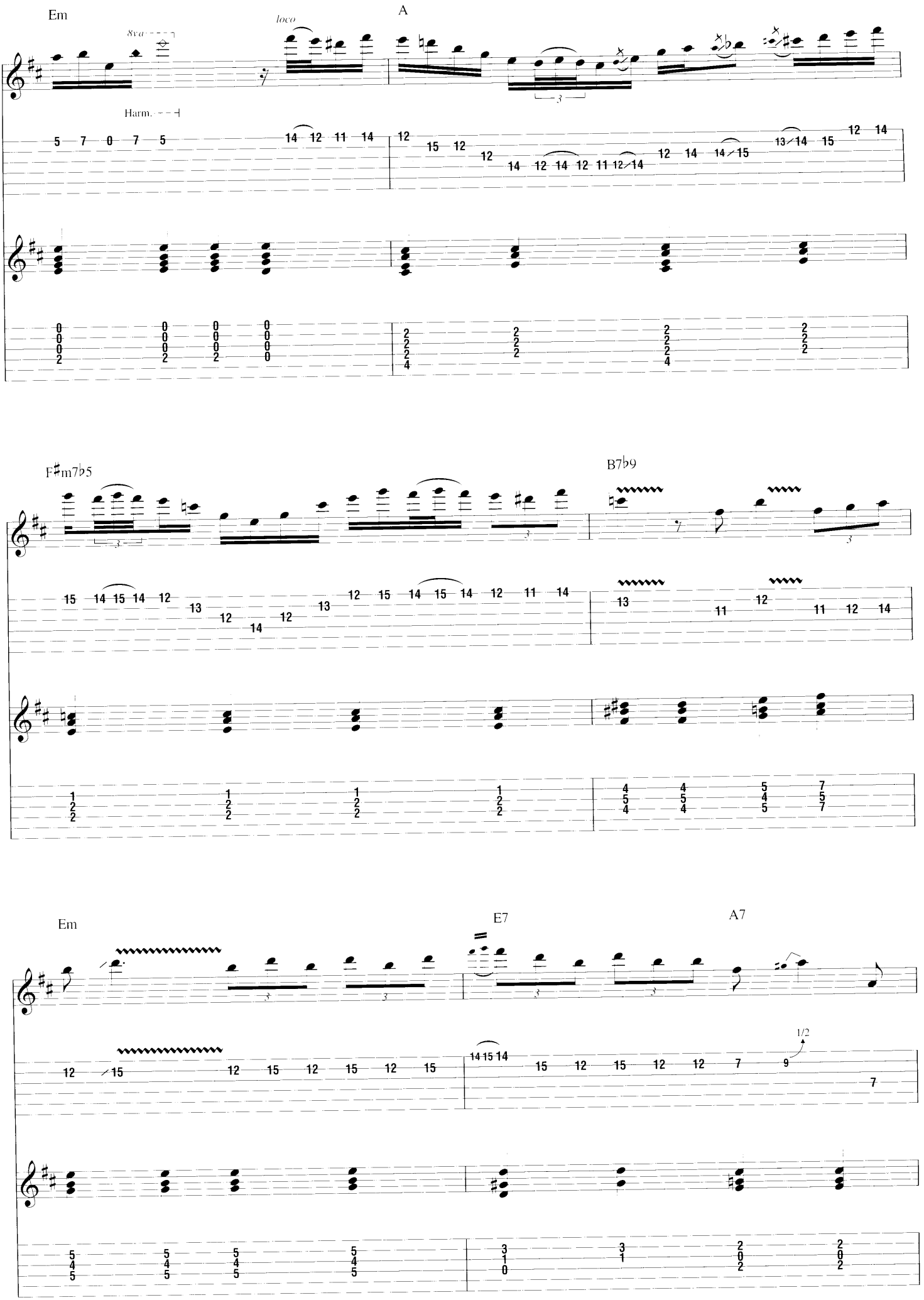

D6


Em
Em/D
A7
A7♯5

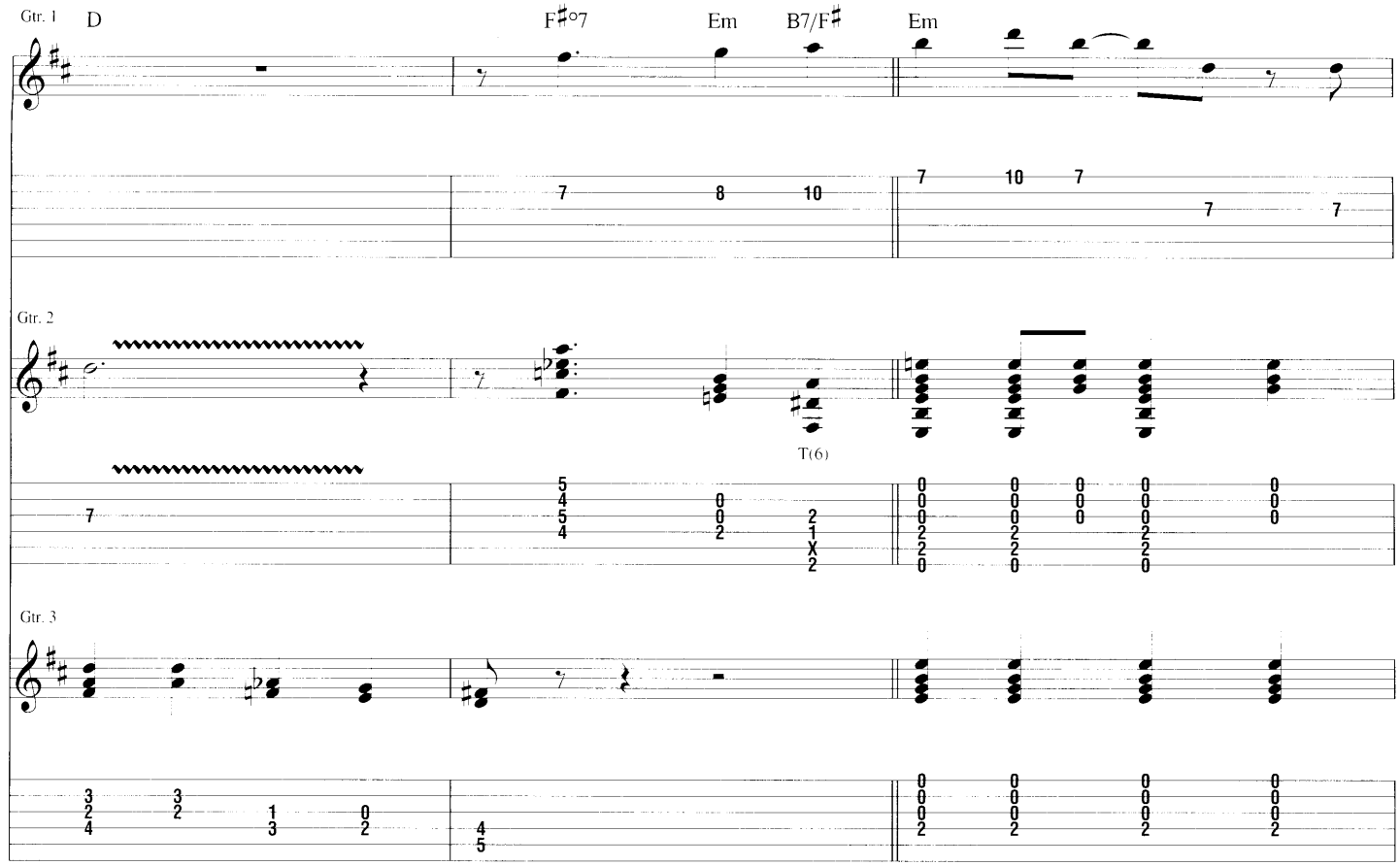

D
C♯7♭9

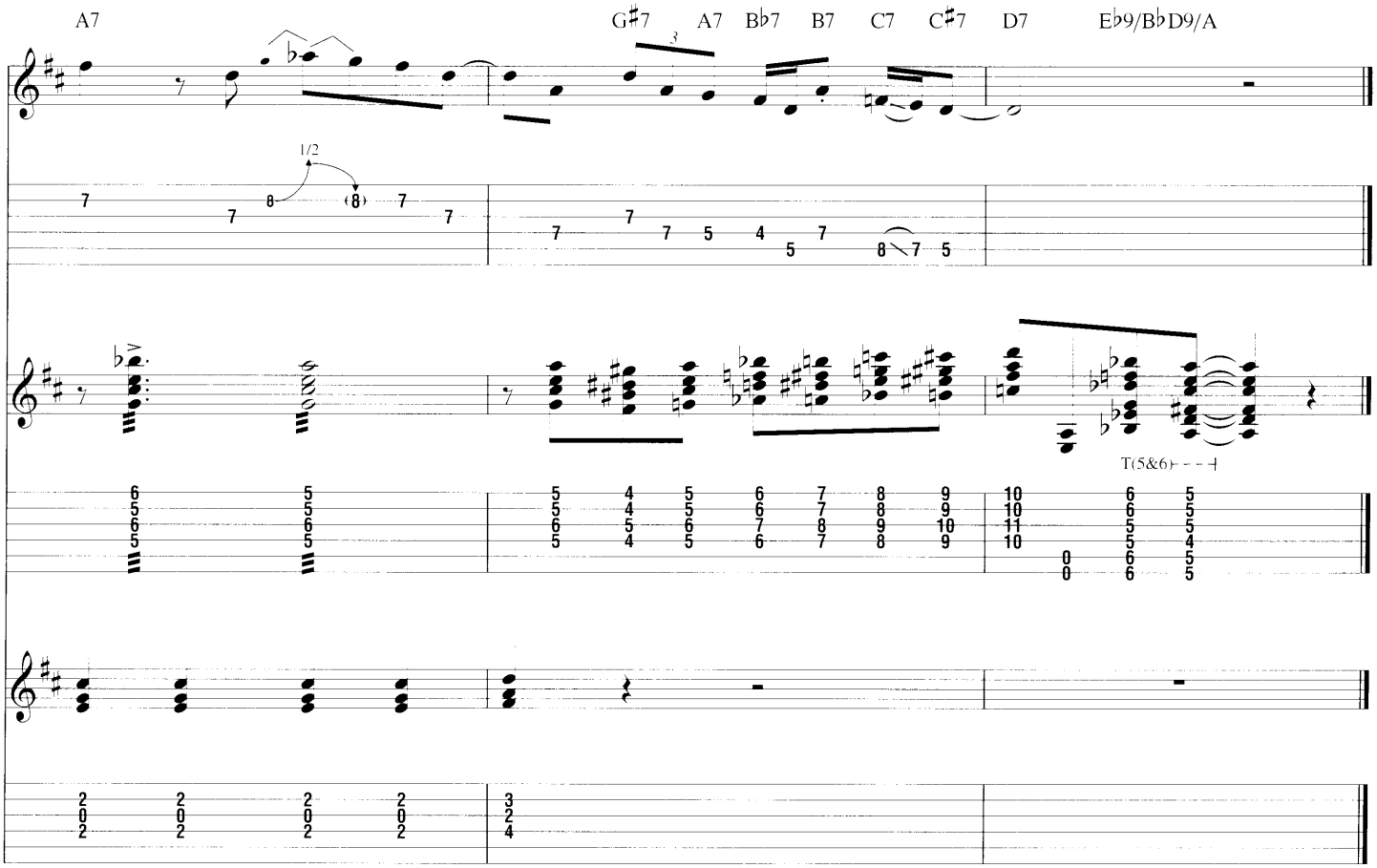

F♯6
G♯m7
C♯9
1/2
F♯
G♯m7
F♯
F♯°7
Em
A7
A6


Em
C♯m7♭5
F♯7
Bm
E9
C9
A7


Em
A
8va
loco
Harm.
F♯m7♭5
B7♭9
Em
E7
A7
1/2

C Outro

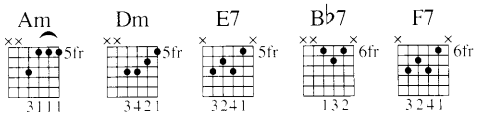

Gtr. 1
D
F♯°7
Em
B7/F♯
Em
Gtr. 2
T(6)
Gtr. 3


A7
G♯7
A7
B♭7
B7
C7
C♯7
D7
E♭9/B♭D9/A
1/2
T(5&6)

from *Djangology*

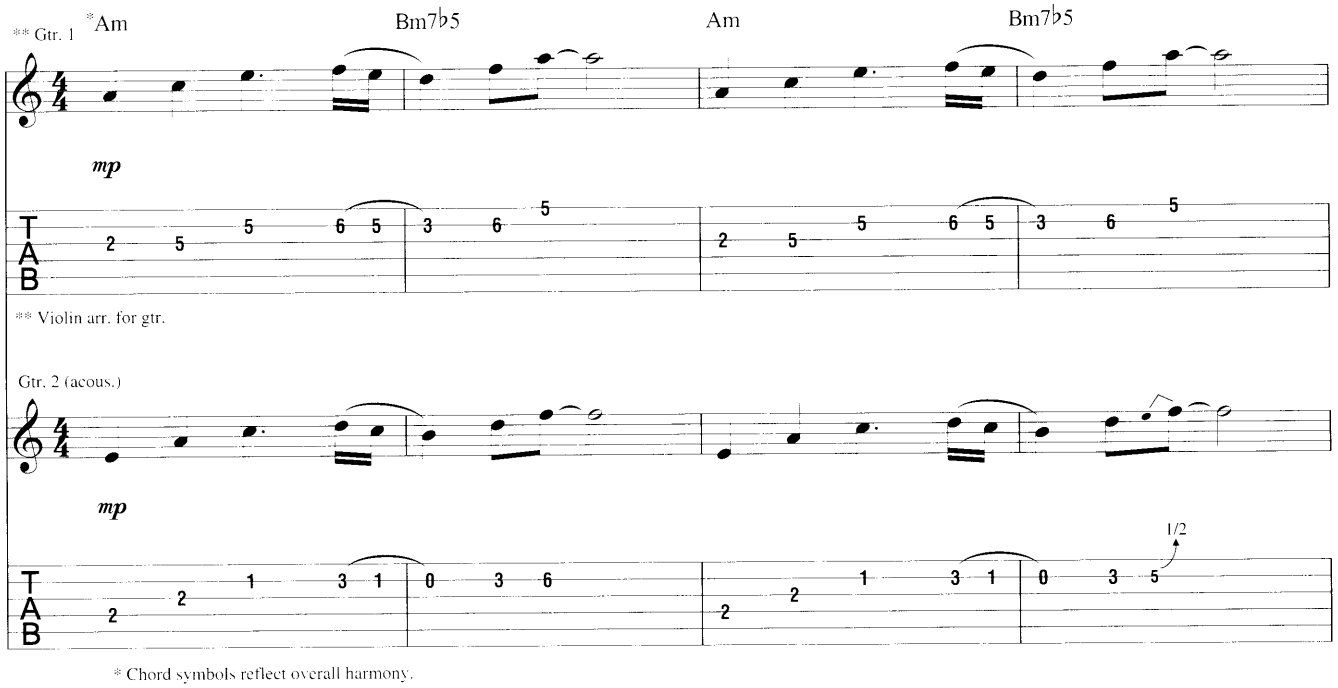
Minor Swing

By Django Reinhardt and Stephane Grappelli

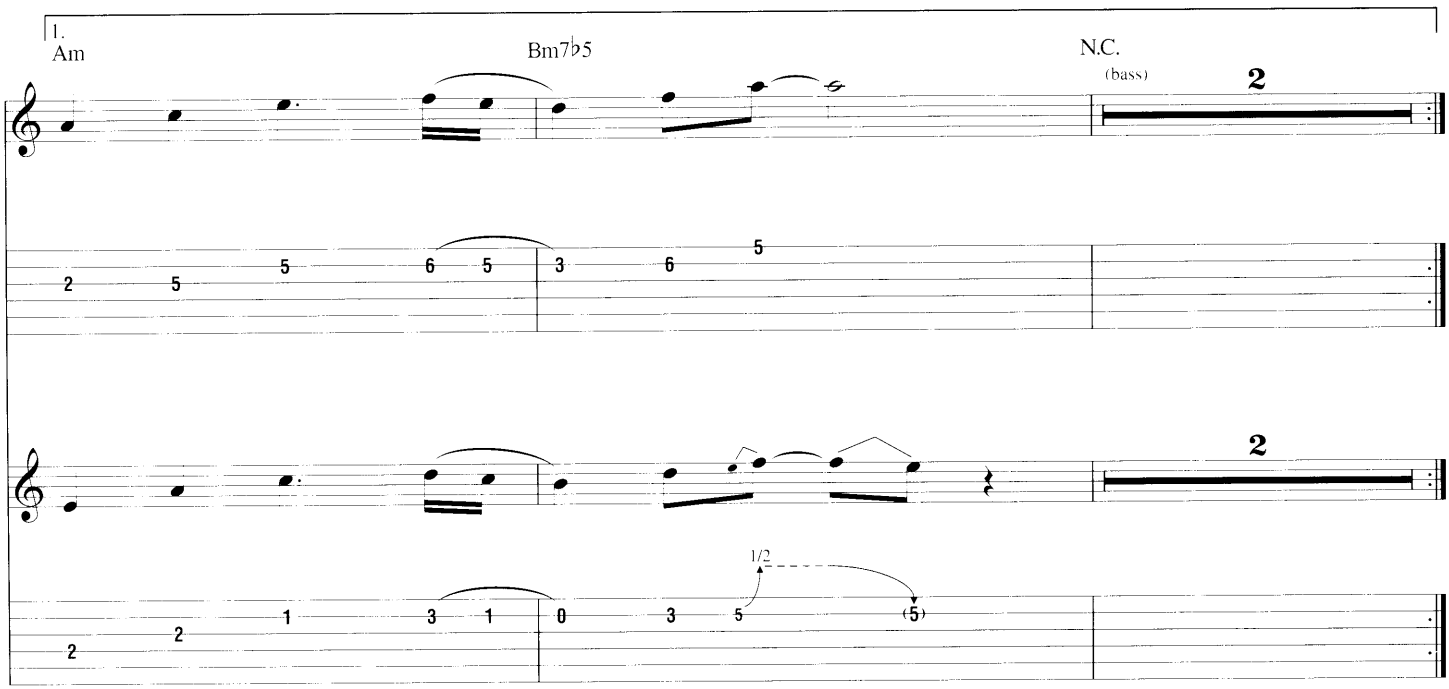


A **Intro**

Moderate Swing ♩. = 197 (♫ = ♪³♪)



* Chord symbols reflect overall harmony.



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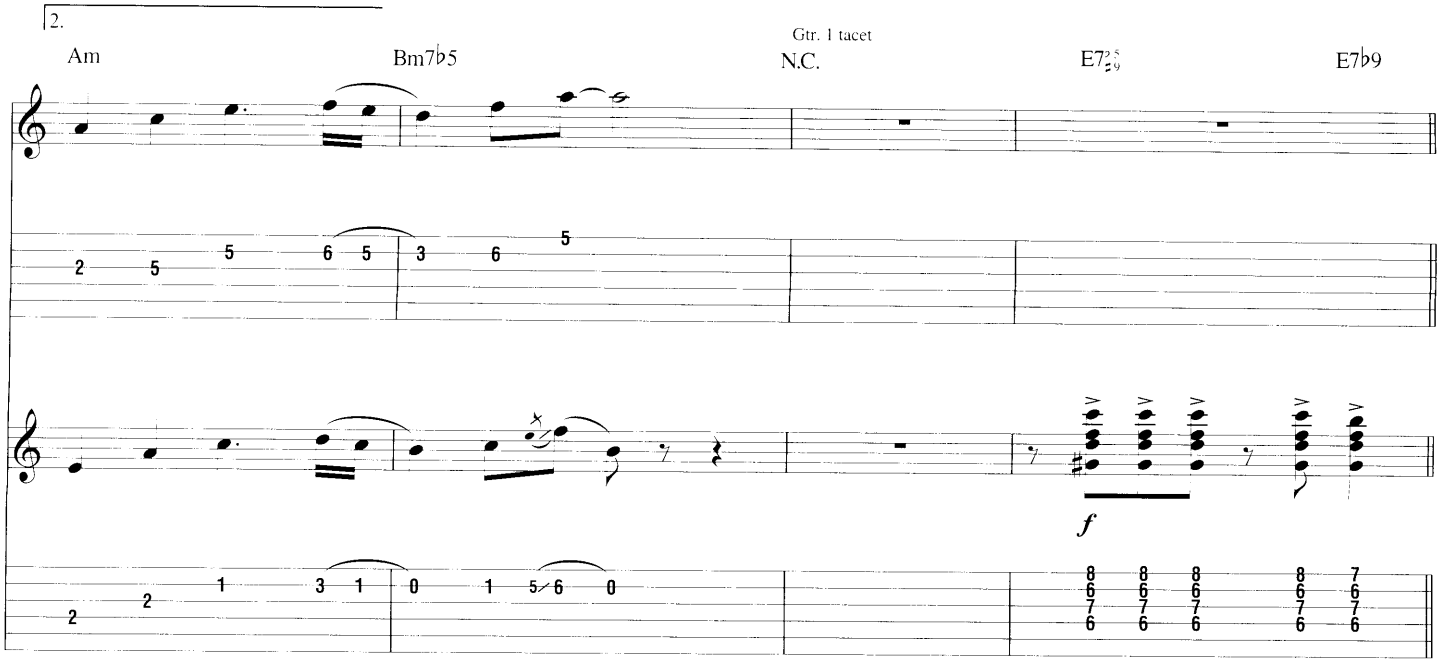
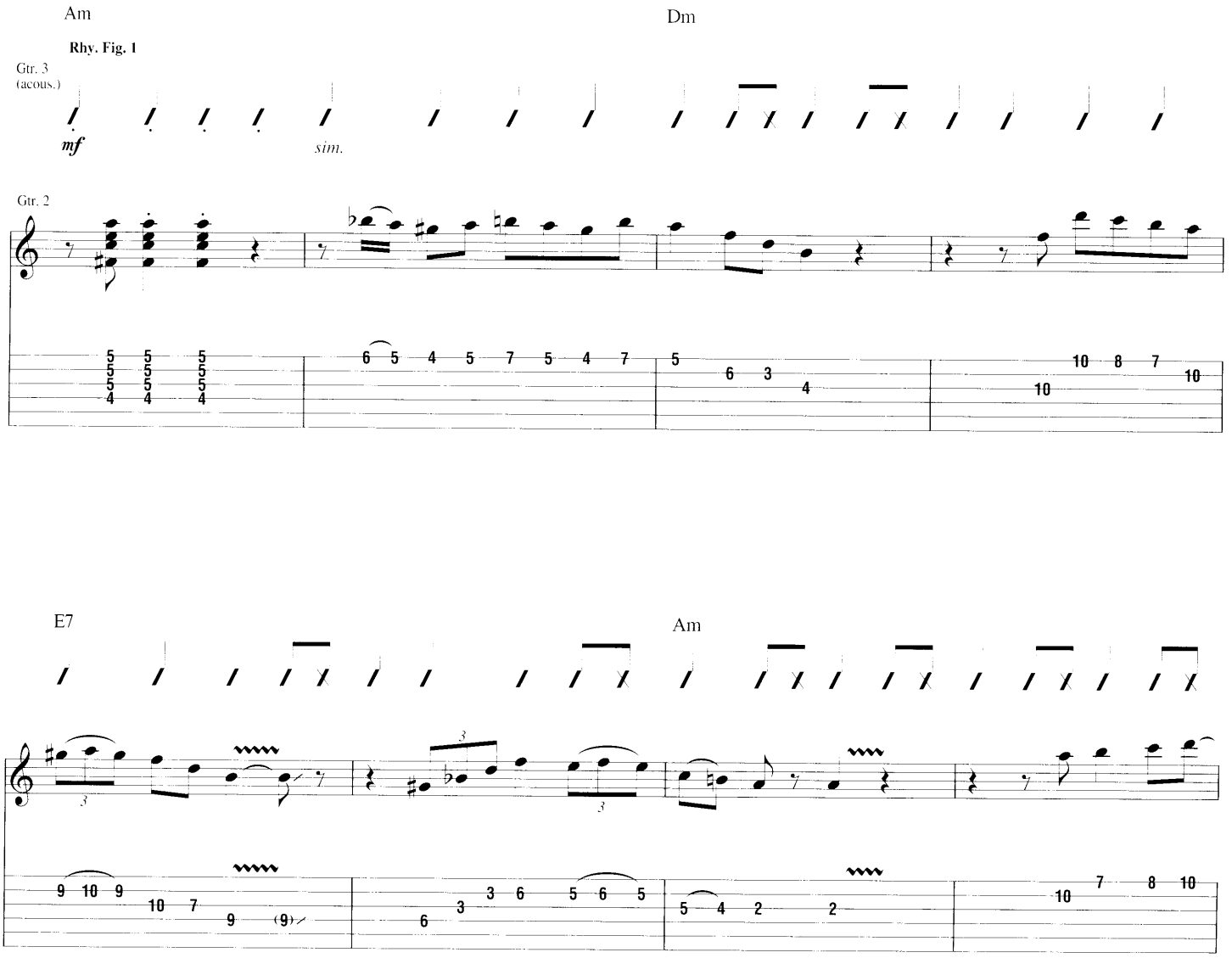
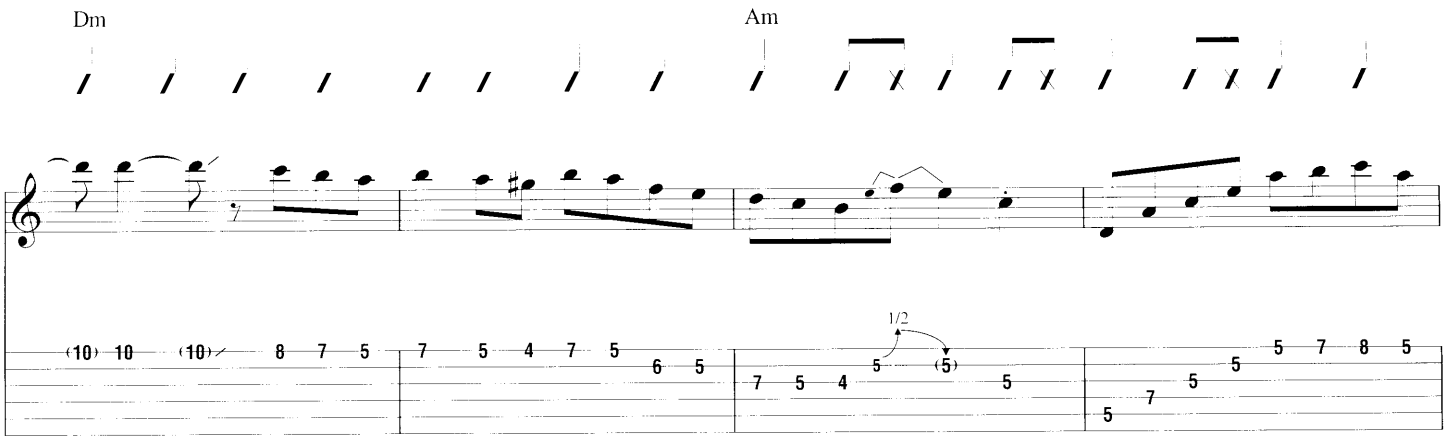
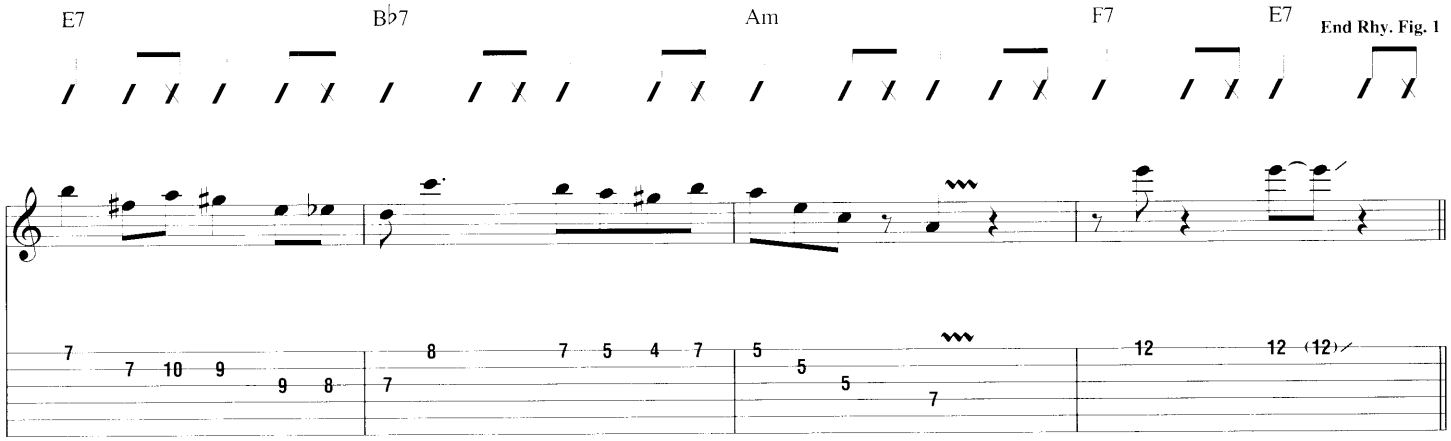

2.
Am
Bm7♭5
Gtr. 1 tacet
N.C.
E7♯5♯9
E7♭9
f

B Head

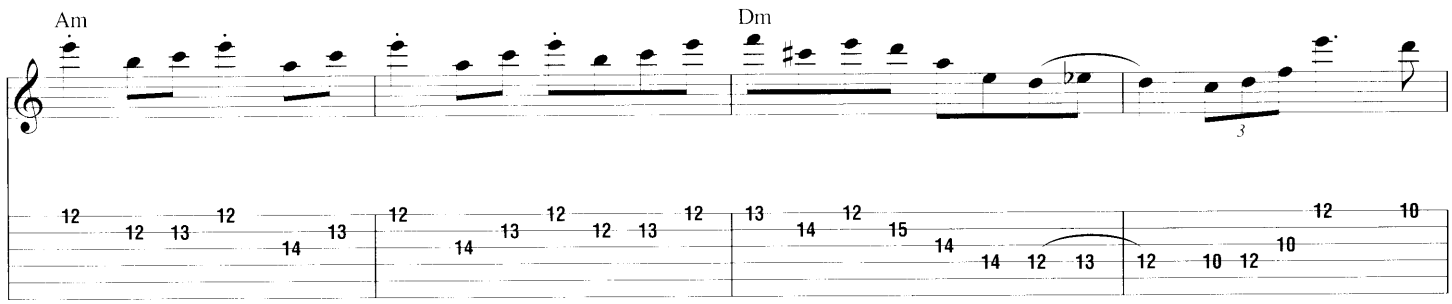

Am
Dm
Rhy. Fig. 1
Gtr. 3
(acous.)
mf
sim.
Gtr. 2
E7
Am

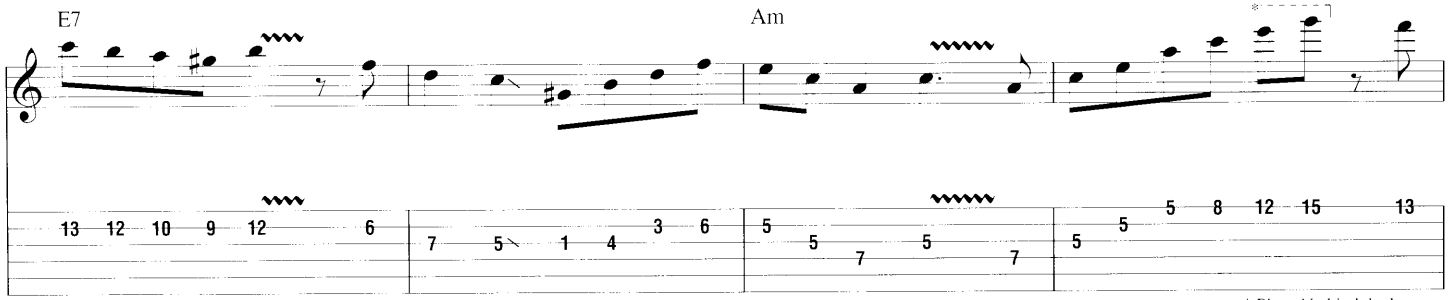




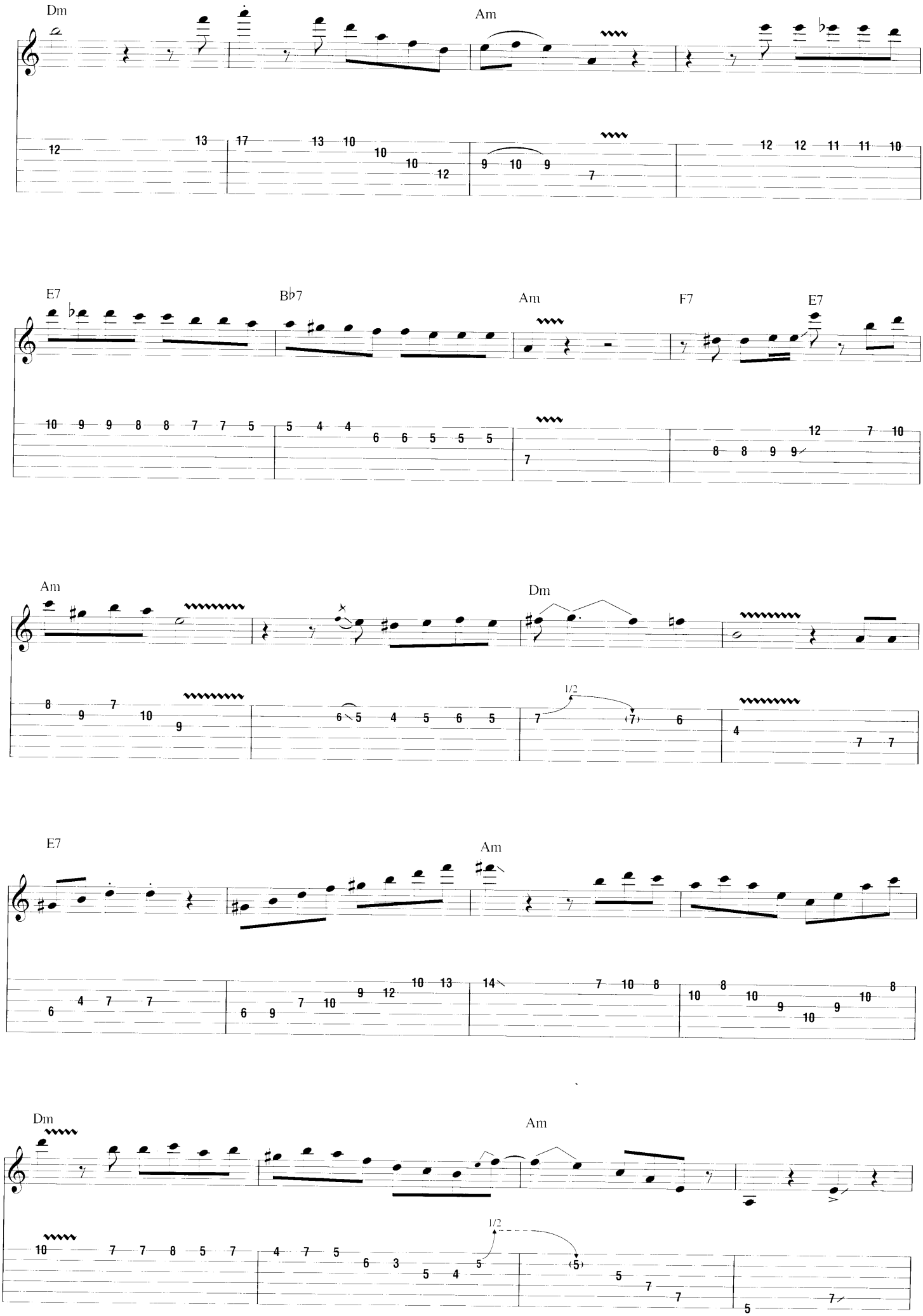
C Guitar Solo

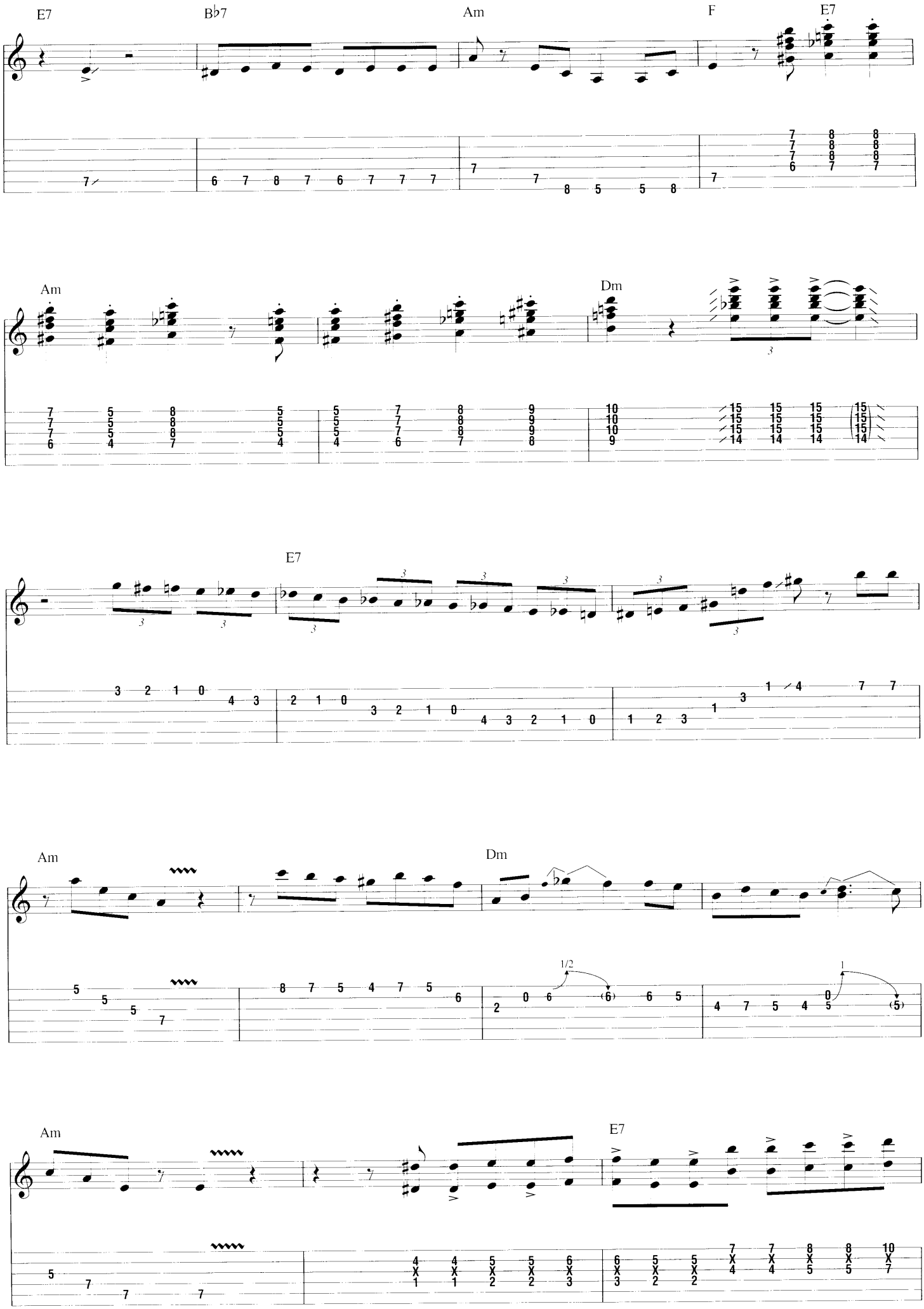
Gtr. 3: w/ Rhy. Fig. 1 (3 times)

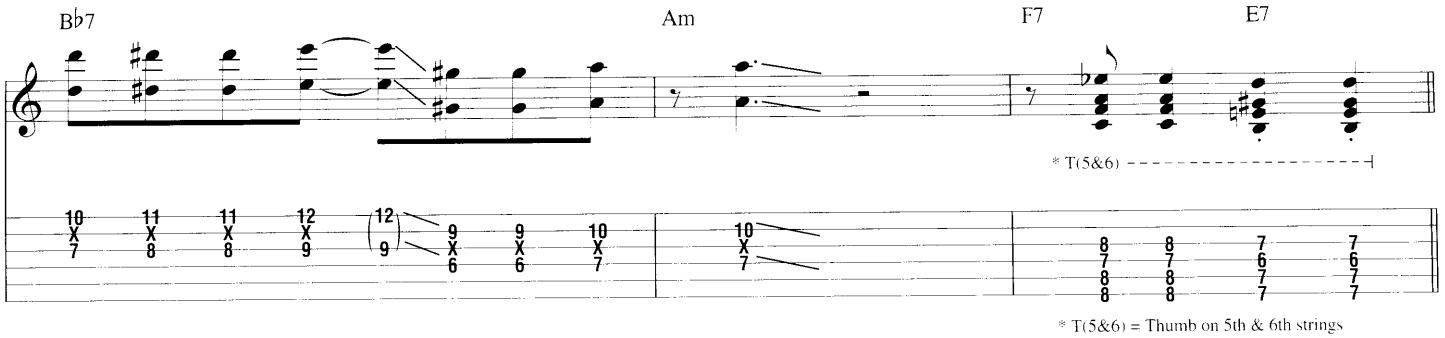




* Played behind the beat.


Dm
Am
E7
B♭7
Am
F7
E7
Am
Dm
1/2
E7
Am
Dm
Am
1/2

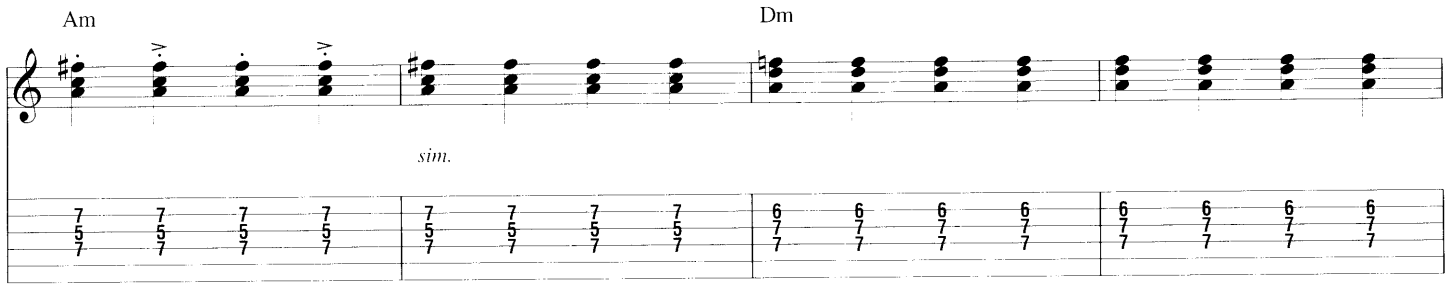

E7
B♭7
Am
F
E7
Am
Dm
E7
Am
Dm
1/2
1
Am
E7

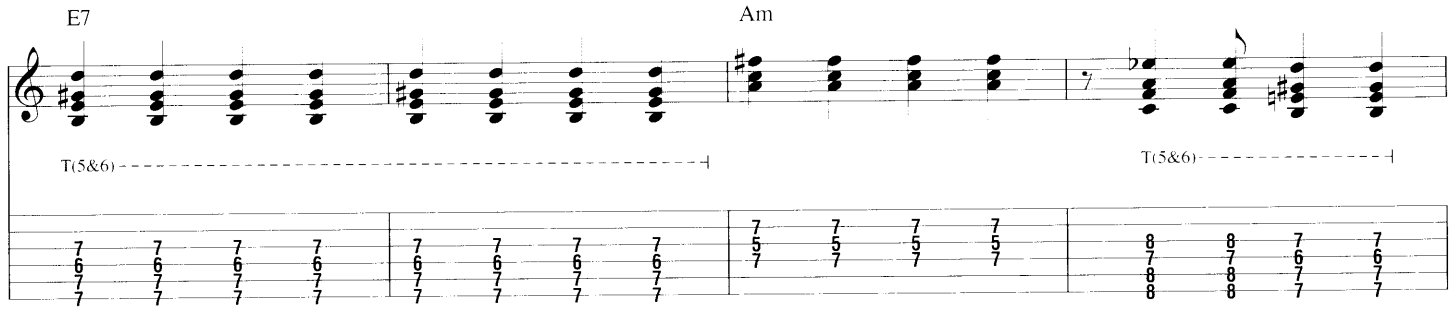


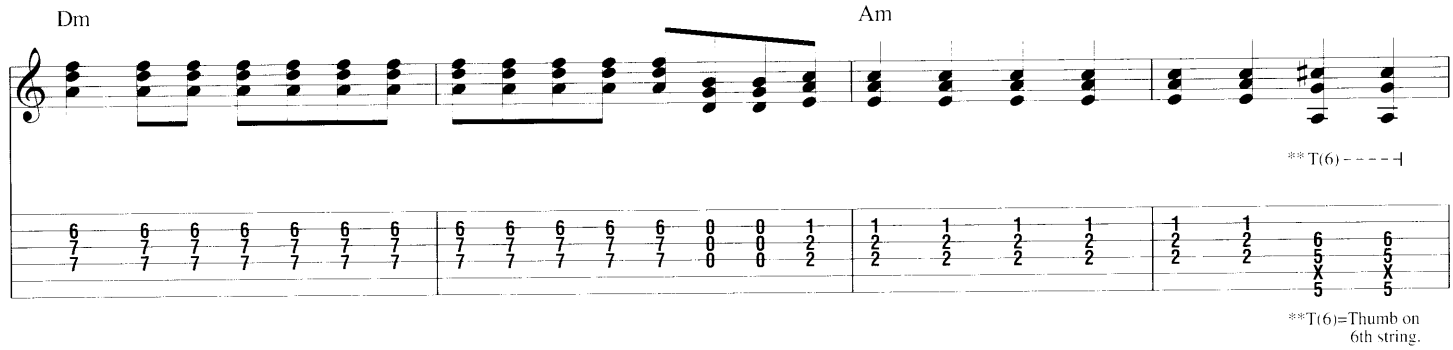
* T(5&6) = Thumb on 5th & 6th strings

D Violin Solo

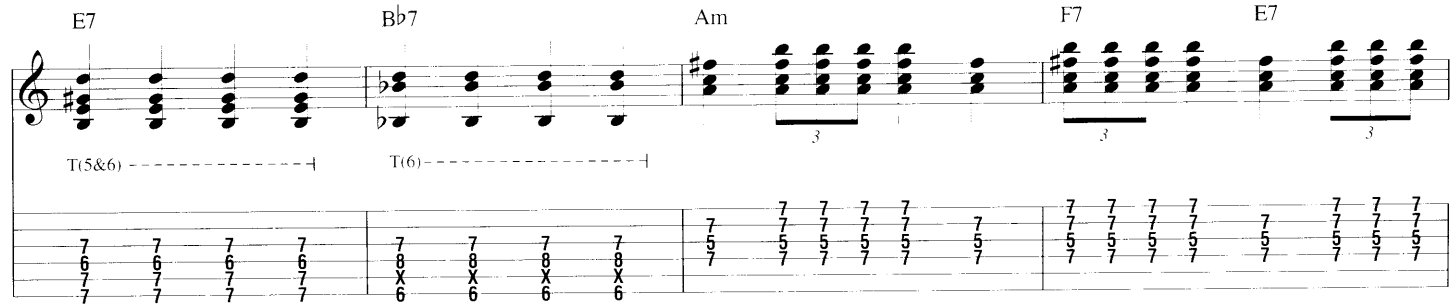
Gtr. 3: w/ Rhy. Fig. 1 (4 times)

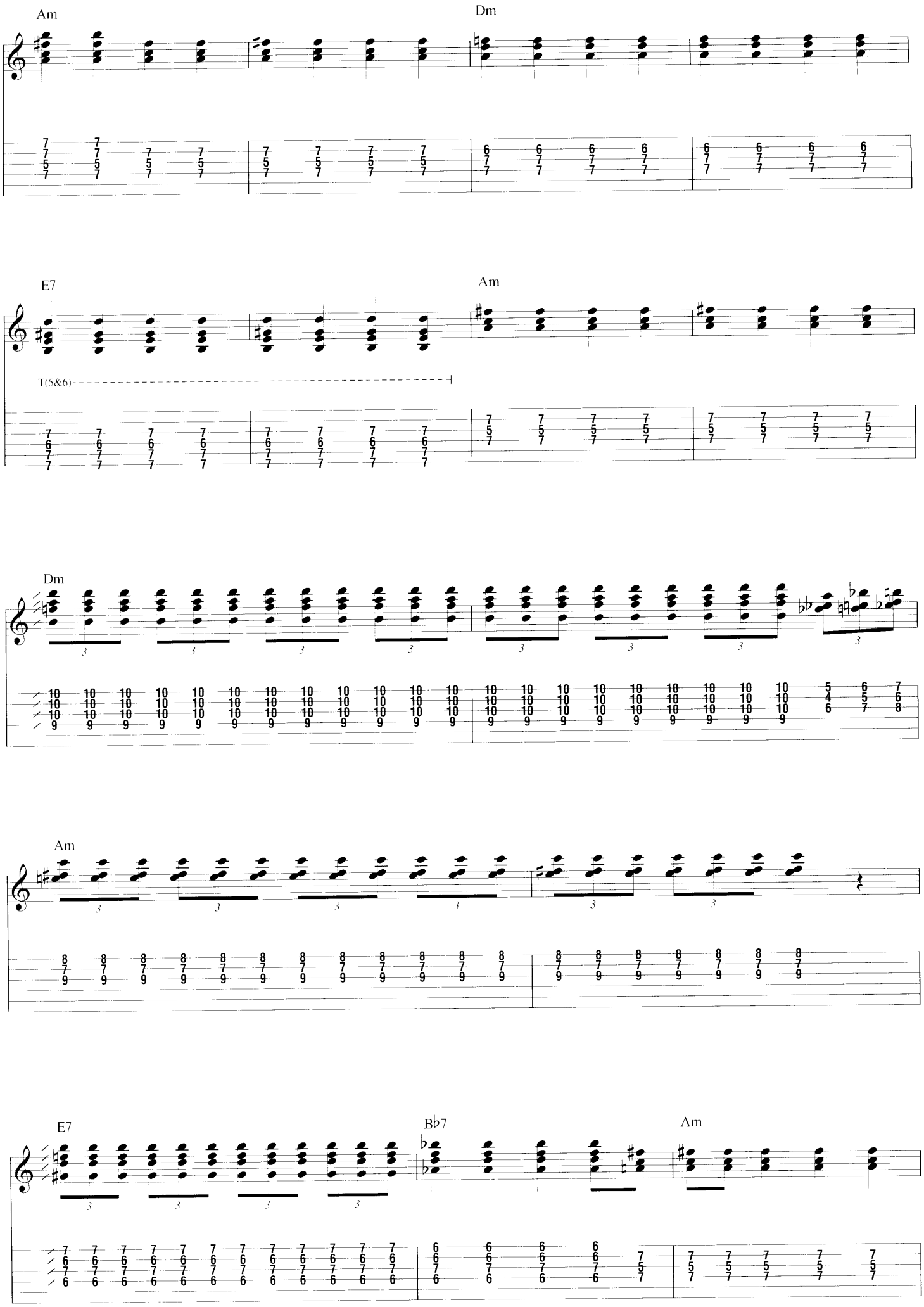


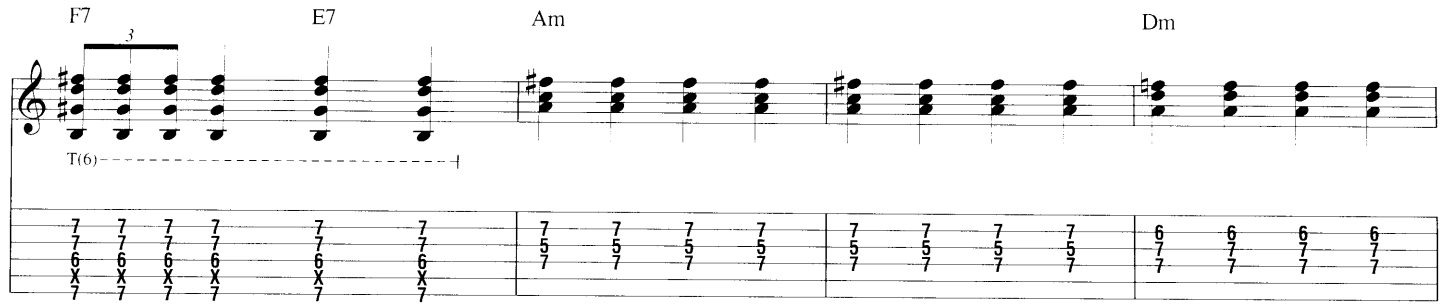


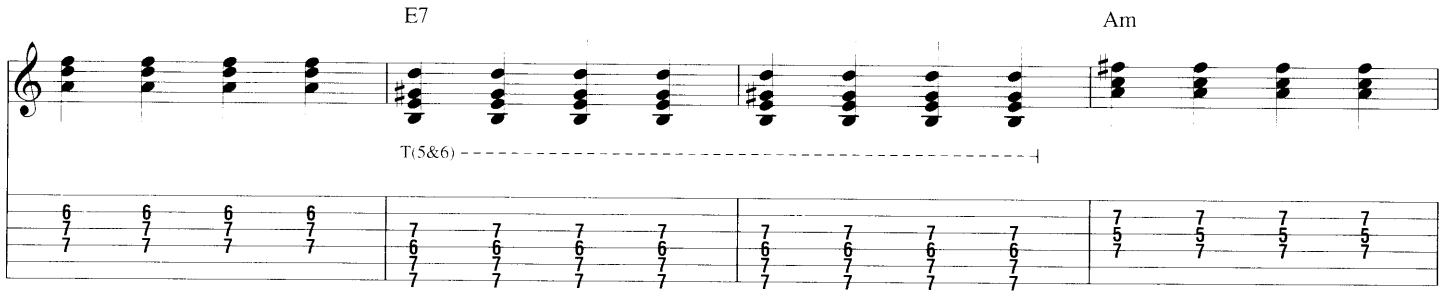


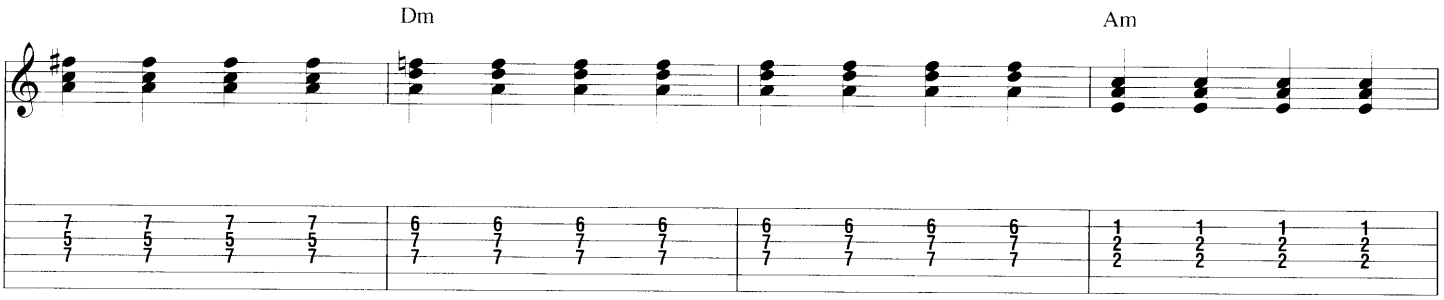
**T(6)=Thumb on 6th string.

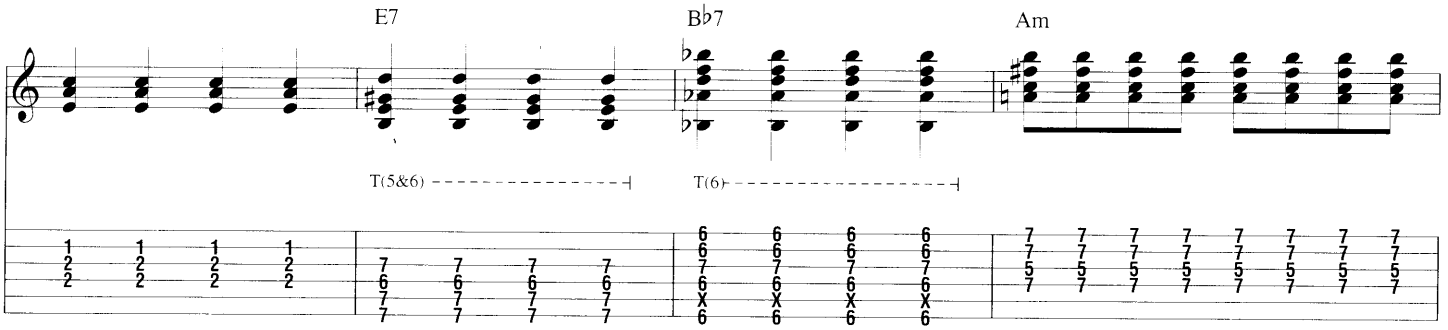


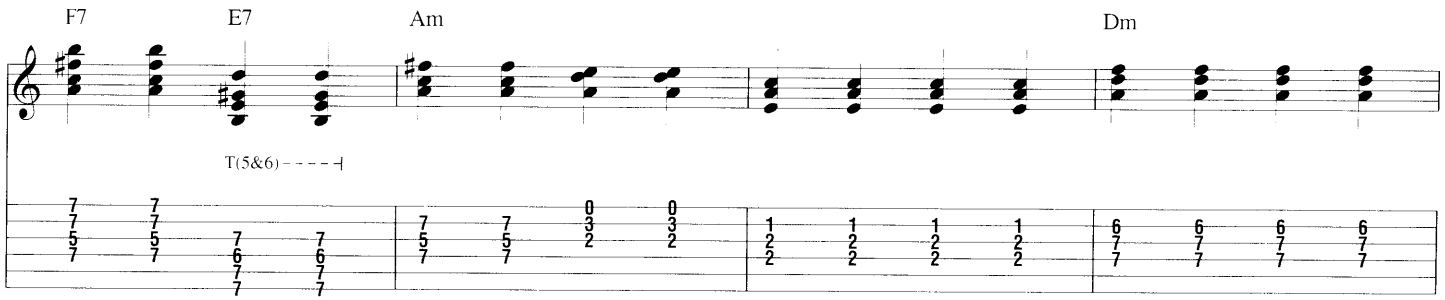

Am
Dm
E7
Am
T(5&6)
Dm
Am
E7
B♭7
Am

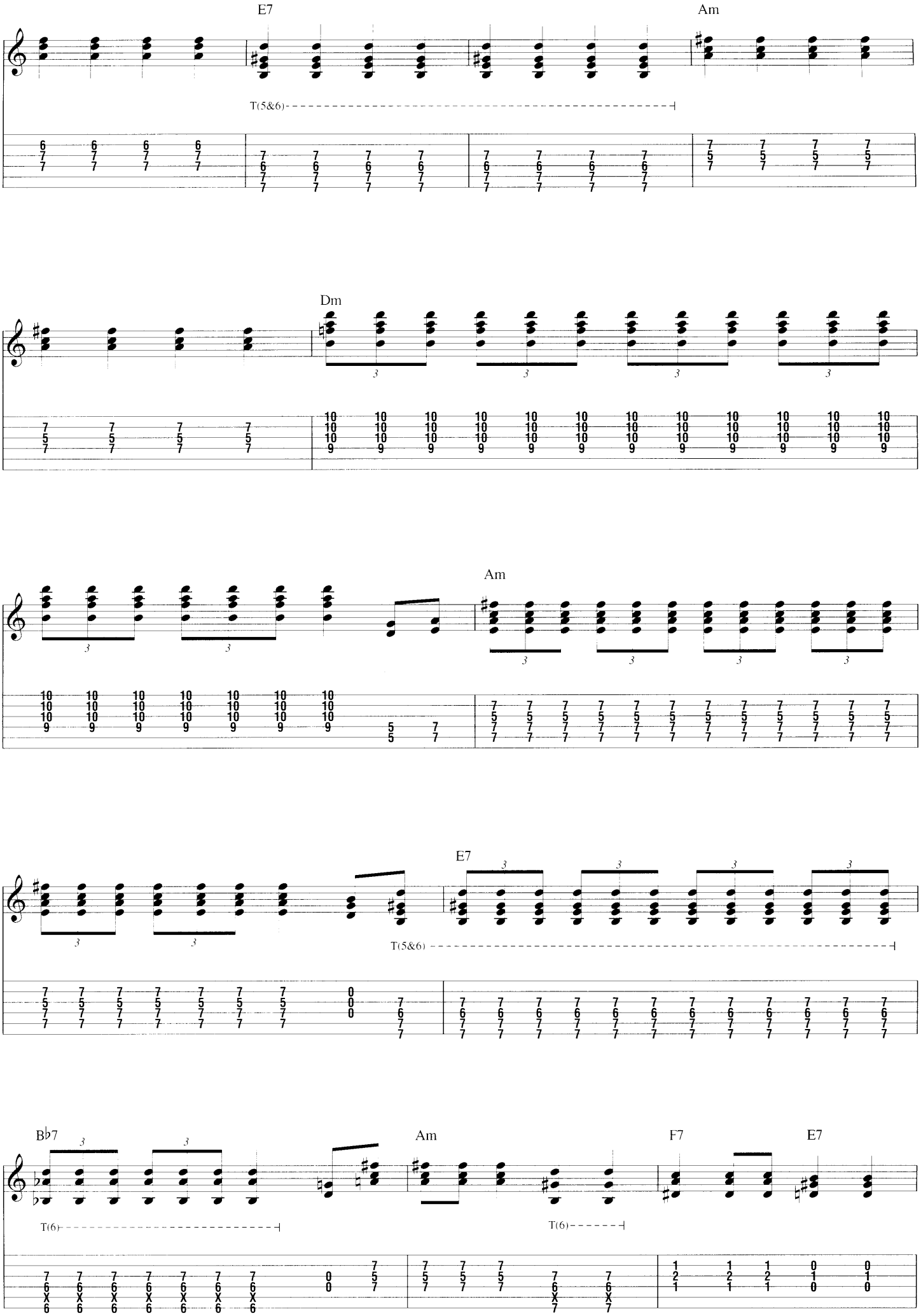

F7
E7
Am
Dm
3
T(6)


E7
Am
T(5&6)

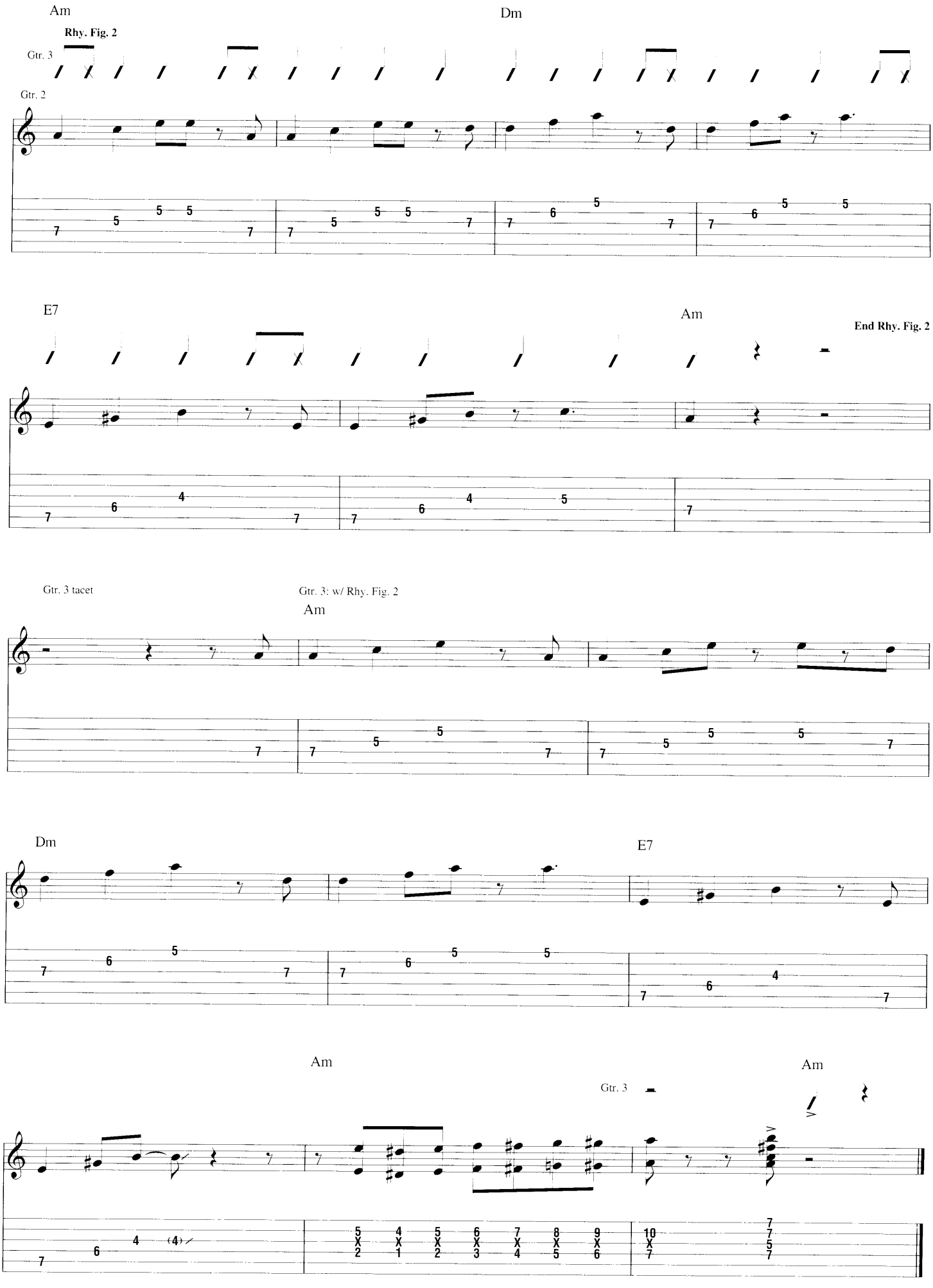

Dm
Am


E7
B♭7
Am
T(5&6)
T(6)


F7
E7
Am
Dm
T(5&6)


E7
Am
T(5&6)
Dm
Am
E7
T(5&6)
B♭7
Am
F7
E7
T(6)
T(6)

E Outro


Am
Dm
Rhy. Fig. 2
Gtr. 3
Gtr. 2
E7
Am
End Rhy. Fig. 2
Gtr. 3 tacet
Gtr. 3: w/ Rhy. Fig. 2
Am
Dm
E7
Am
Gtr. 3
Am

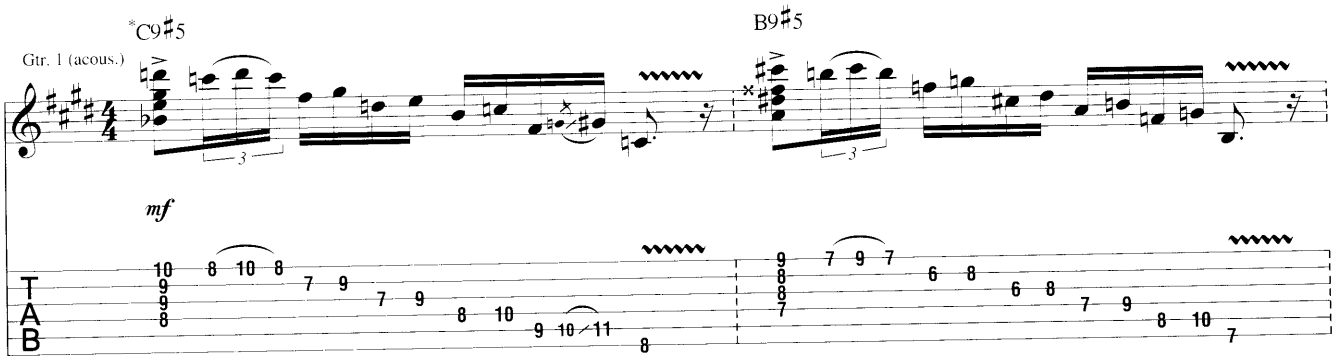
from *The Best of Django Reinhardt*

My Serenade

By Django Reinhardt

A Intro

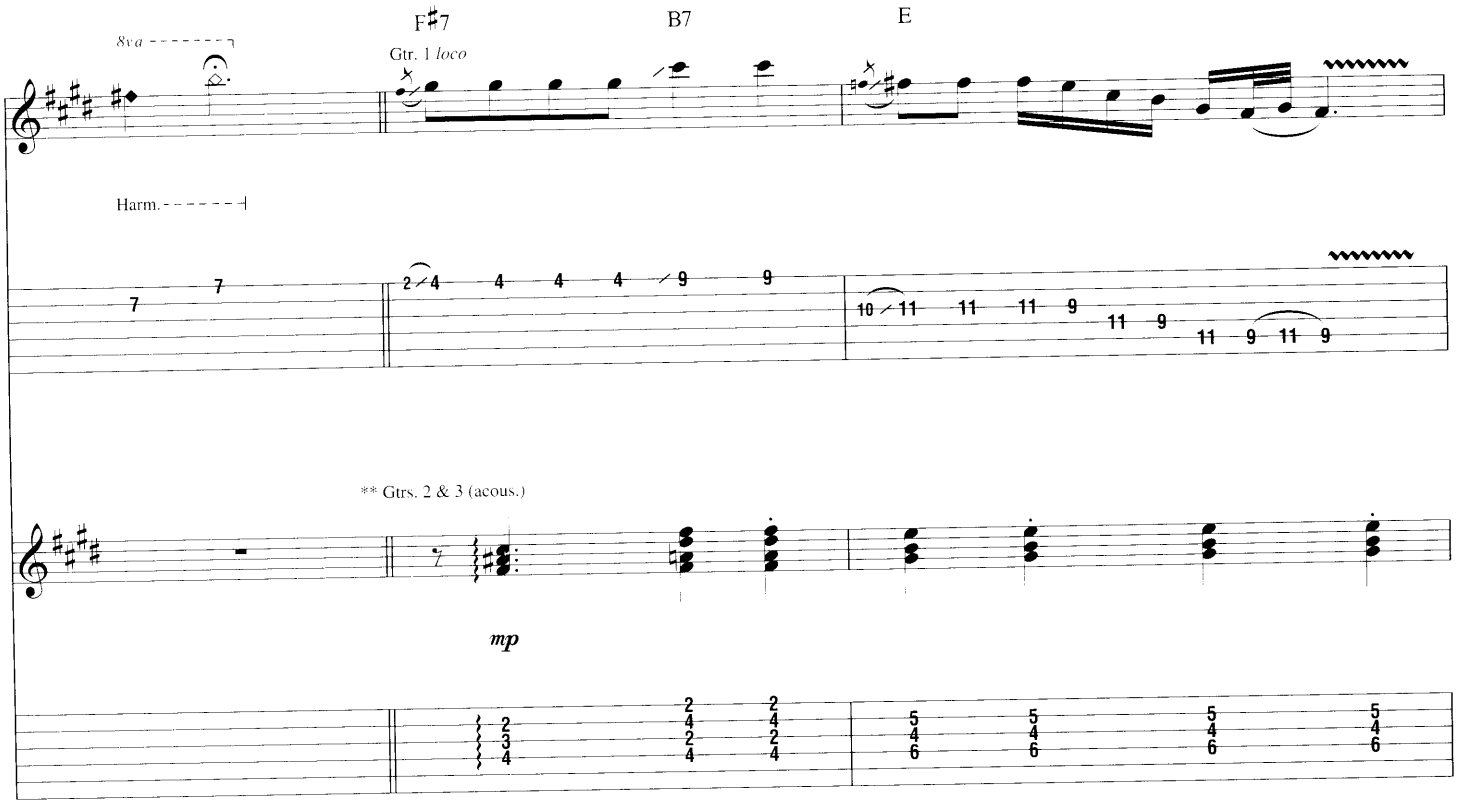
Free time



* Chord symbols reflect overall harmony.

B Head

Moderately slow ♩. = 90 (♫ = ♪³♪)



** Composite arrangement.

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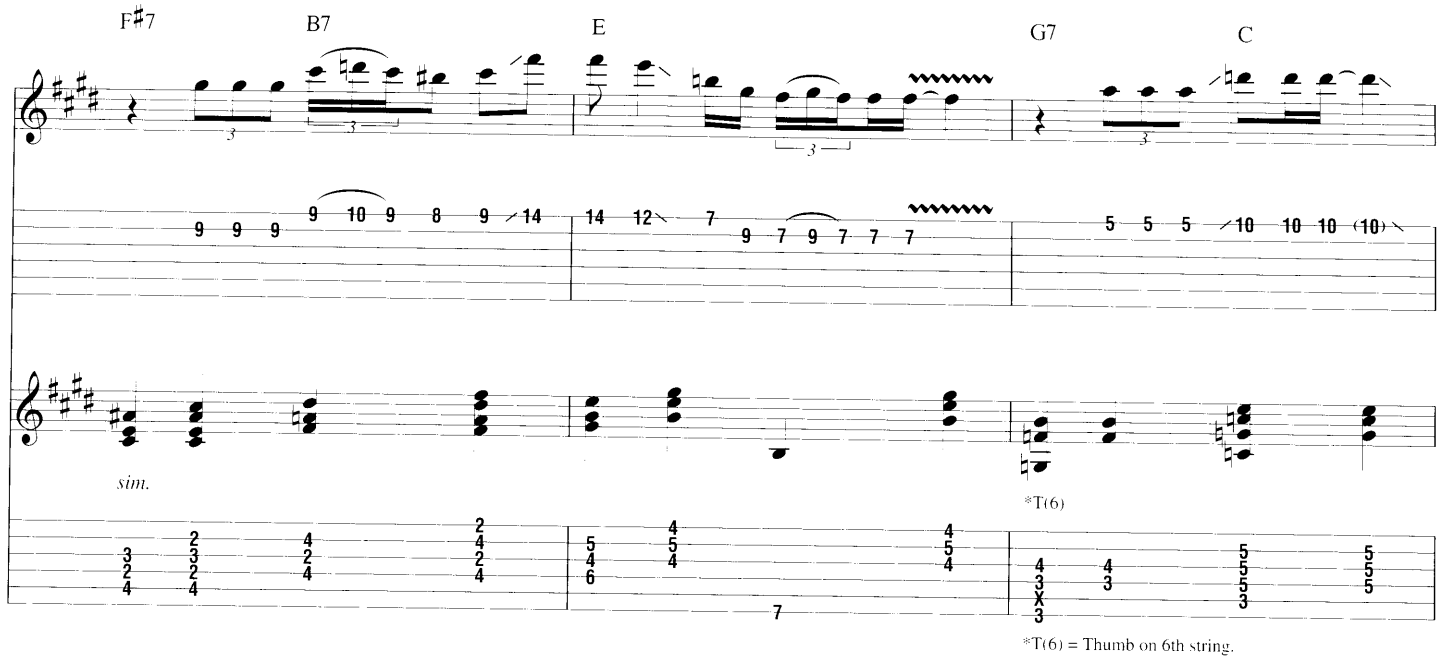
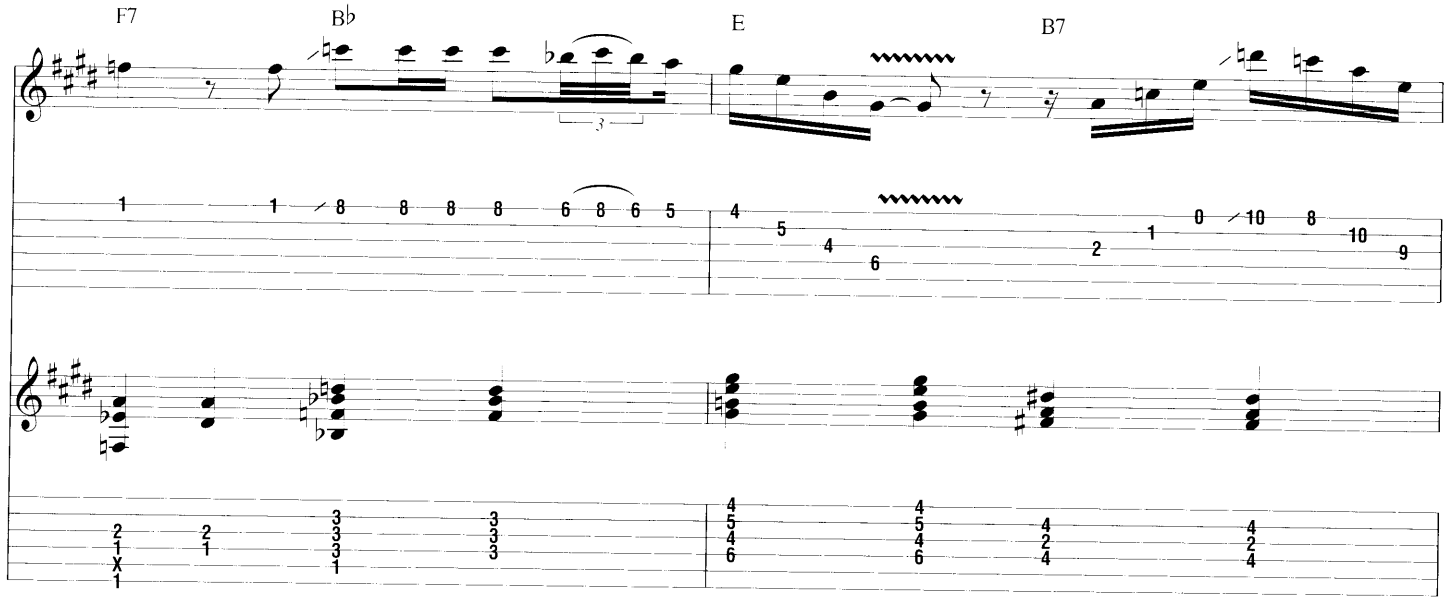
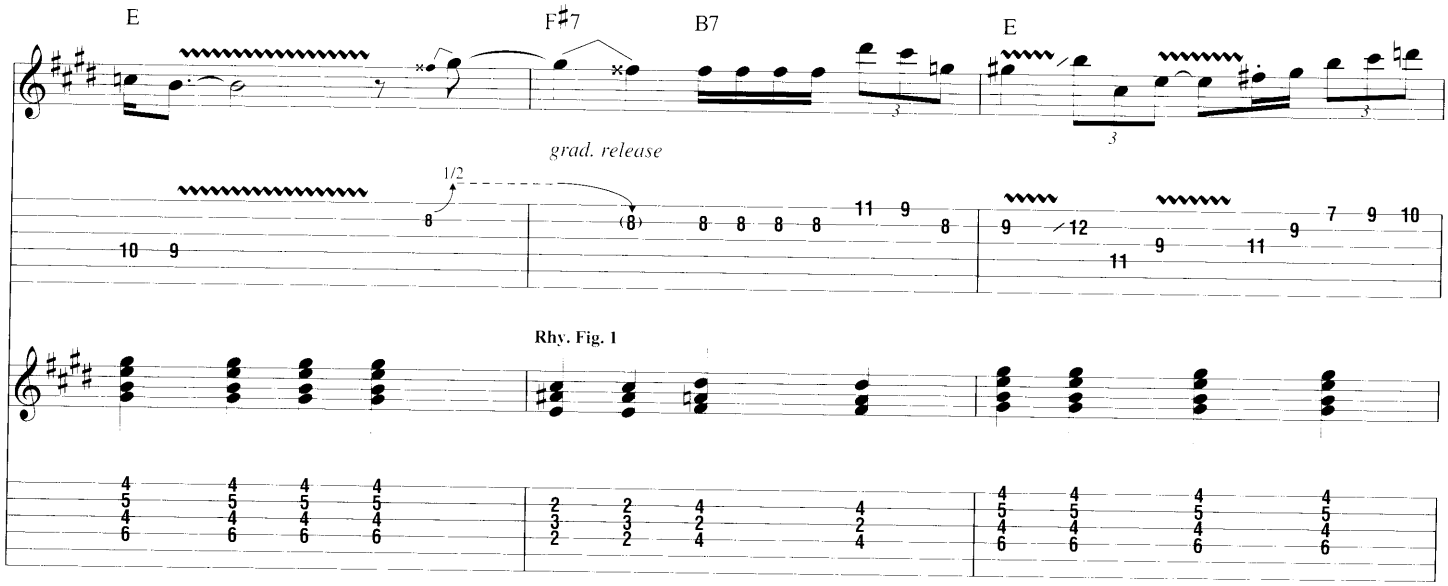
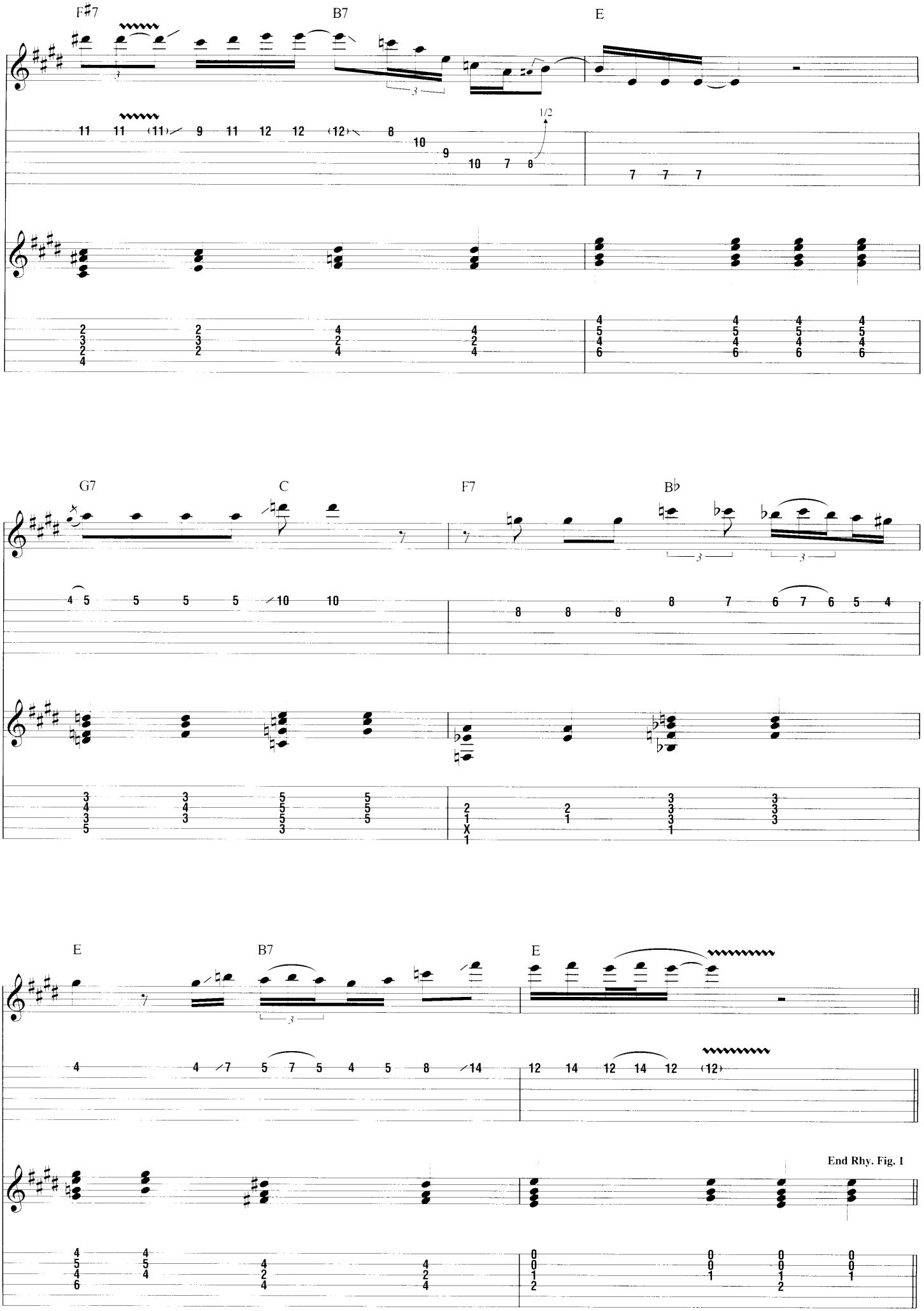
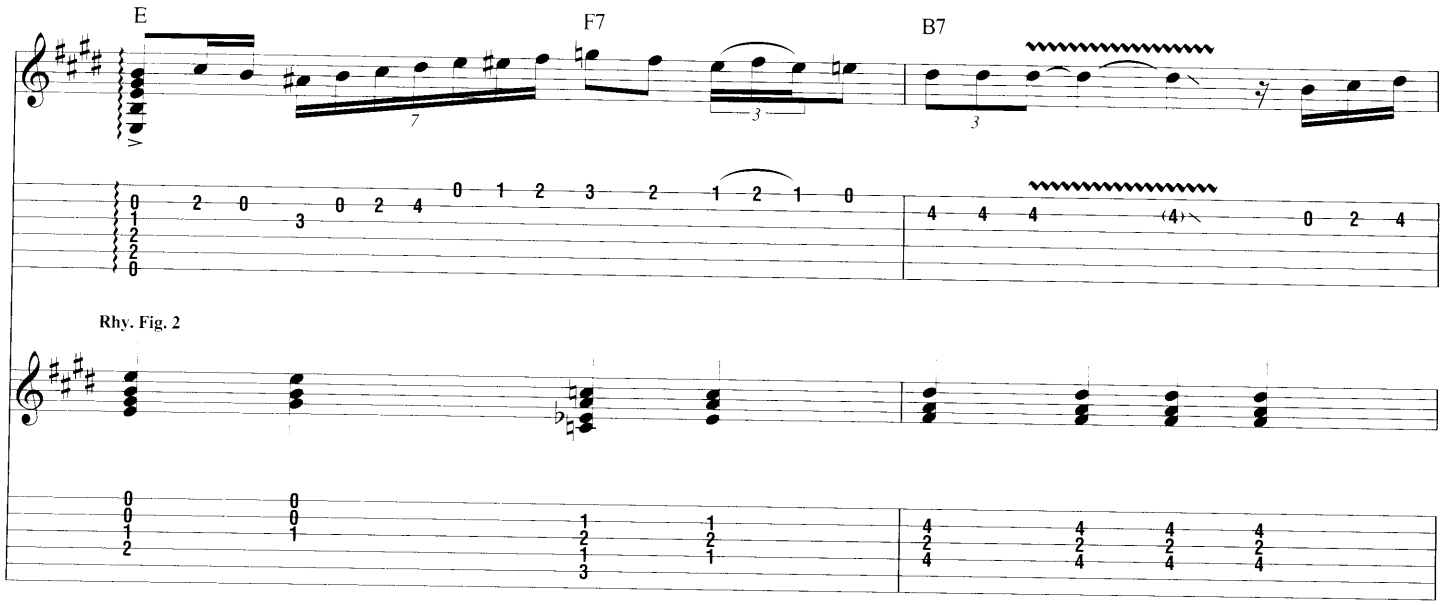


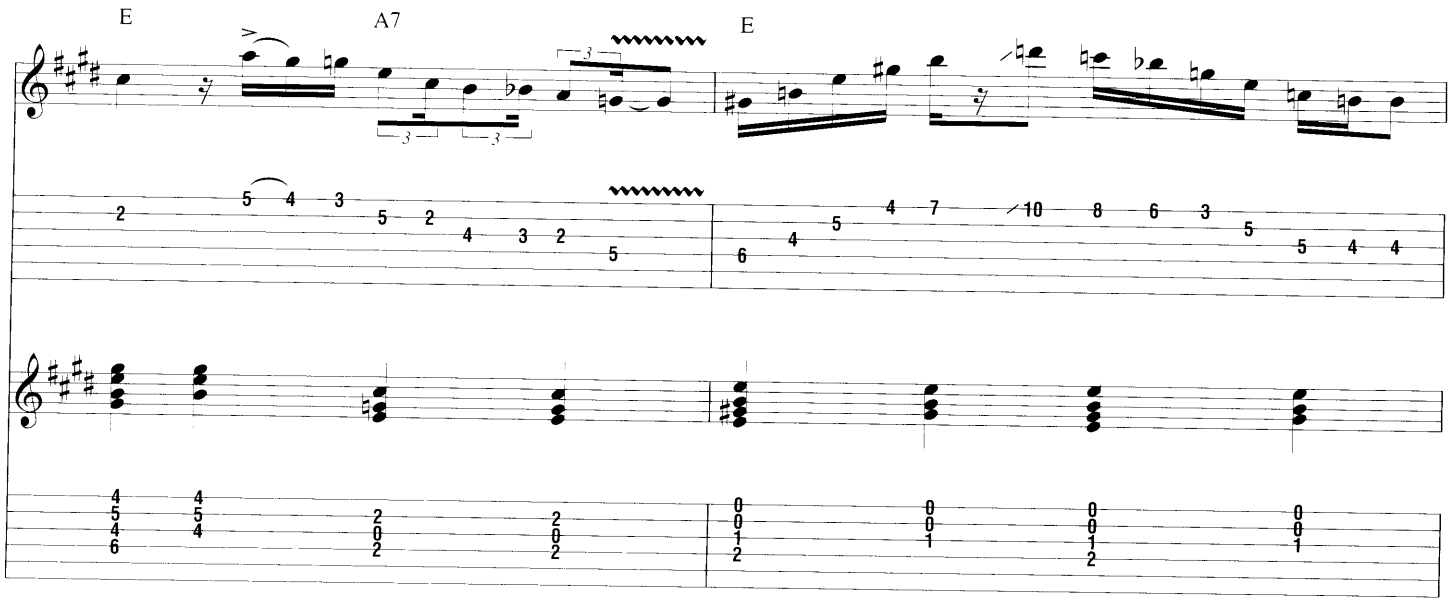
*T(6) = Thumb on 6th string.

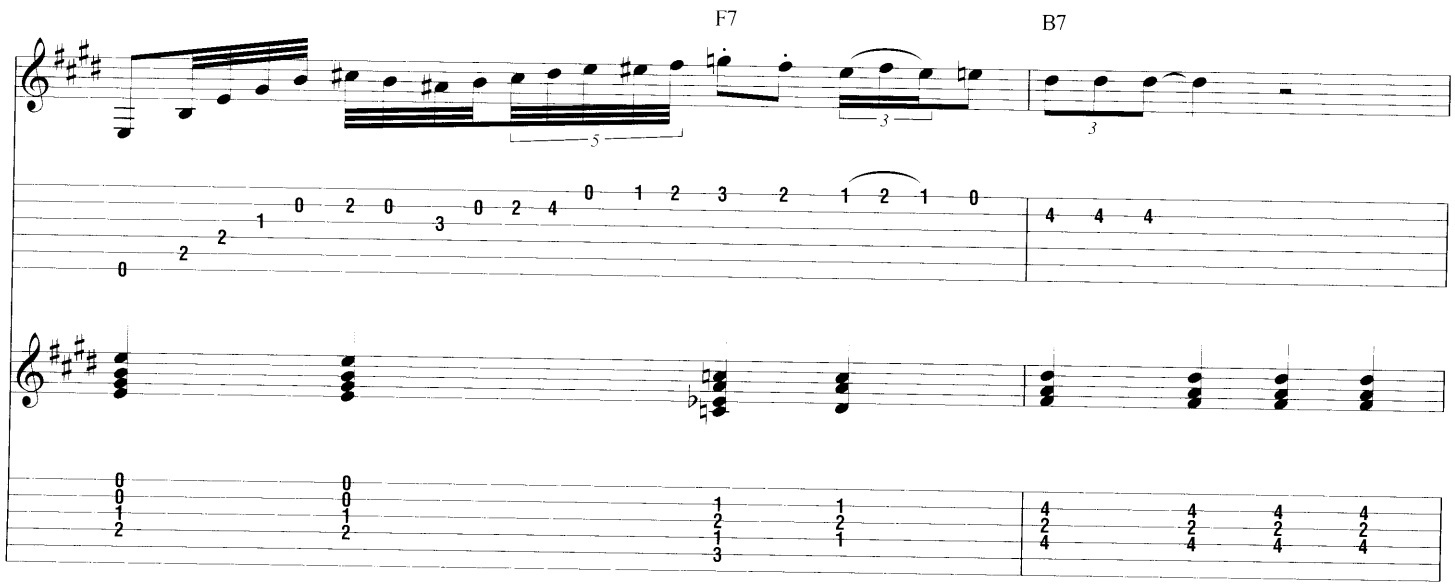


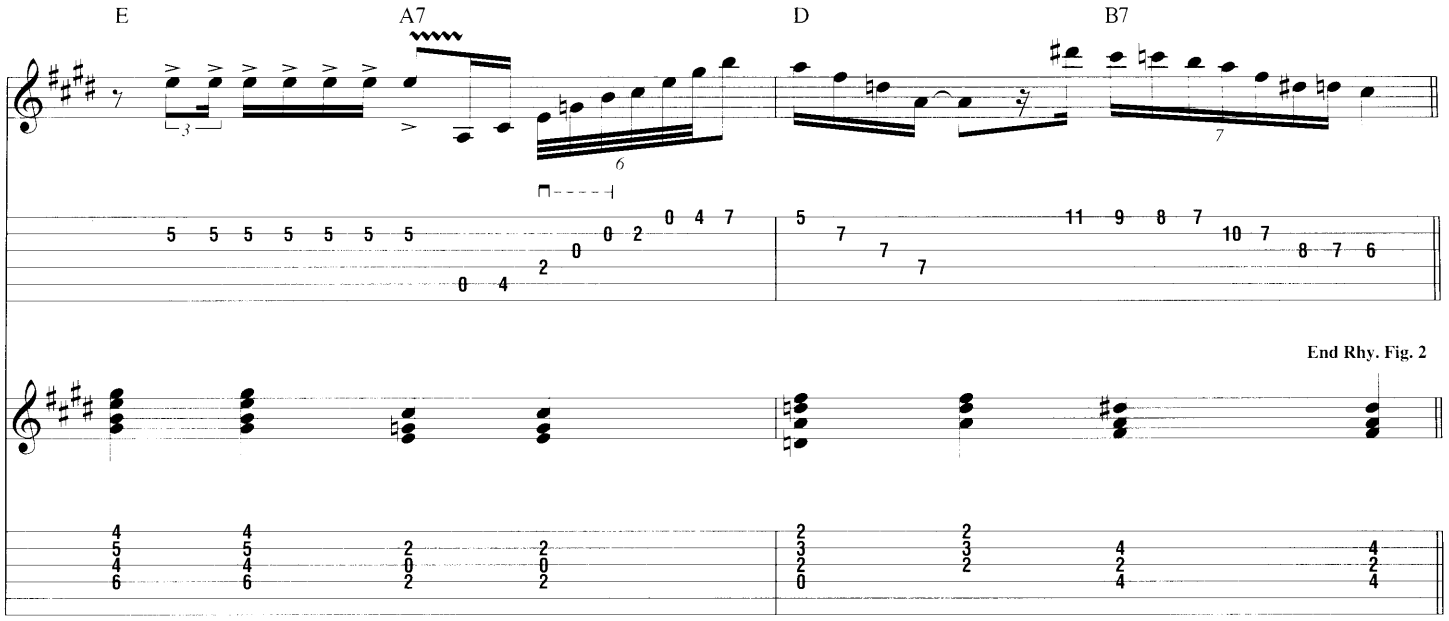


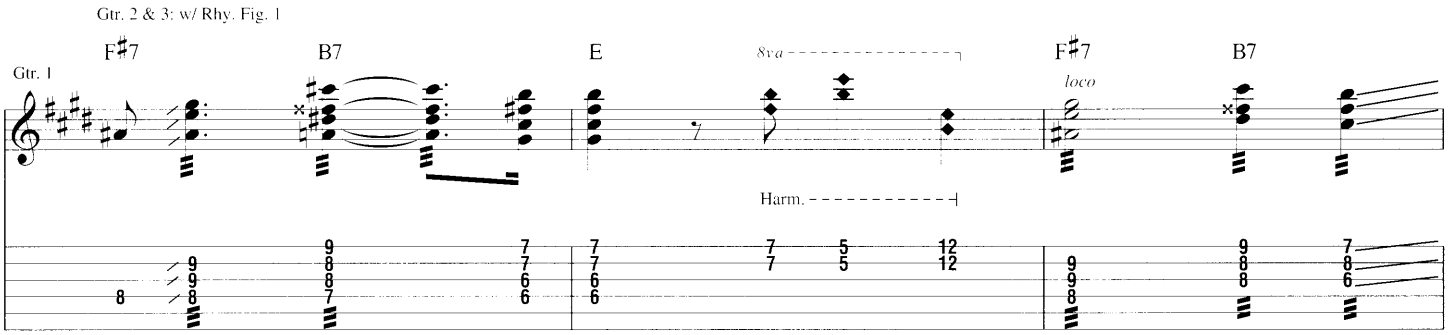

F♯7
B7
E
1/2
G7
C
F7
B♭
E
B7
E
End Rhy. Fig. 1

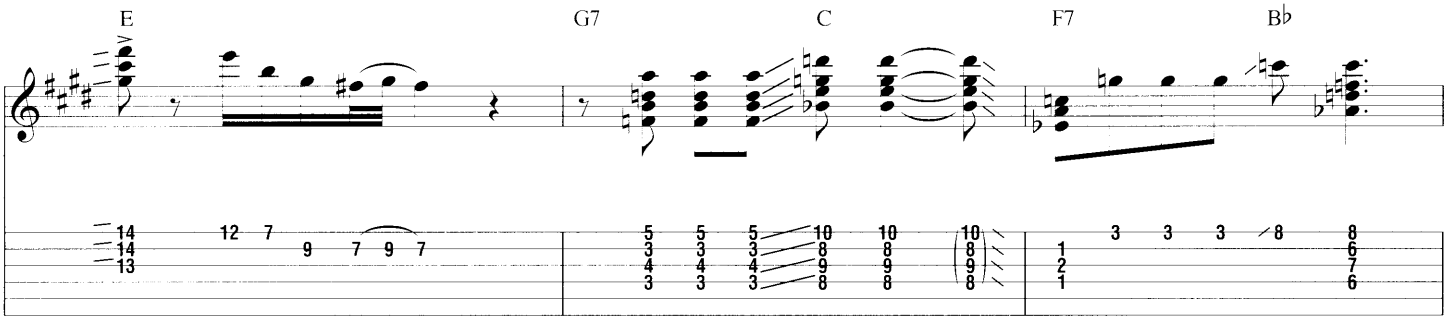

E
F7
B7
Rhy. Fig. 2

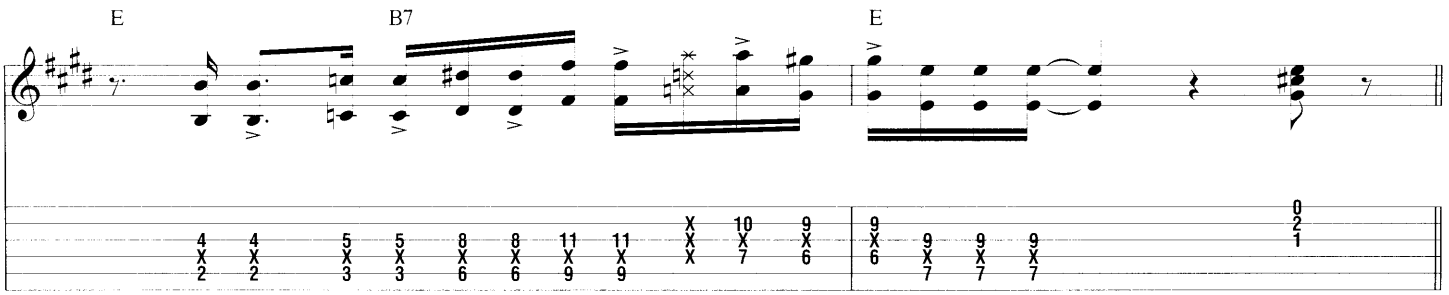

E
A7
E


F7
B7


E
A7
D
B7
End Rhy. Fig. 2

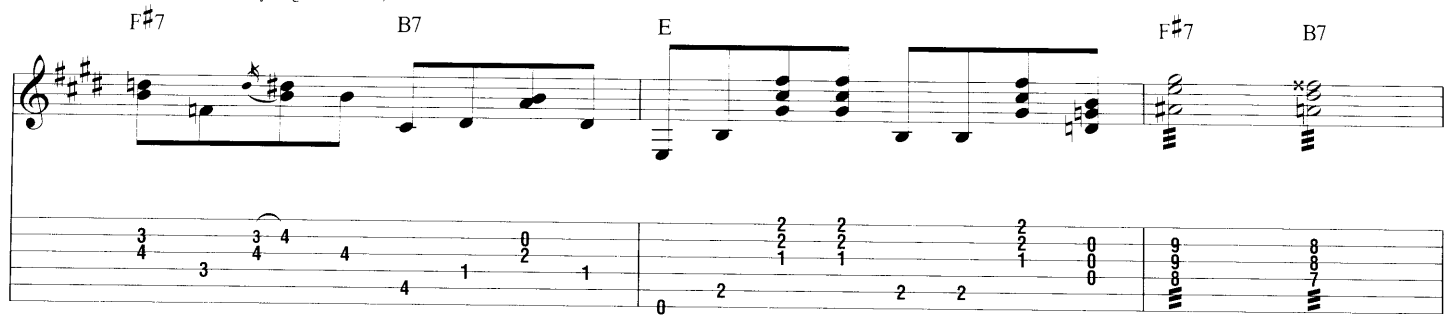

Gtr. 2 & 3: w/ Rhy. Fig. 1
Gtr. 1
F♯7
B7
E
8va
loco
Harm.
F♯7
B7

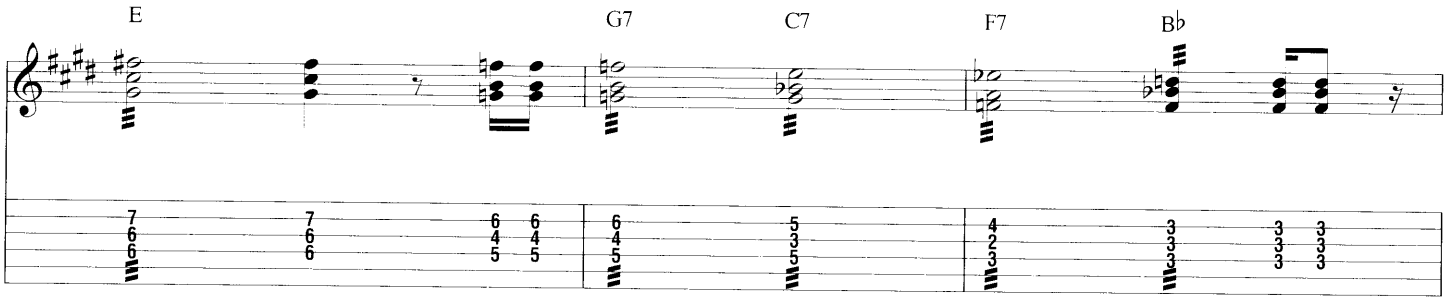

E
G7
C
F7
B♭

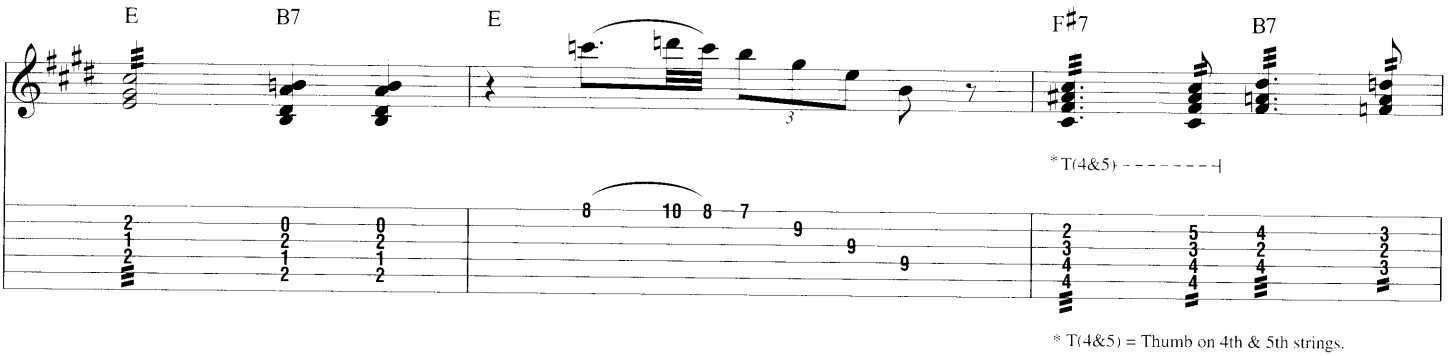

E
B7
E

C Violin Solo

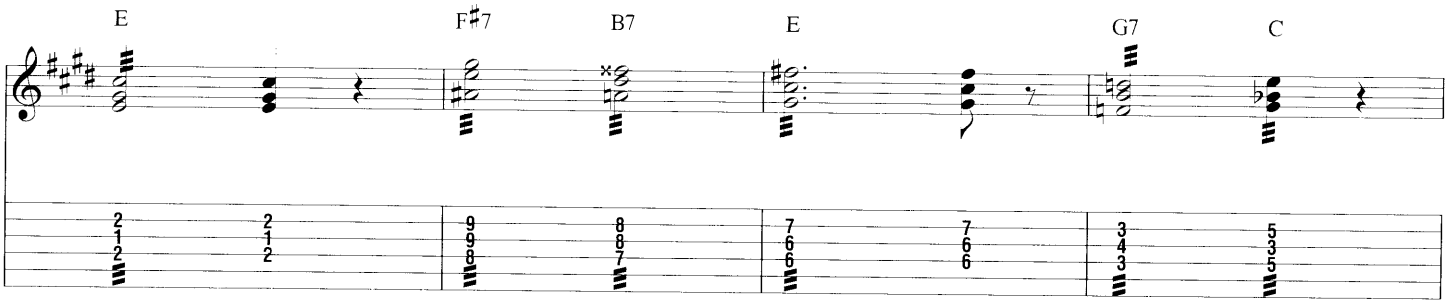
Gtrs. 2 & 3: w/ Rhy. Fig. 1 (2 times)

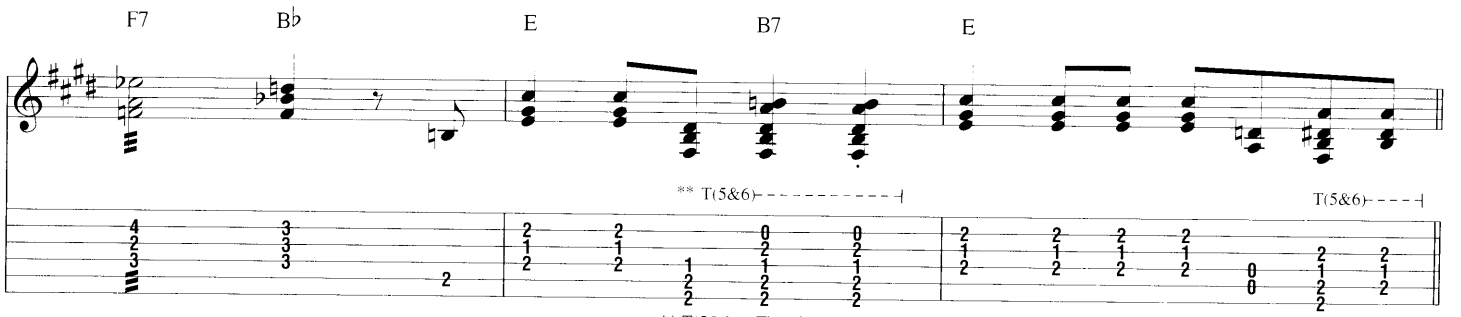




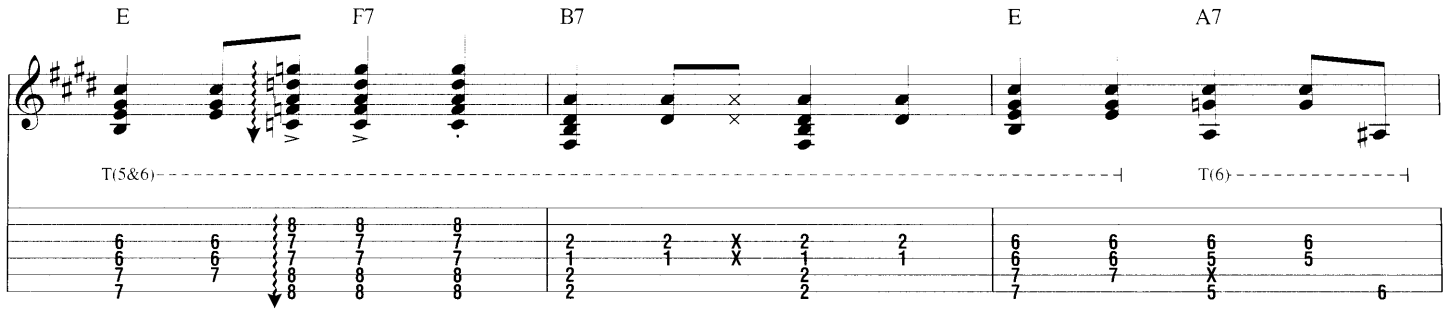


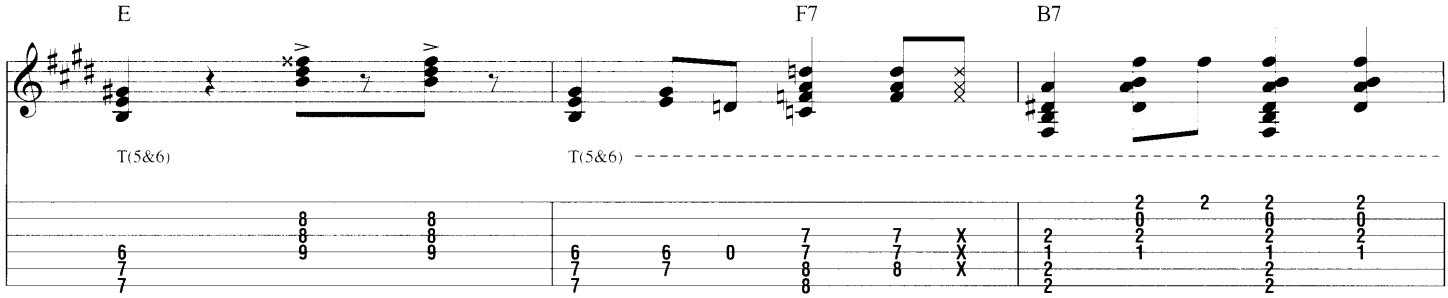
* T(4&5) = Thumb on 4th & 5th strings.



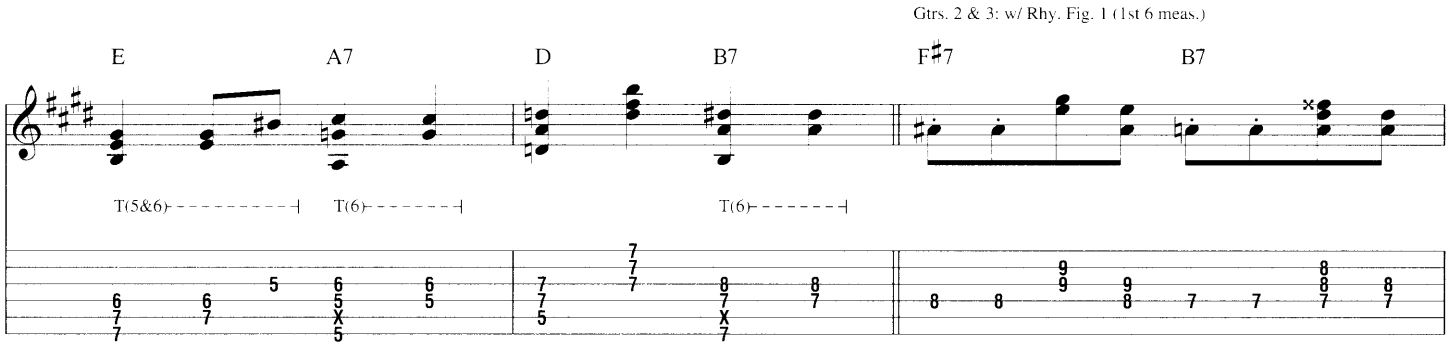


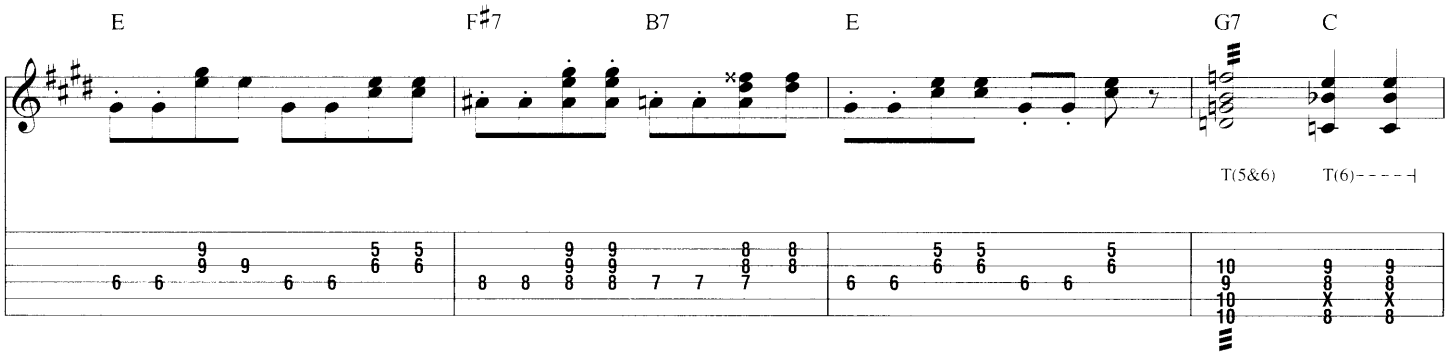
Gtrs. 2 & 3: w/ Rhy. Fig. 2

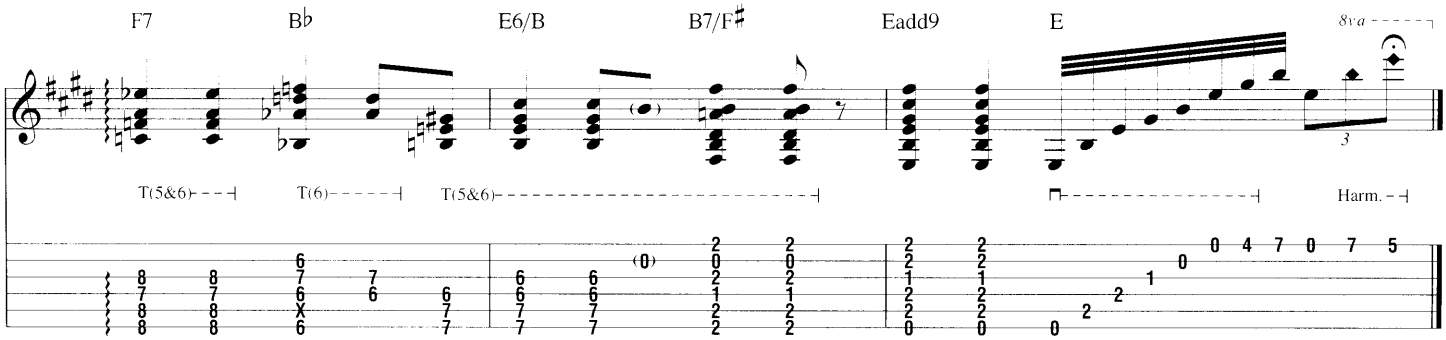




Gtrs. 2 & 3: w/ Rhy. Fig. 1 (1st 6 meas.)







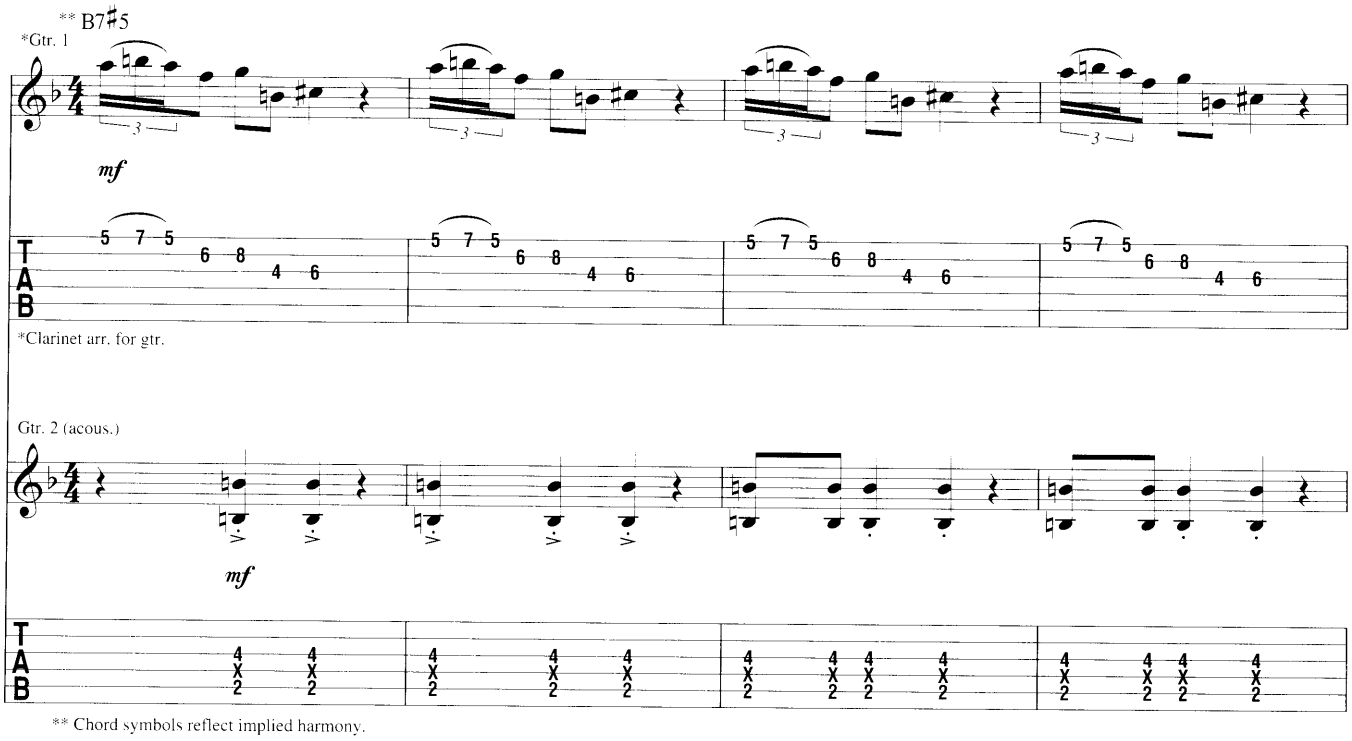
from *Djangology*

Nuages

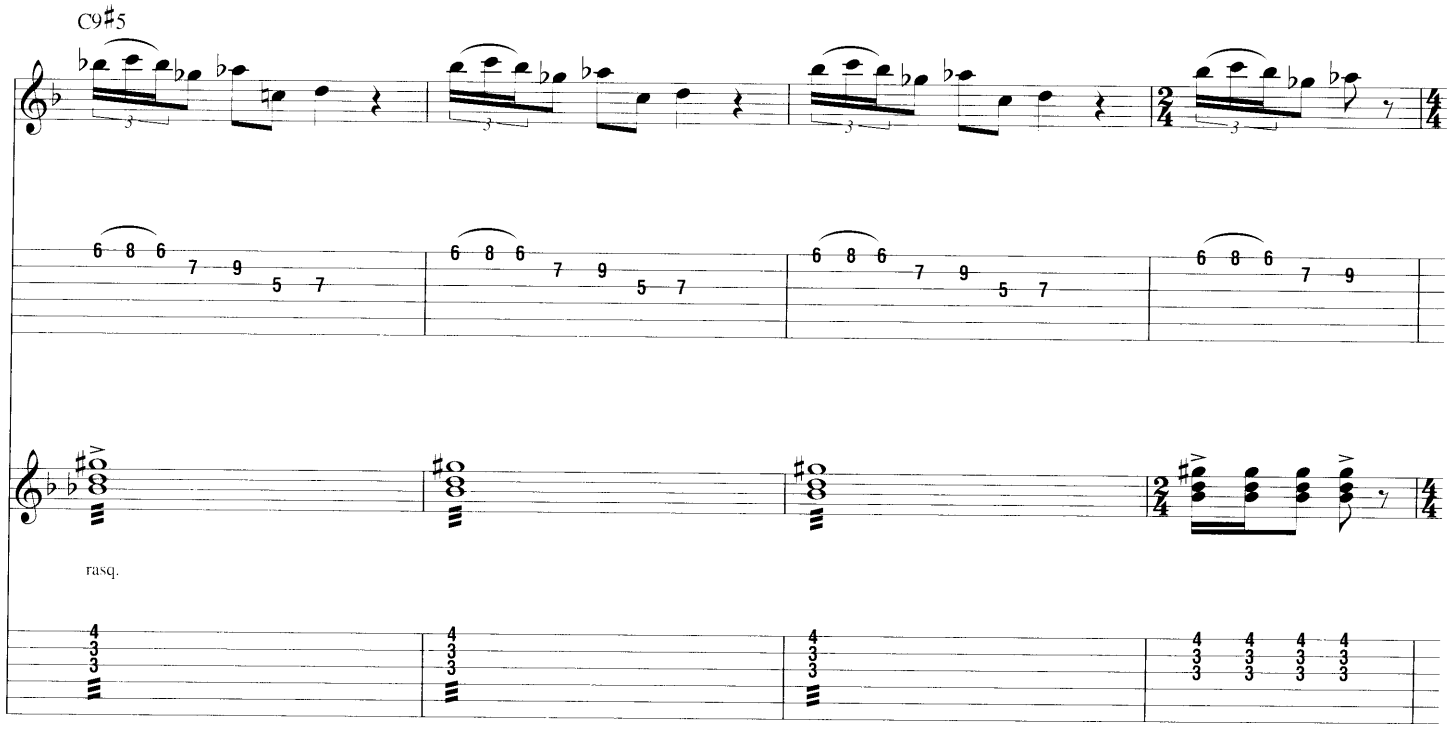
By Django Reinhardt and Jacques Larue

A **Intro**

Moderately ♩. = 127



** Chord symbols reflect implied harmony.



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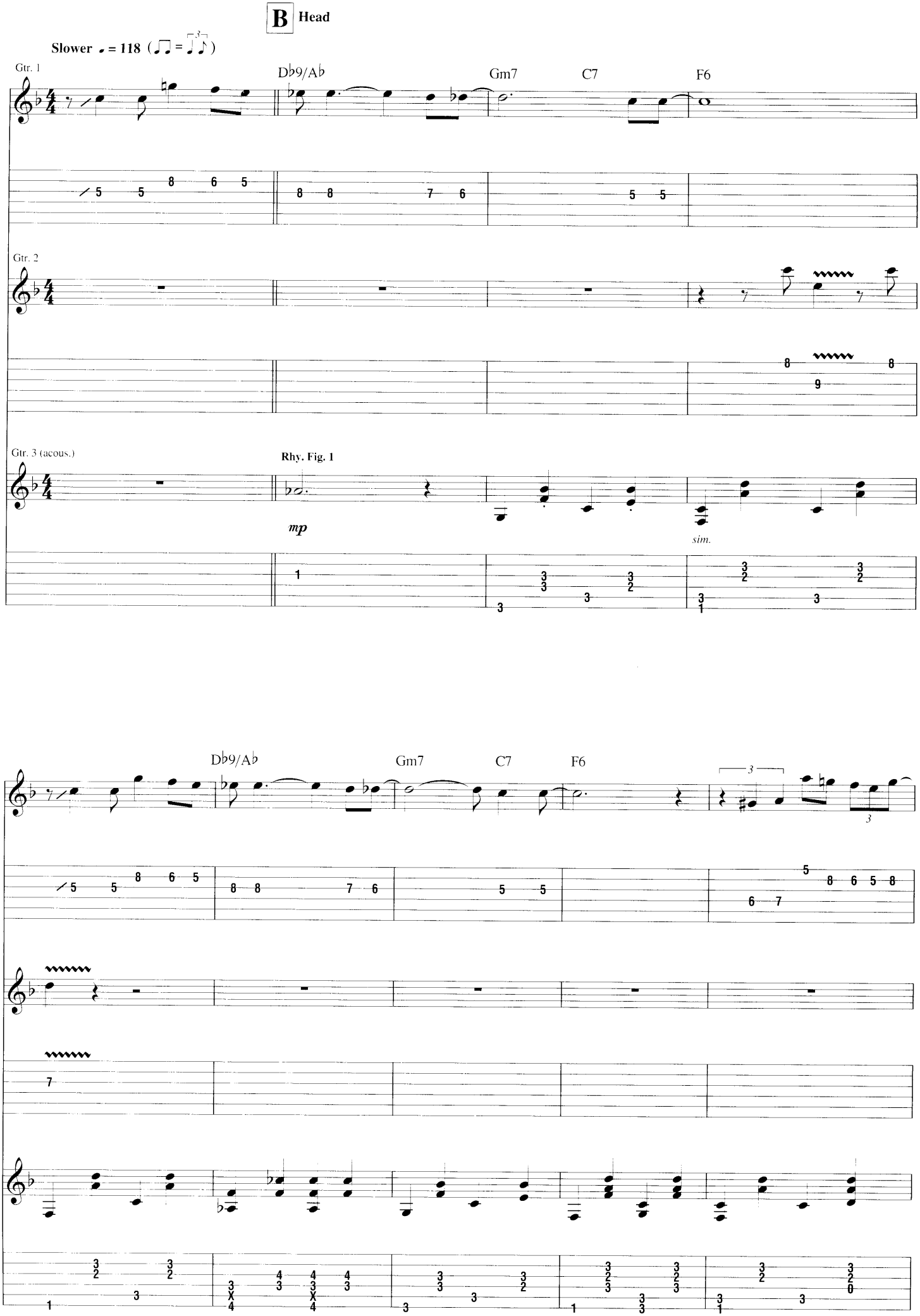
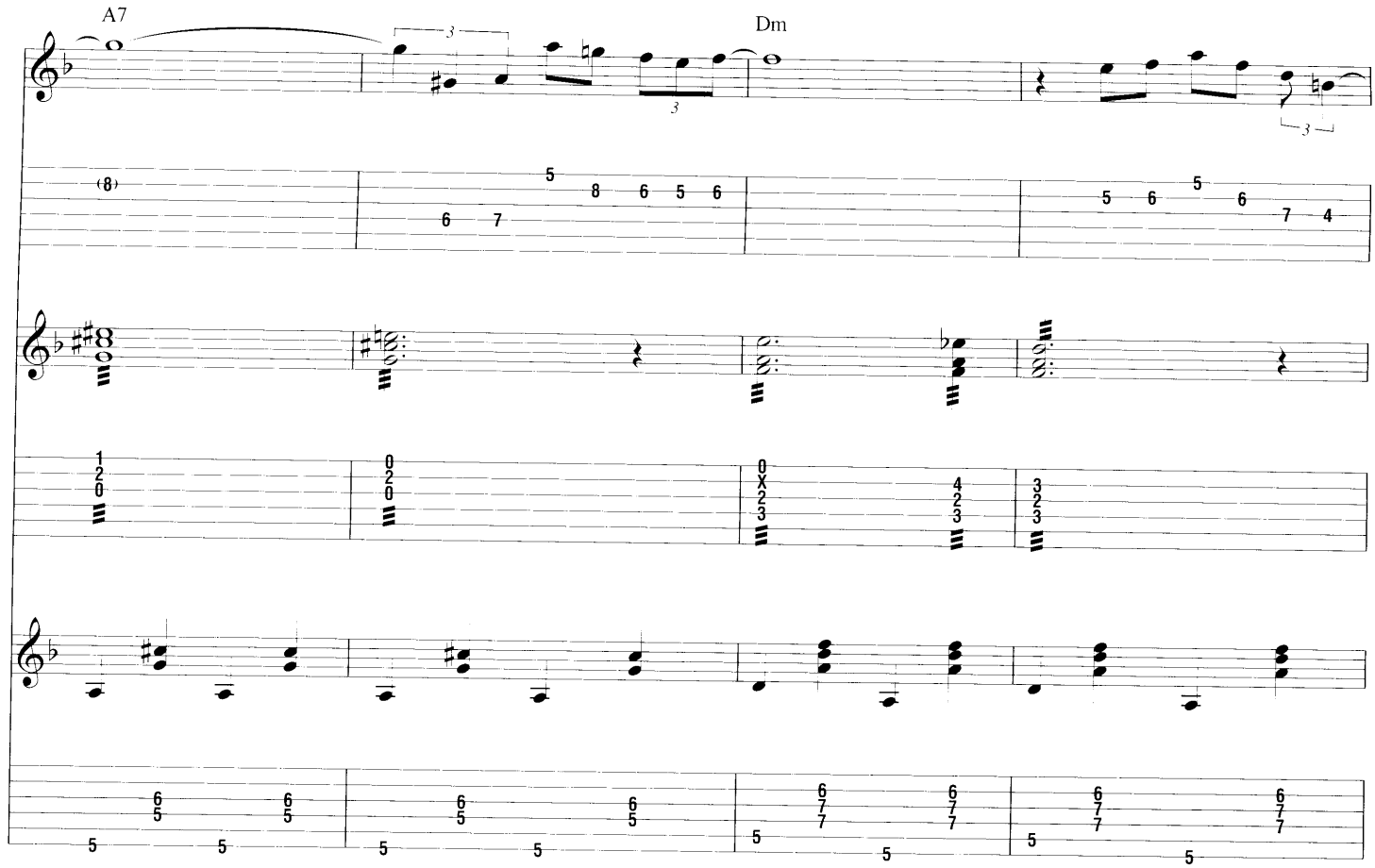
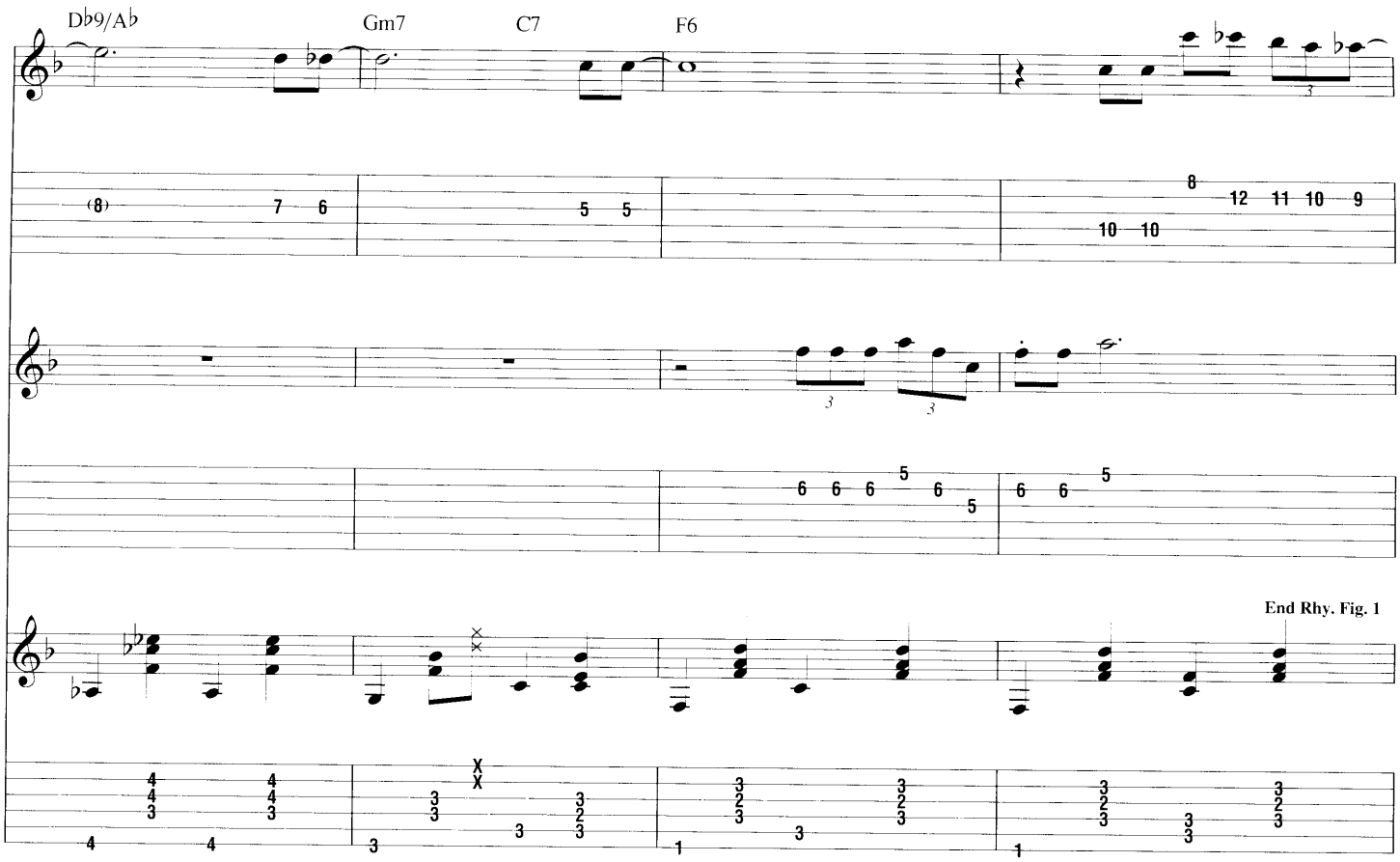
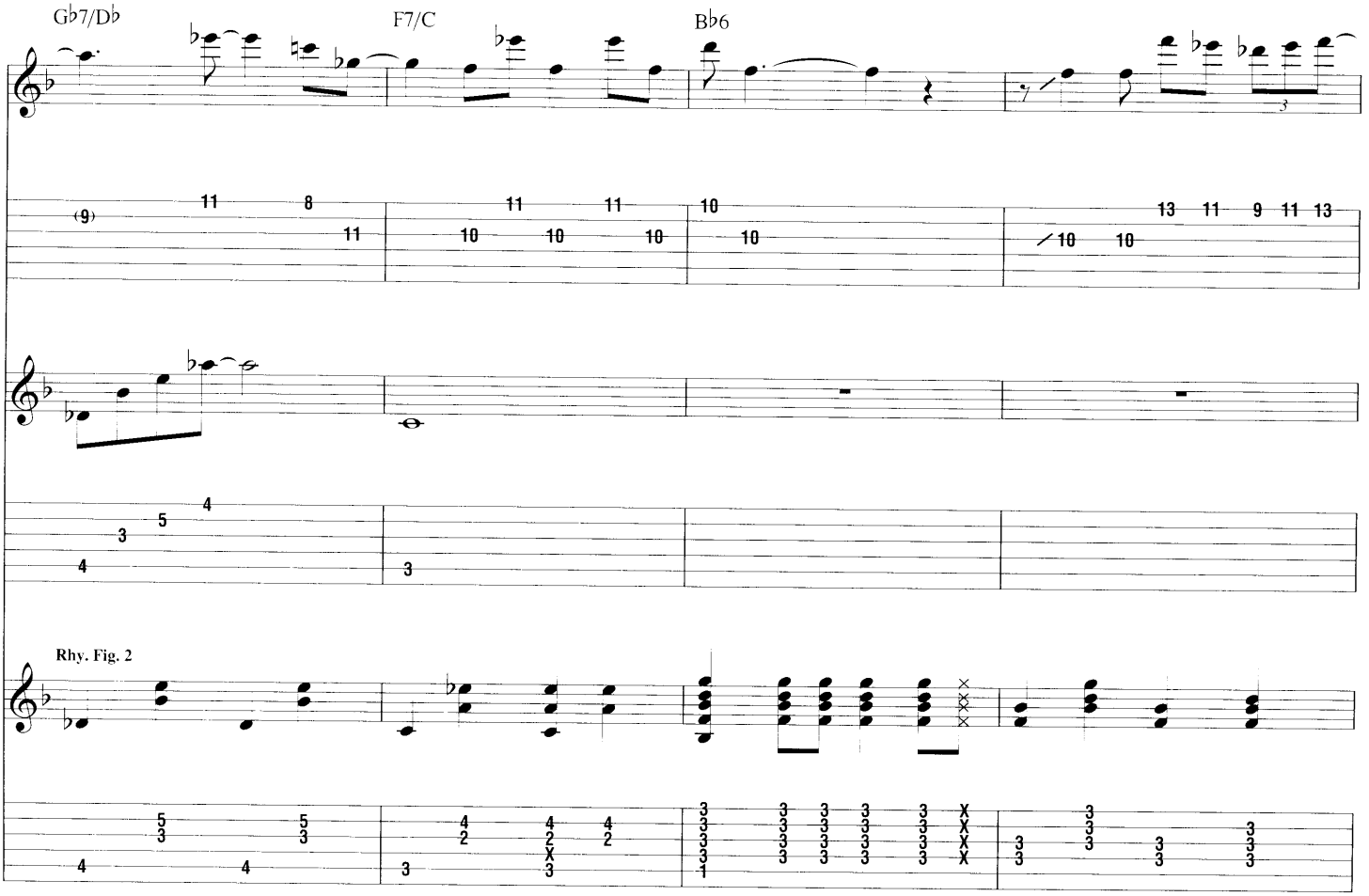
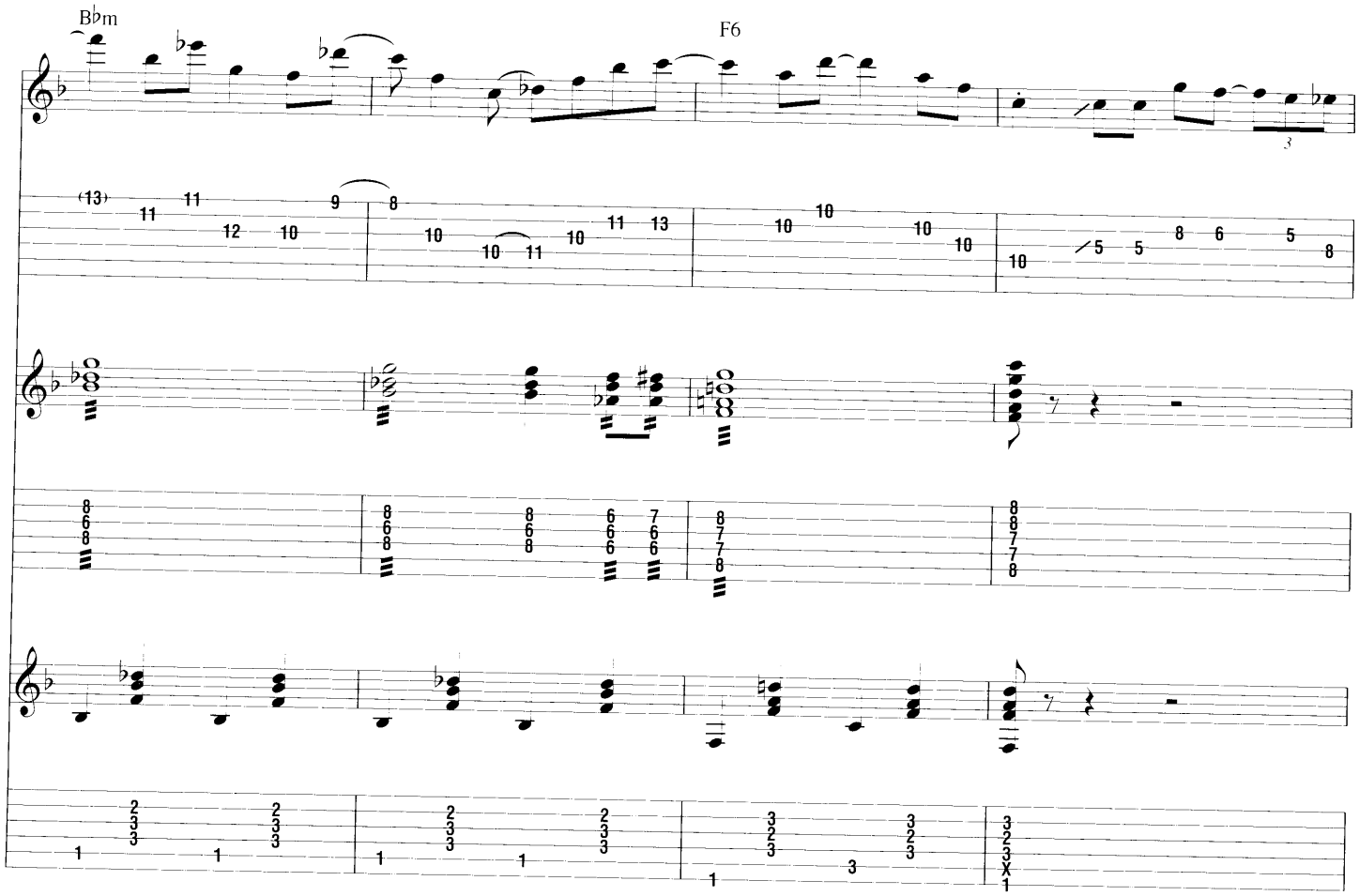

B Head
Slower ♩ = 118
Gtr. 1
D♭9/A♭
Gm7
C7
F6
Gtr. 2
Gtr. 3 (acous.)
Rhy. Fig. 1
mp
sim.
D♭9/A♭
Gm7
C7
F6

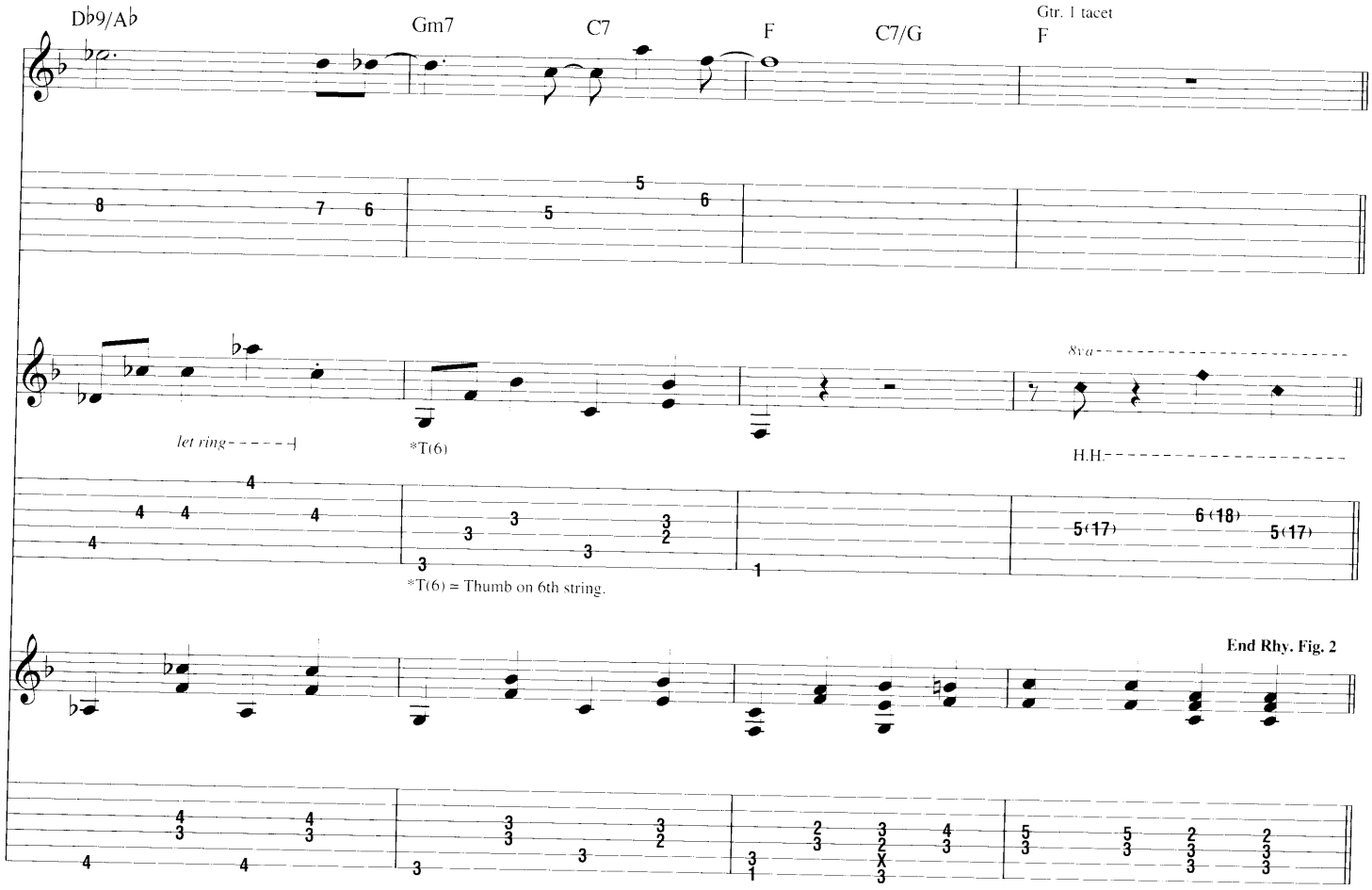

A7
Dm

G7
C7


Db9/Ab
Gm7
C7
F6
End Rhy. Fig. 1

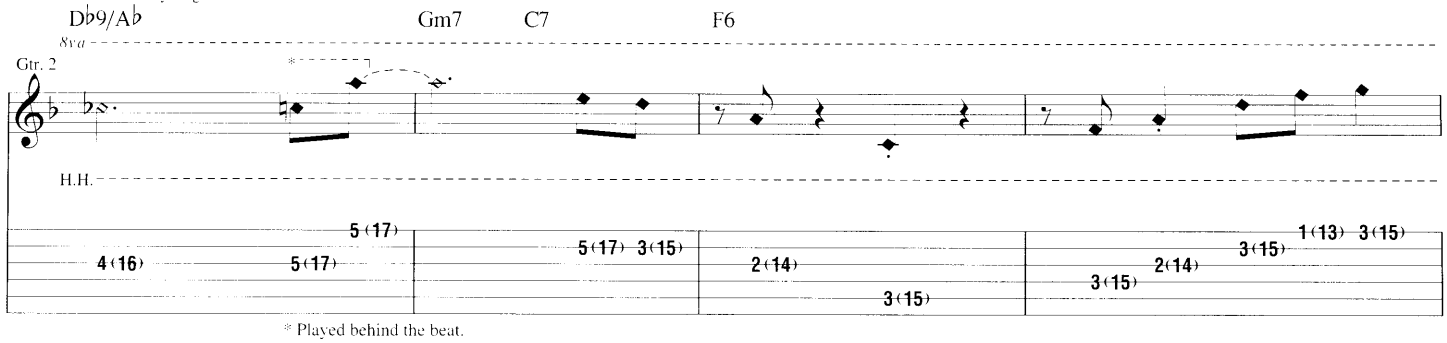

Gb7/Db
F7/C
Bb6
Rhy. Fig. 2


B♭m
F6

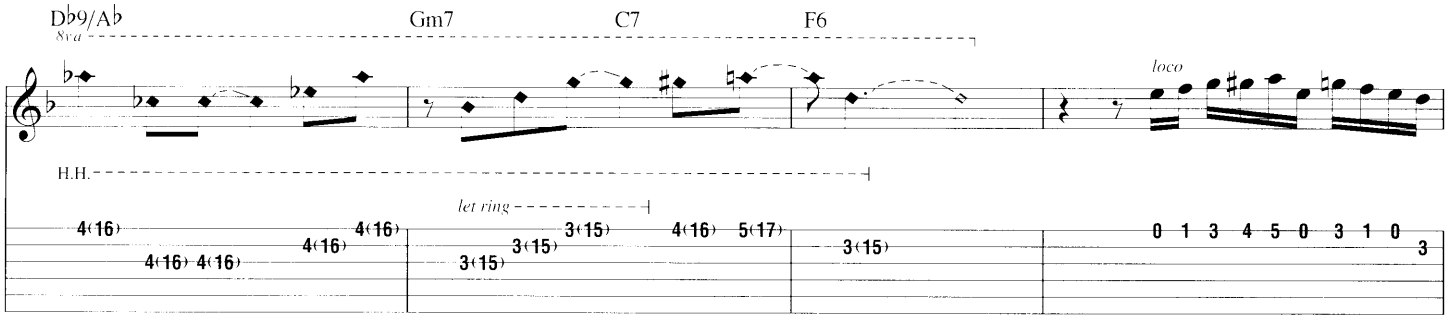

D♭9/A♭
Gm7
C7
F
C7/G
Gtr. 1 tacet
F
8va
let ring
*T(6)
H.H.
*T(6) = Thumb on 6th string.
End Rhy. Fig. 2

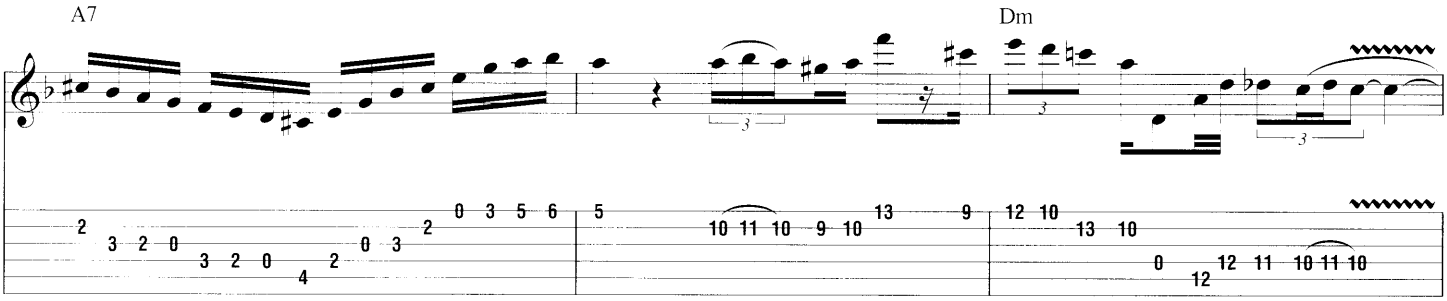
C Guitar Solo

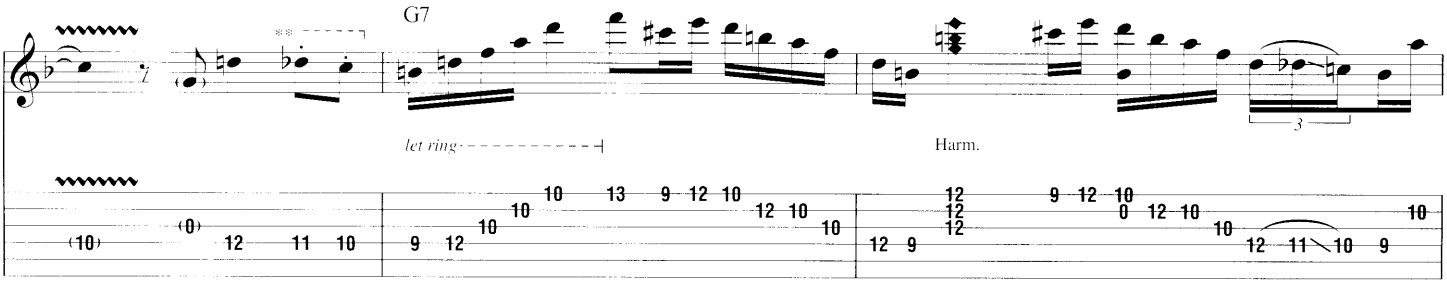
Gtr. 3: w/ Rhy. Fig. 1



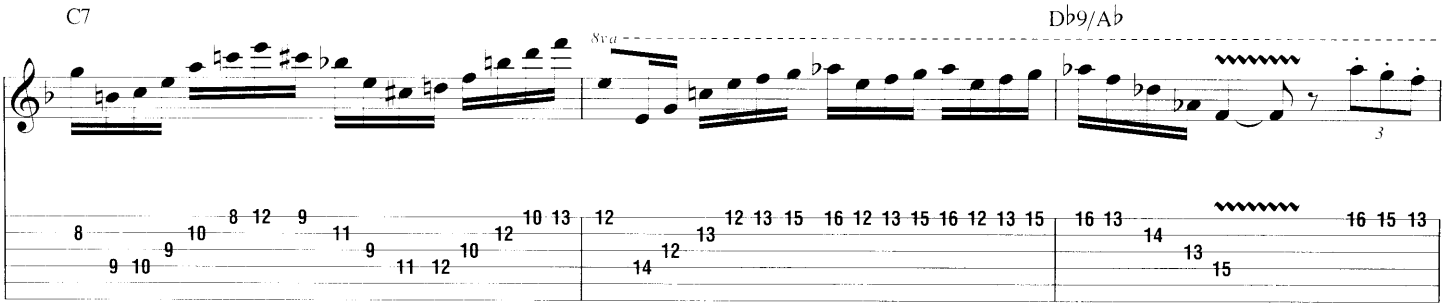
* Played behind the beat.

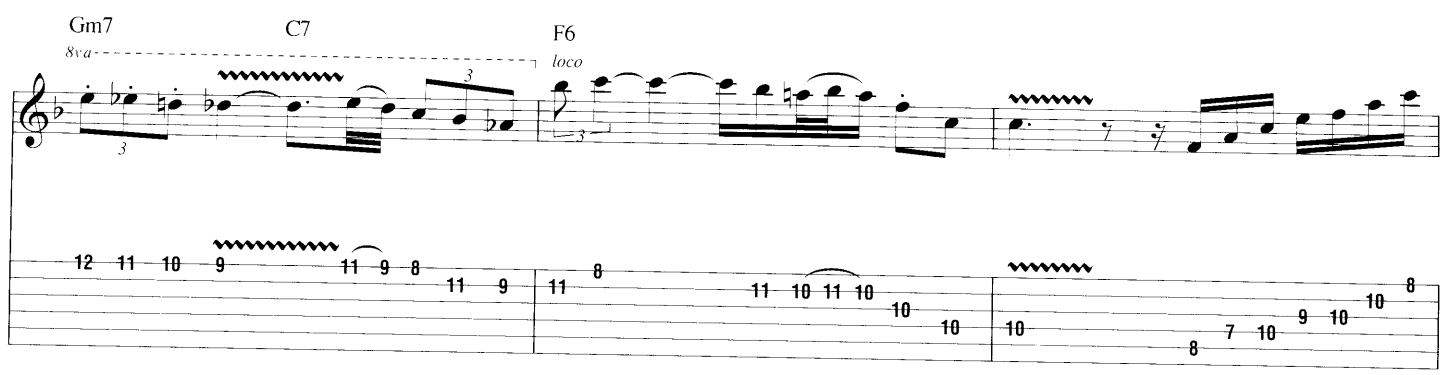




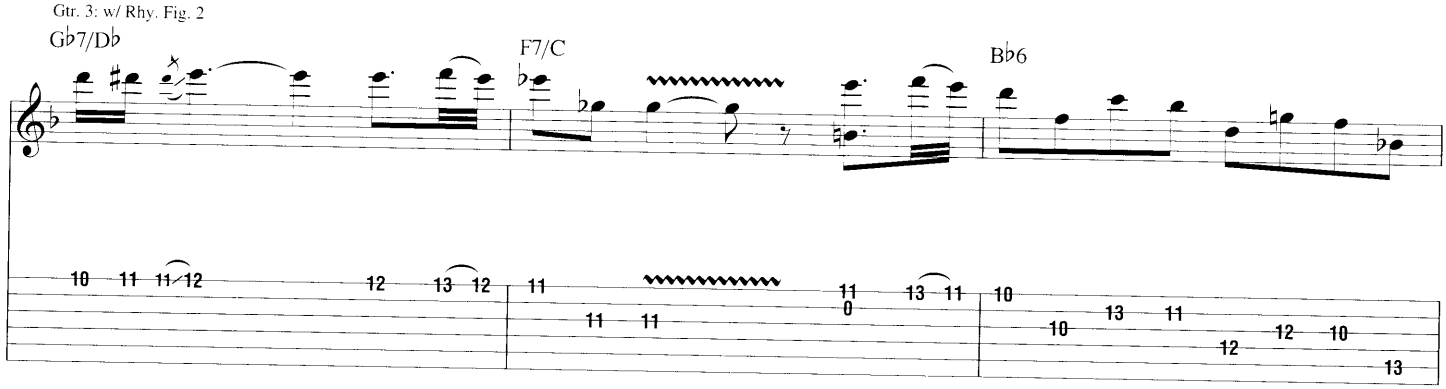


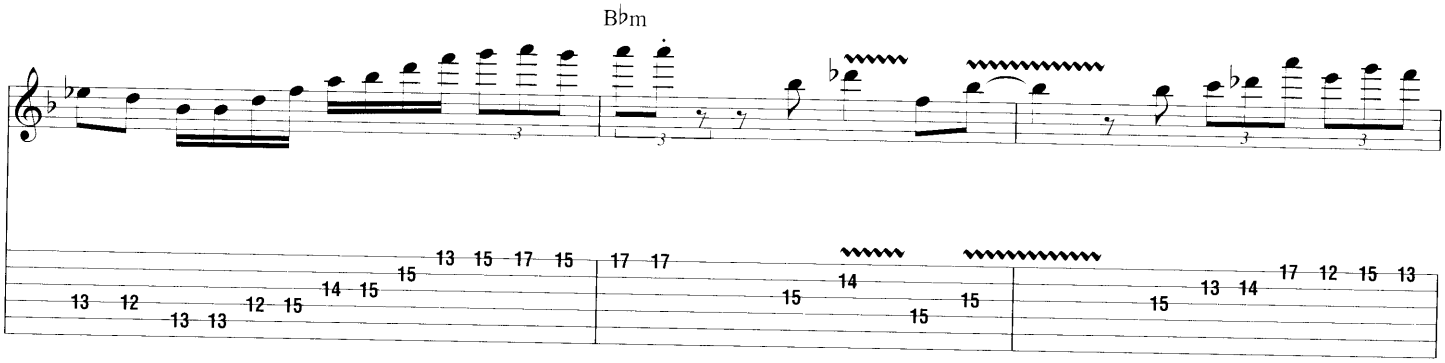
**Played as even eighth notes.

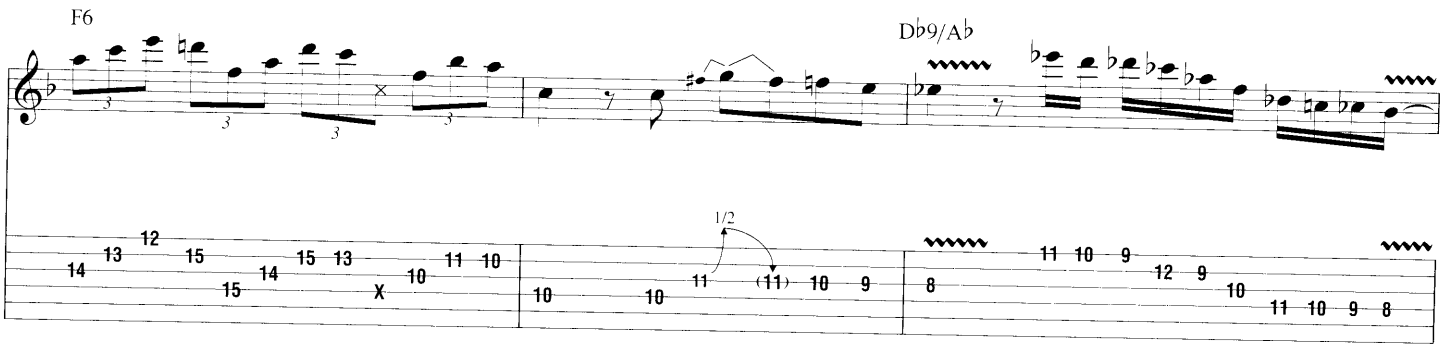


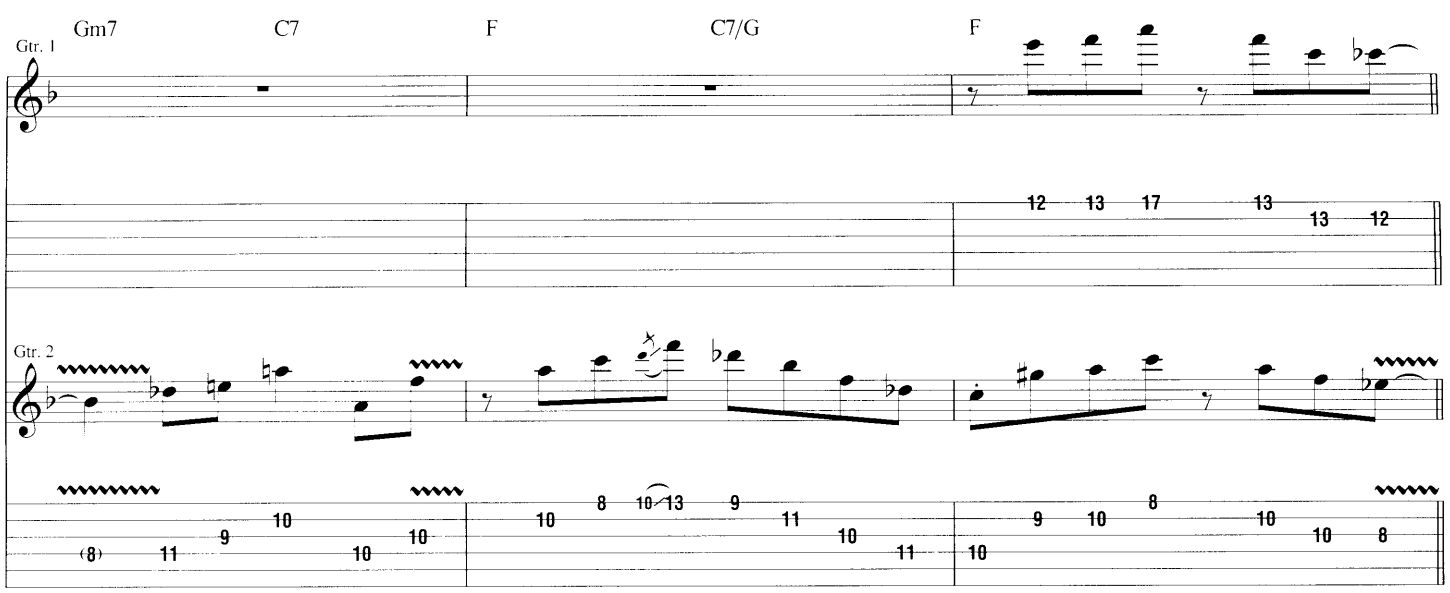


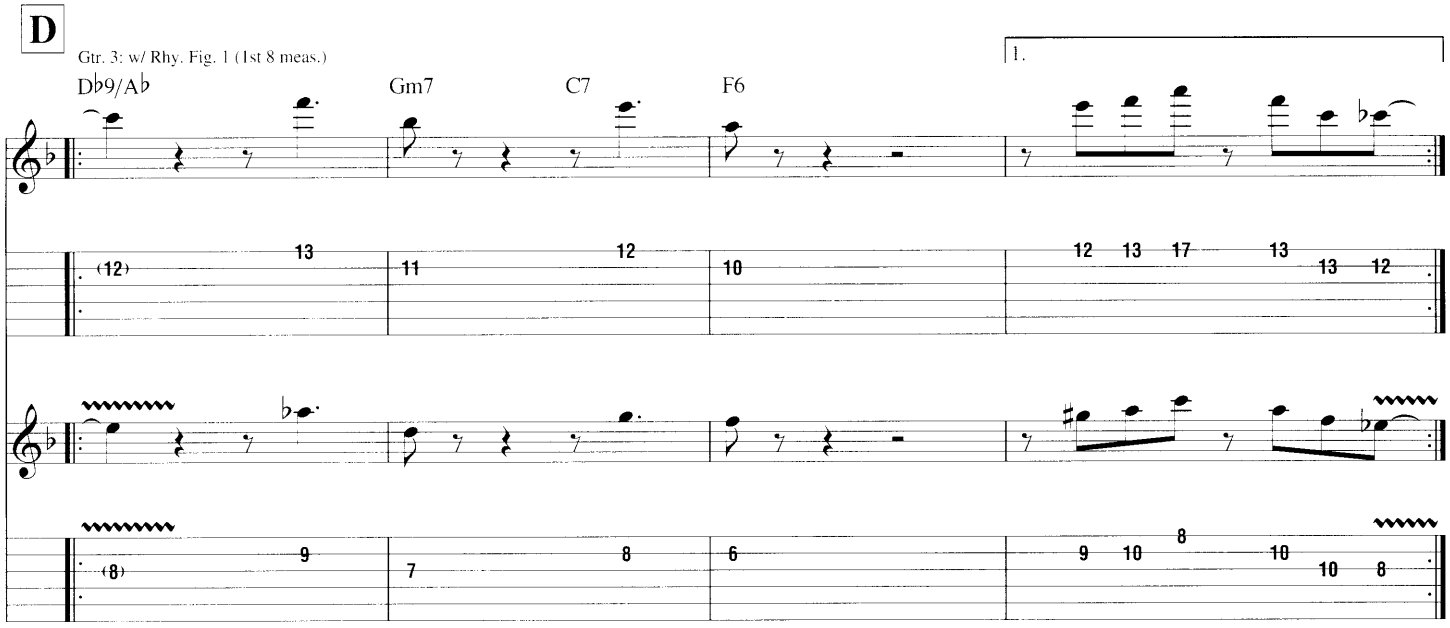
Gtr. 3: w/ Rhy. Fig. 2

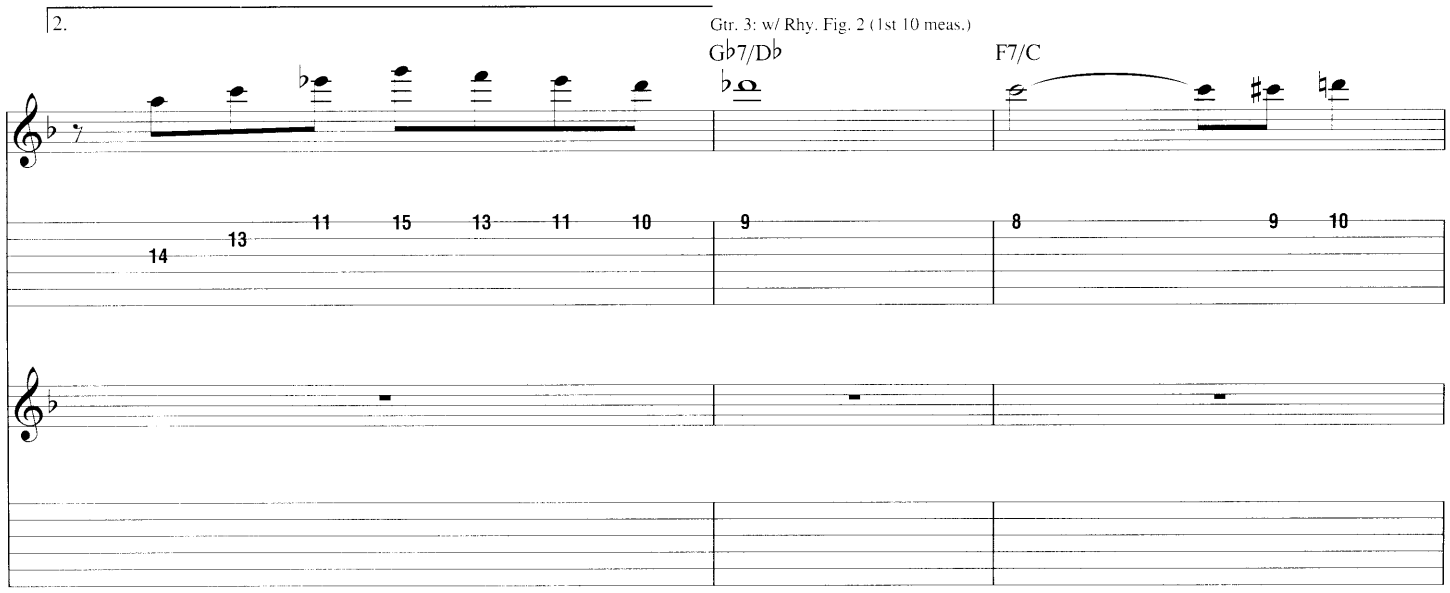


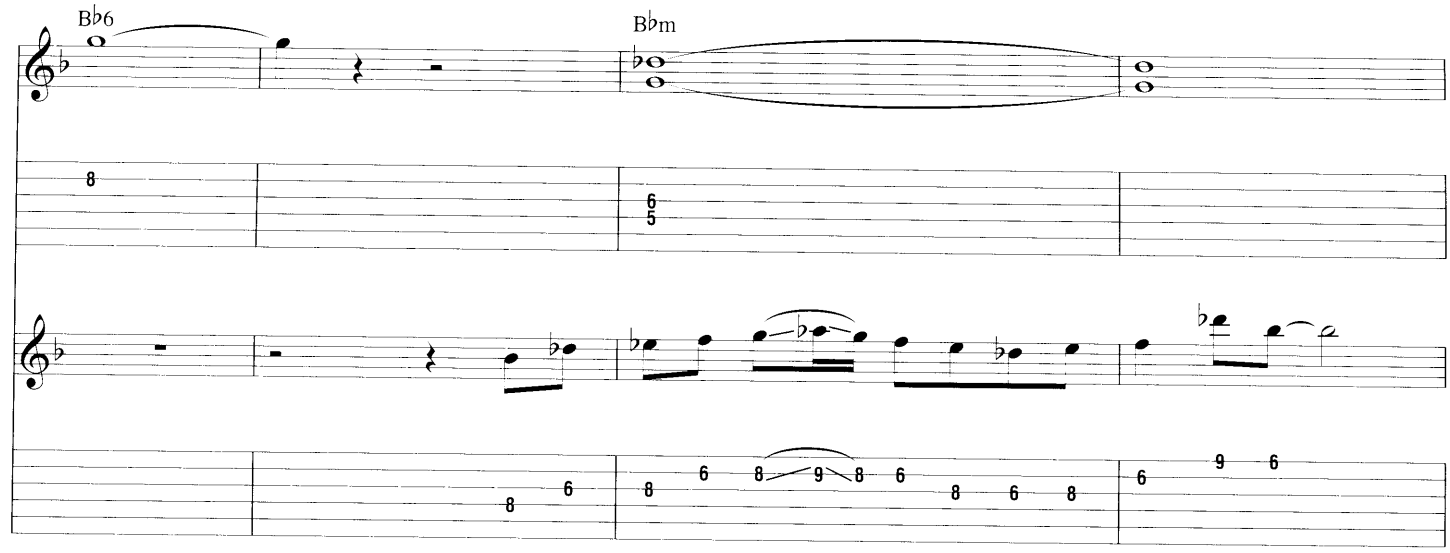


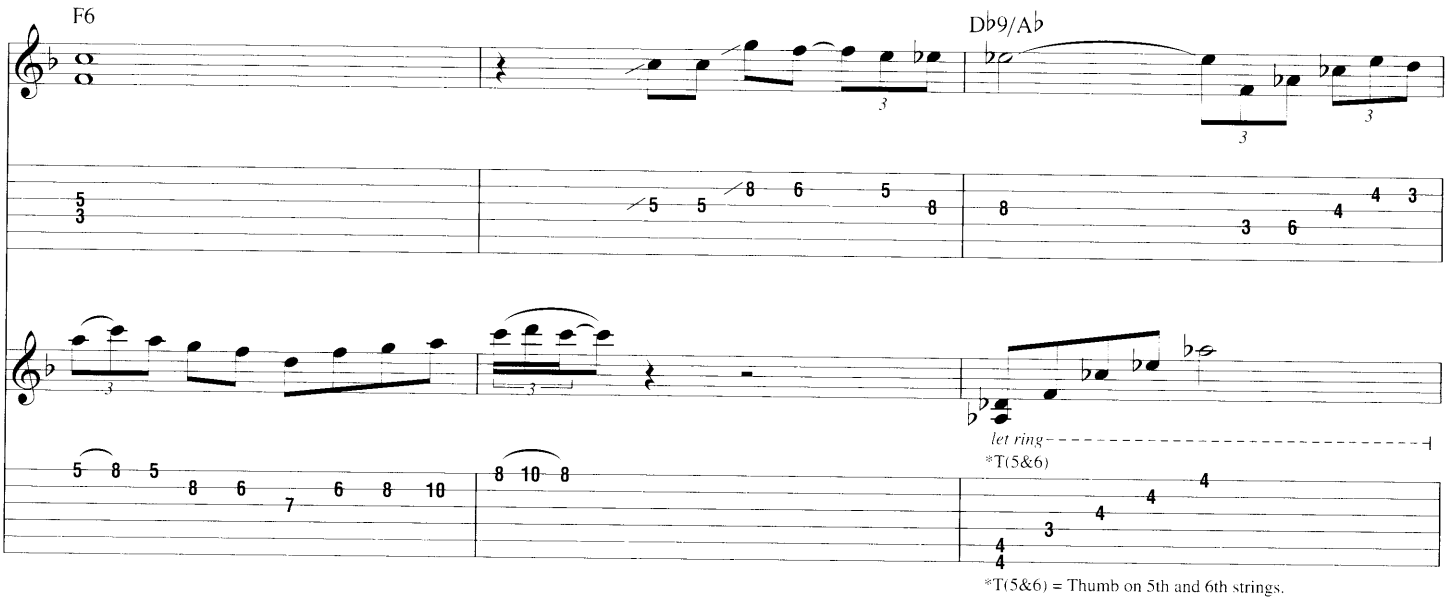



Gtr. 1
Gm7
C7
F
C7/G
F
Gtr. 2

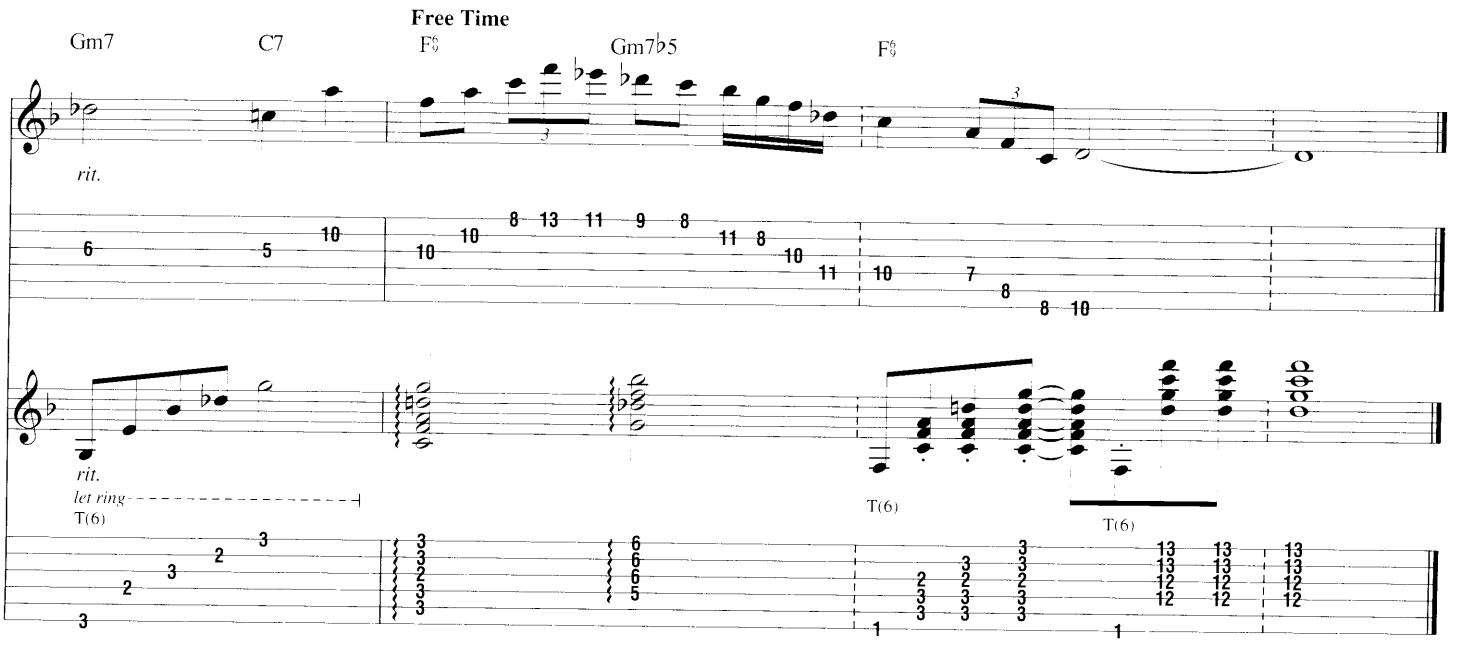

D
Gtr. 3: w/ Rhy. Fig. 1 (1st 8 meas.)
1.
D♭9/A♭
Gm7
C7
F6


2.
Gtr. 3: w/ Rhy. Fig. 2 (1st 10 meas.)
G♭7/D♭
F7/C





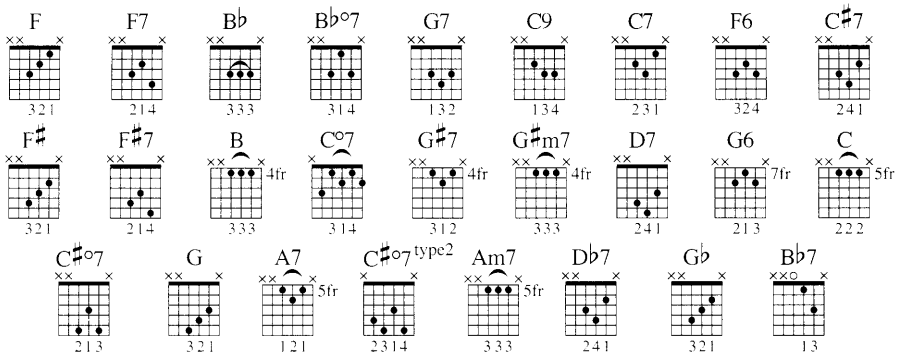
*T(5&6) = Thumb on 5th and 6th strings.



from *The Very Best of 1934-1939*

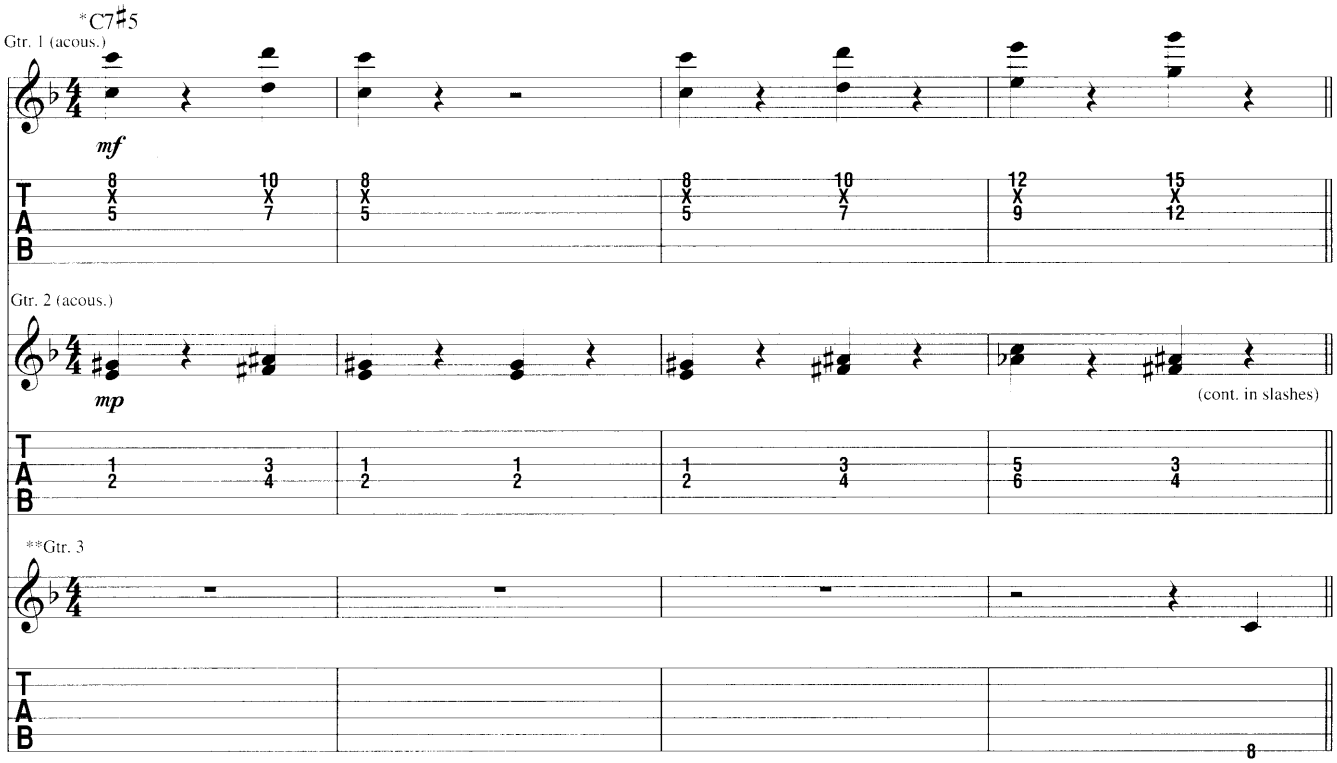
Old Folks at Home
(Swanee River)

Words and Music by Stephen C. Foster



A **Intro**

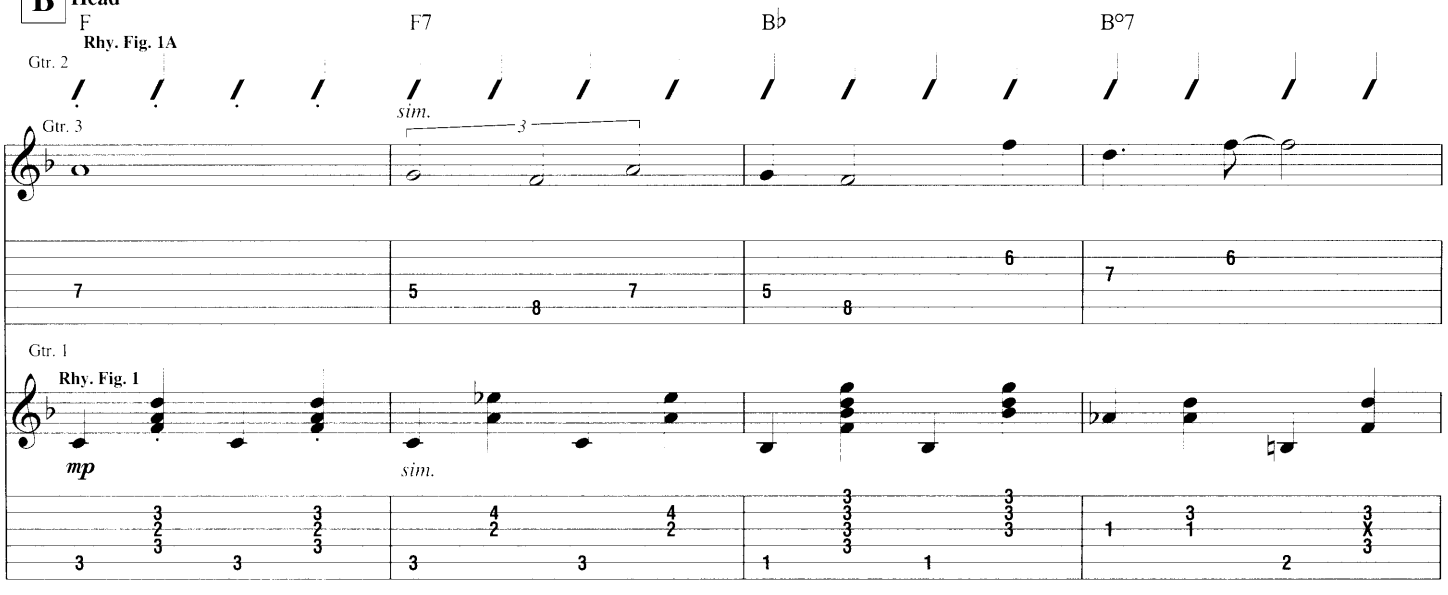
Fast ♩ = 304



** Violin arr. for gtr.

* Chord symbols reflect overall harmony.

B **Head**



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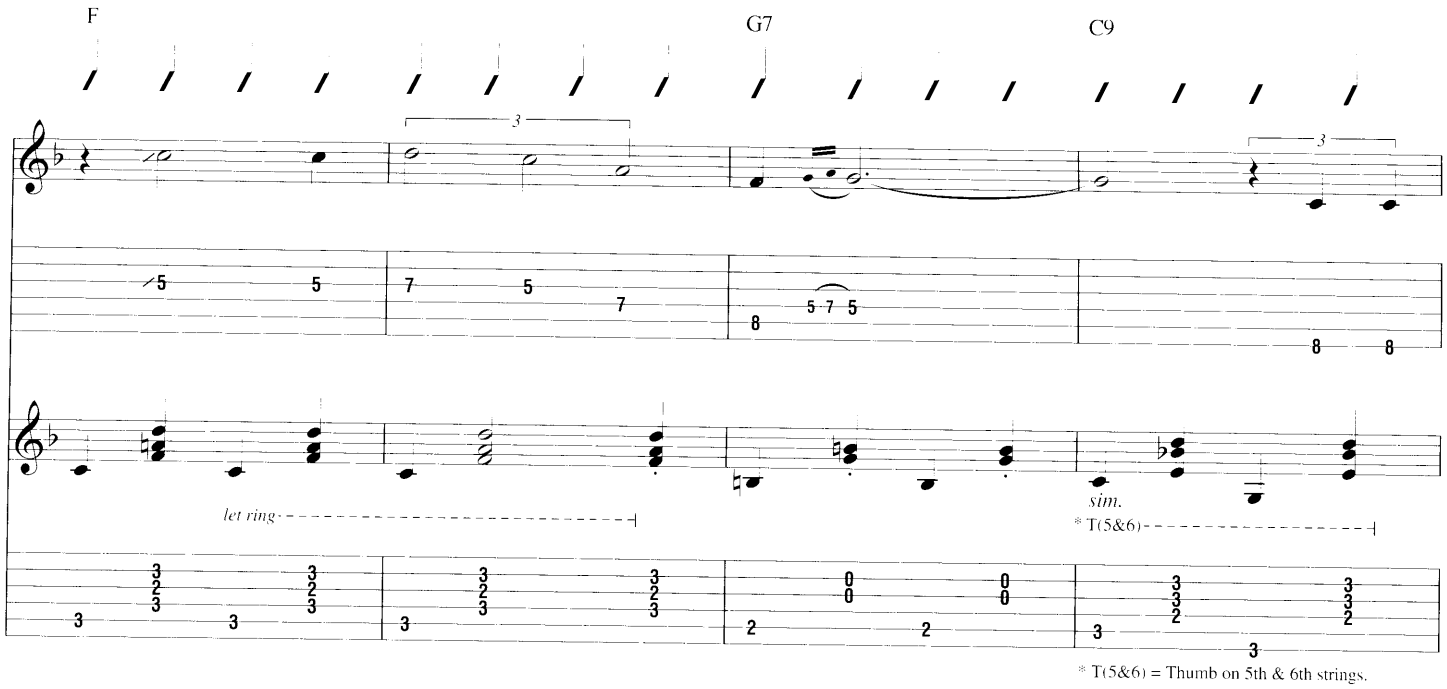
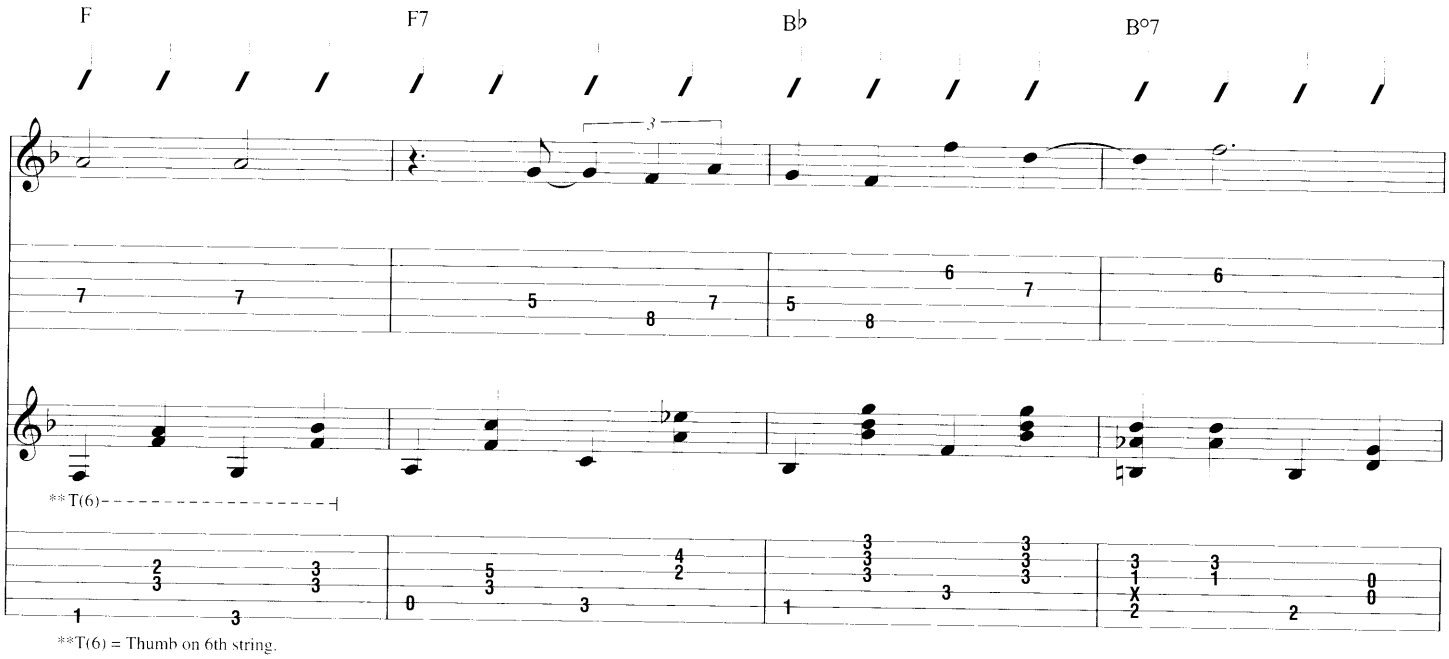
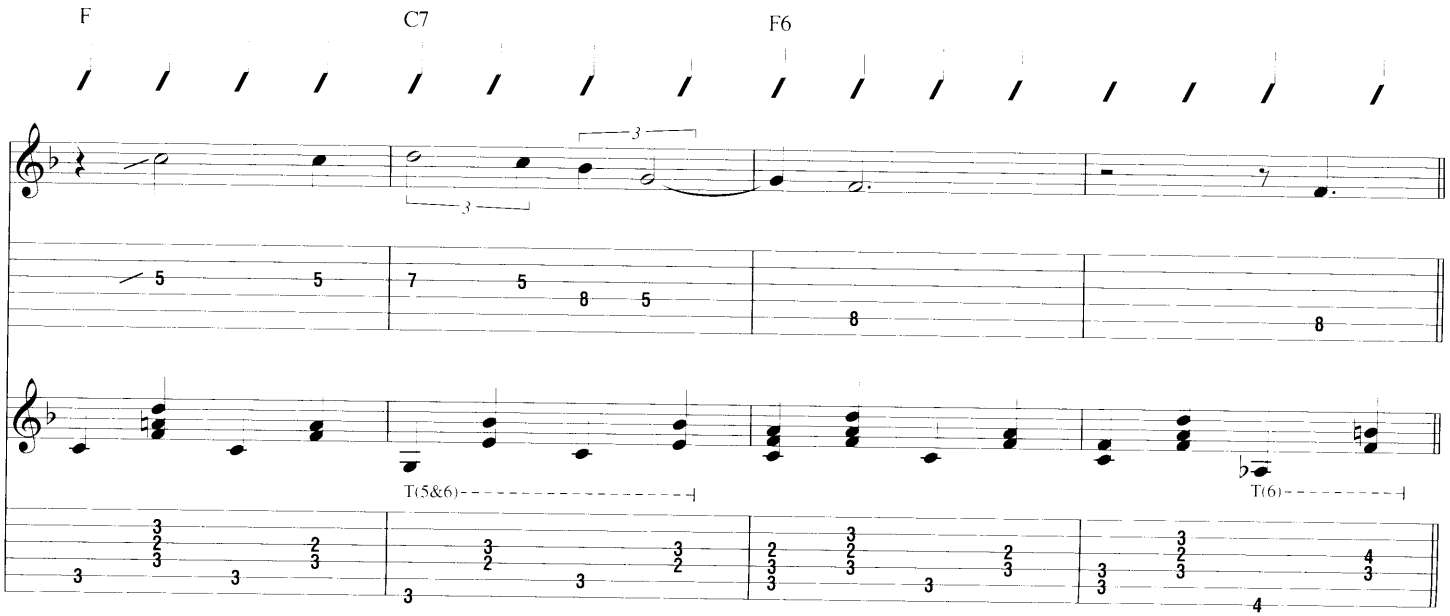
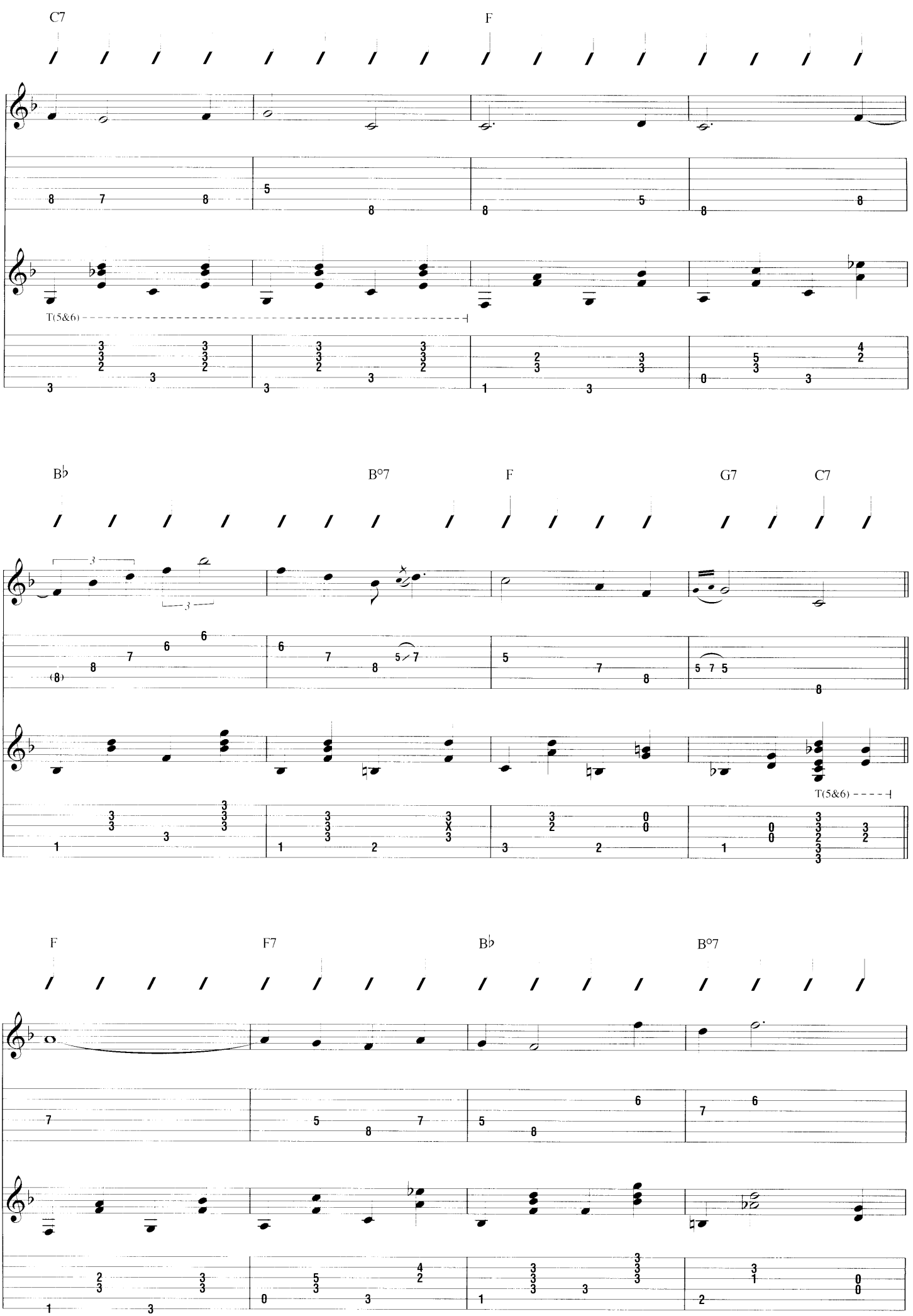


* T(5&6) = Thumb on 5th & 6th strings.



**T(6) = Thumb on 6th string.




C7
F
T(5&6)
B♭
B°7
F
G7
C7
T(5&6)
F
F7
B♭
B°7

F C7 F6

End Rhy. Fig. 1A

5 8 5 0 5 0 5 0 5 0 4

End Rhy. Fig. 1

T(6)

T(5&6)

C Violin Solo

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
2nd time, Gtr. 1: w/ Fill 1

2nd time, Gtr. 1: w/ Rhy. Fig.1 (last 29 meas.)

F F7 B♭ B°7

1. F G7 C9

2. F C7 F6

C7 F

B♭ B°7 F G7 C7

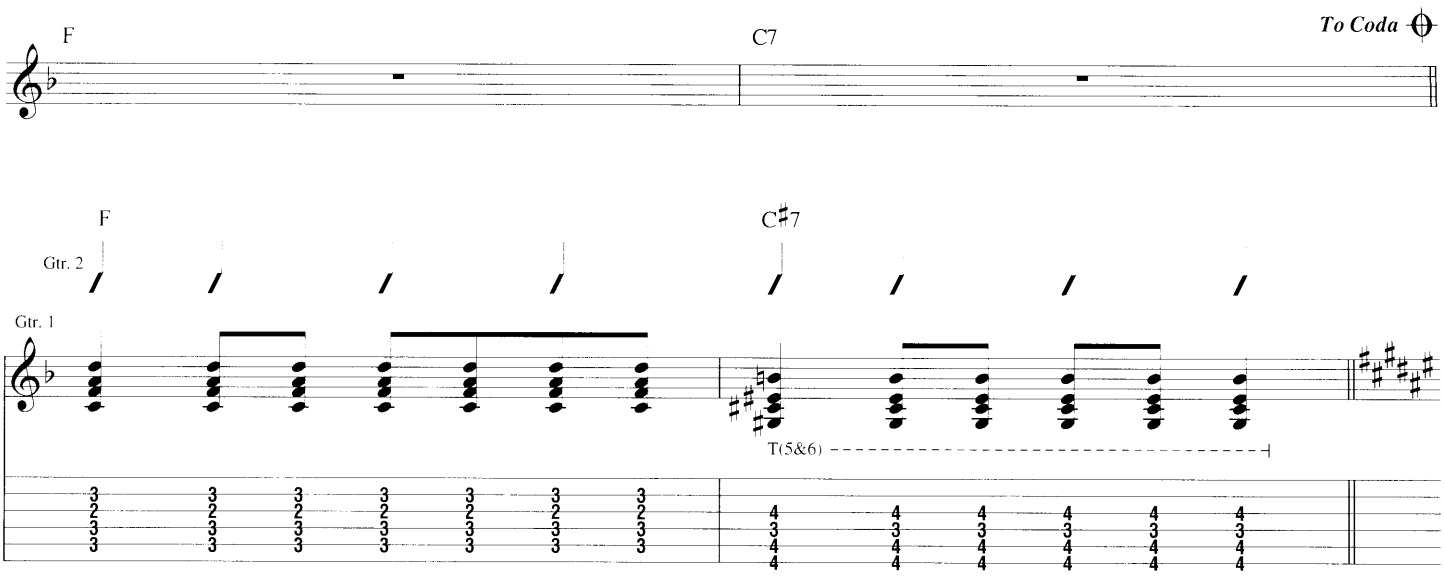
F F7 B♭ B°7

Fill 1

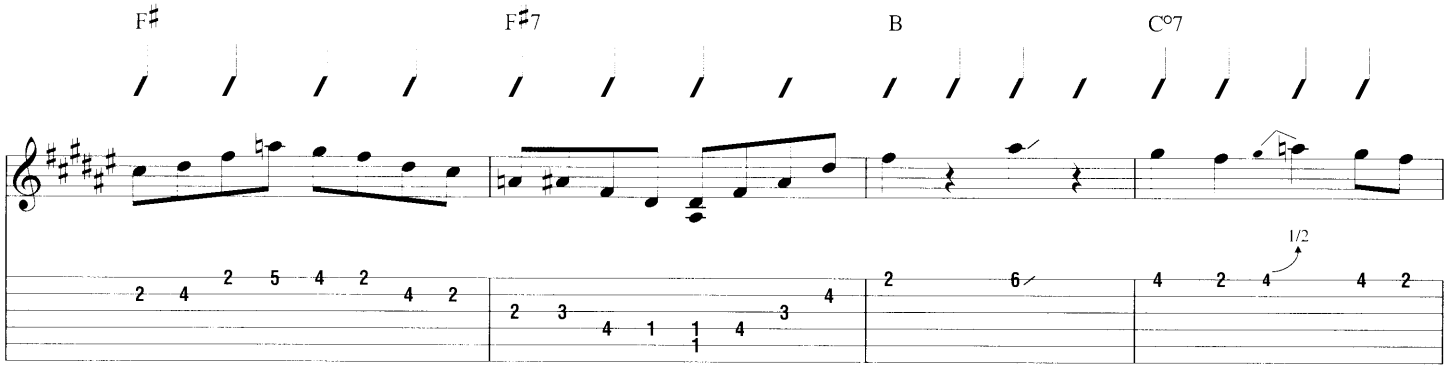
Gtr. 1

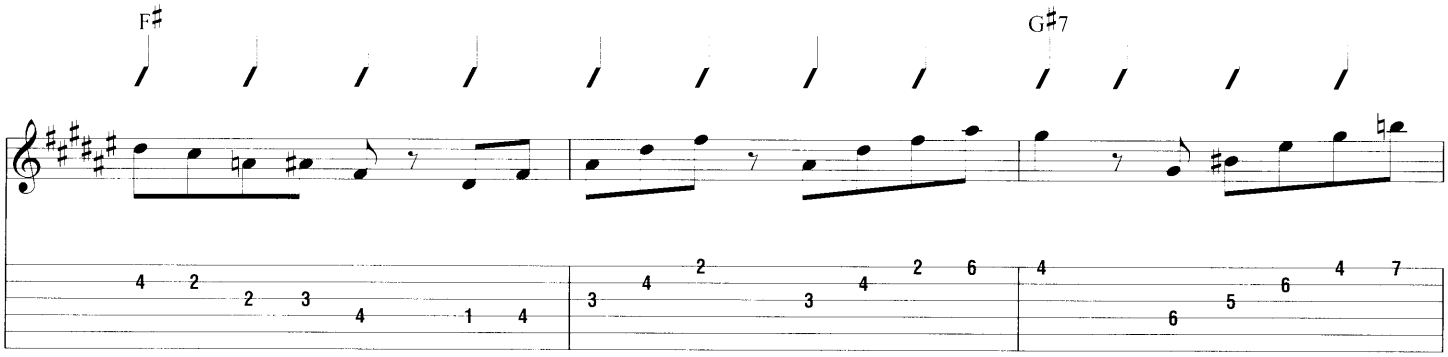
loco

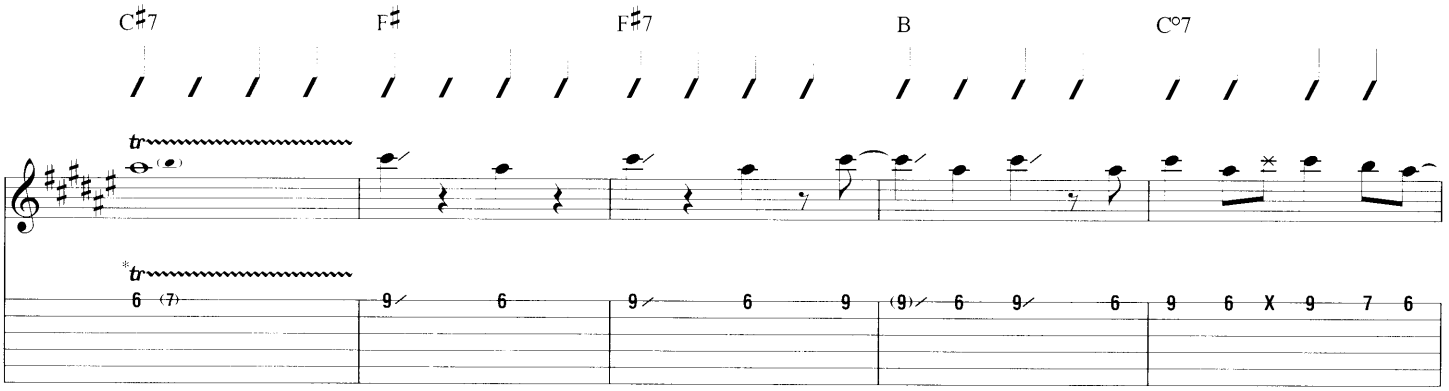
13 13 14



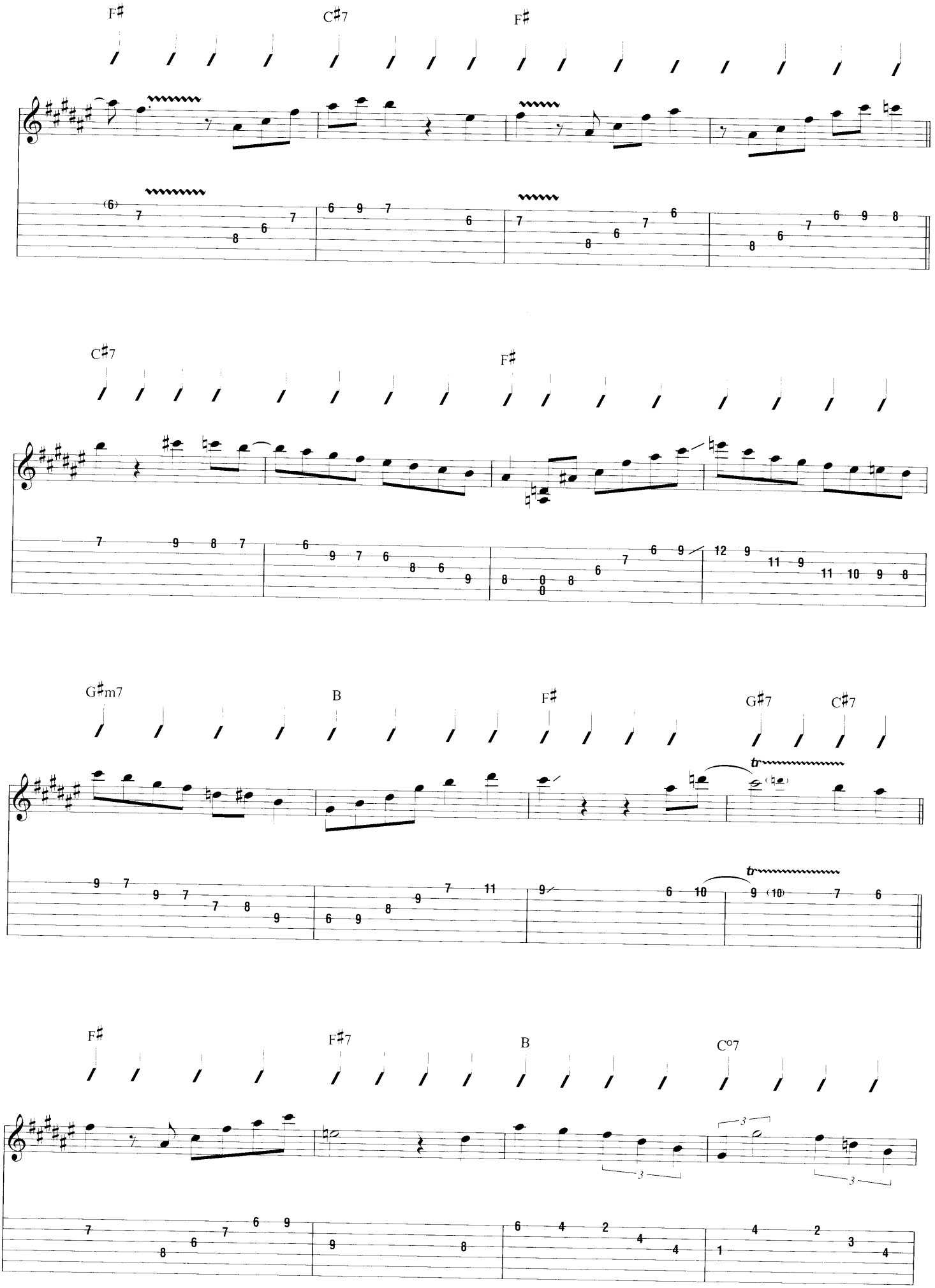
D **Guitar Solo**

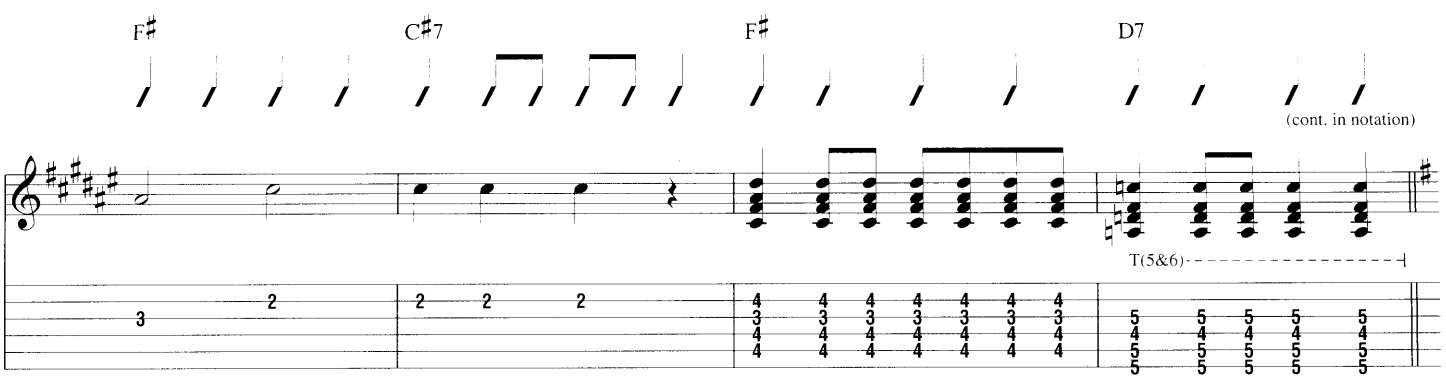




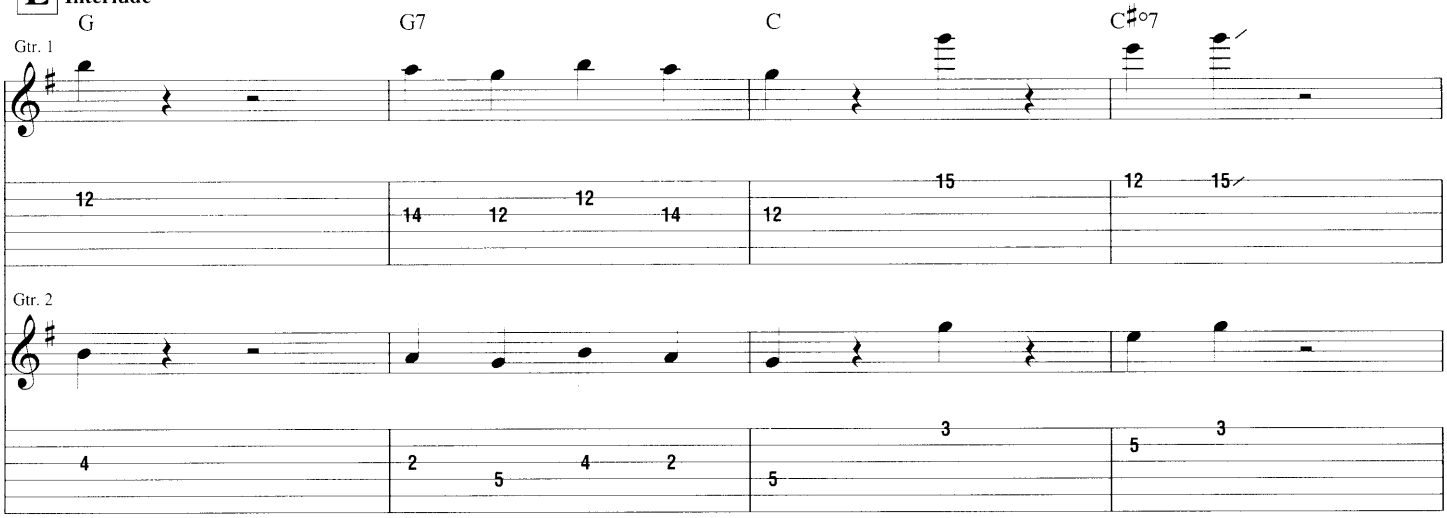


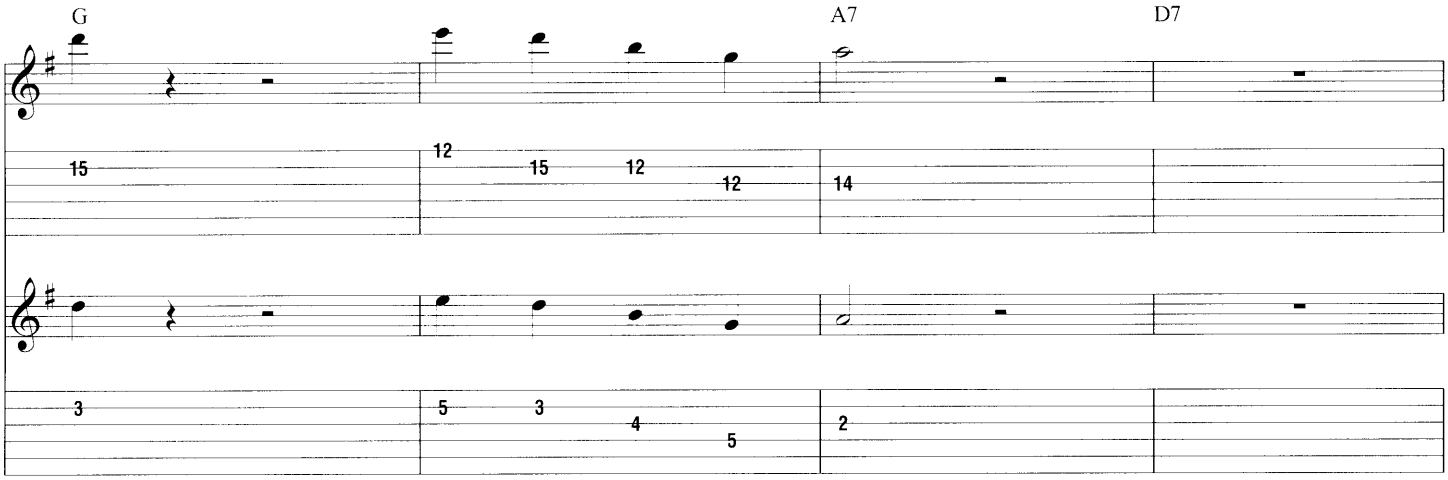
* Trilled notes are picked.

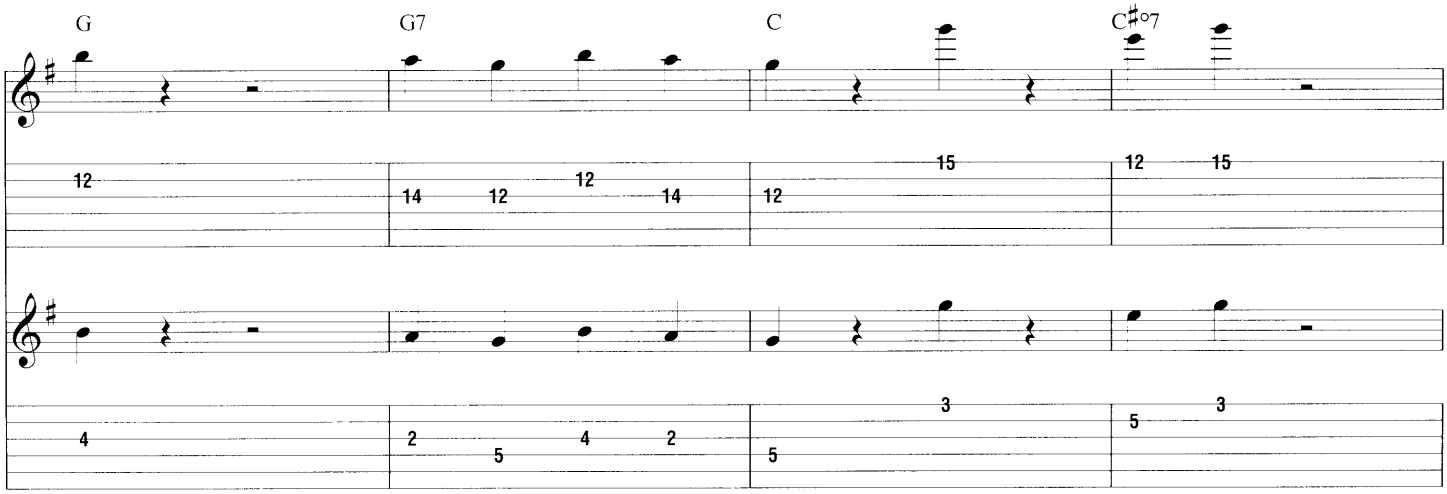

F♯
C♯7
F♯
C♯7
F♯
G♯m7
B
F♯
G♯7
C♯7
F♯
F♯7
B
C°7

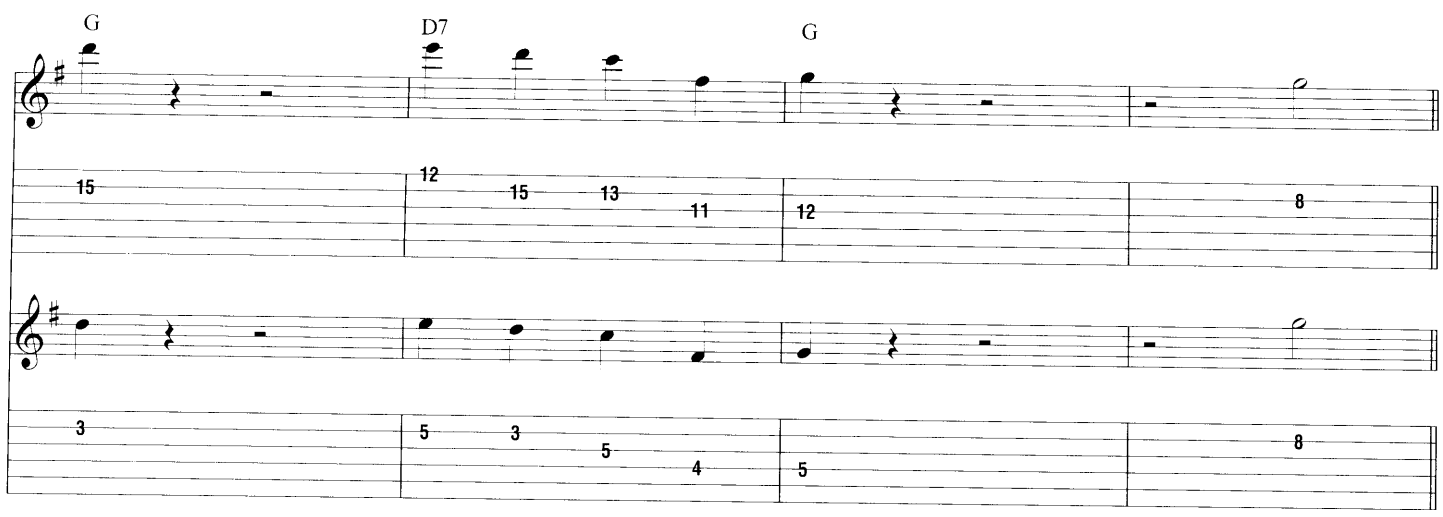


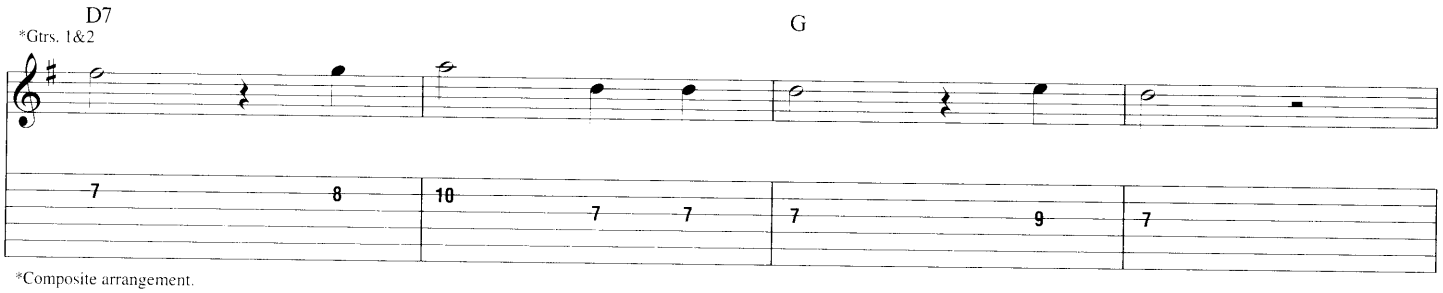
E **Interlude**



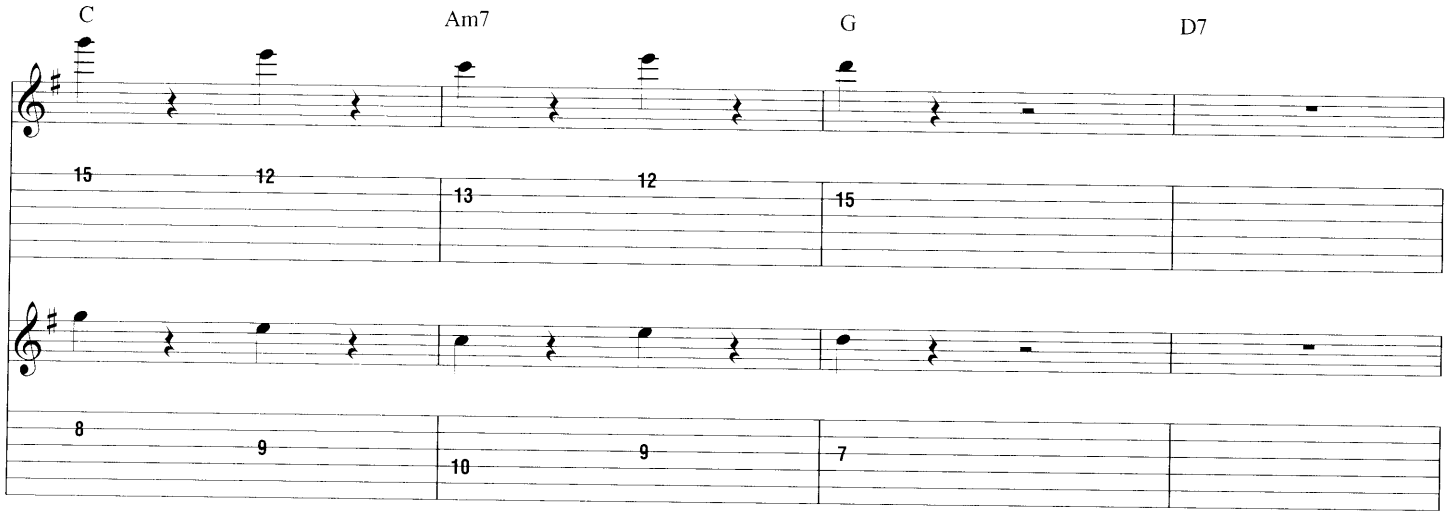


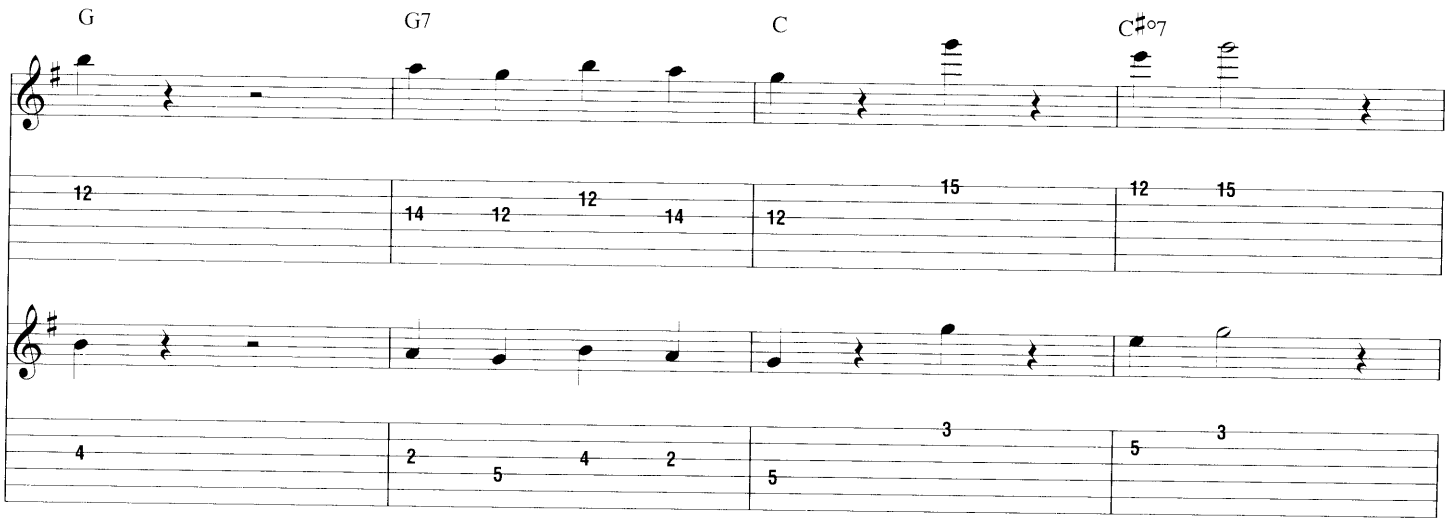


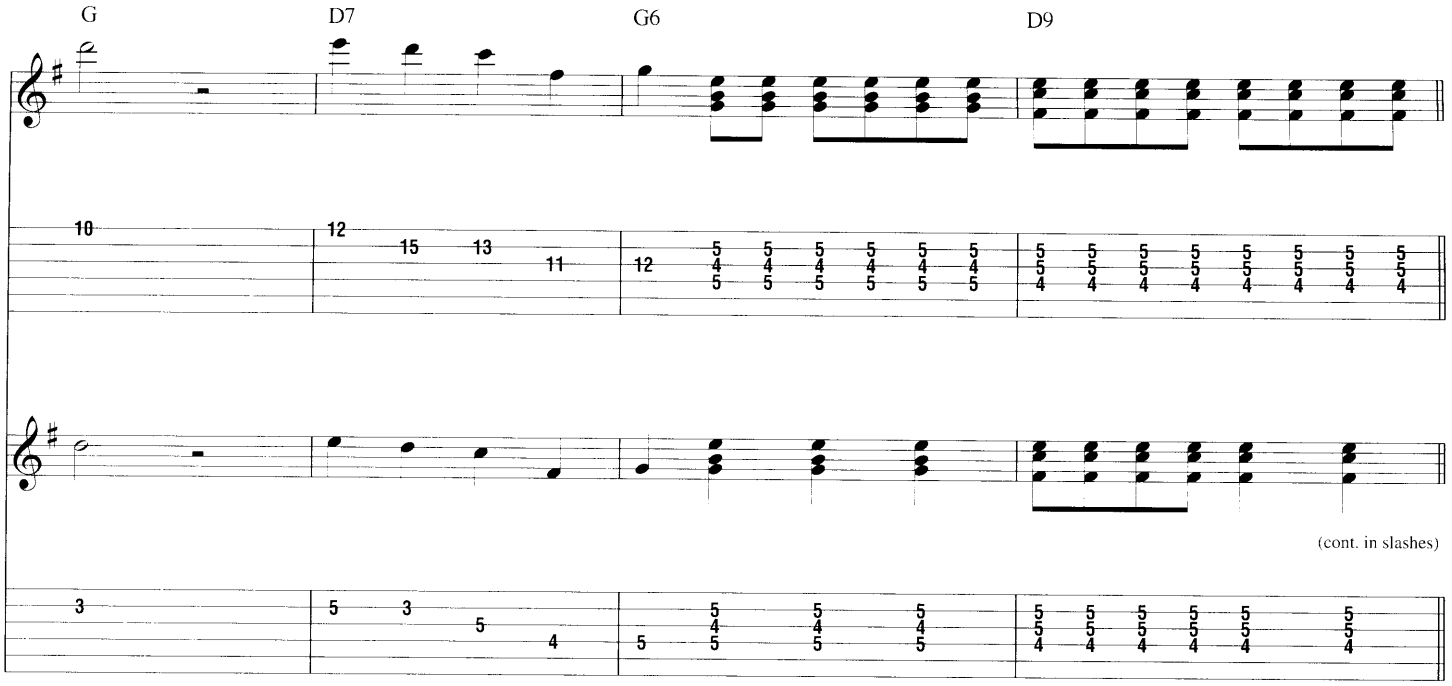




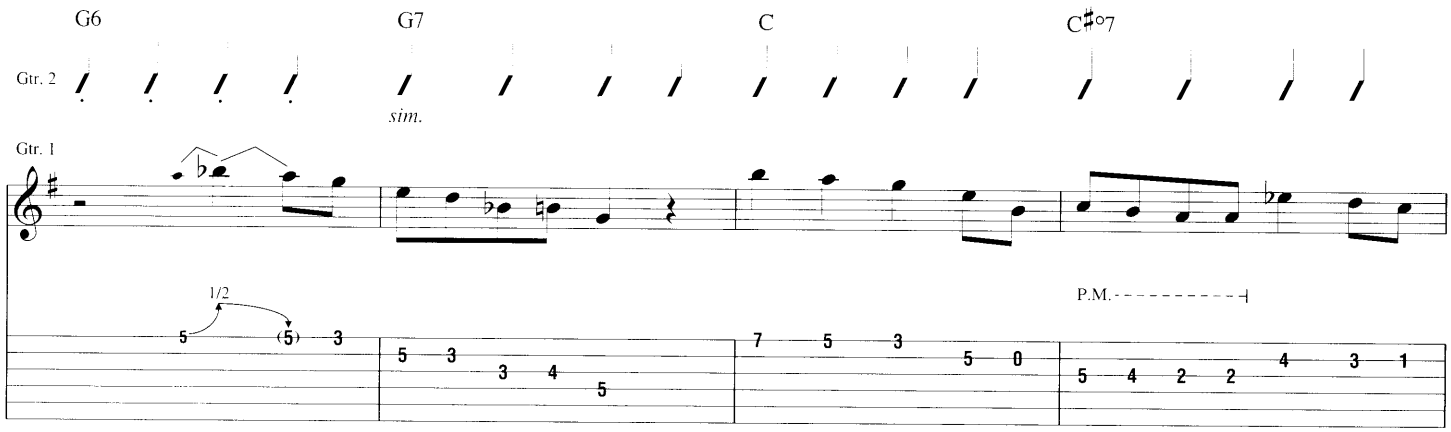
*Composite arrangement.

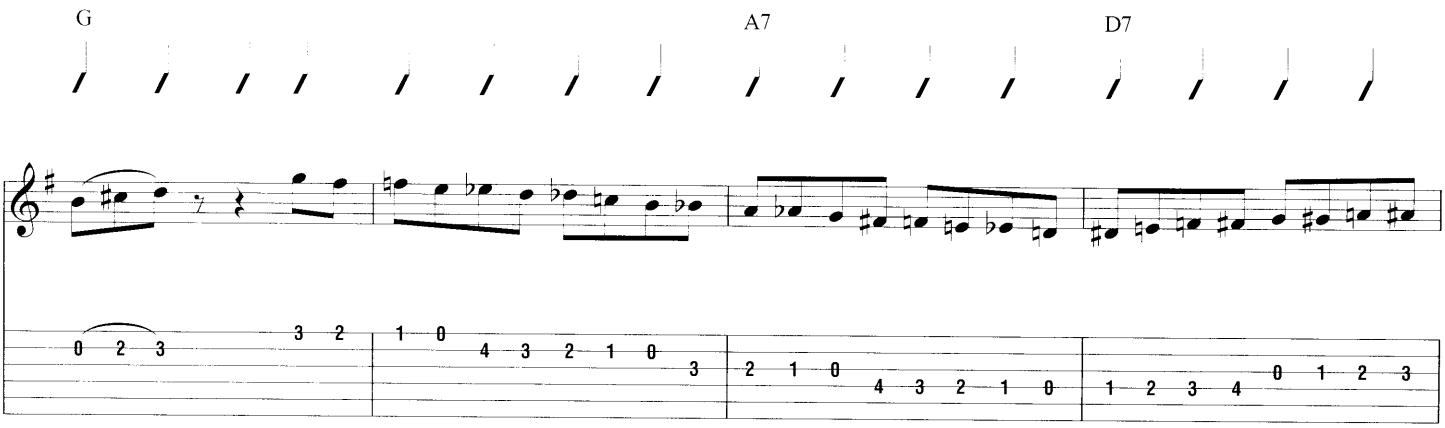


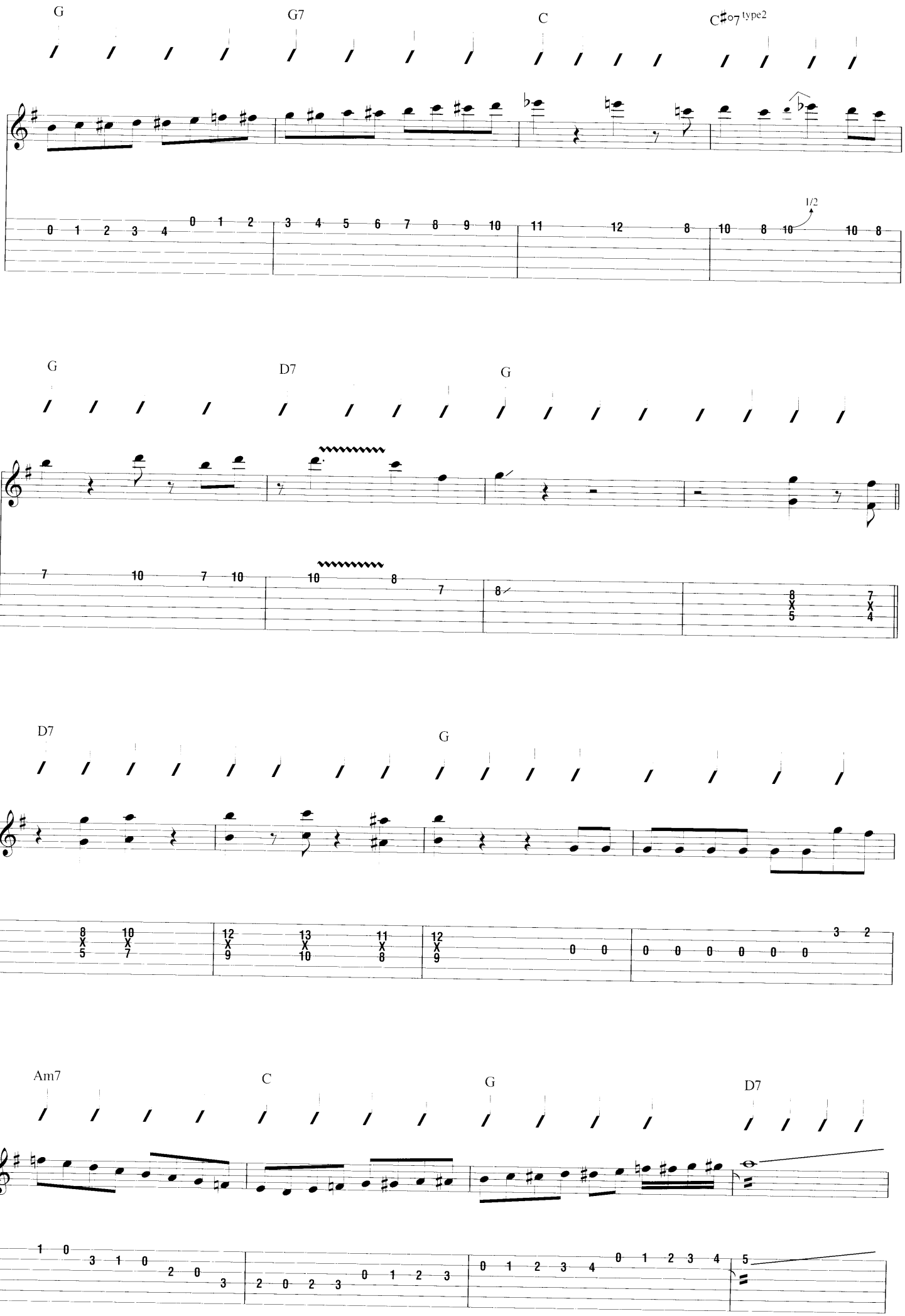


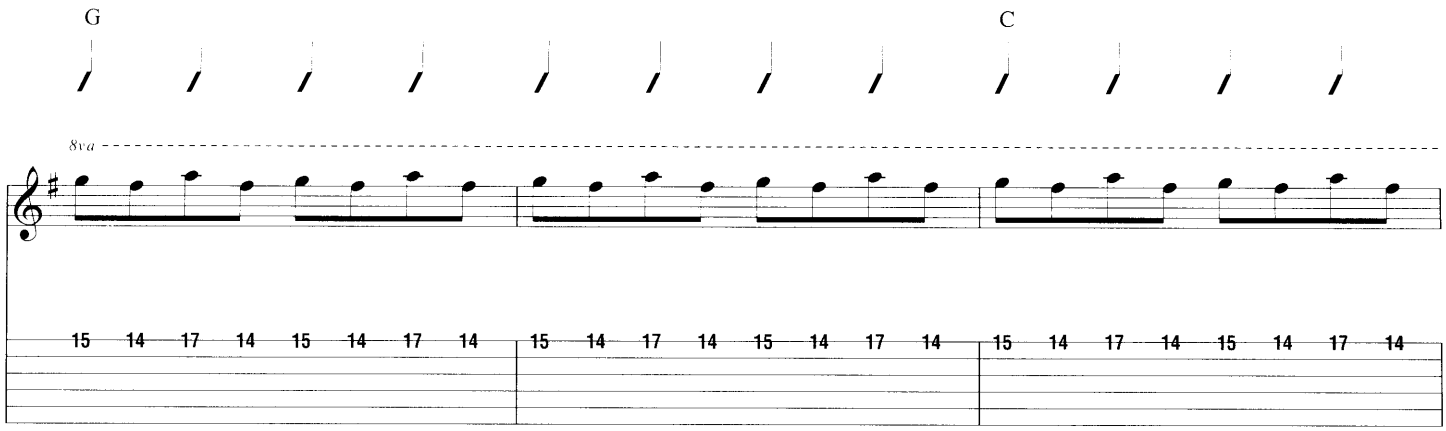


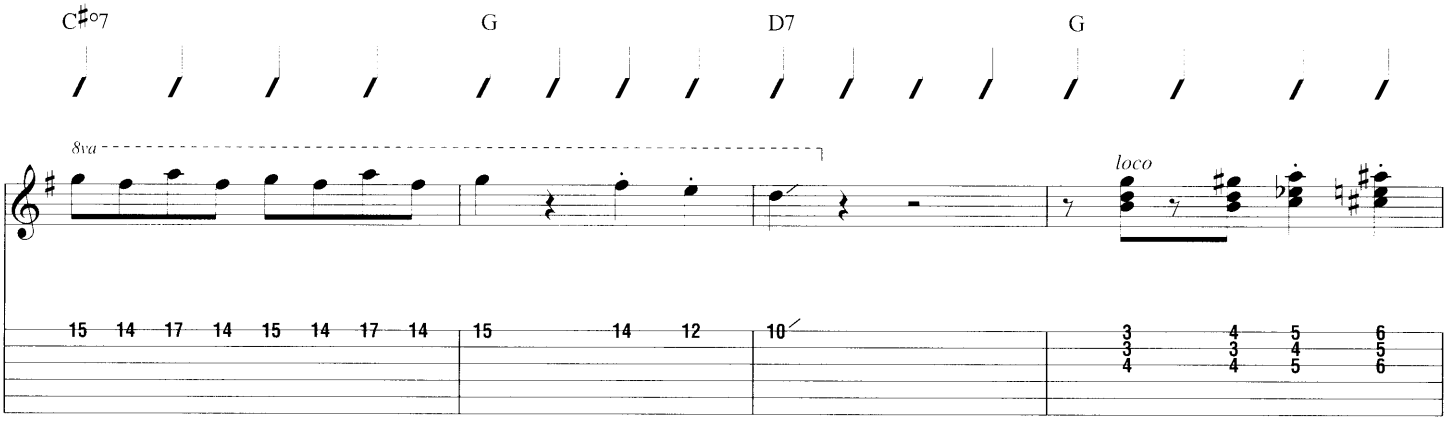
F **Guitar Solo**



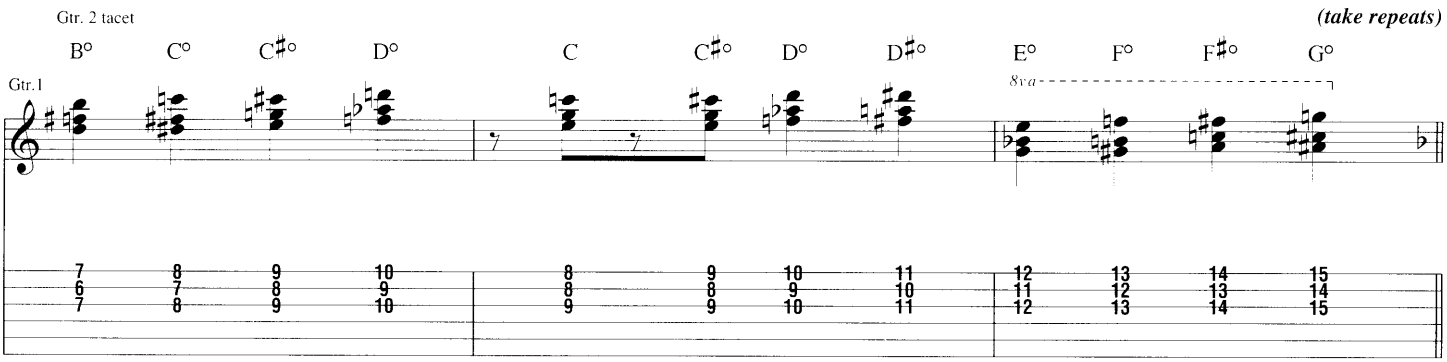



G
G7
C
C♯o7 type2
1/2
G
D7
G
D7
G
Am7
C
G
D7

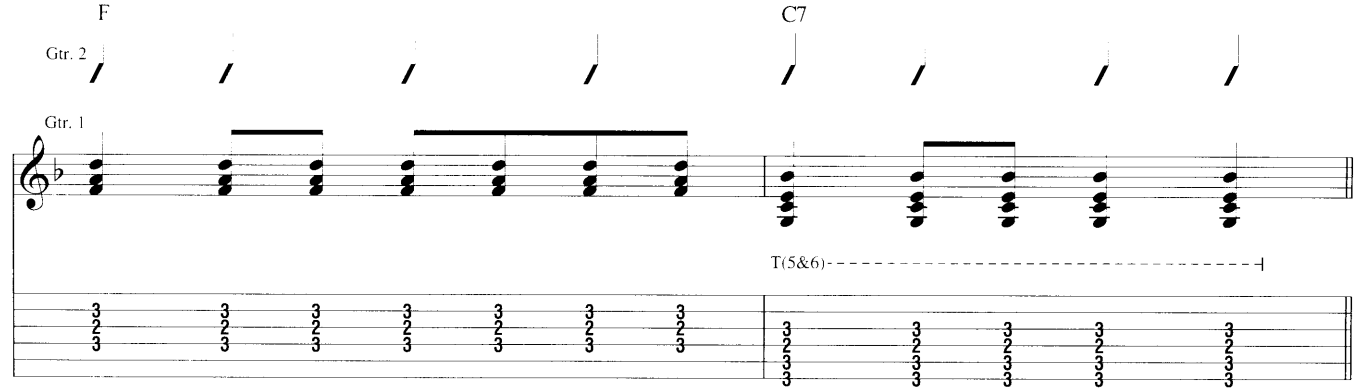




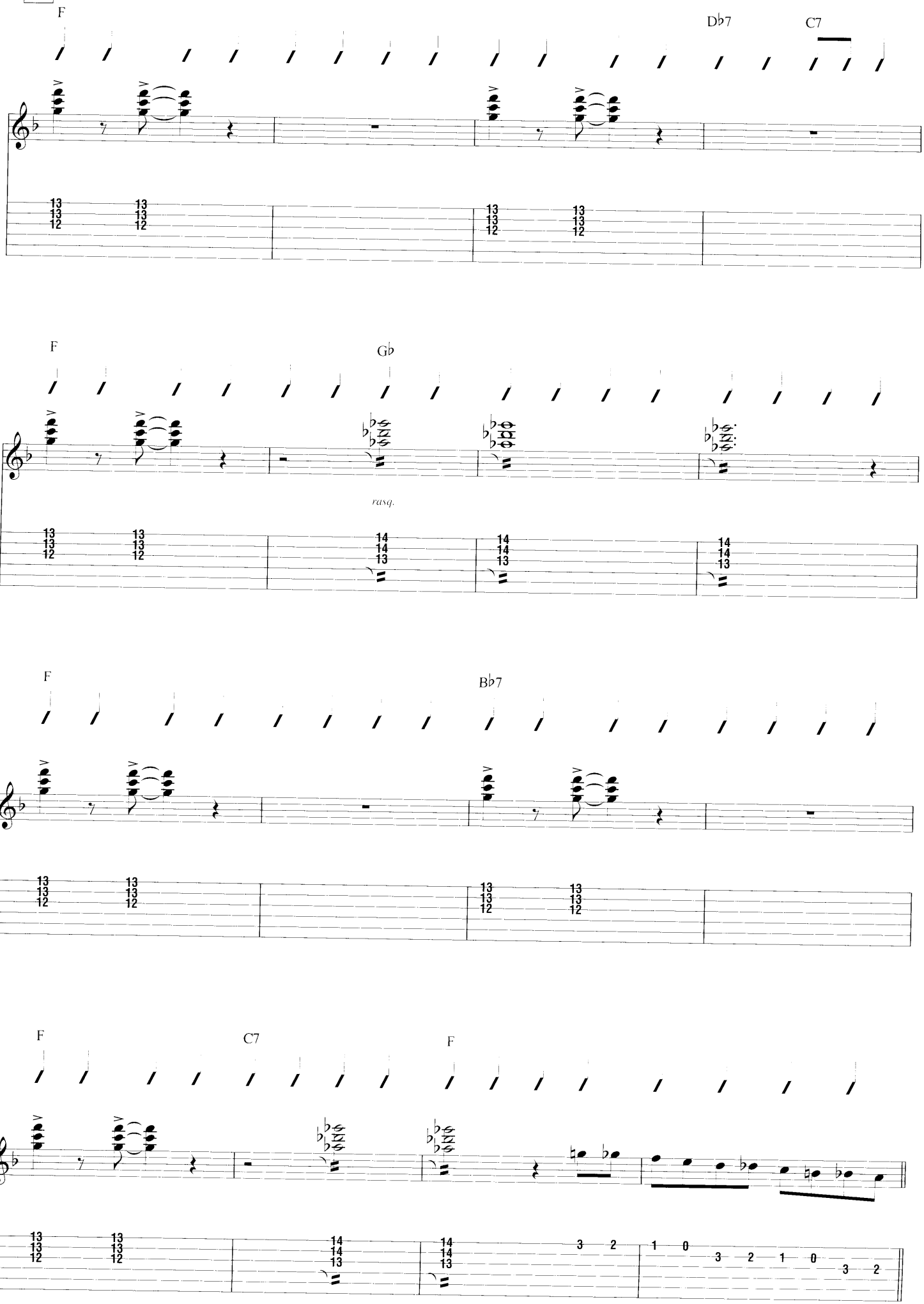
D.S. al Coda
(take repeats)

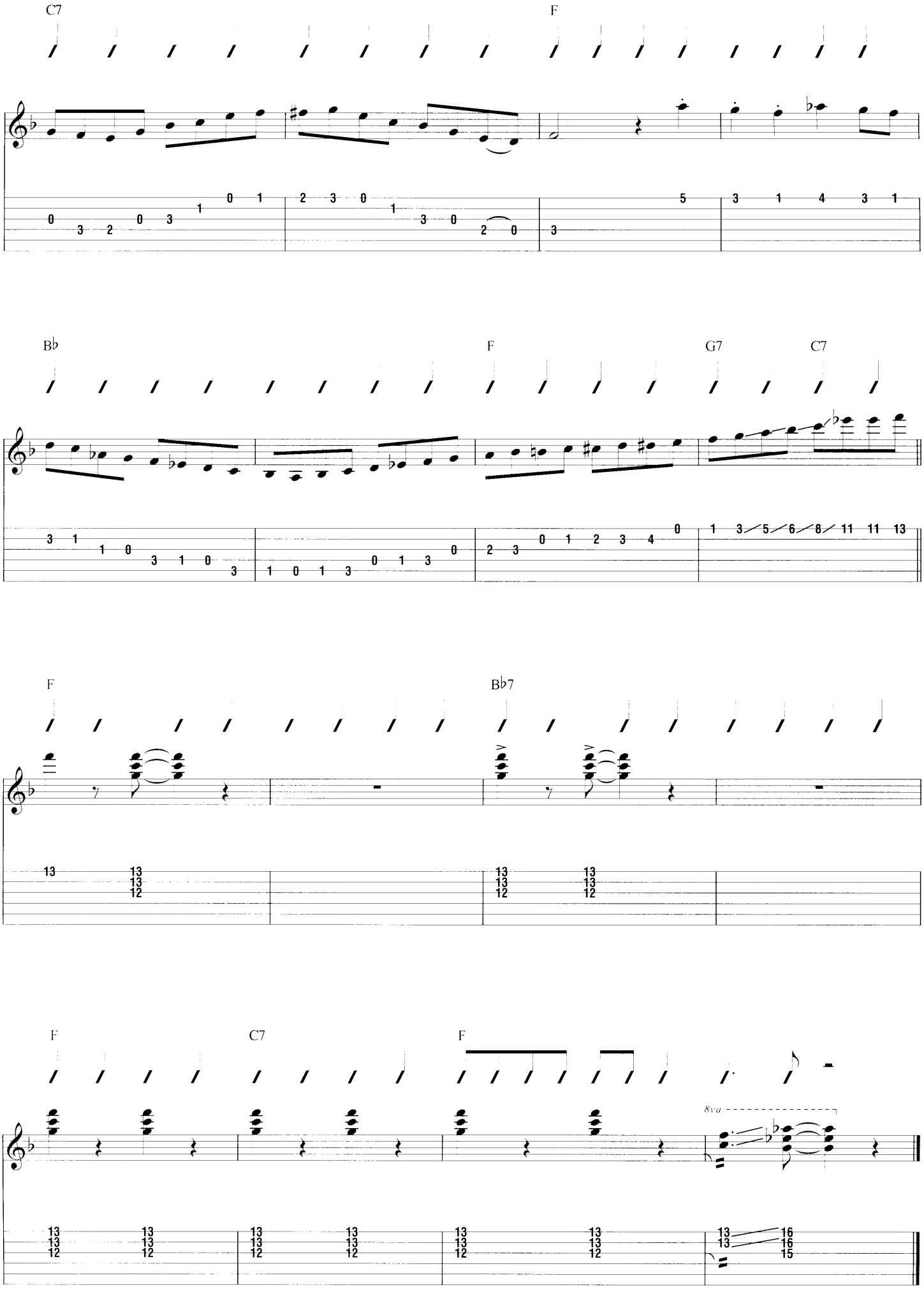


Coda



G Outro

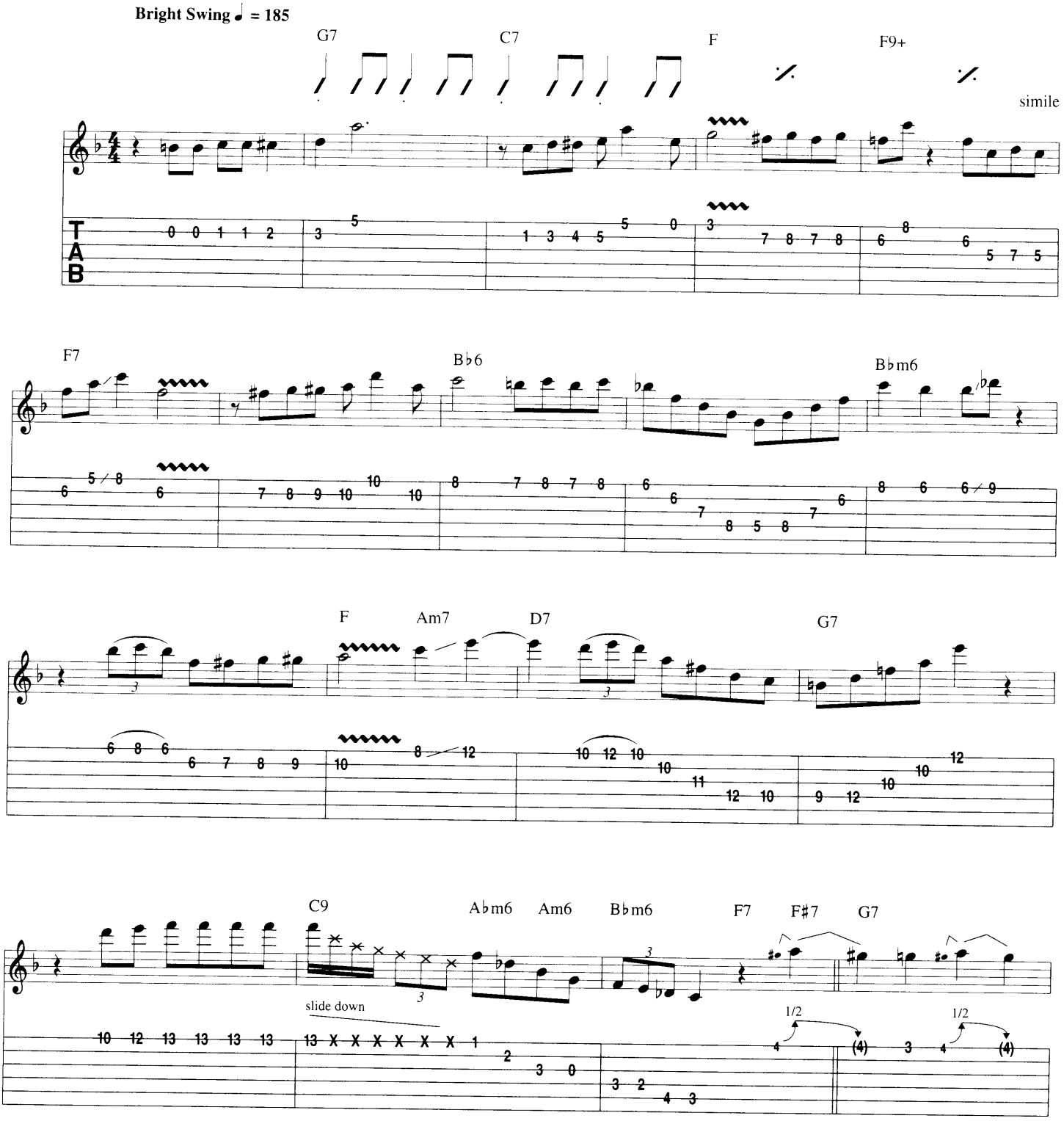



C7
F
B♭
F
G7
C7
F
B♭7
F
C7
F
8va

from *Djangology*

Rose Room

Words by Harry Williams
Music by Art Hickman



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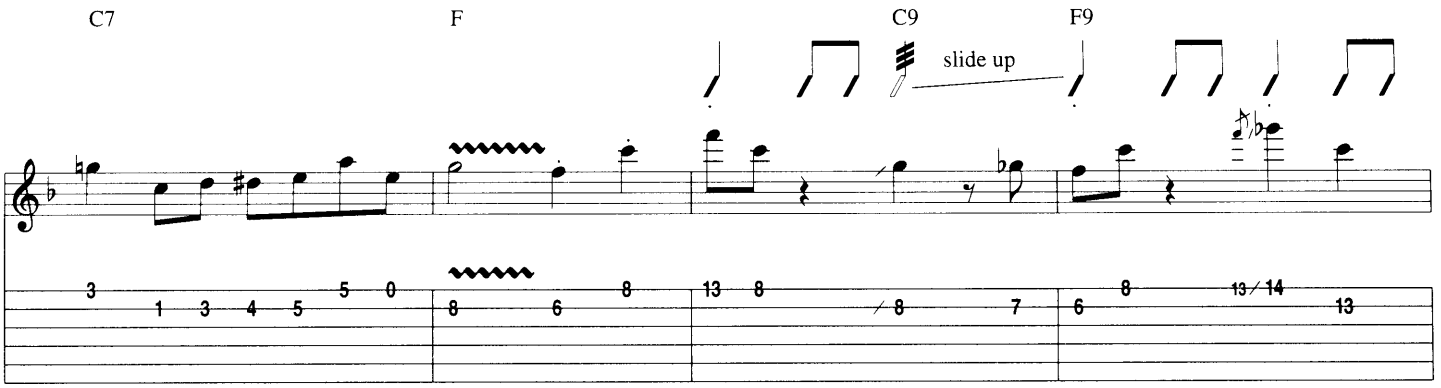
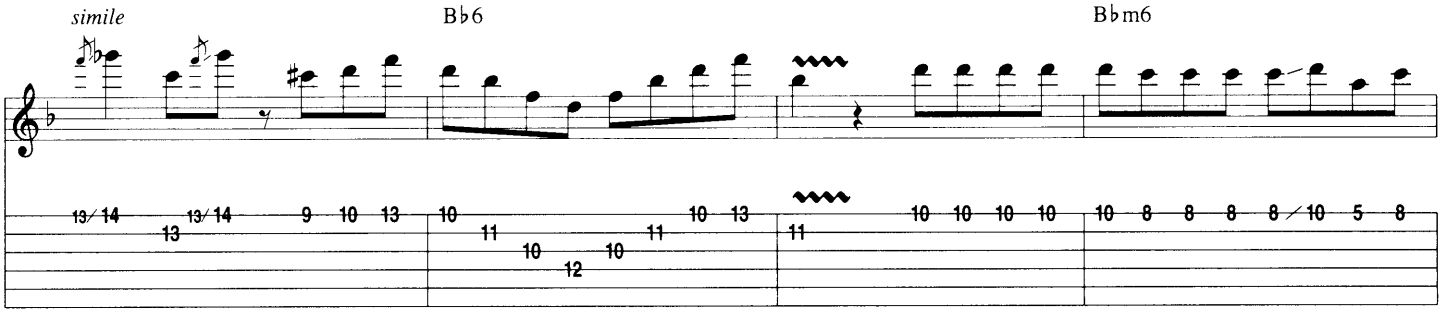
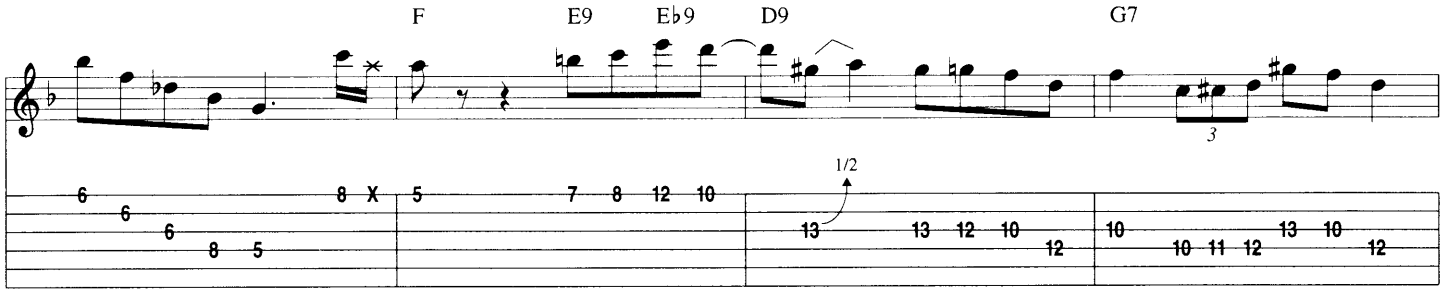
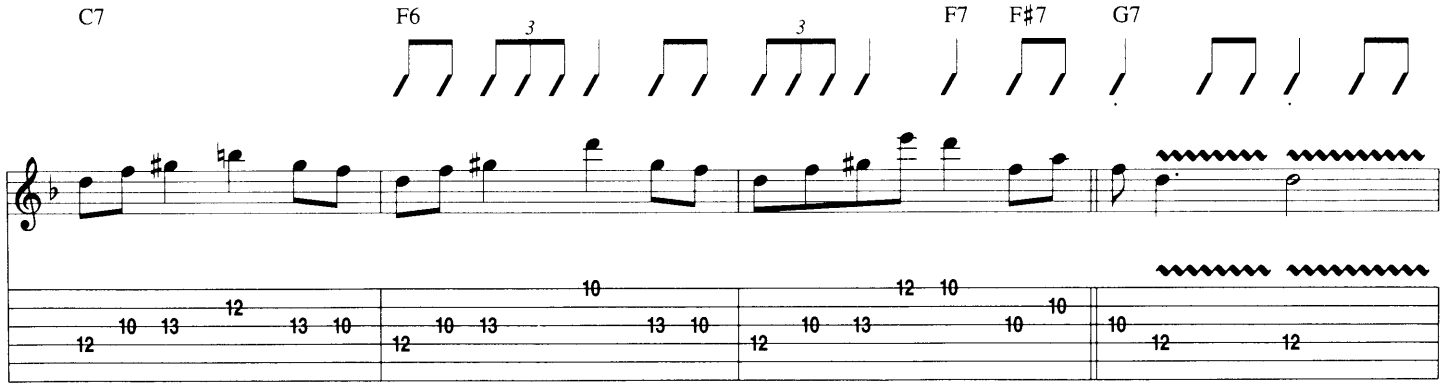
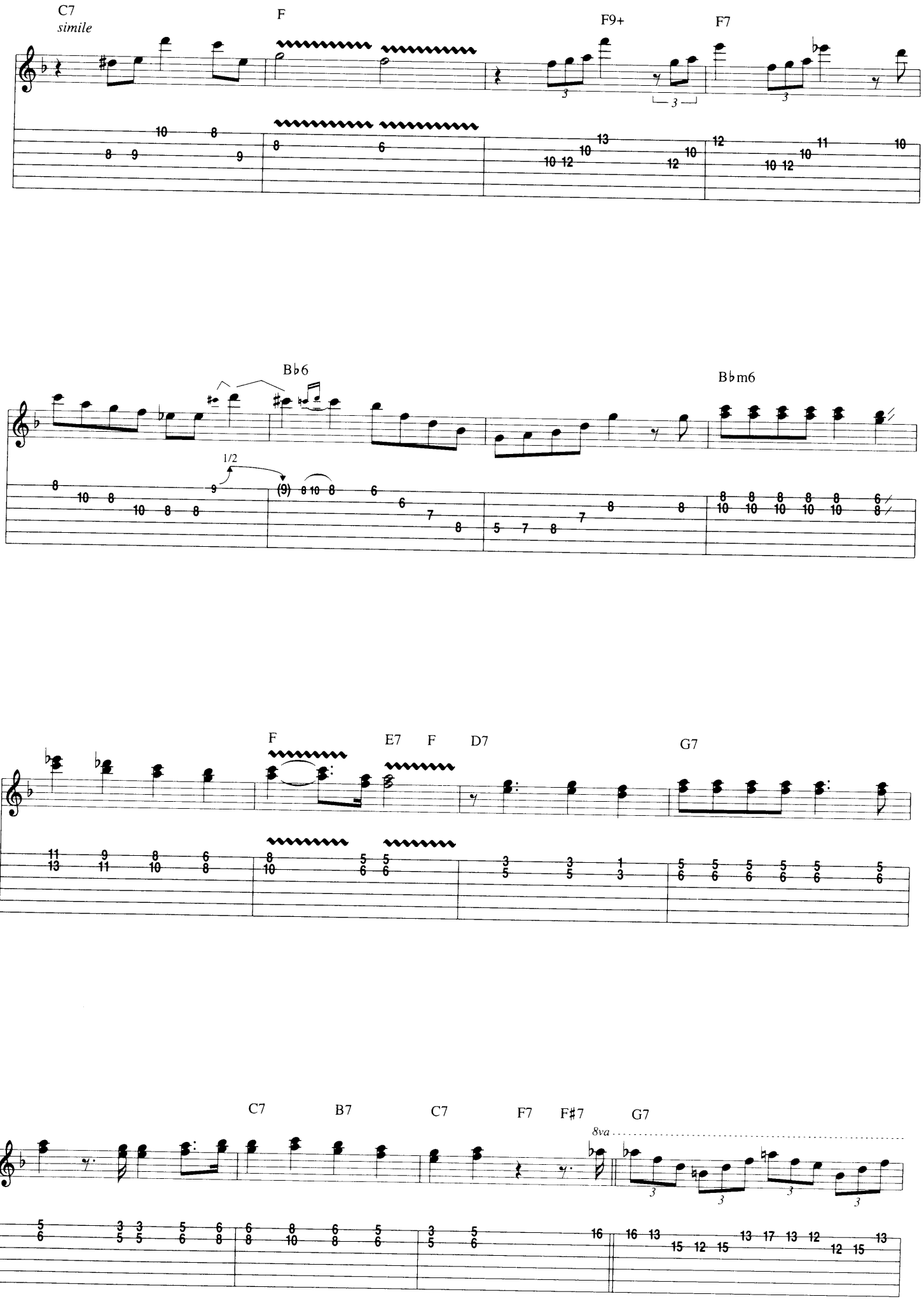
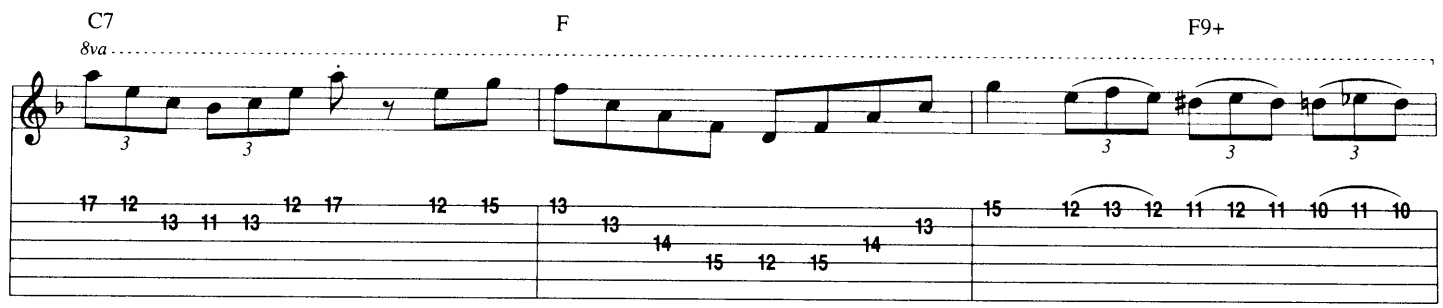

C7
F
C9
F9
slide up

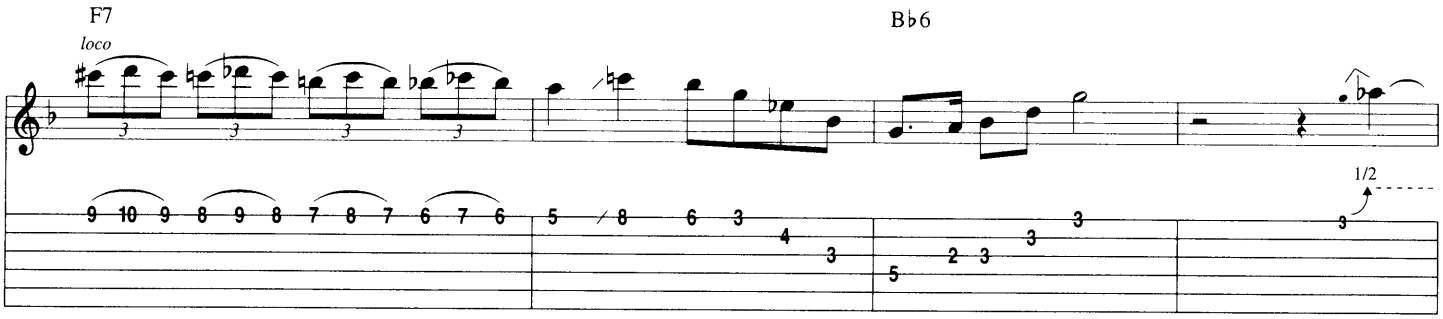

simile
B♭6
B♭m6

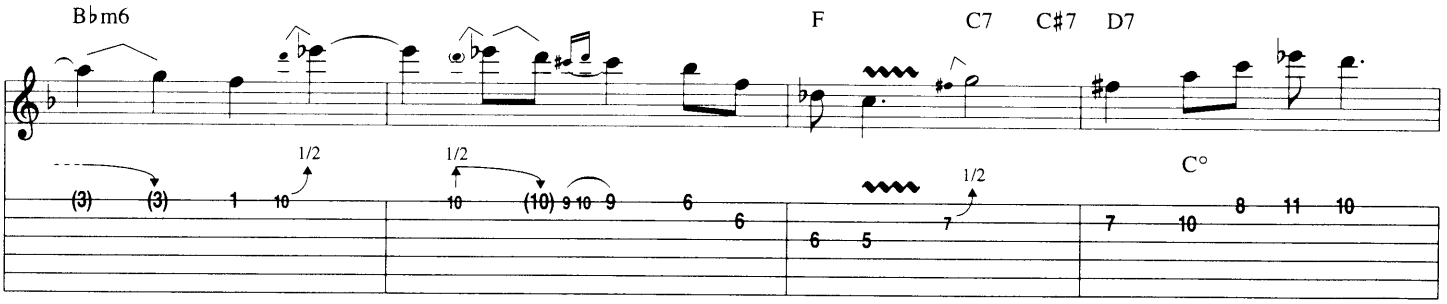

F
E9
E♭9
D9
G7
1/2

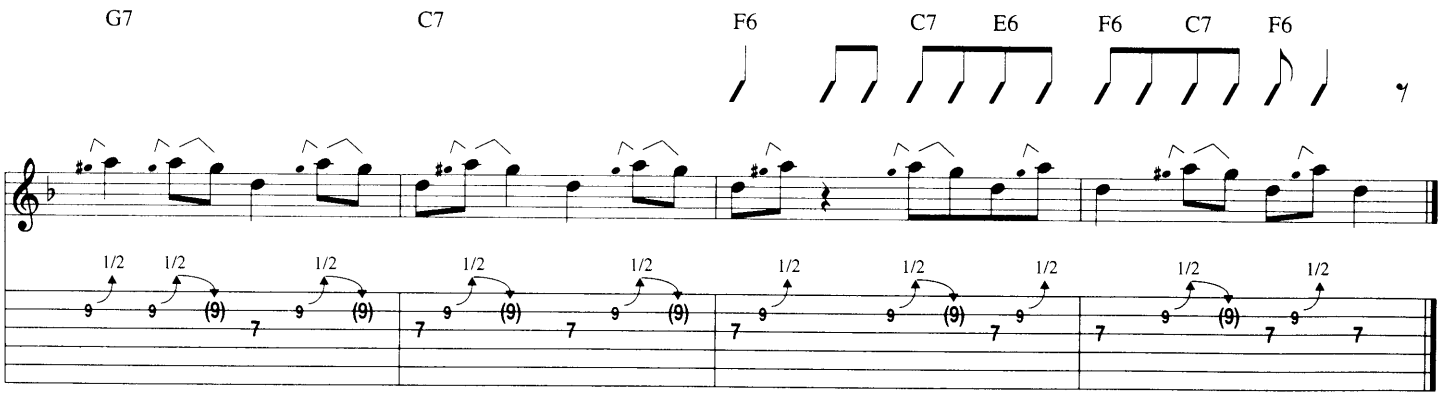

C7
F6
F7
F♯7
G7


C7
simile
F
F9+
F7
B♭6
B♭m6
1/2
F
E7
F
D7
G7
C7
B7
C7
F7
F♯7
G7
8va


C7
8va
F
F9+


F7
loco
B♭6
1/2


B♭m6
F
C7
C♯7
D7
C°
1/2


G7
C7
F6
C7
E6
F6
C7
F6
1/2

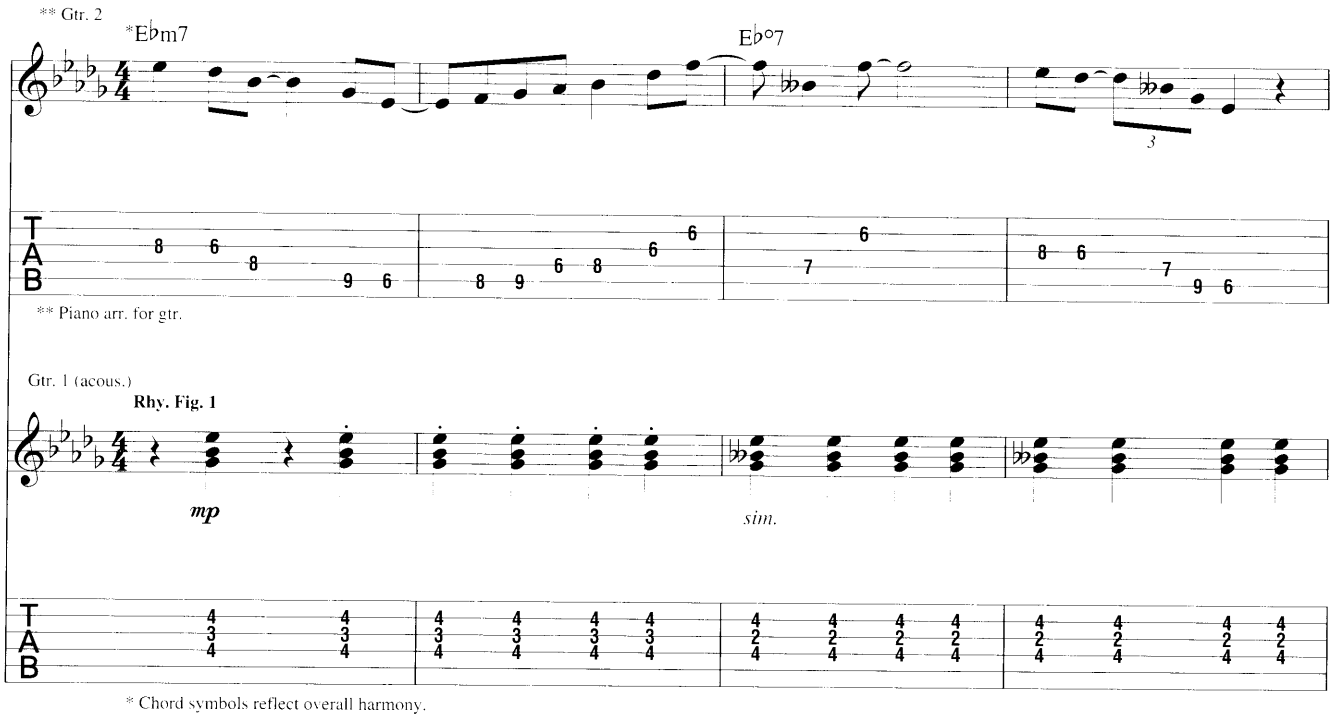
from *The Very Best of 1934-1939*

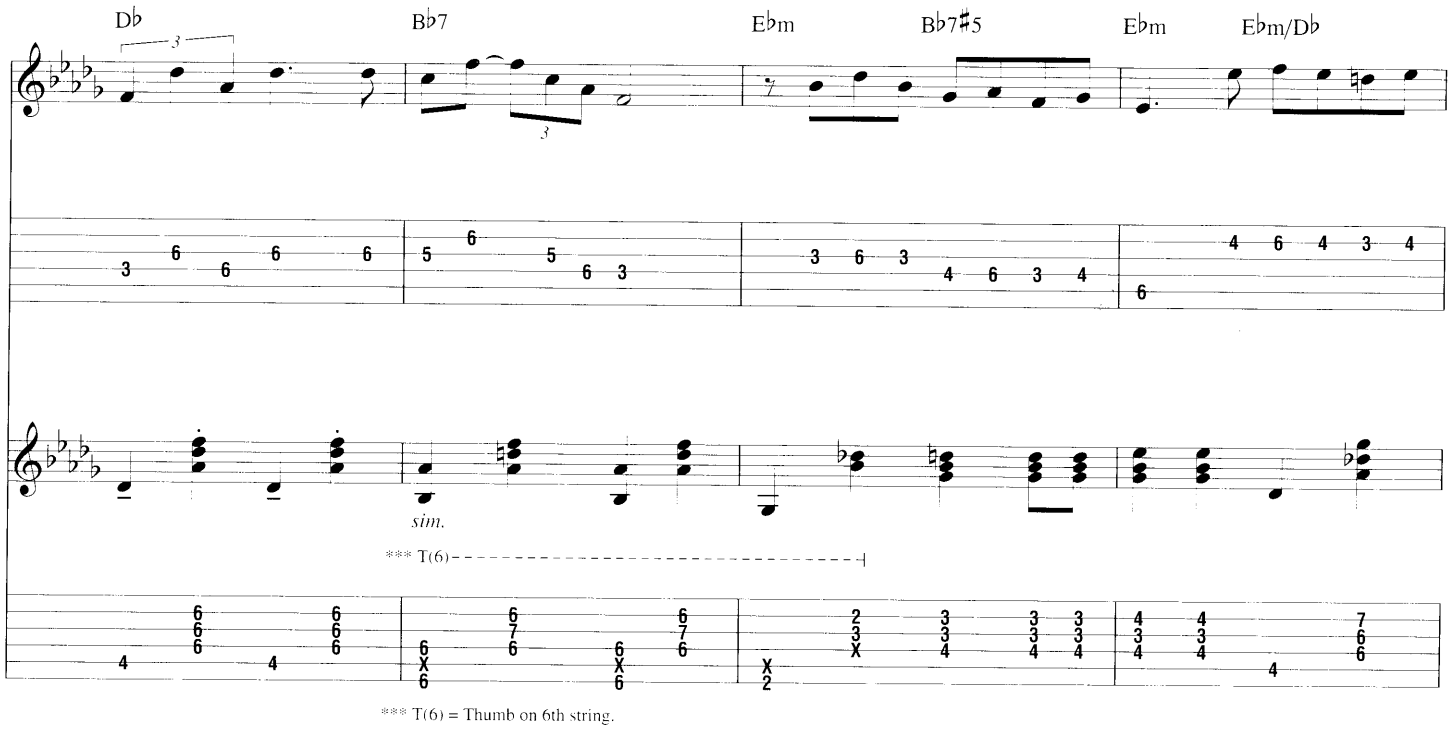
Stardust

Words by Mitchell Parish
Music by Hoagy Carmichael

A **Head**

Moderate Swing ♩. = 157 (♫ = ♩³♪)





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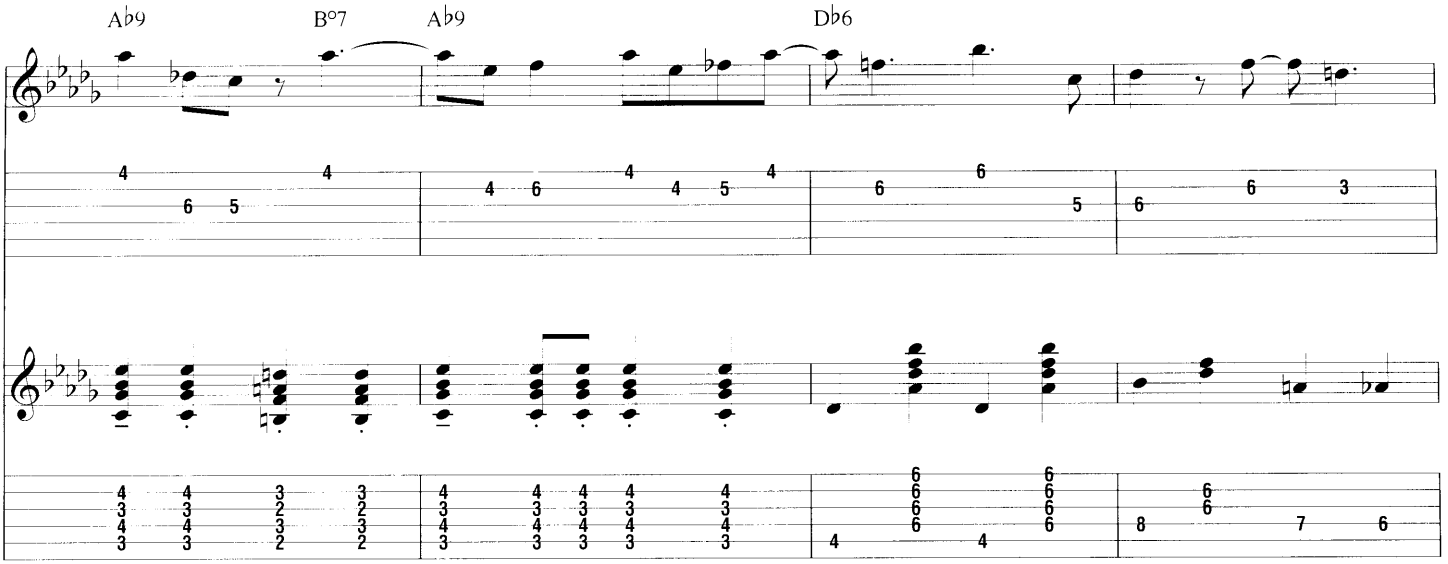
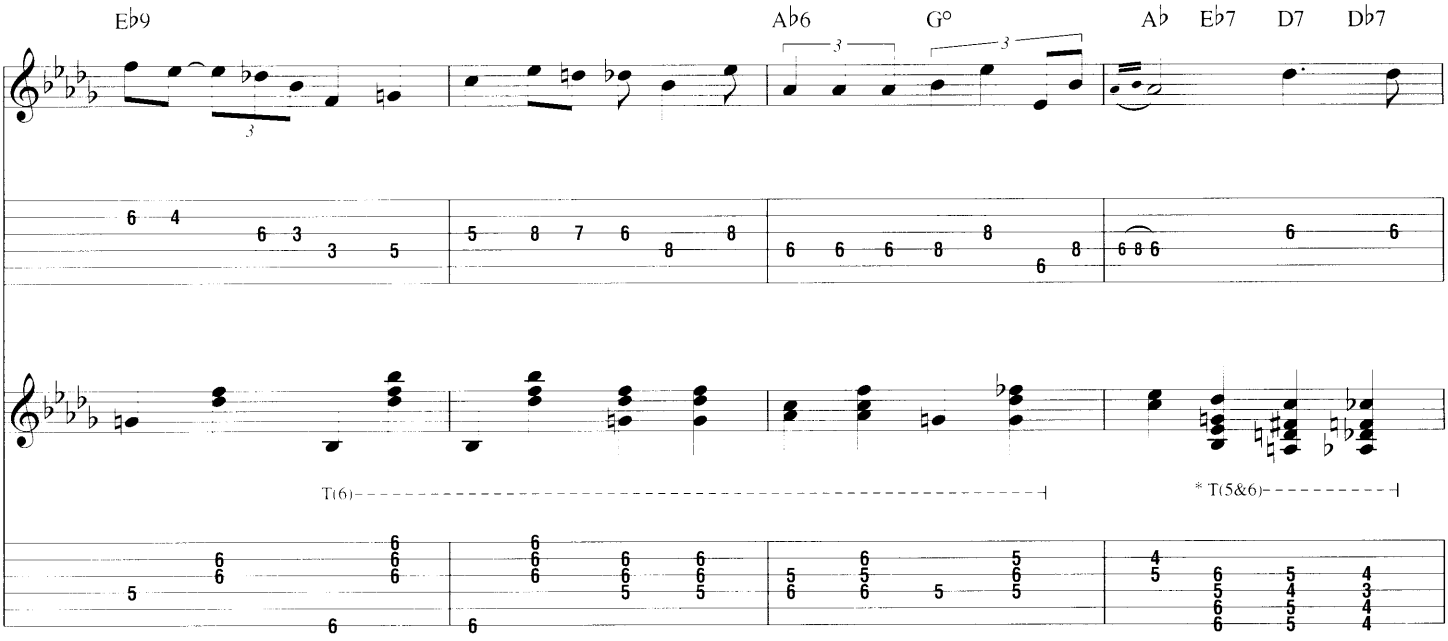
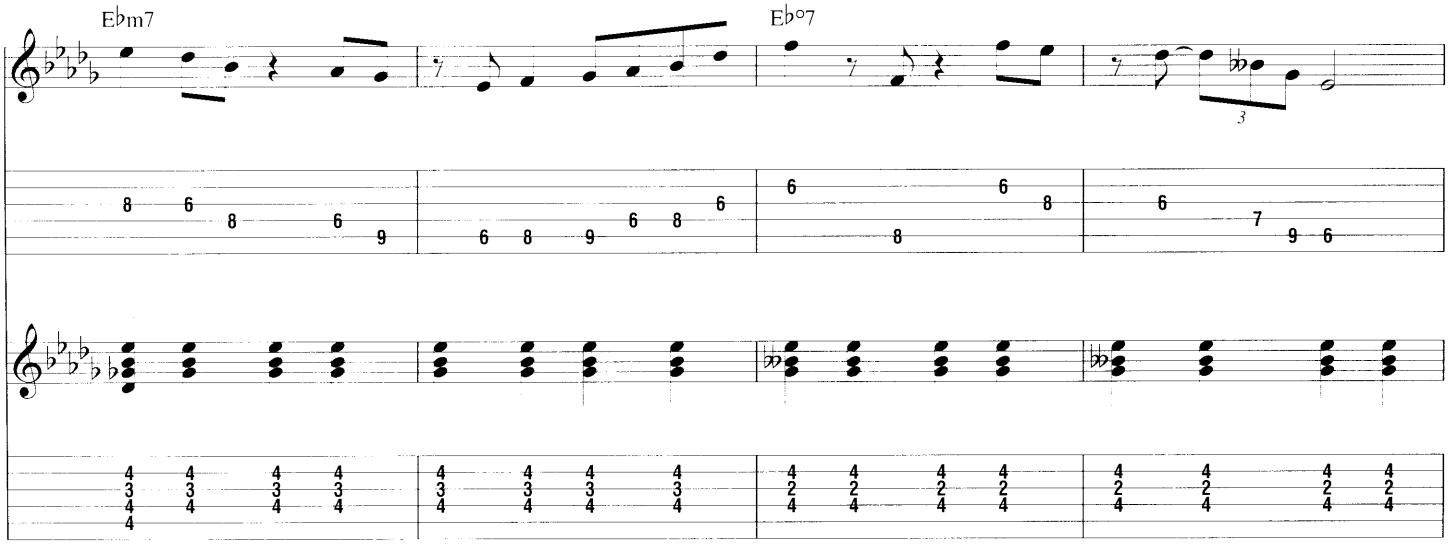
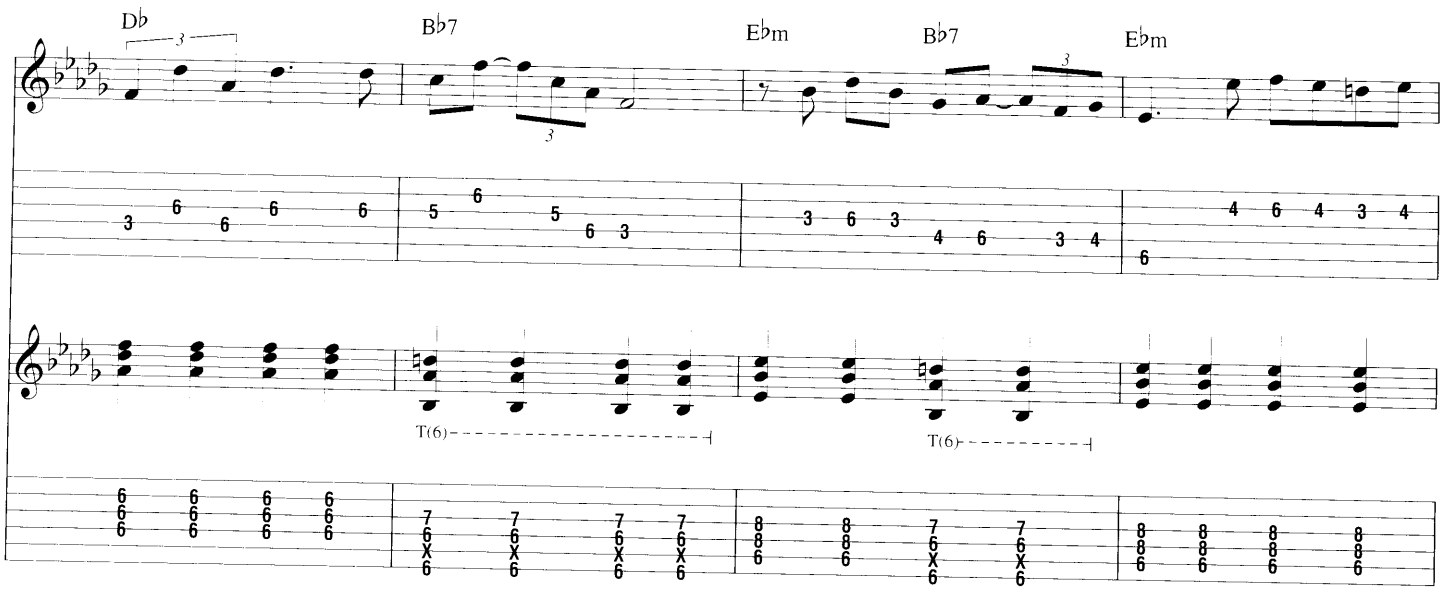
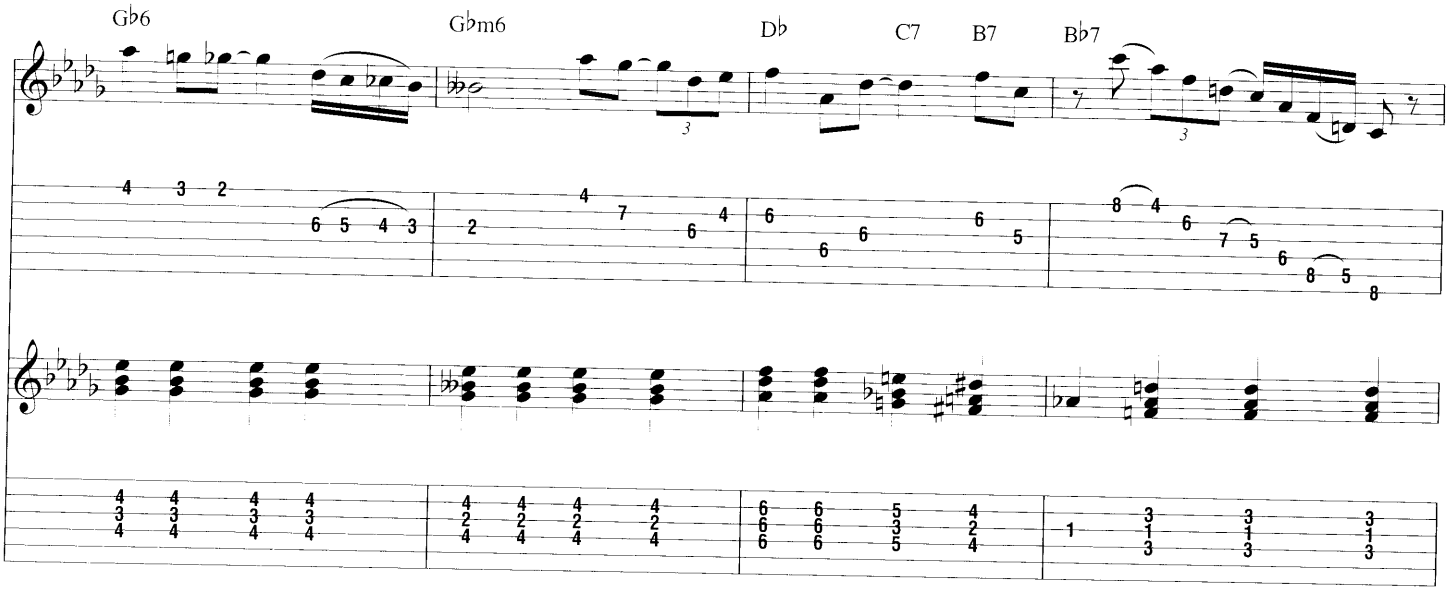


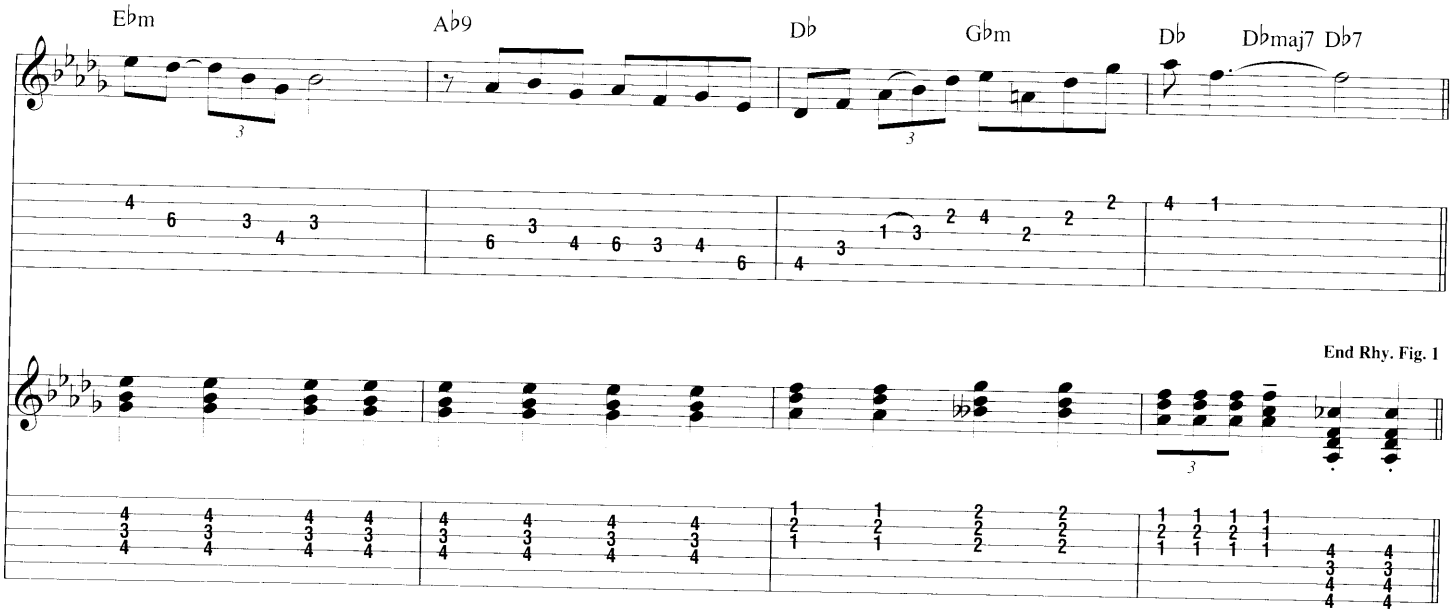


* T(5&6) = Thumb on
5th & 6th strings.



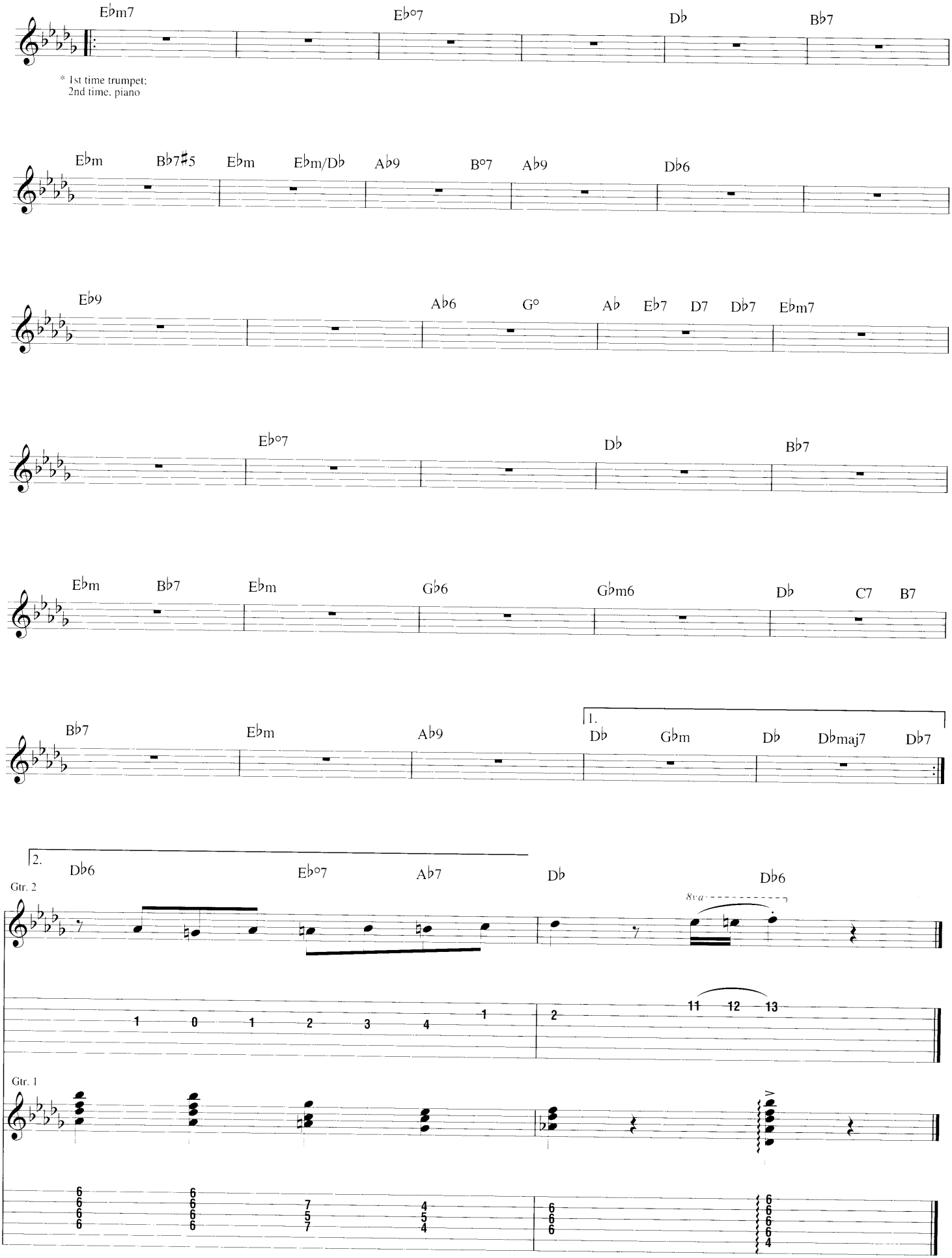

Db
Bb7
Ebm
Bb7
Ebm
T(6)
T(6)


Gb6
Gbm6
Db
C7
B7
Bb7


Ebm
Ab9
Db
Gbm
Db
Dbmaj7
Db7
End Rhy. Fig. 1

* B Trumpet / Piano Solo

Gtr. 2 tacet
1st time, Gtr. 1: w/ Rhy. Fig. 1
2nd time, Gtr. 1: w/ Rhy. Fig. 1 (1st 30 meas.)



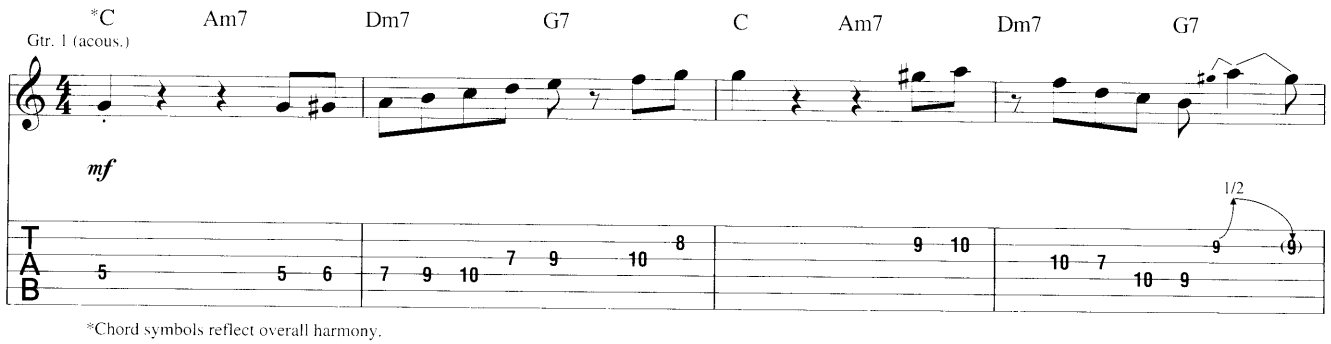
from *Djangology*

Swing 42

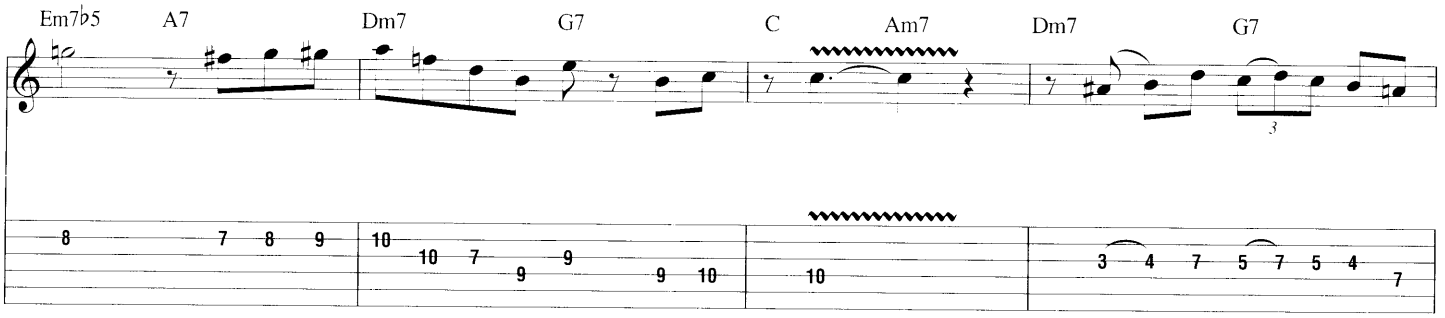
By Django Reinhardt

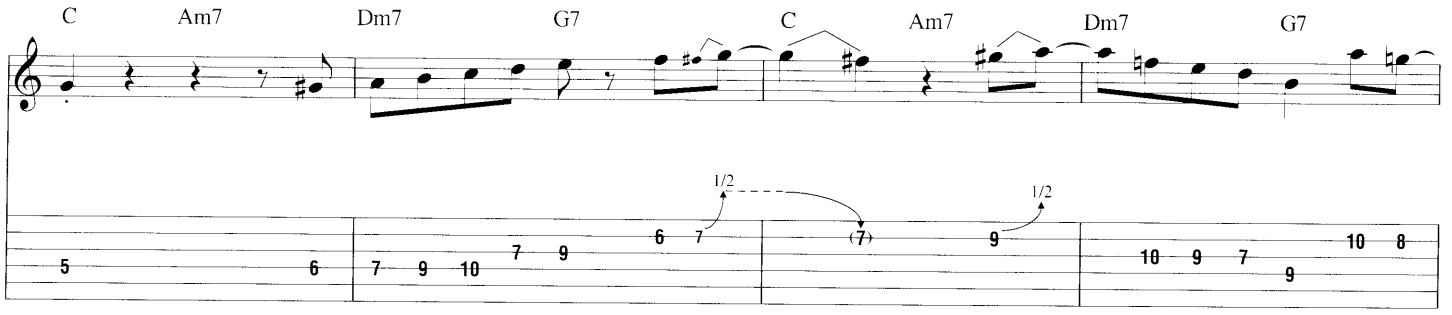
A **Head**

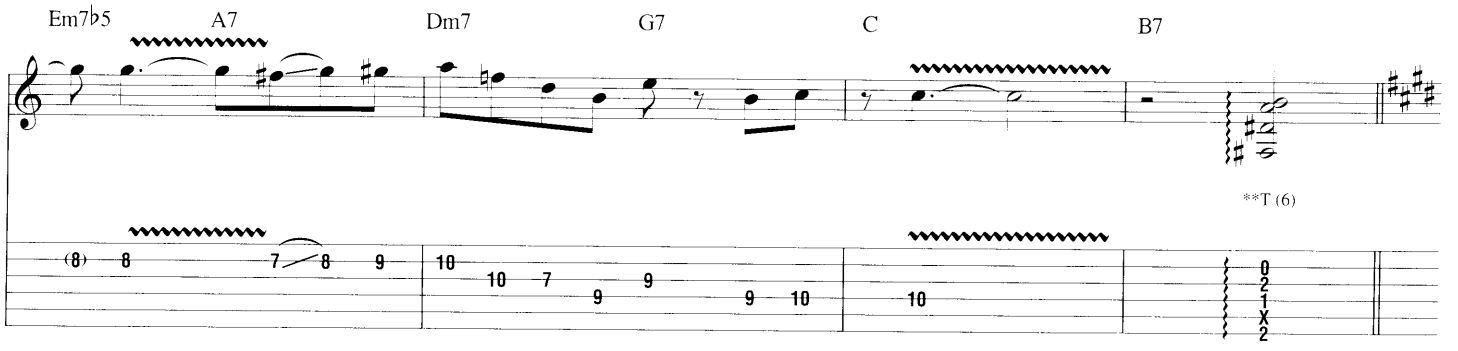
Moderate Swing ♩. = 210 (♫ = ♩³♪)



*Chord symbols reflect overall harmony.







**T (6) = Thumb on 6th string.

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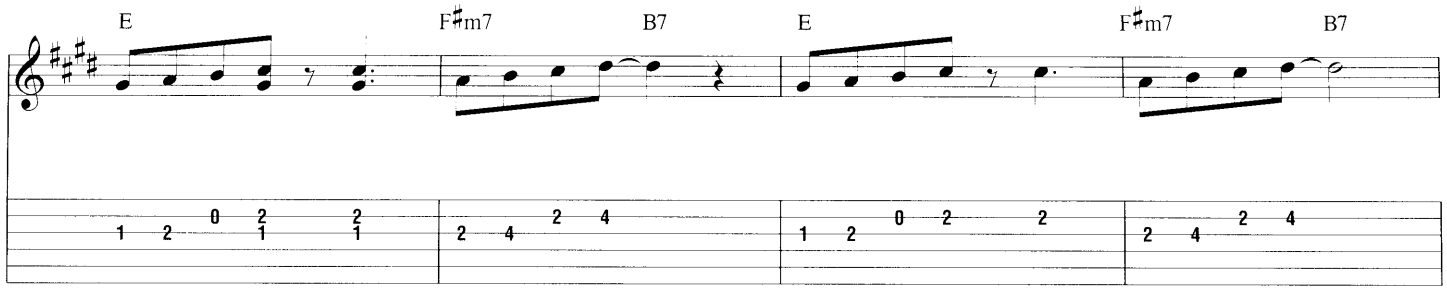
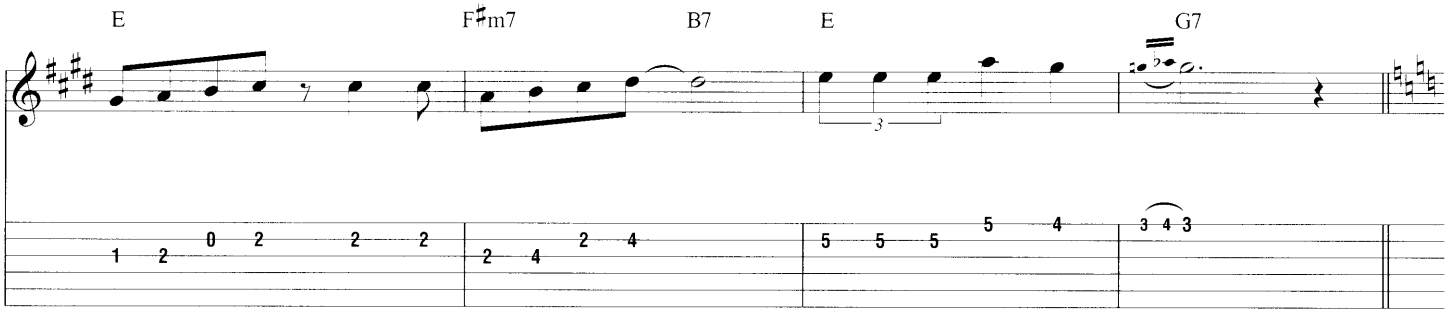
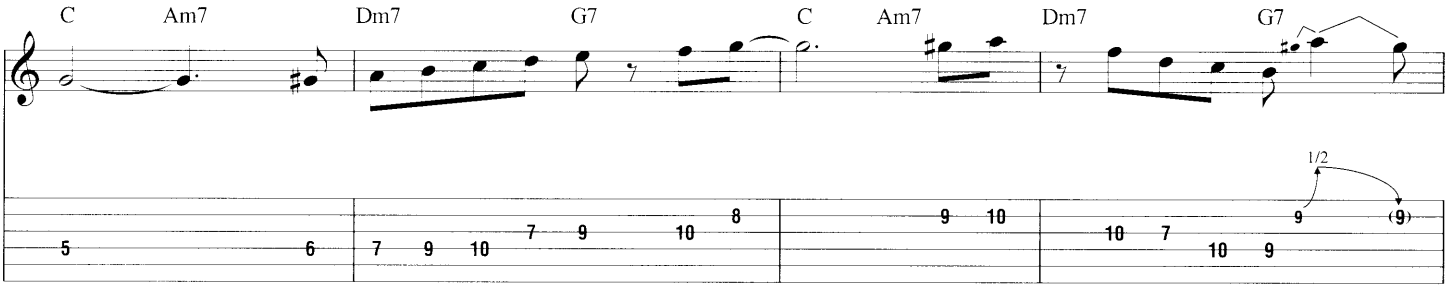
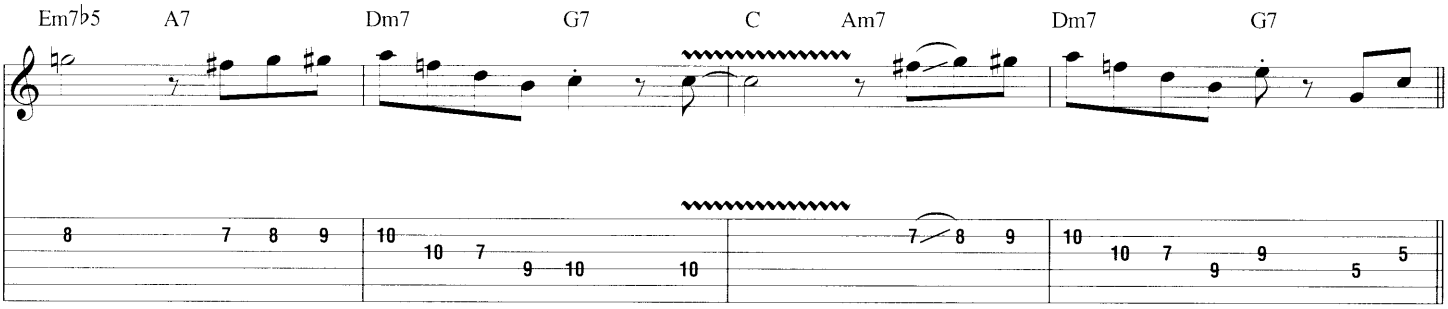
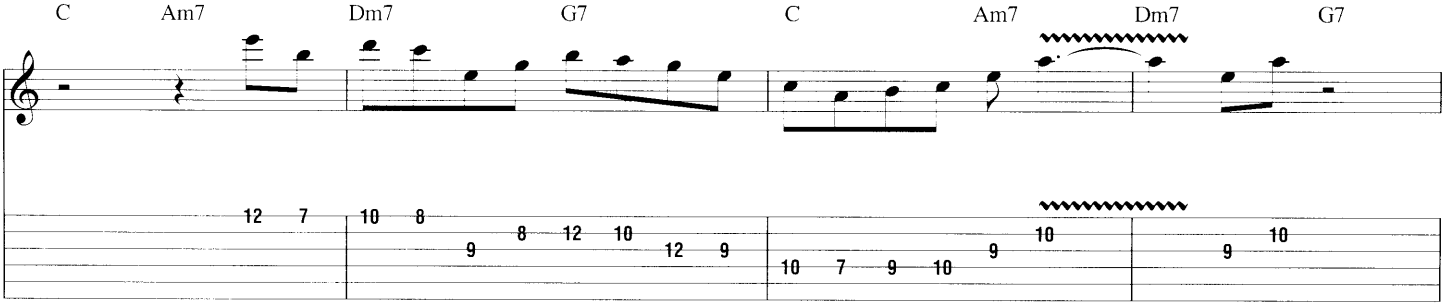


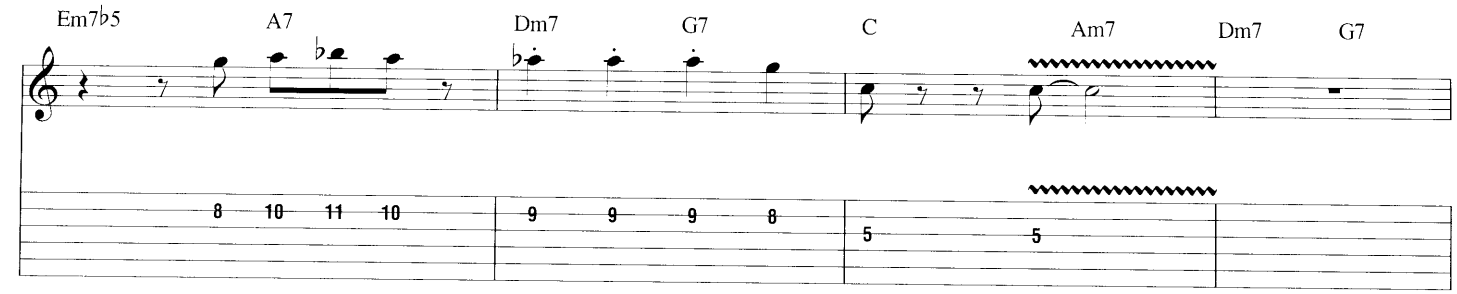


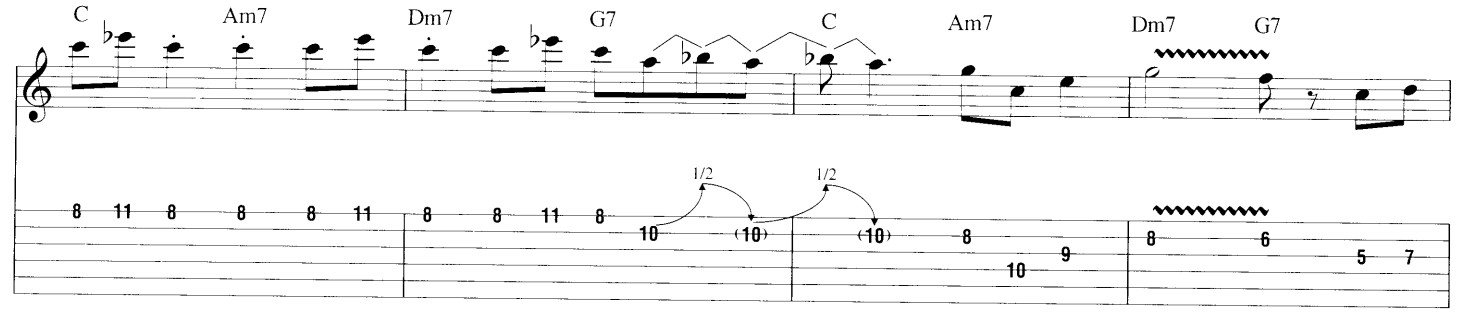


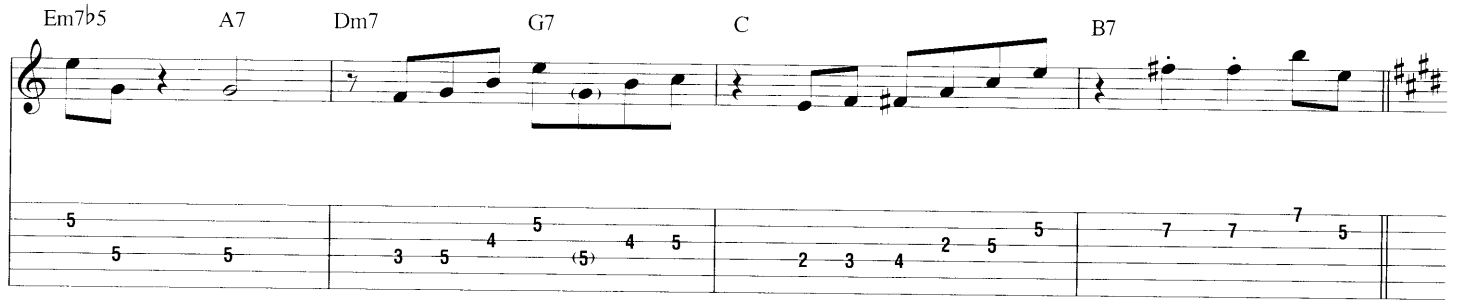


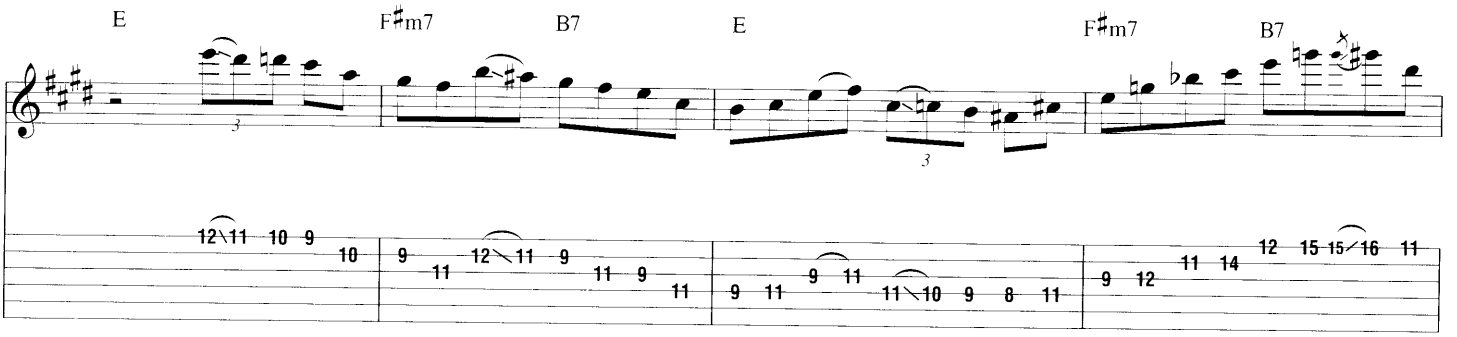
B **Guitar Solo**

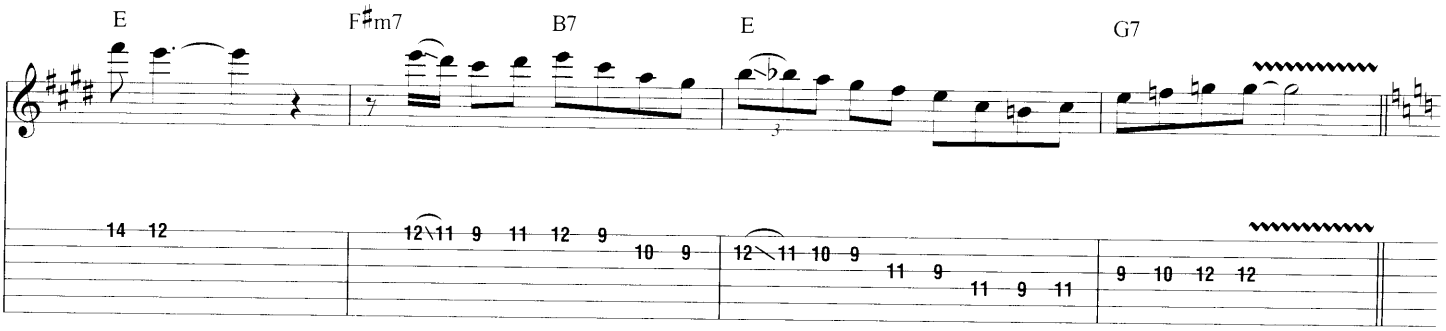


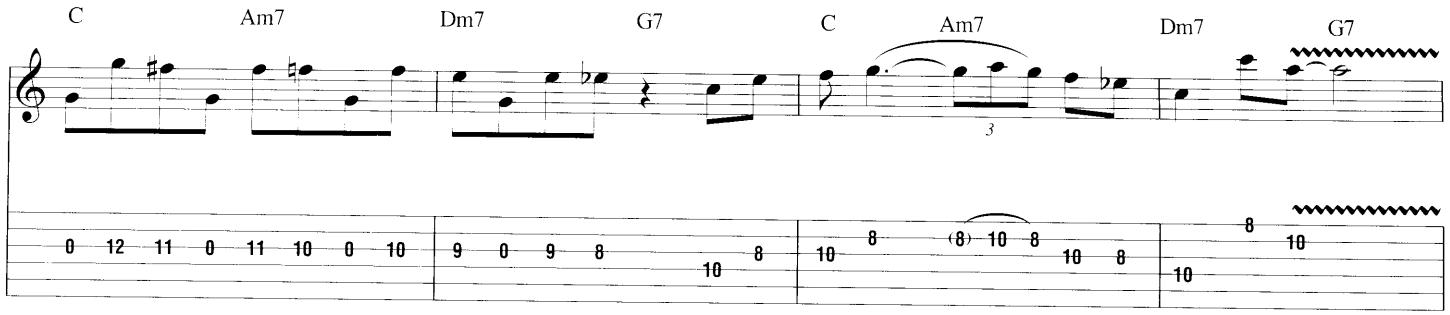

Em7♭5
A7
Dm7
G7
C
Am7
Dm7
G7

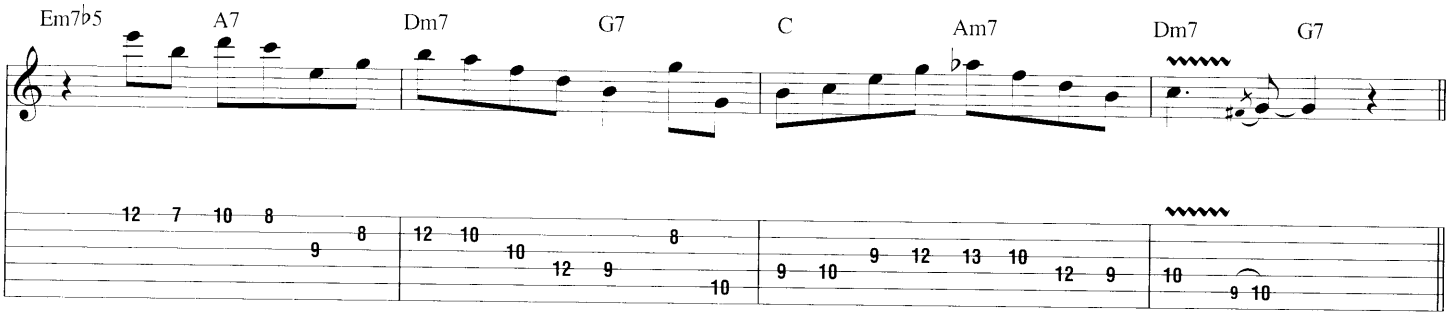

C
Am7
Dm7
G7
C
Am7
Dm7
G7
1/2
1/2


Em7♭5
A7
Dm7
G7
C
B7

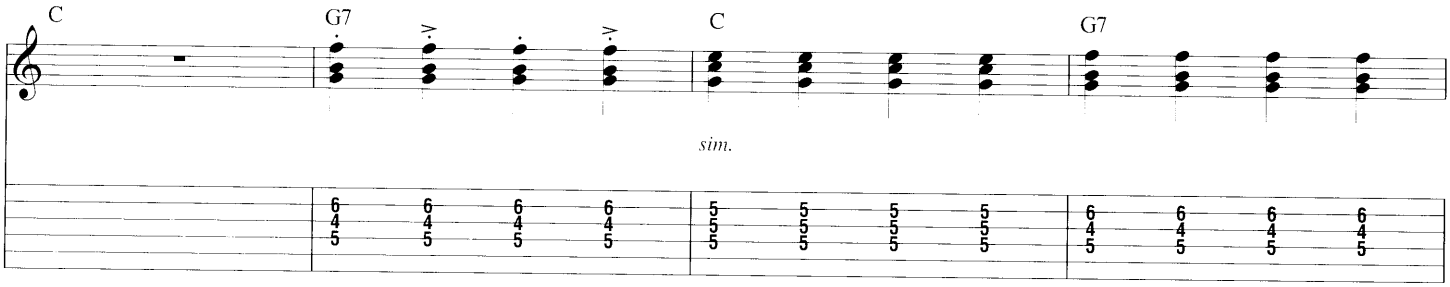

E
F♯m7
B7
E
F♯m7
B7

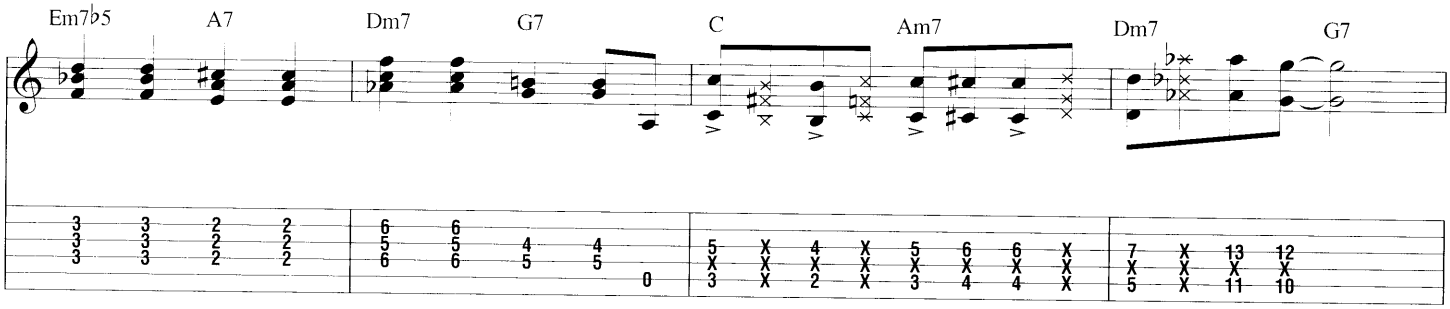

E
F♯m7
B7
E
G7

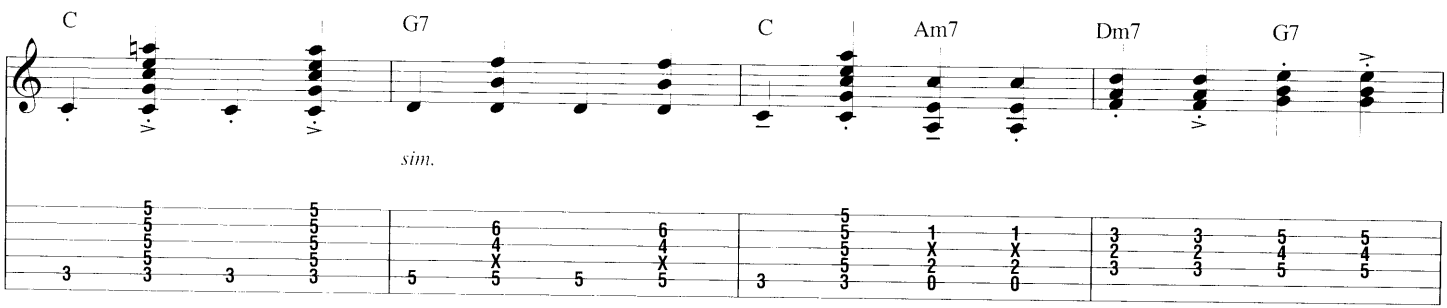


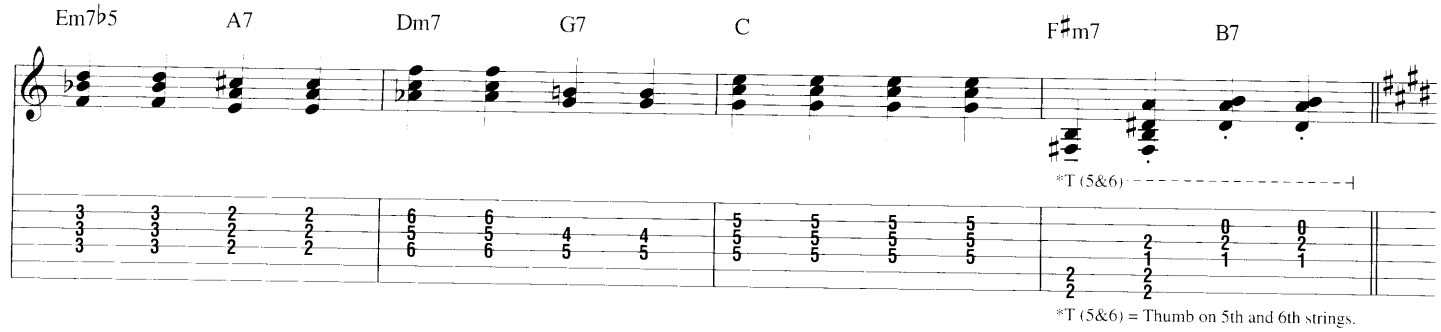


C **Clarinet Solo**

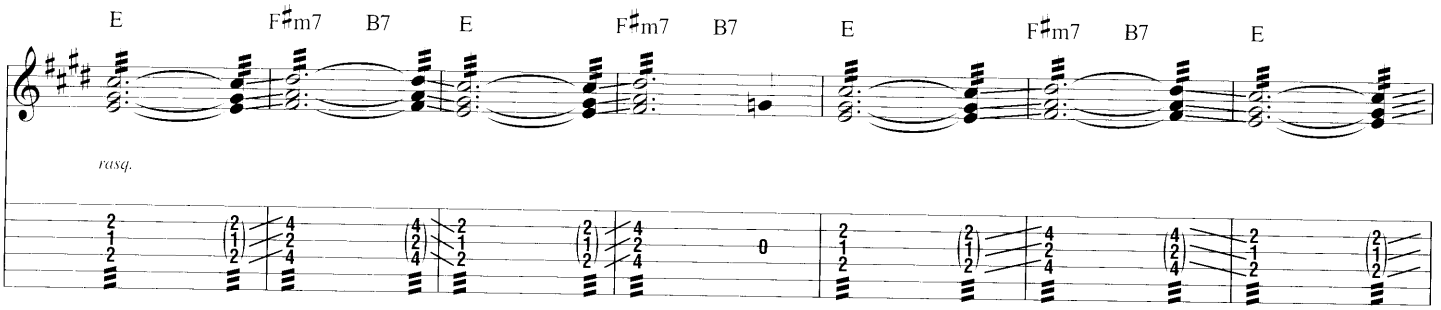


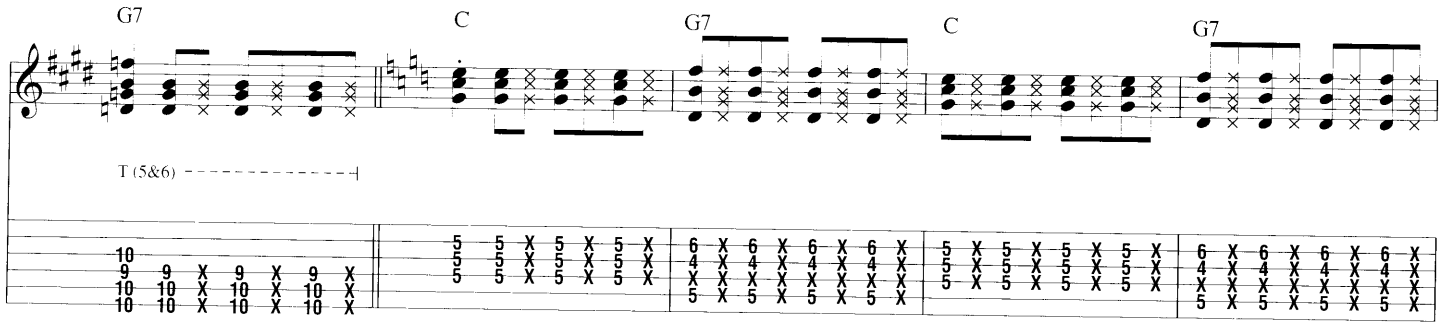


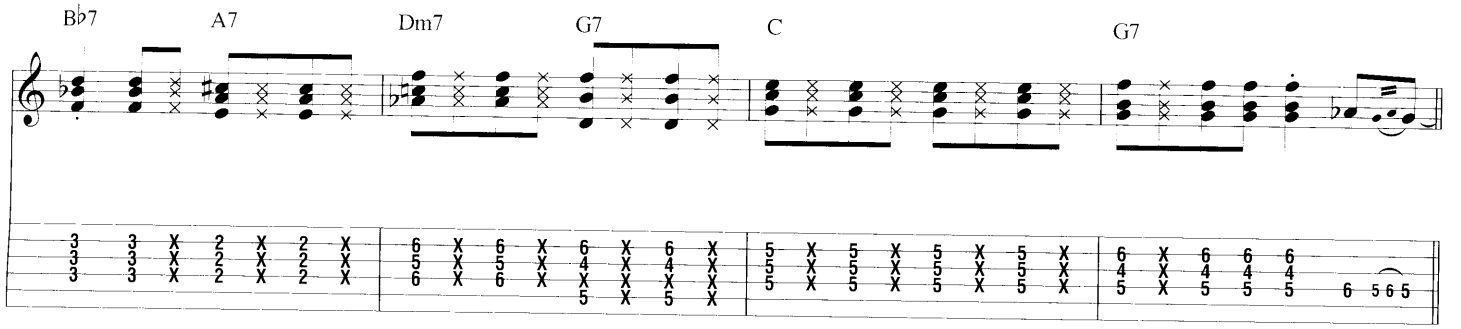




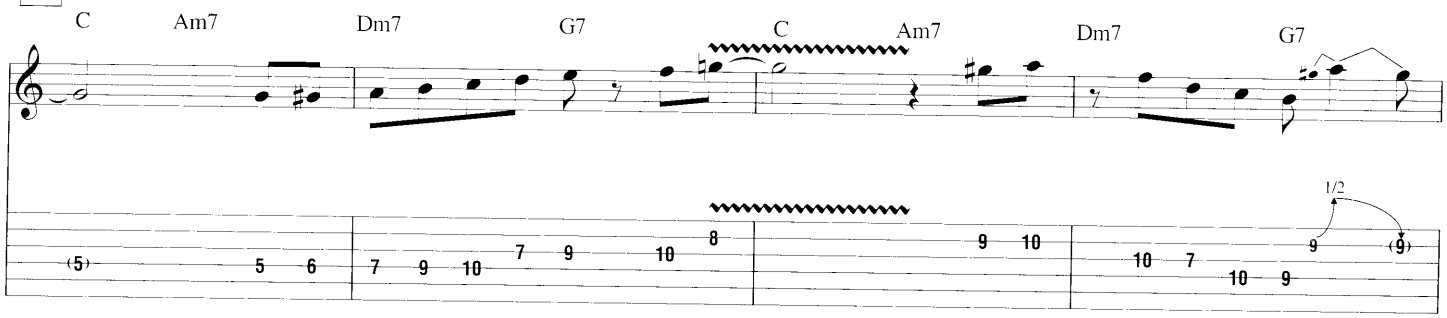
*T (5&6) = Thumb on 5th and 6th strings.

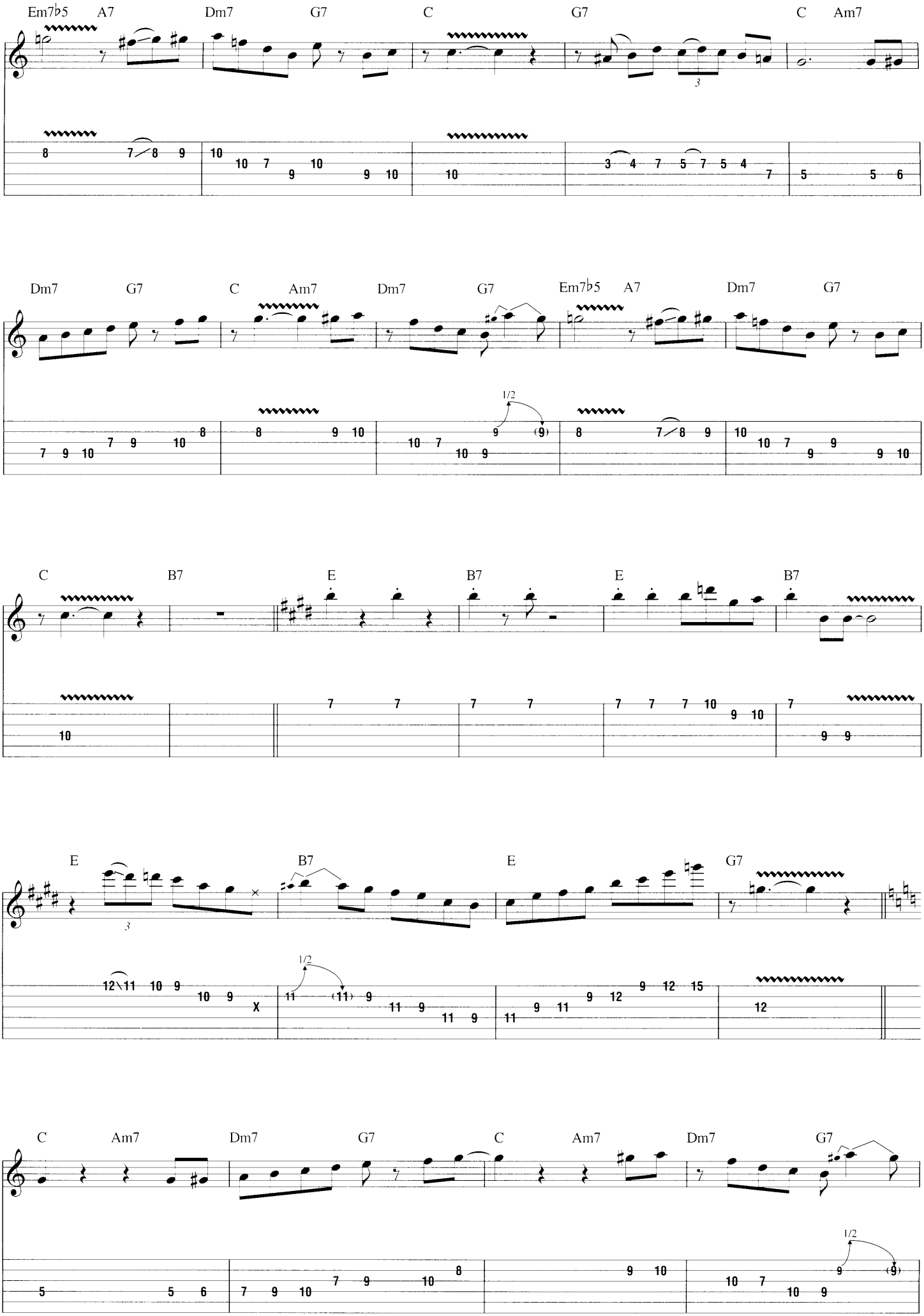


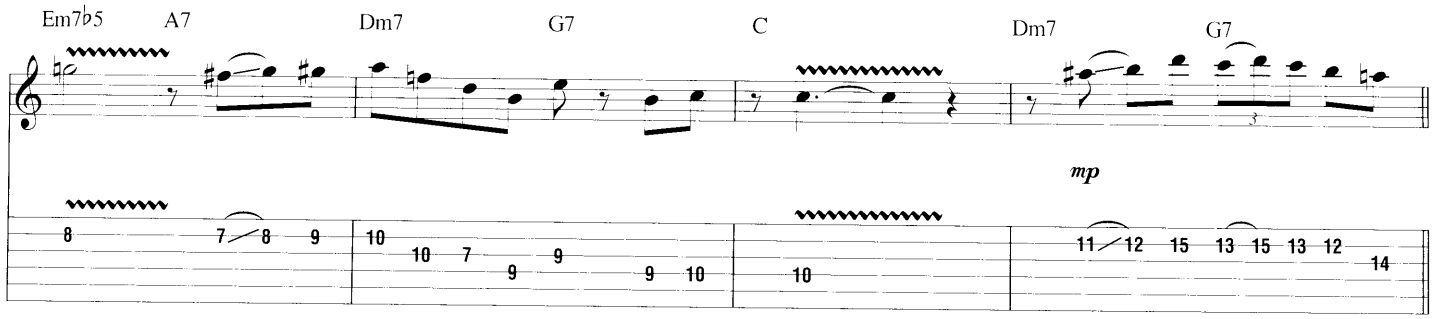




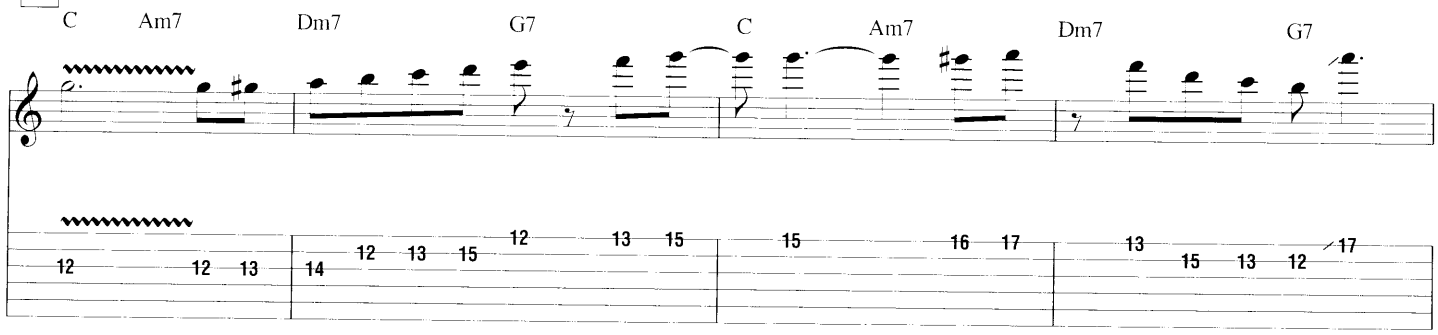
D **Head**

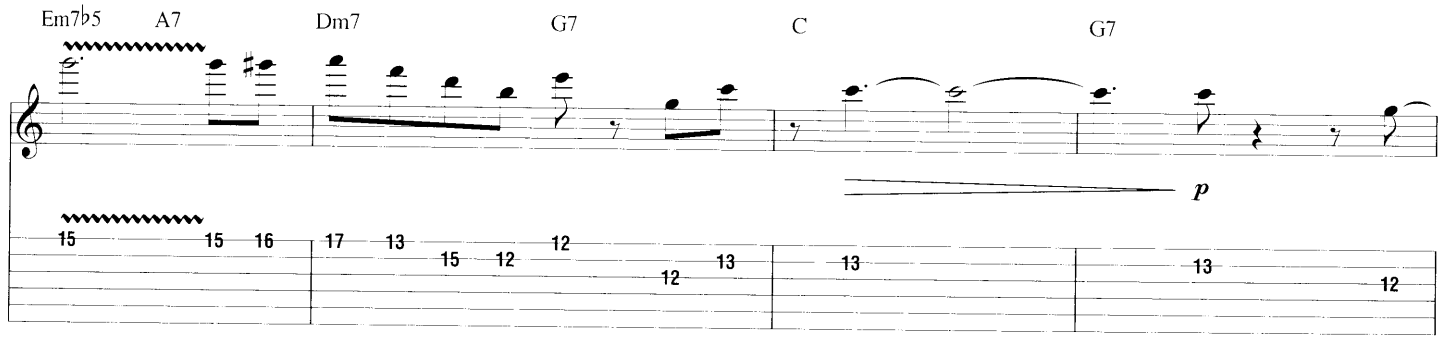


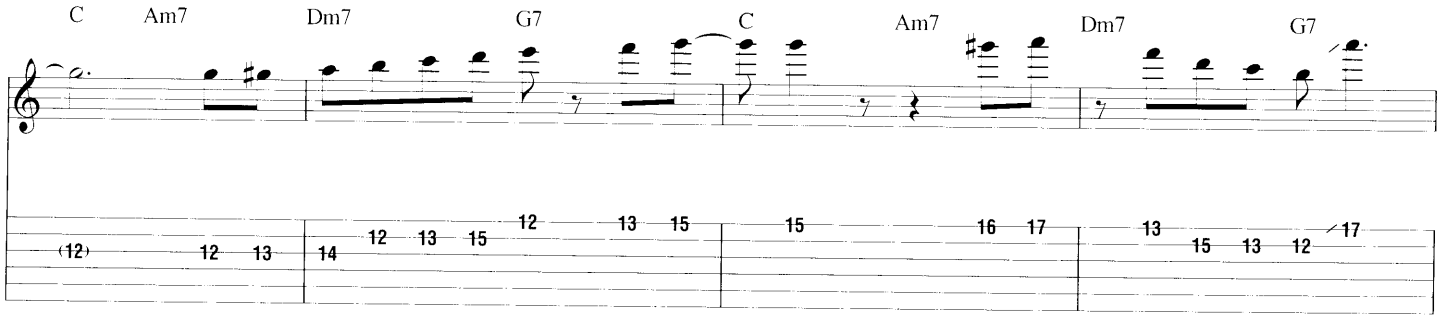

Em7b5 A7 Dm7 G7 C G7 C Am7
Dm7 G7 C Am7 Dm7 G7 Em7b5 A7 Dm7 G7
C B7 E B7 E B7
E B7 E G7
C Am7 Dm7 G7 C Am7 Dm7 G7

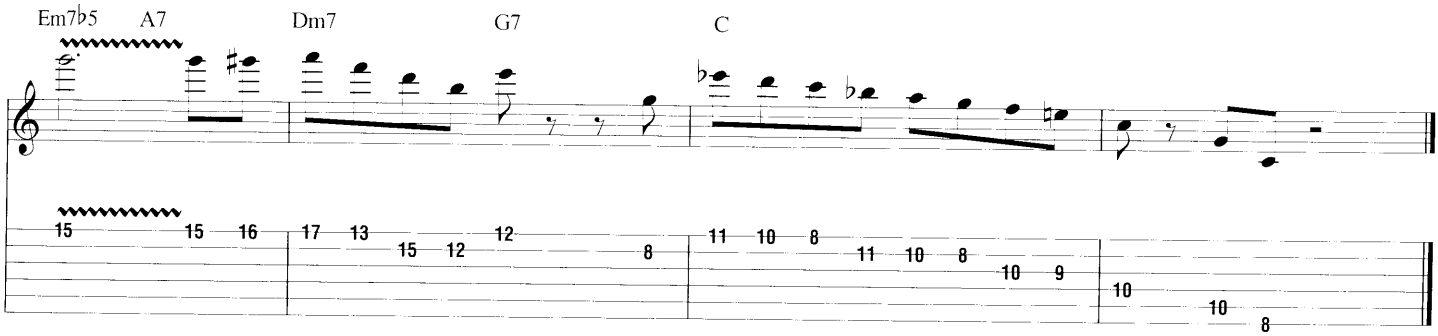

Em7♭5
A7
Dm7
G7
C
Dm7
G7
mp

E **Outro**


C
Am7
Dm7
G7
C
Am7
Dm7
G7


Em7♭5
A7
Dm7
G7
C
G7
p

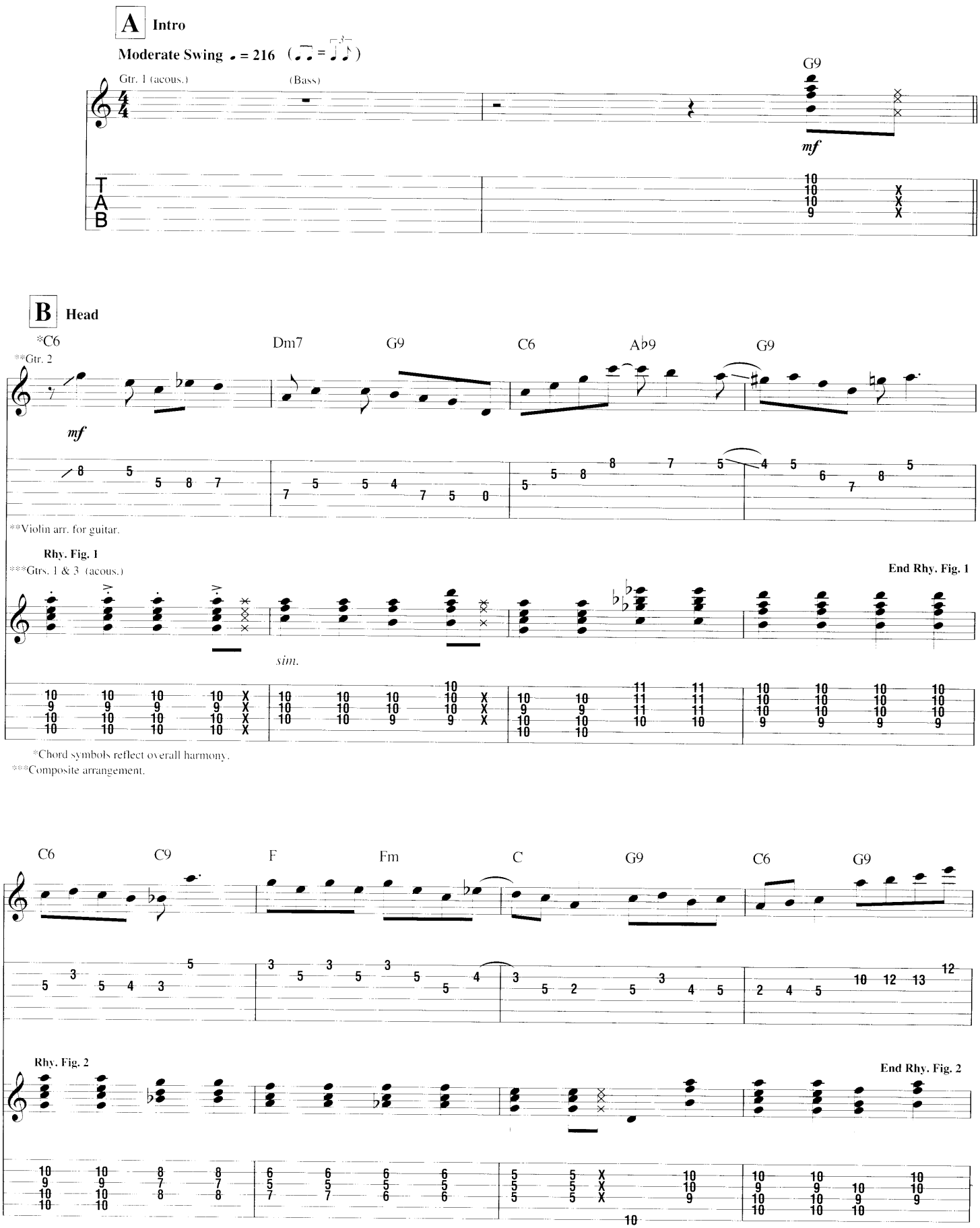

C
Am7
Dm7
G7
C
Am7
Dm7
G7


Em7♭5
A7
Dm7
G7
C

from *Djangology*

Swing Guitar

By Django Reinhardt and Stephane Grappelli



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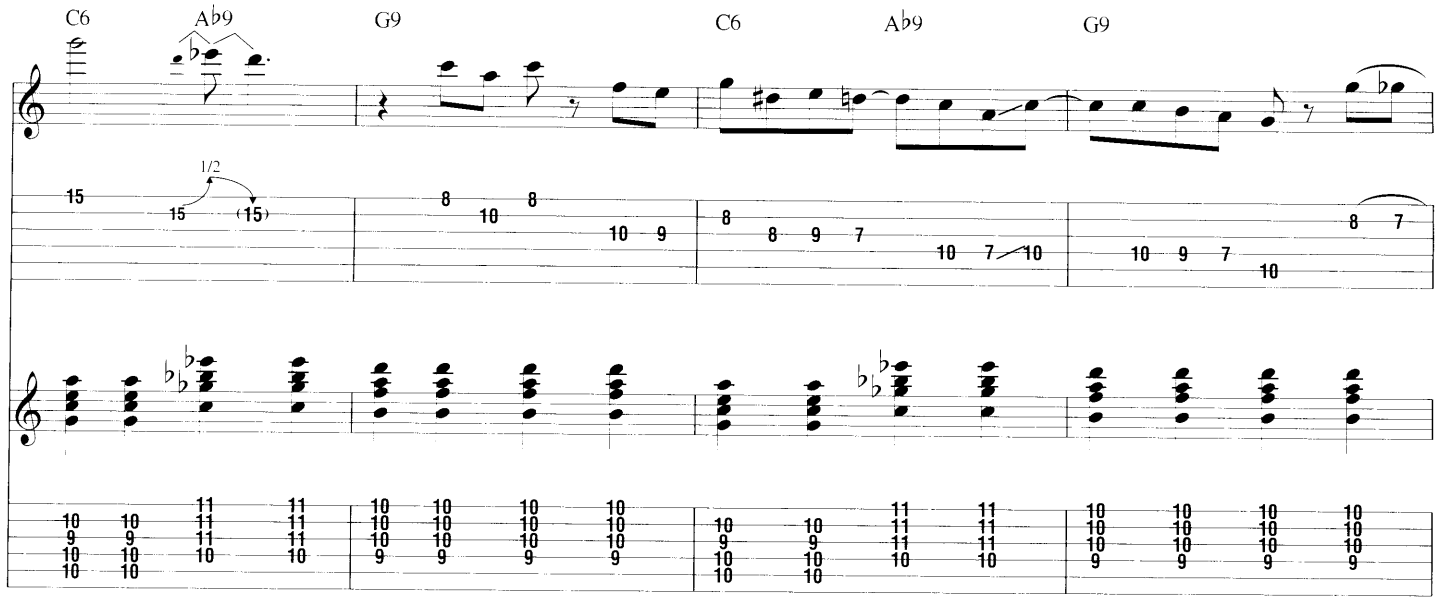
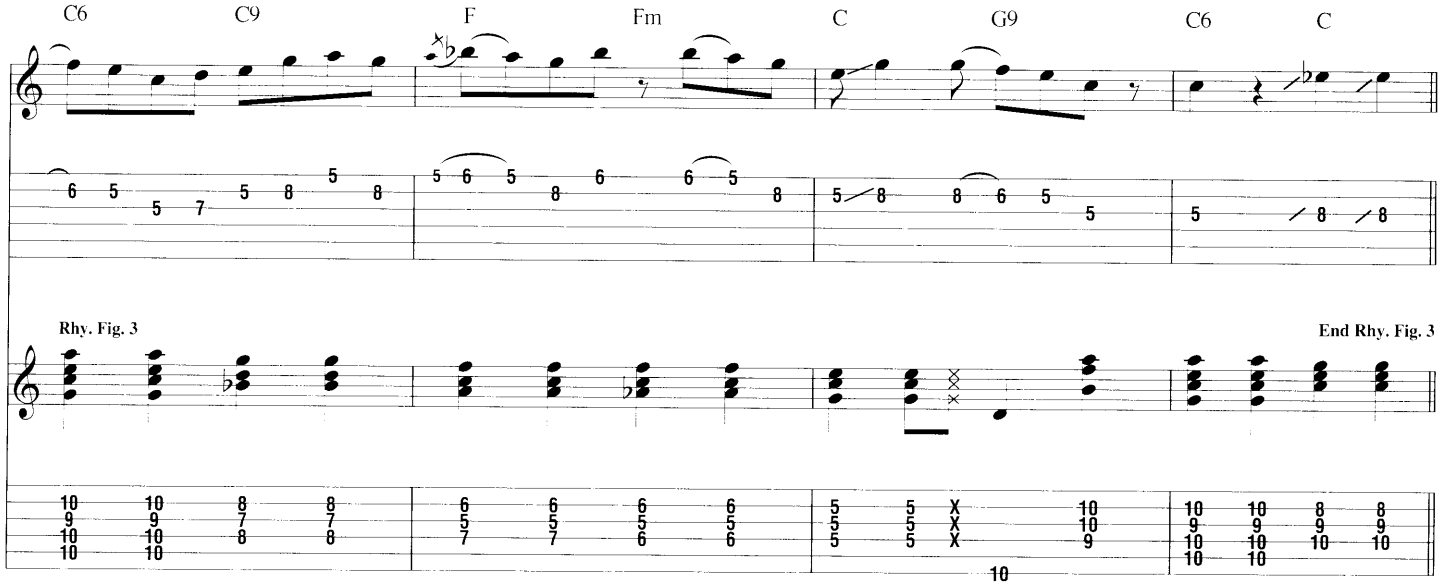
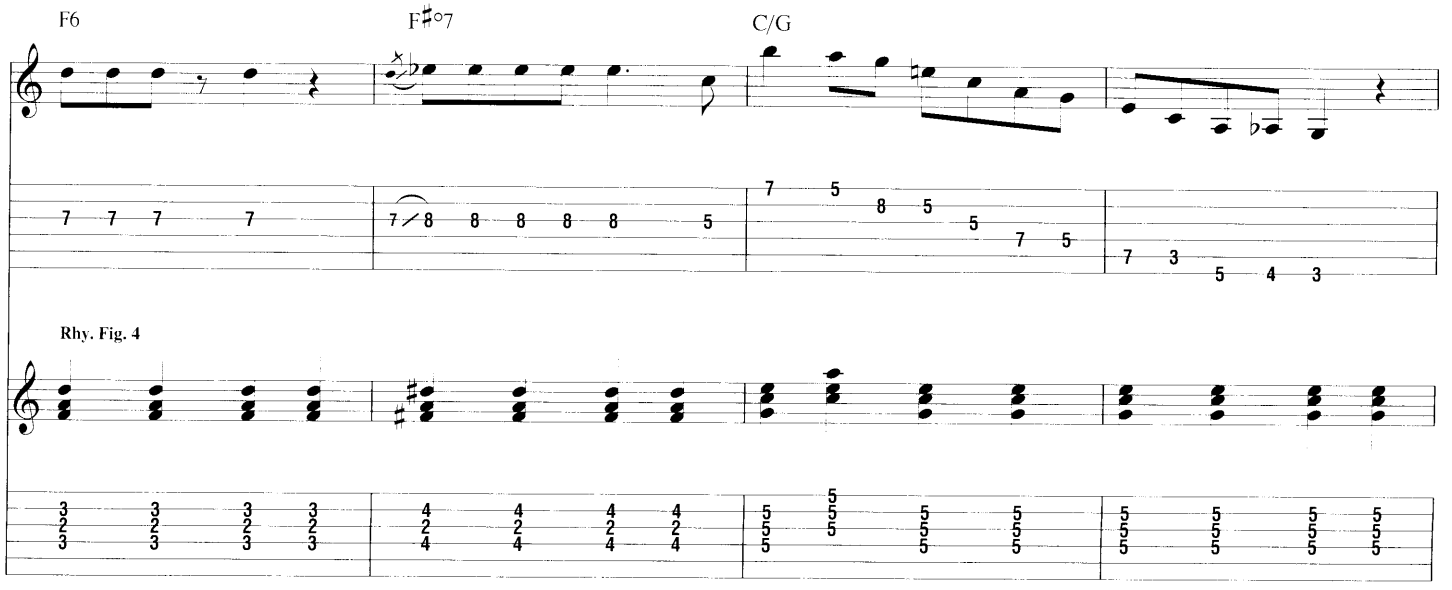
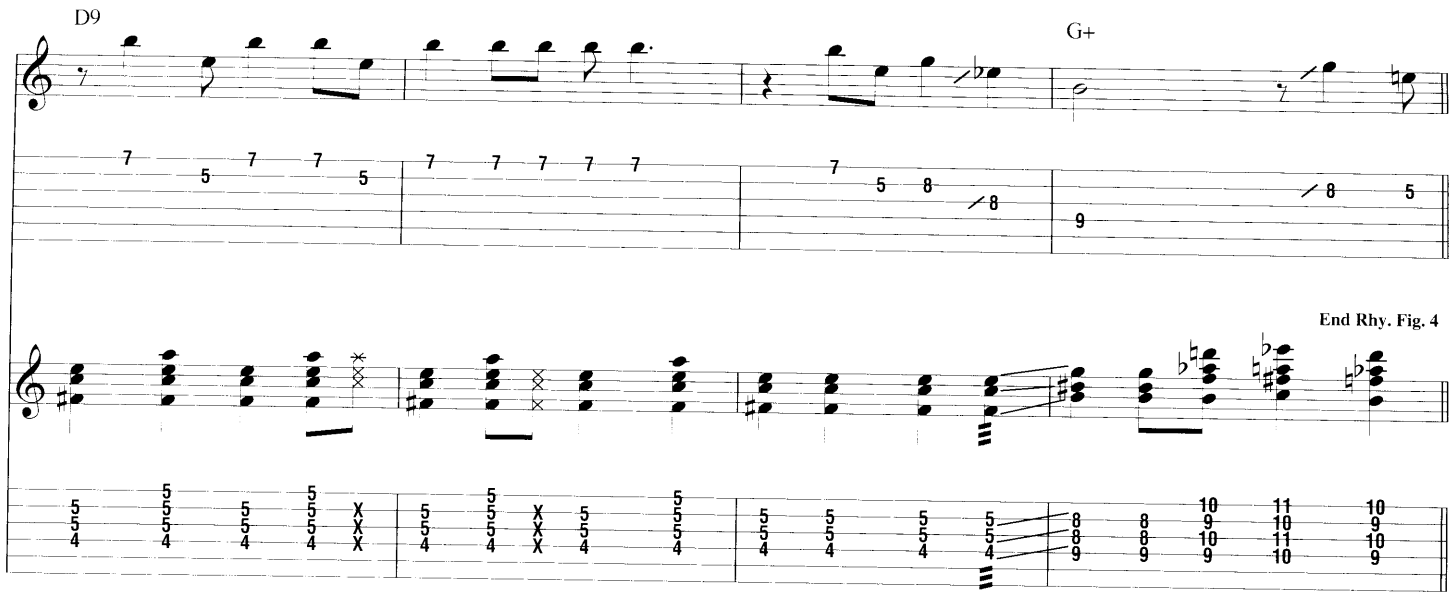
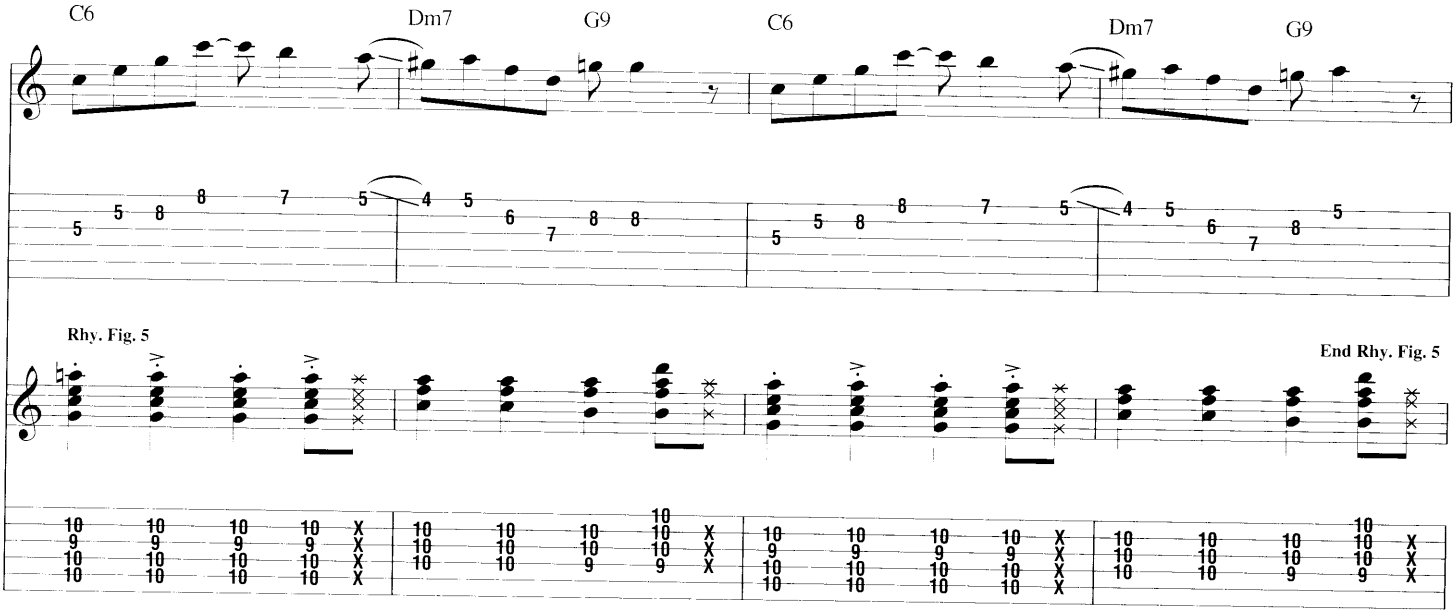
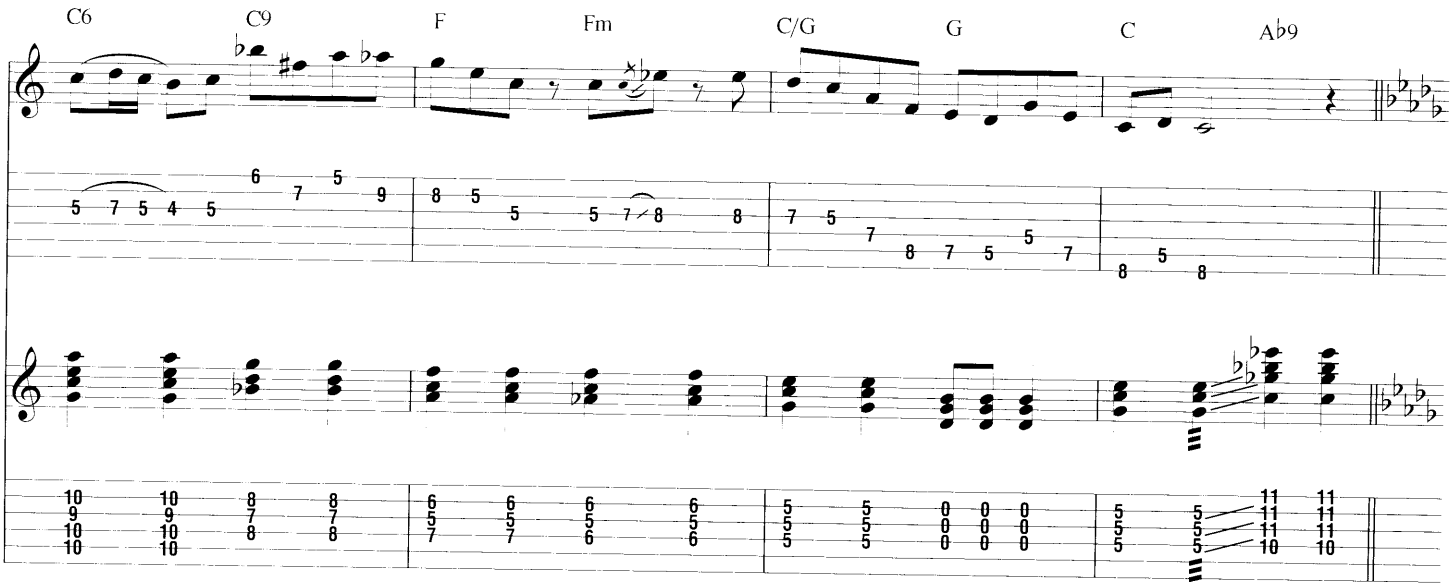

C6
A♭9
G9
C6
A♭9
G9
1/2


C6
C9
F
Fm
C
G9
C6
C
Rhy. Fig. 3
End Rhy. Fig. 3


F6
F♯°7
C/G
Rhy. Fig. 4

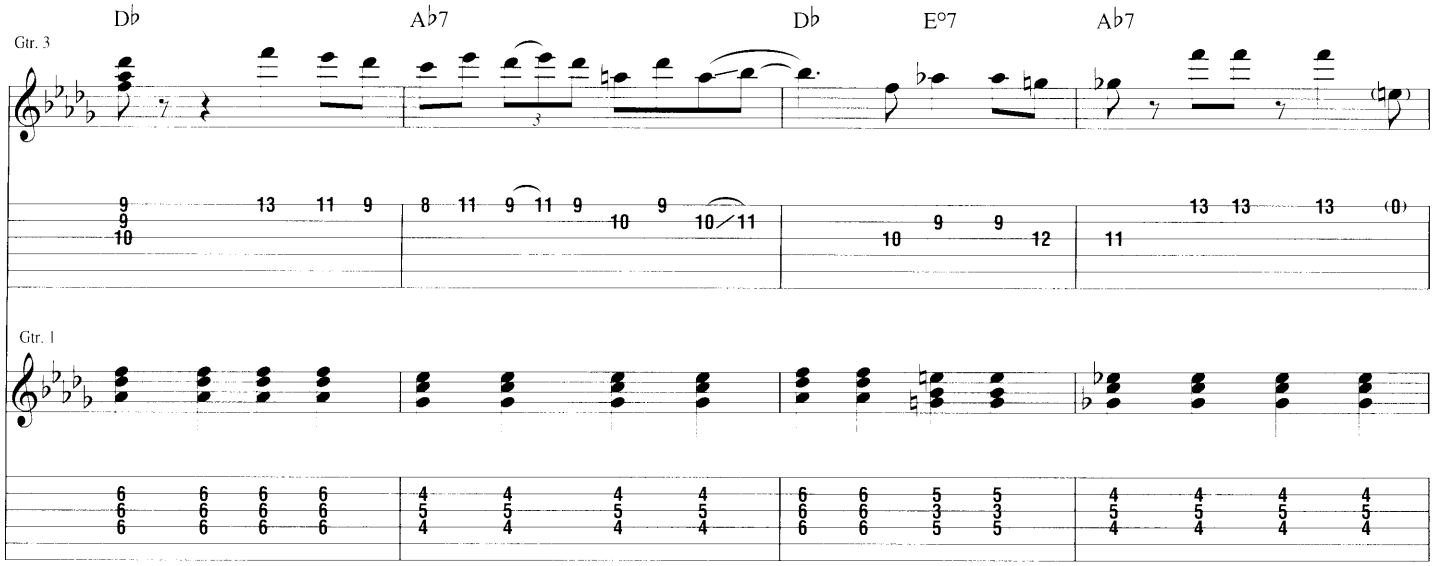

D9
G+
End Rhy. Fig. 4

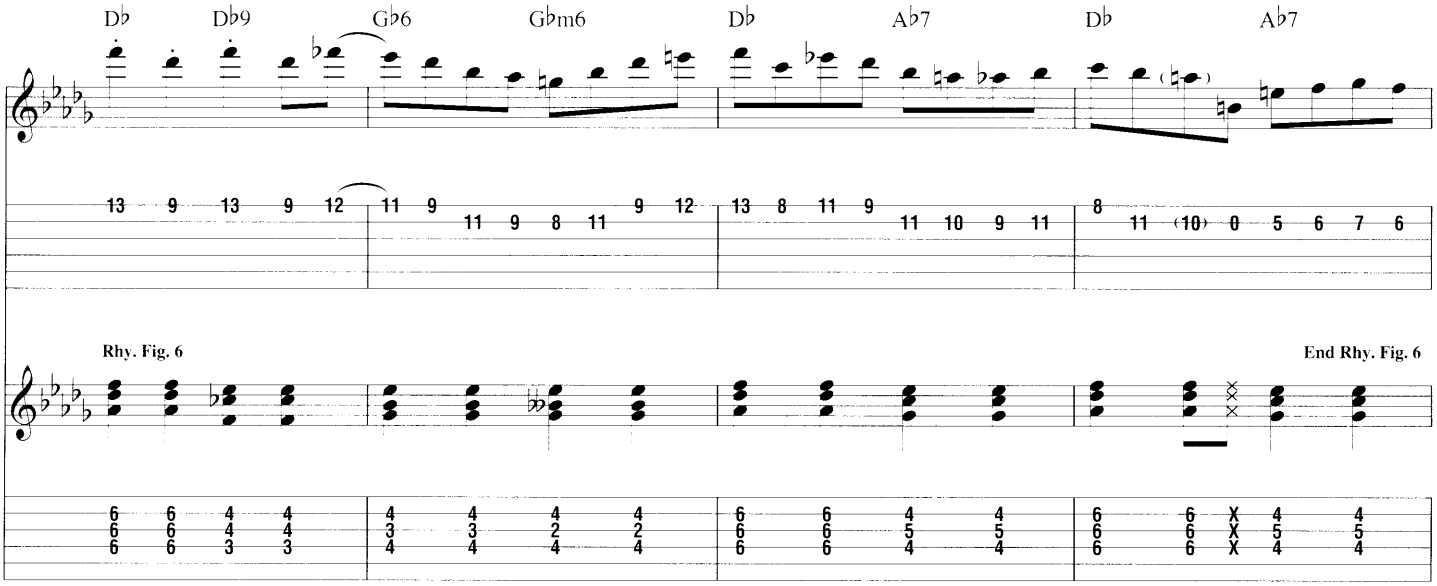

C6
Dm7
G9
C6
Dm7
G9
Rhy. Fig. 5
End Rhy. Fig. 5

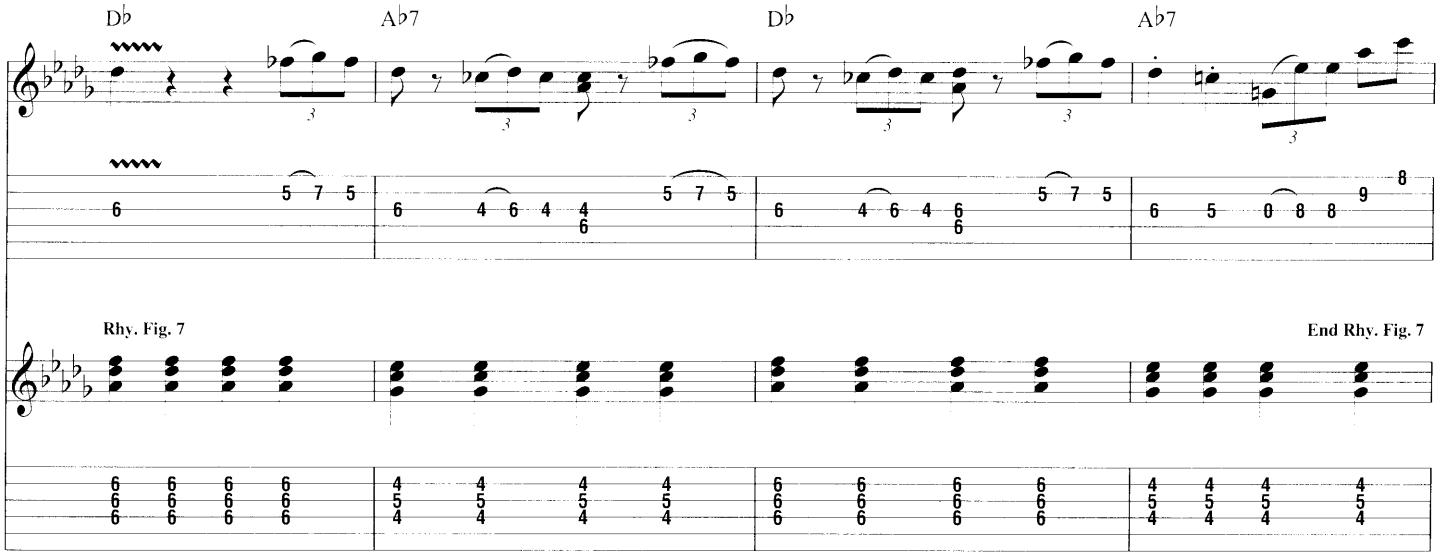

C6
C9
F
Fm
C/G
G
C
A♭9

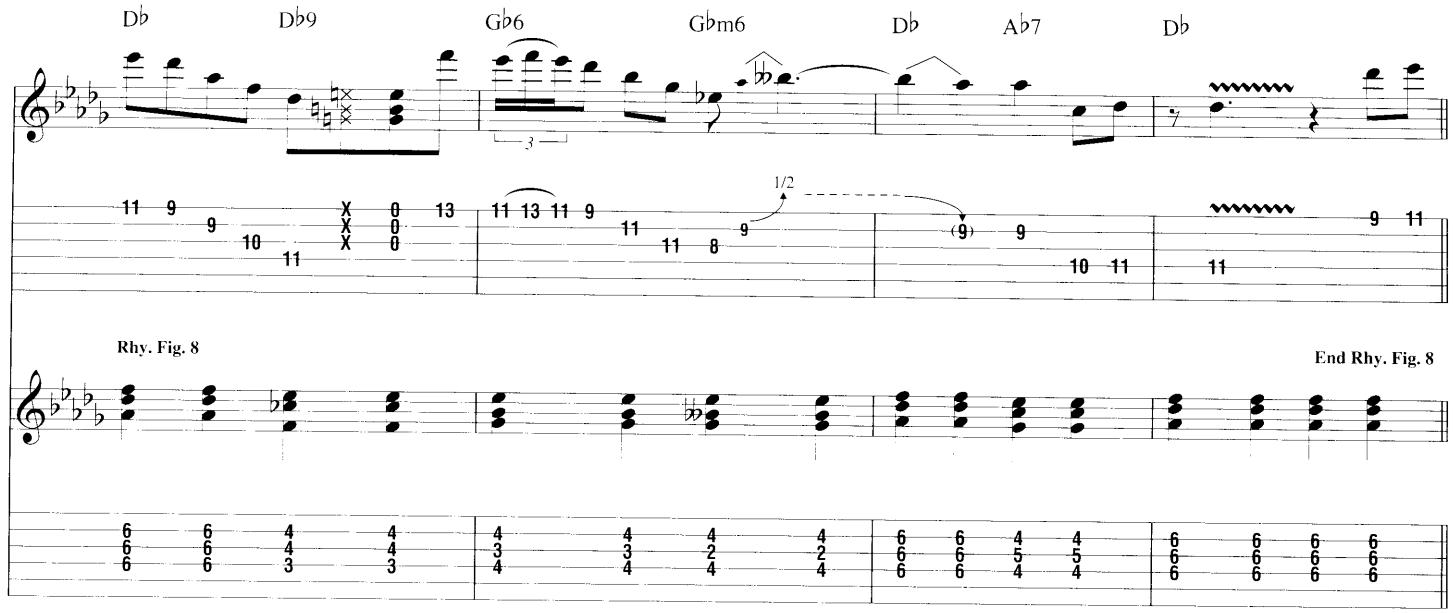
C Guitar Solo

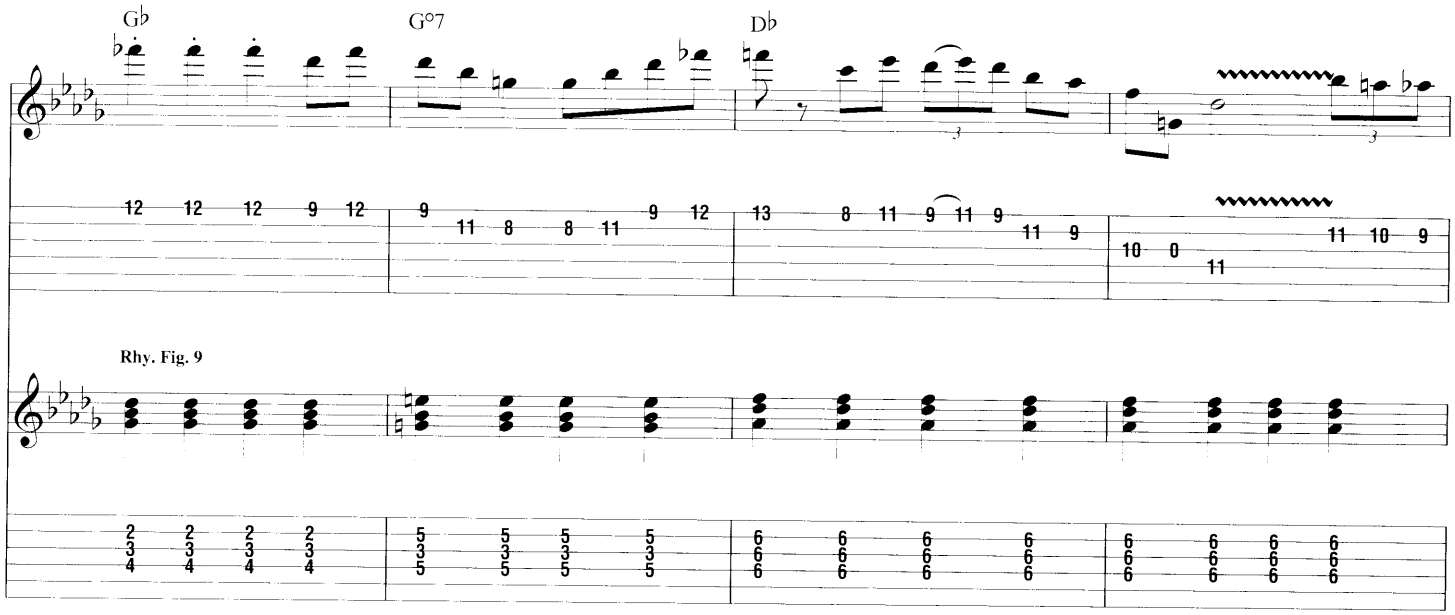
Gtr. 2 tacet

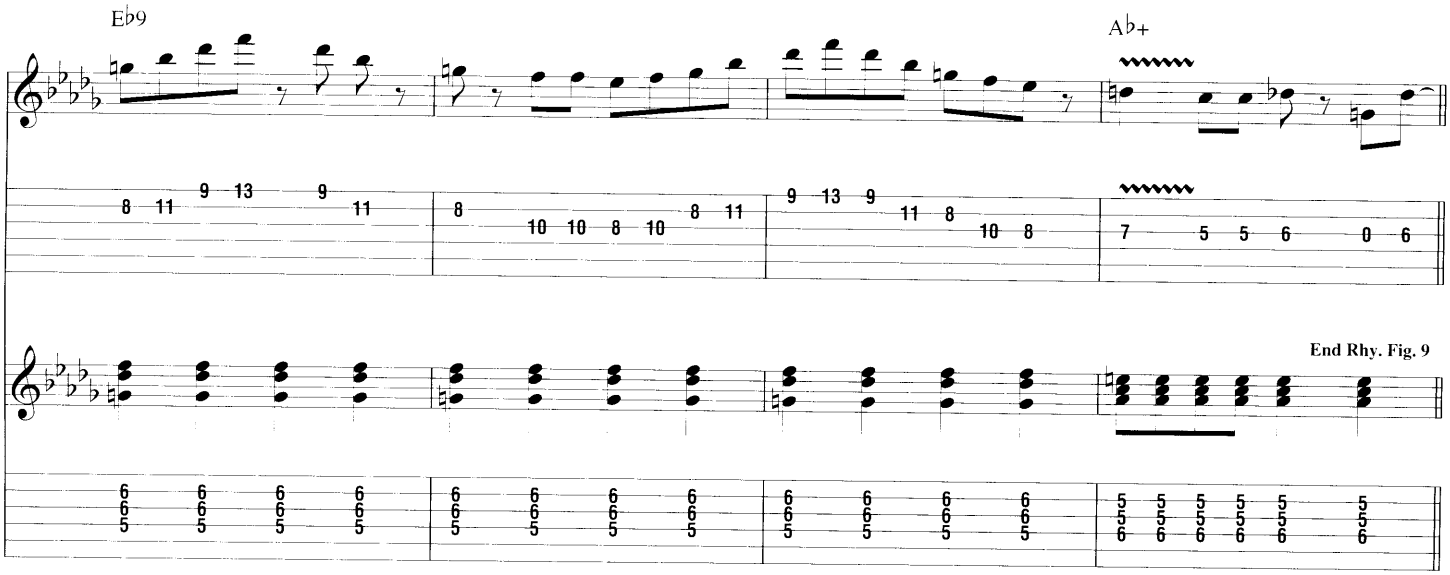






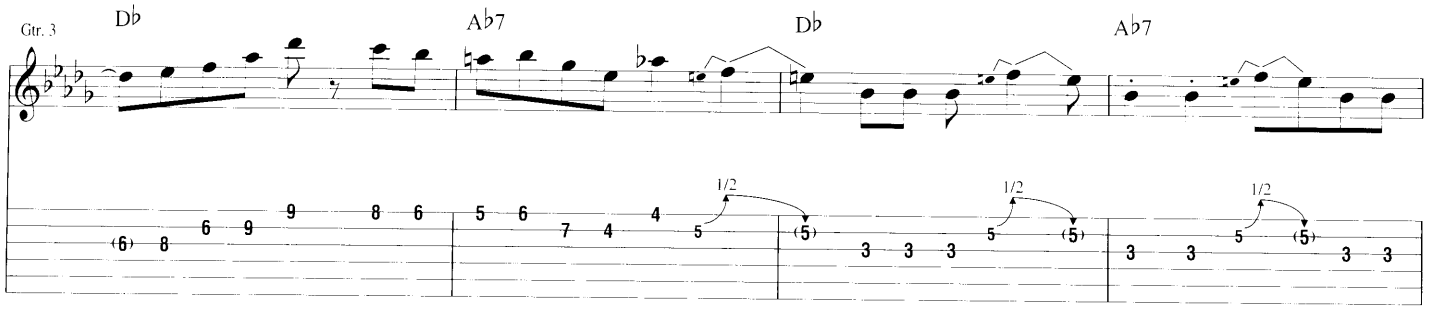

Db
Db9
Gb6
Gbm6
Db
Ab7
Db
1/2
Rhy. Fig. 8
End Rhy. Fig. 8


Gb
G°7
Db
Rhy. Fig. 9

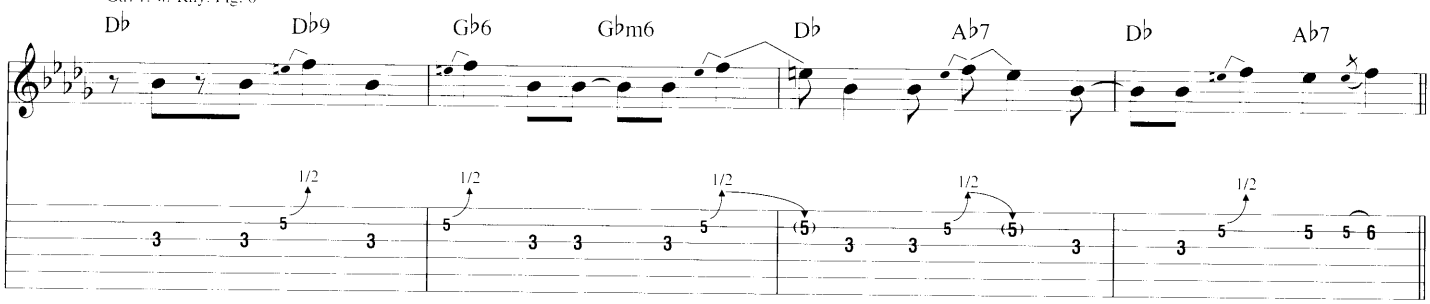

Eb9
Ab+
End Rhy. Fig. 9

Gtr. 1: w/ Rhy. Fig. 7

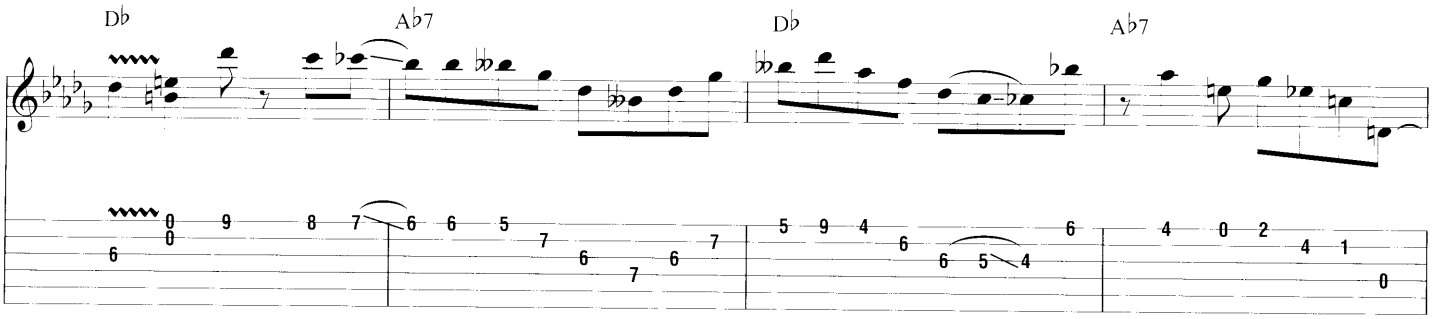
Gtr. 3



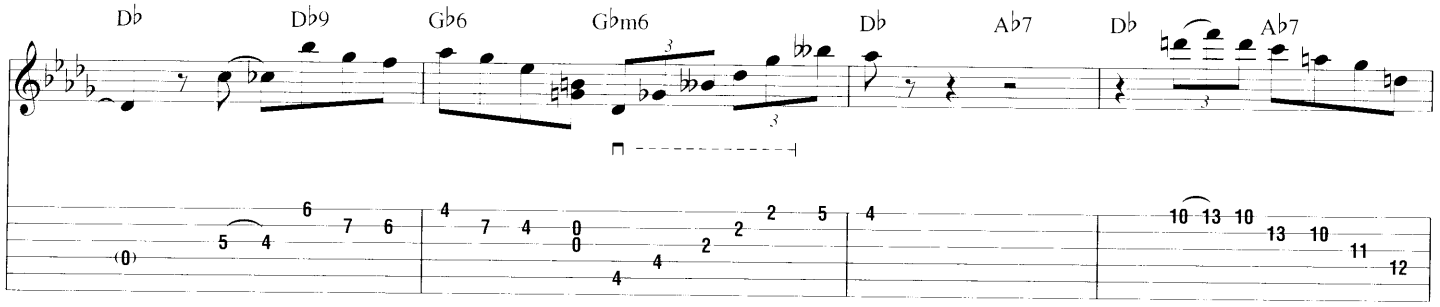
Gtr. 1: w/ Rhy. Fig. 6



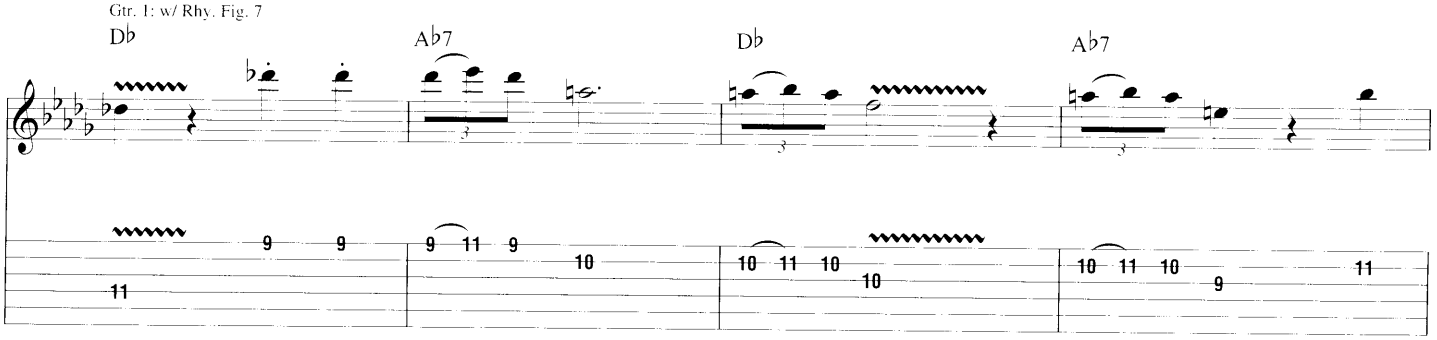
Gtr. 1: w/ Rhy. Fig. 7



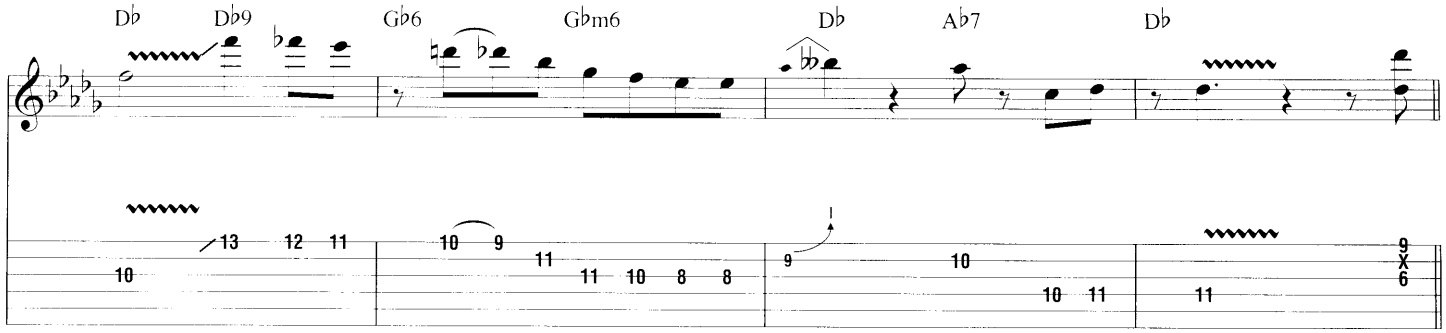
Gtr. 1: w/ Rhy. Fig. 6



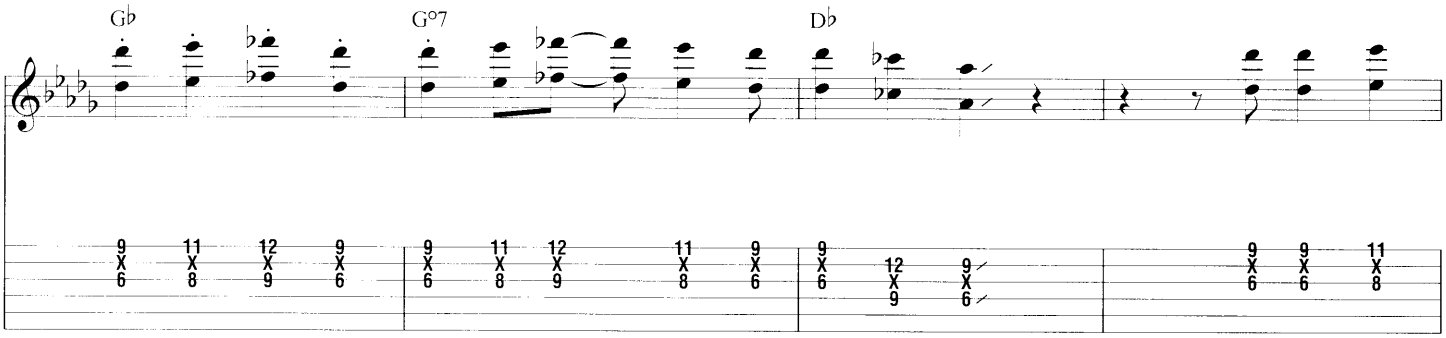
Gtr. 1: w/ Rhy. Fig. 7

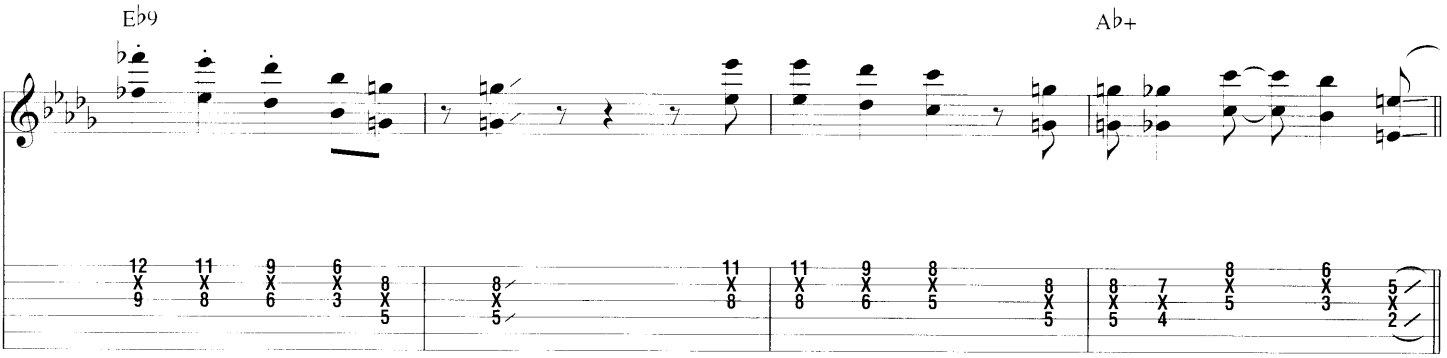


Gtr. 1: w/ Rhy. Fig. 8

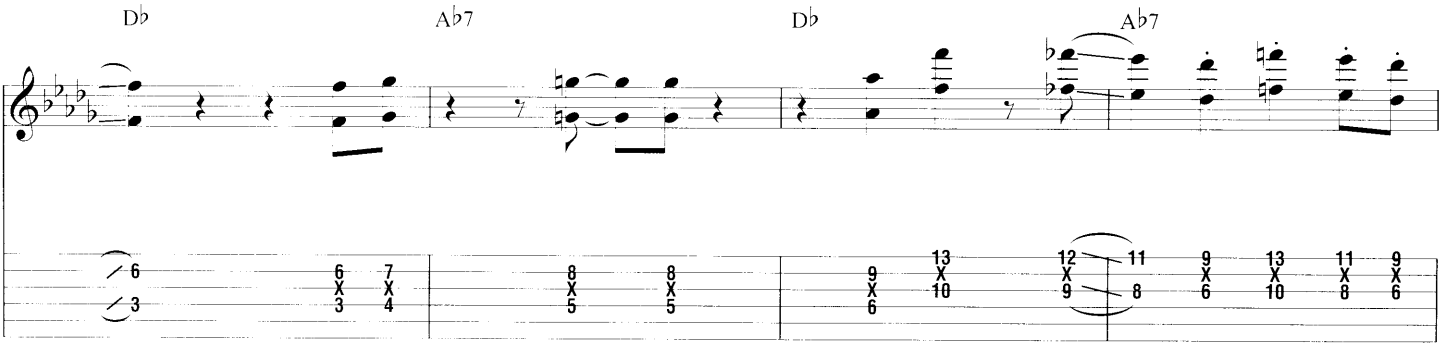


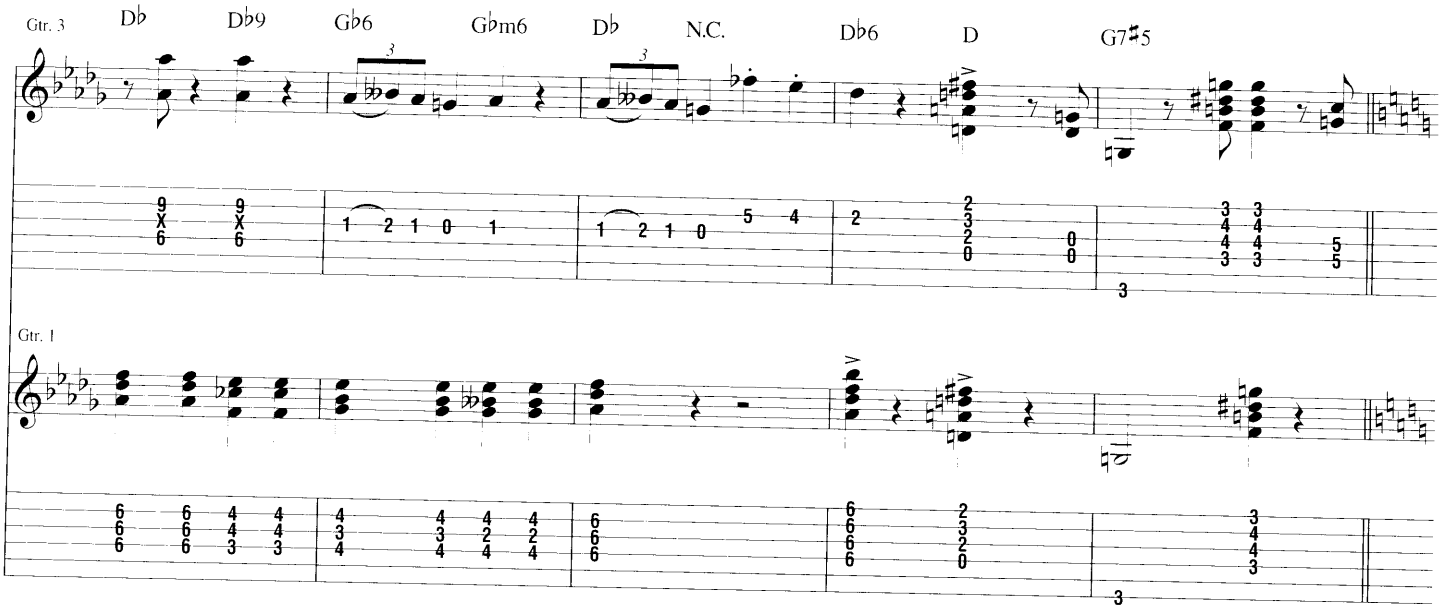
Gtr. 1: w/ Rhy. Fig. 9





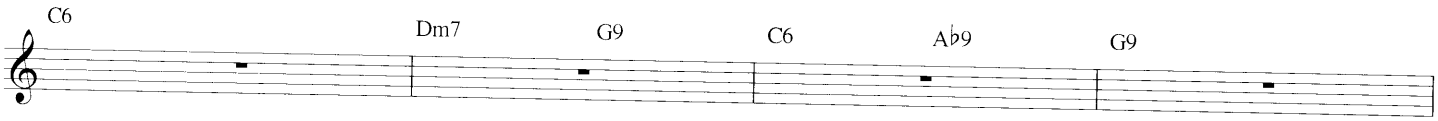
Gtr. 1: w/ Rhy. Fig. 7



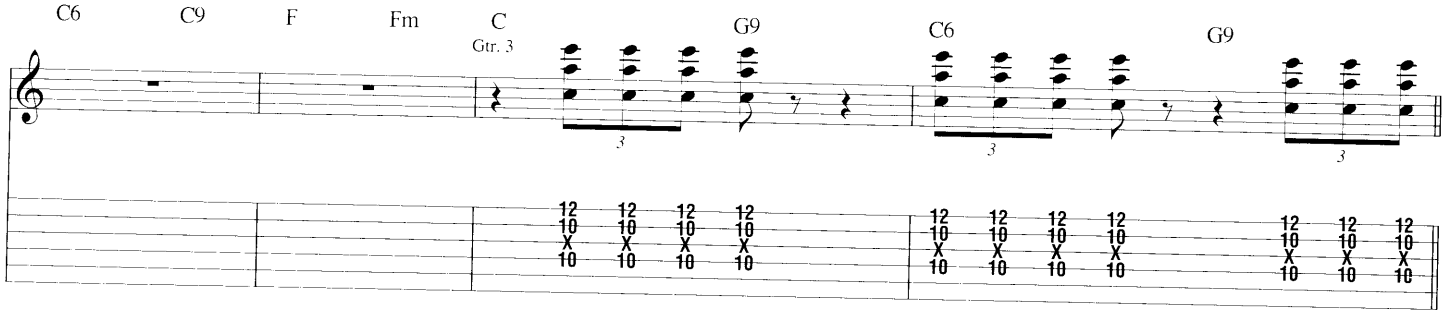


D **Violin Solo**

Gtrs. 1 & 3: w/ Rhy. Fig. 1

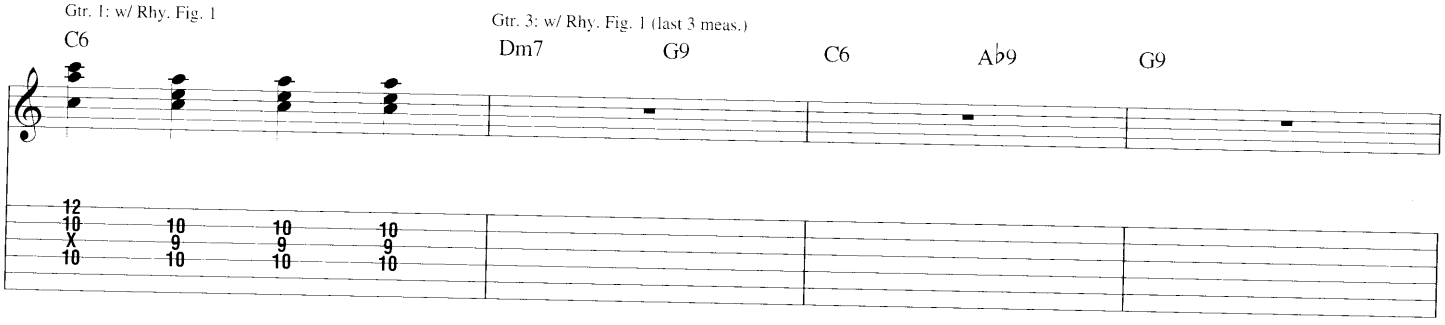


Gtr. 1: w/ Rhy. Fig. 2
Gtr. 3: w/ Rhy. Fig. 2 (1st 2 meas.)

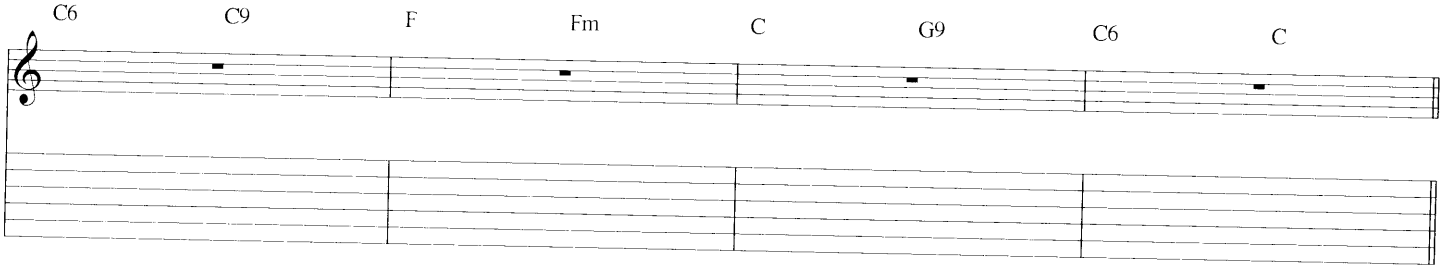


Gtr. 1: w/ Rhy. Fig. 1

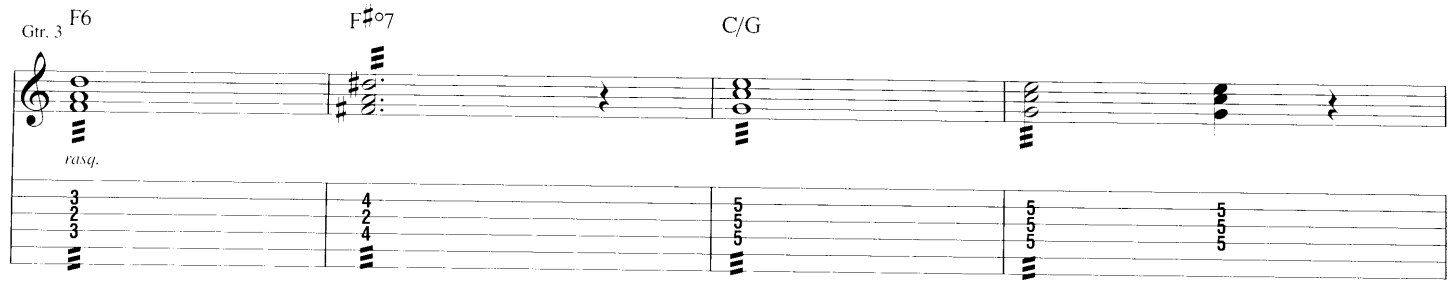
Gtr. 3: w/ Rhy. Fig. 1 (last 3 meas.)

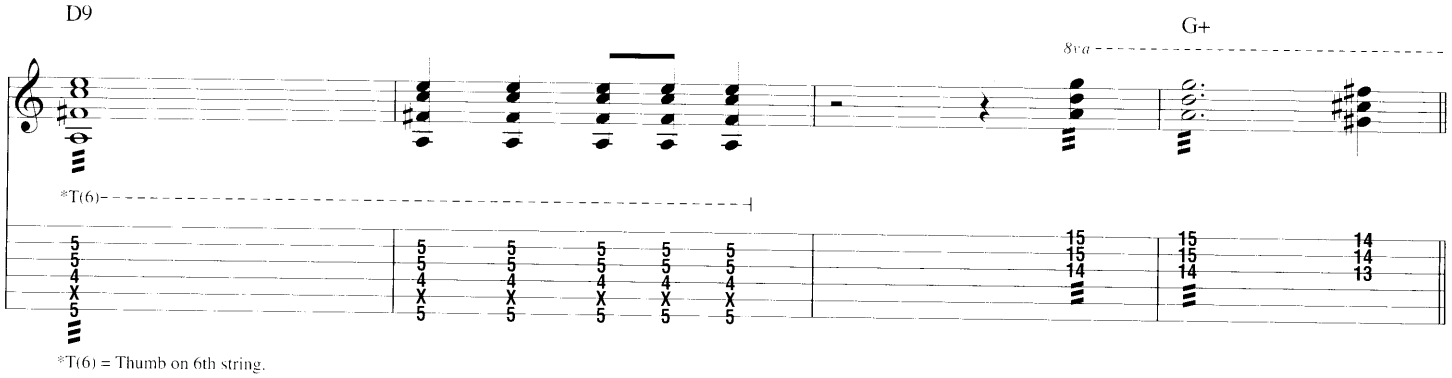


Gtrs. 1 & 3: w/ Rhy. Fig. 3



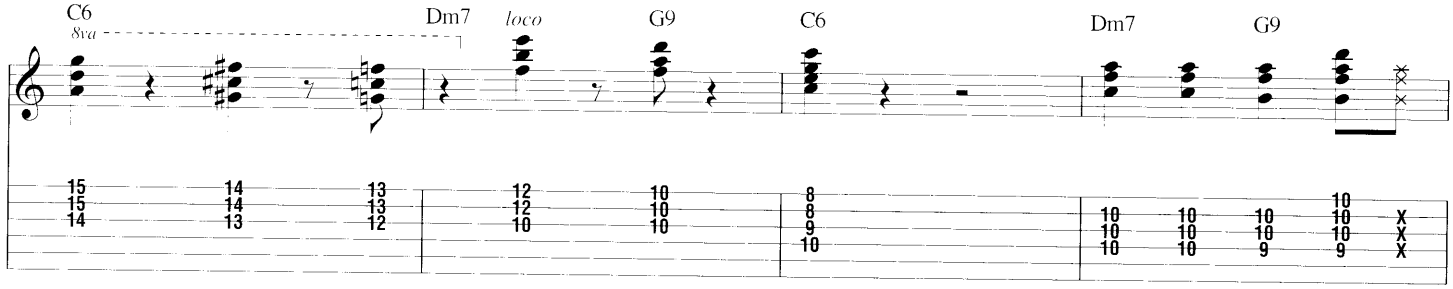
Gtr. 1: w/ Rhy. Fig. 4

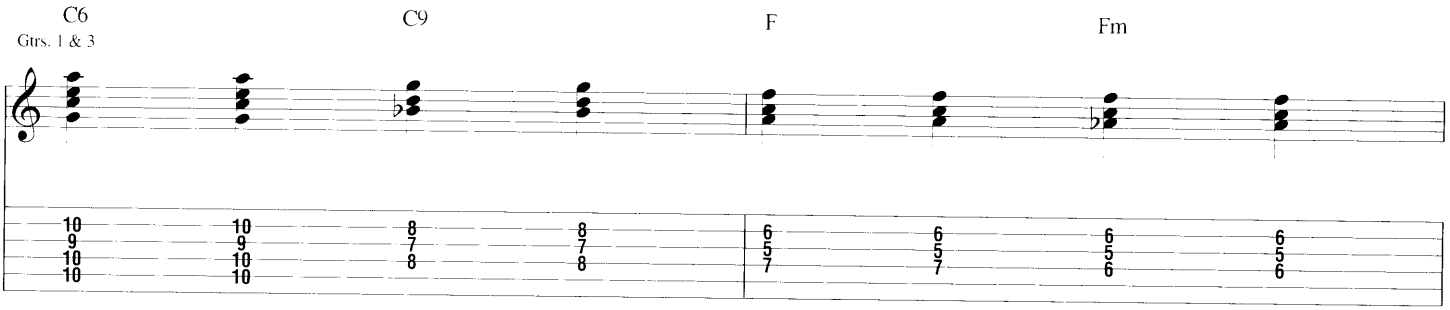


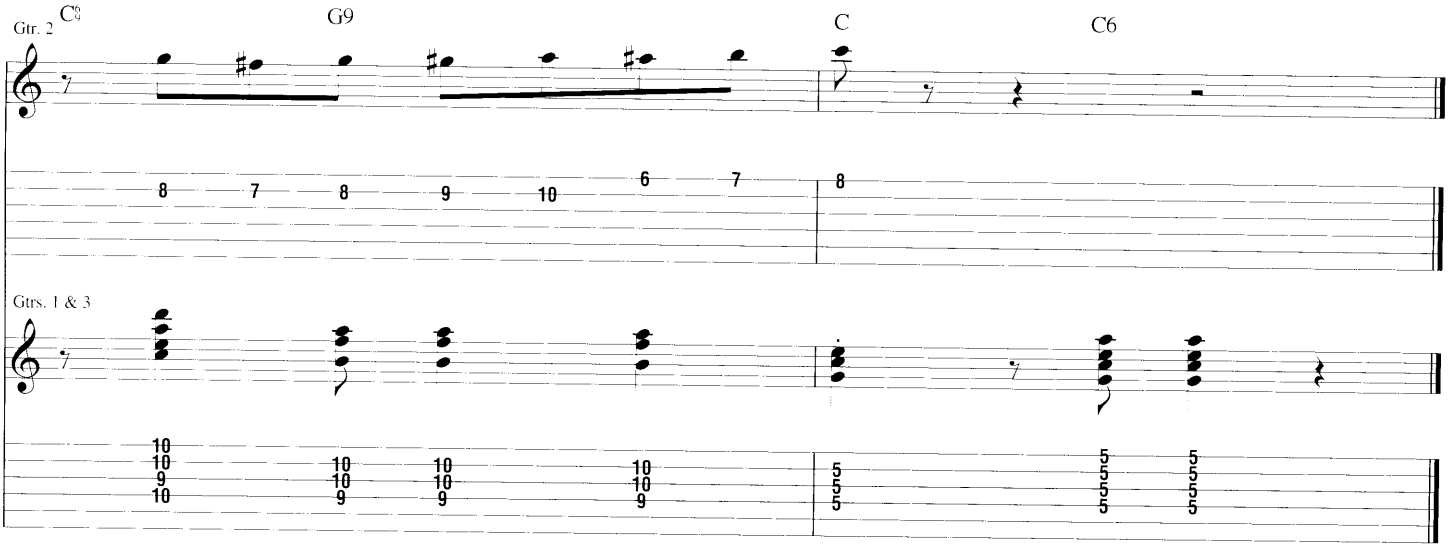


*T(6) = Thumb on 6th string.

Gtr. 1: w/ Rhy. Fig. 5



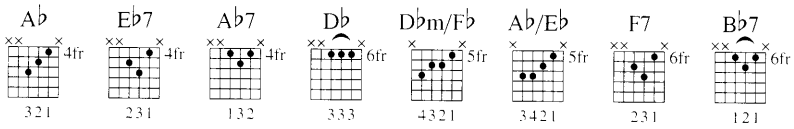




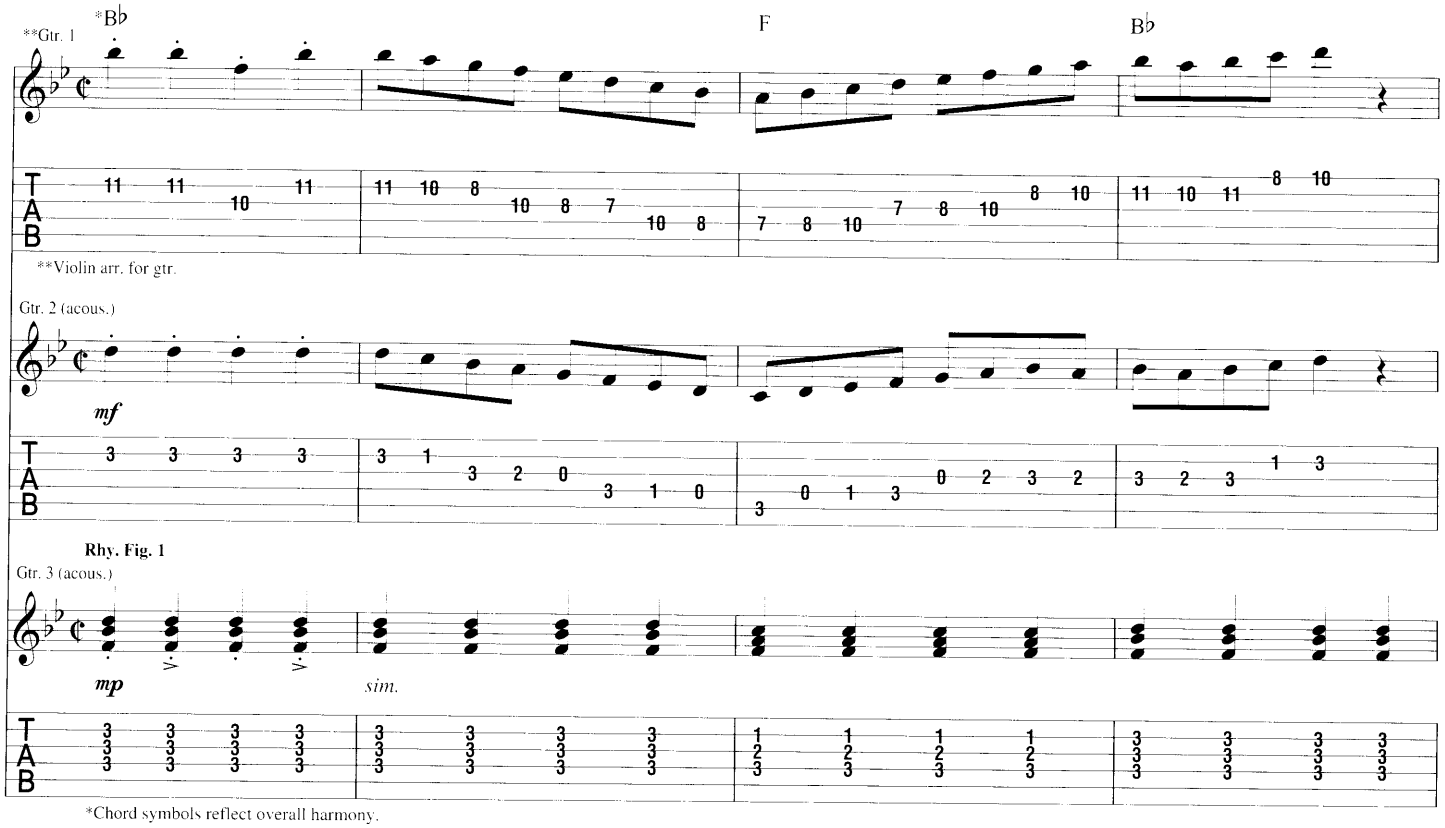
from *The Very Best of 1934-1939*

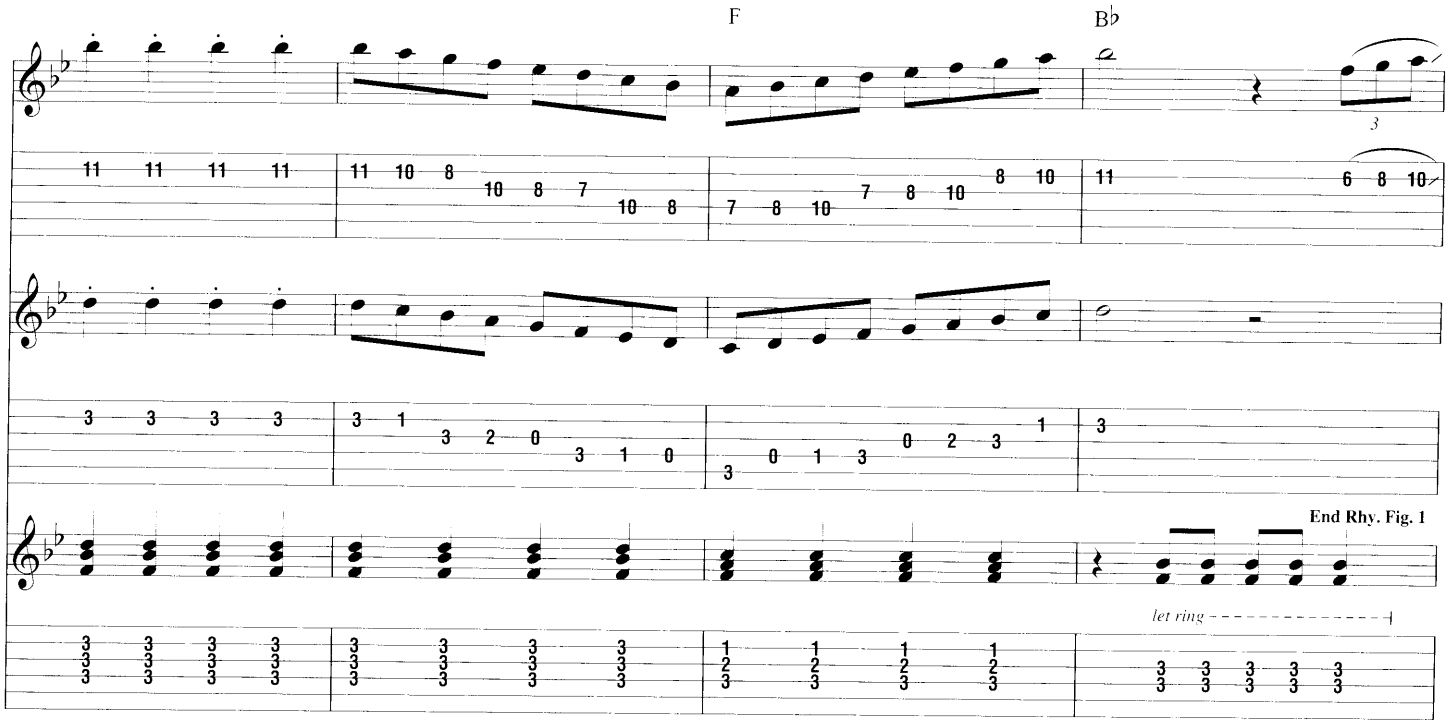
Tiger Rag
(Hold That Tiger)

Words by Harry DeCosta
Music by Original Dixieland Jazz Band



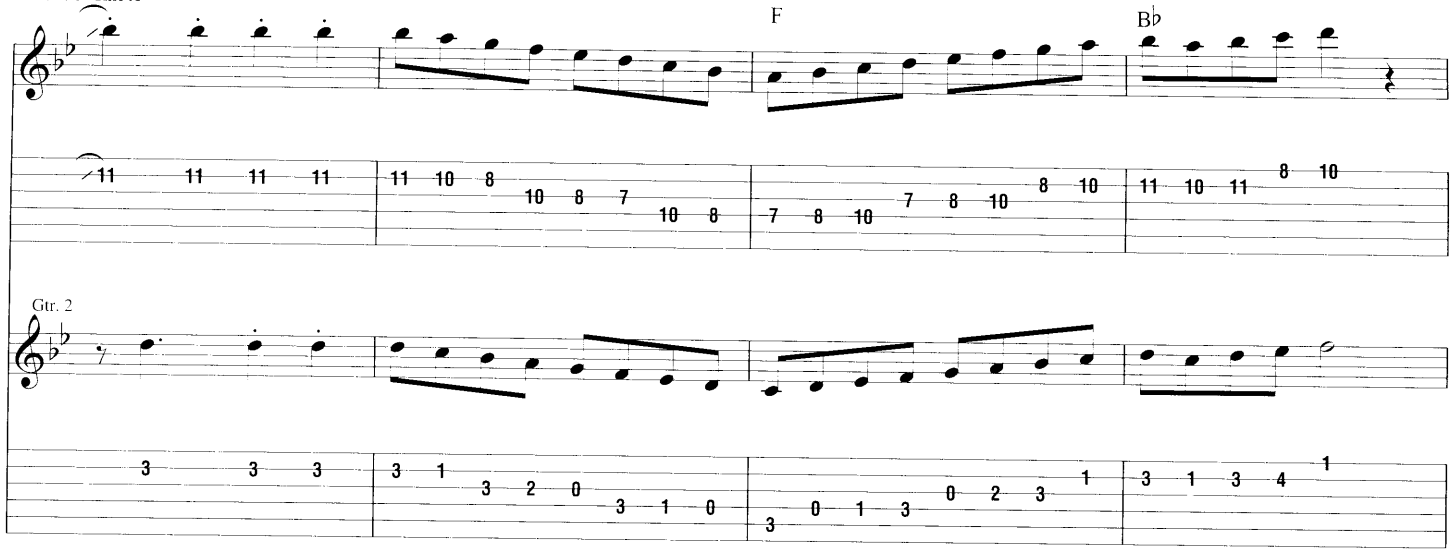
A Fast ♩ = 160

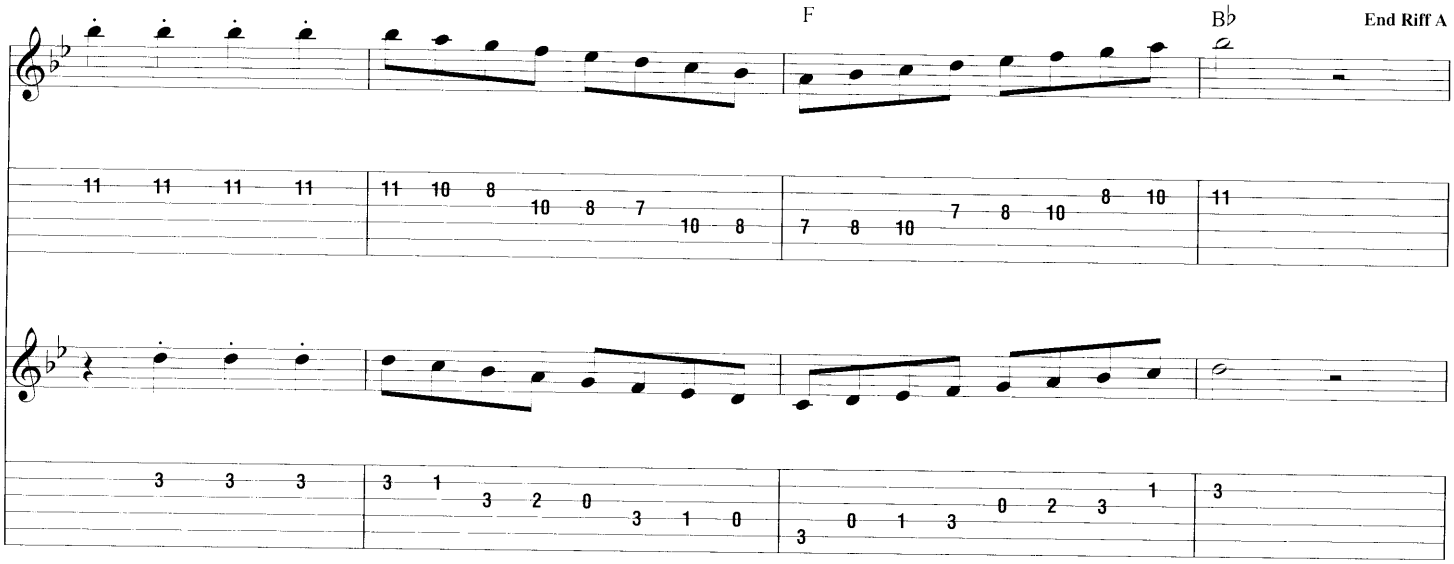




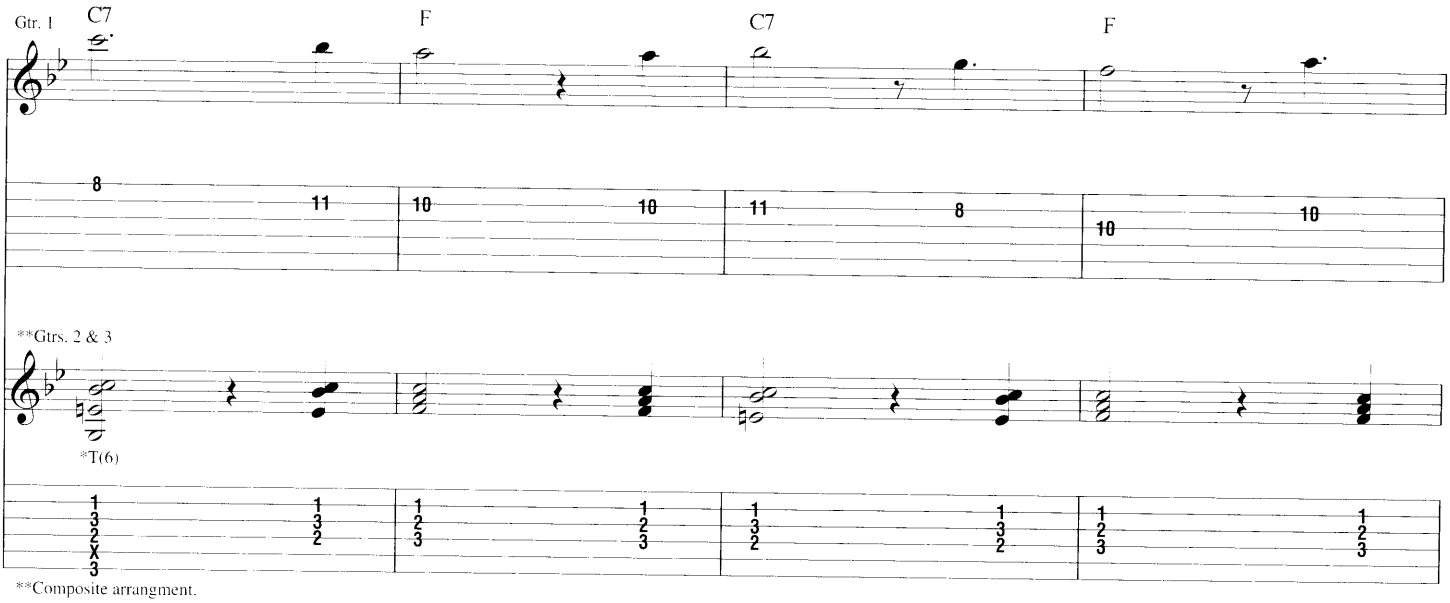
Gtr. 3: w/ Rhy. Fig. 1

Gtr. 1 **Riff A**



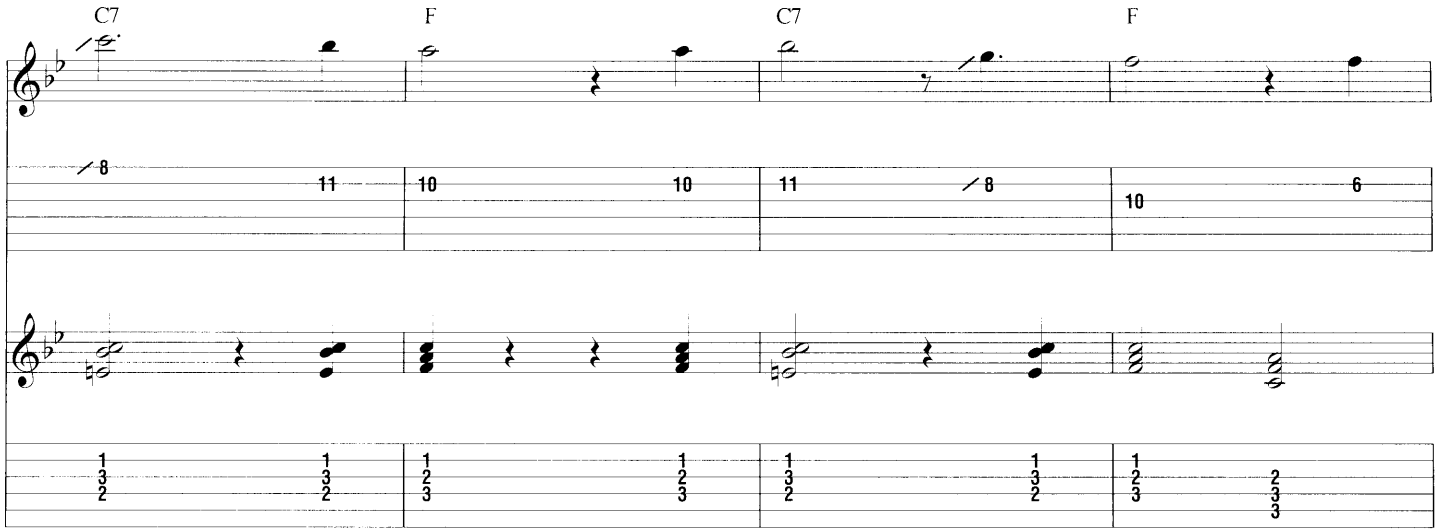


Gtr. 1

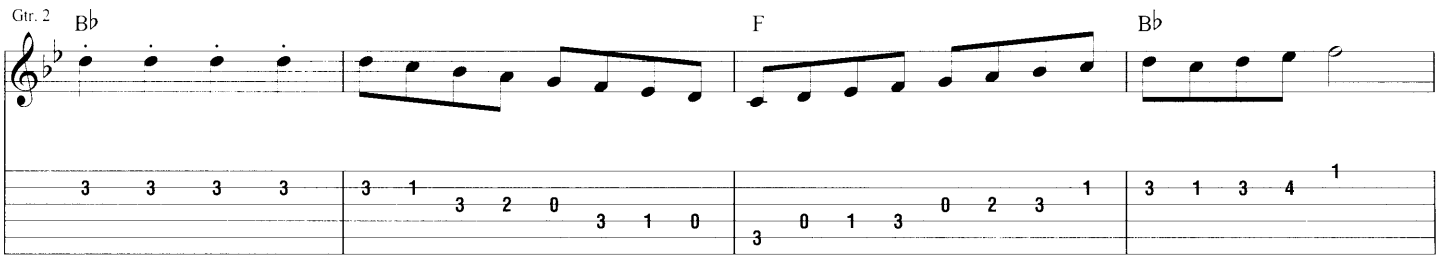


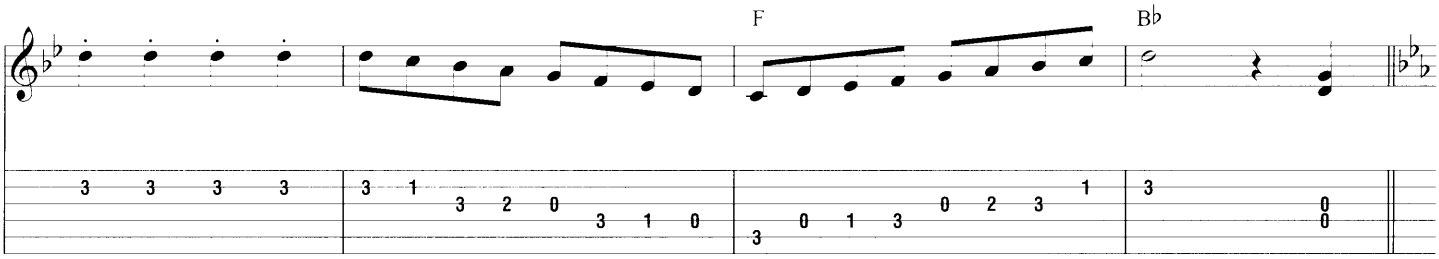
**Composite arrangment.

*T(6) = Thumb on 6th string.

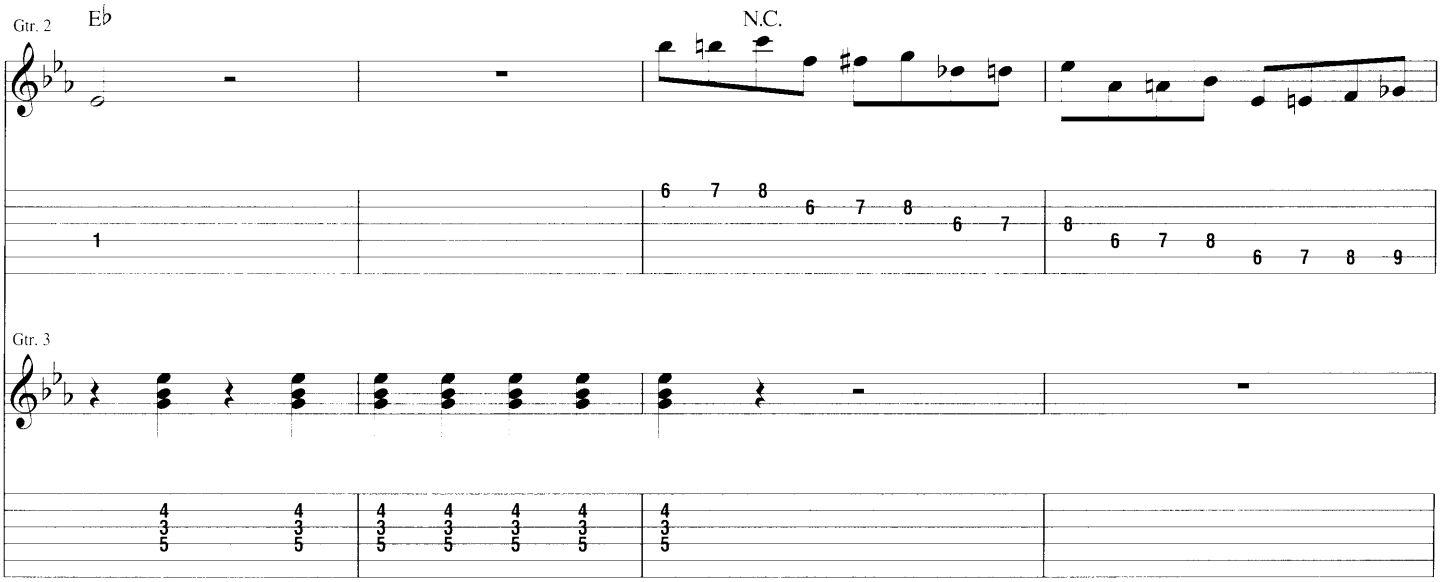


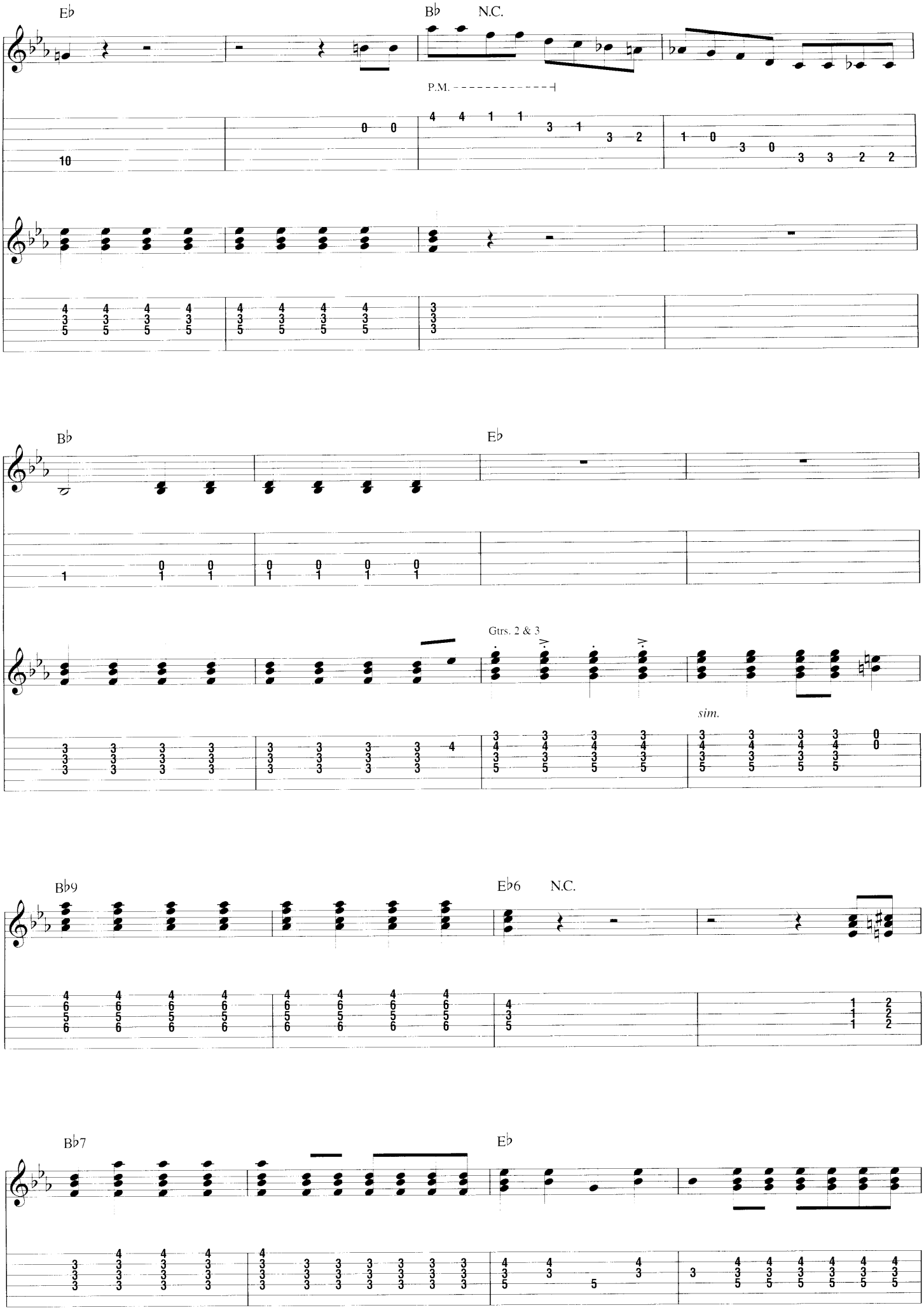
Gtrs. 1 & 3: w/ Riff A & Rhy. Fig. 1

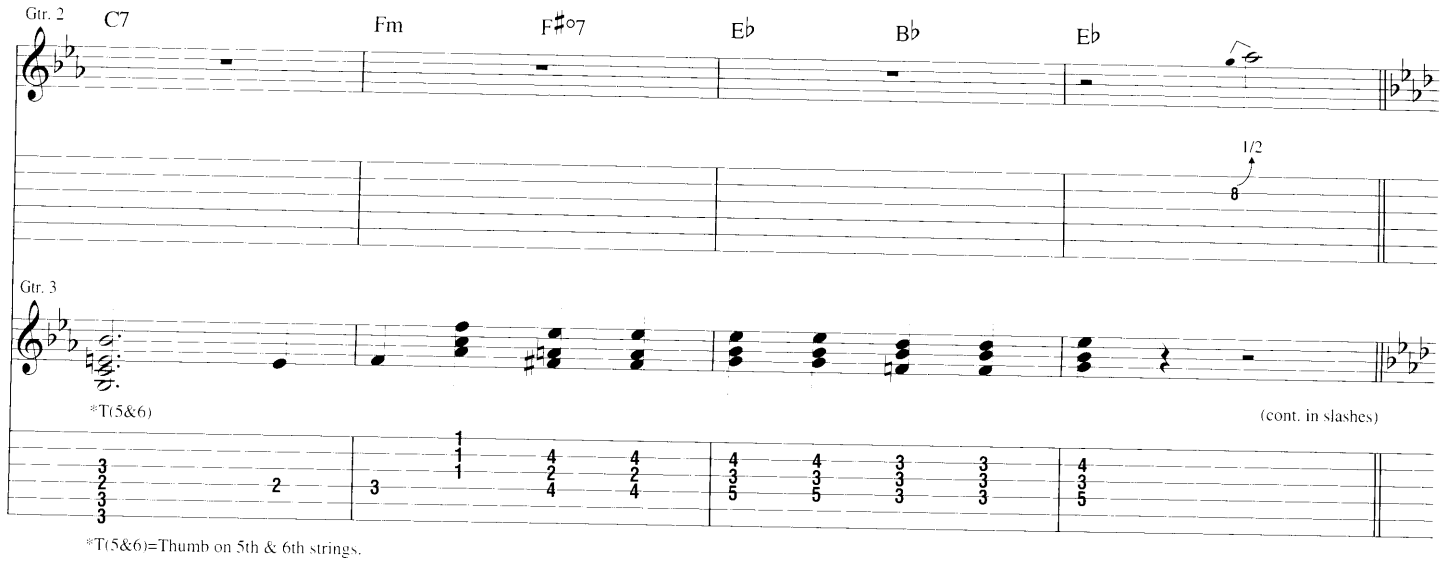




B




E♭
B♭
N.C.
P.M.
B♭
E♭
Gtrs. 2 & 3
sim.
B♭9
E♭6
N.C.
B♭7
E♭

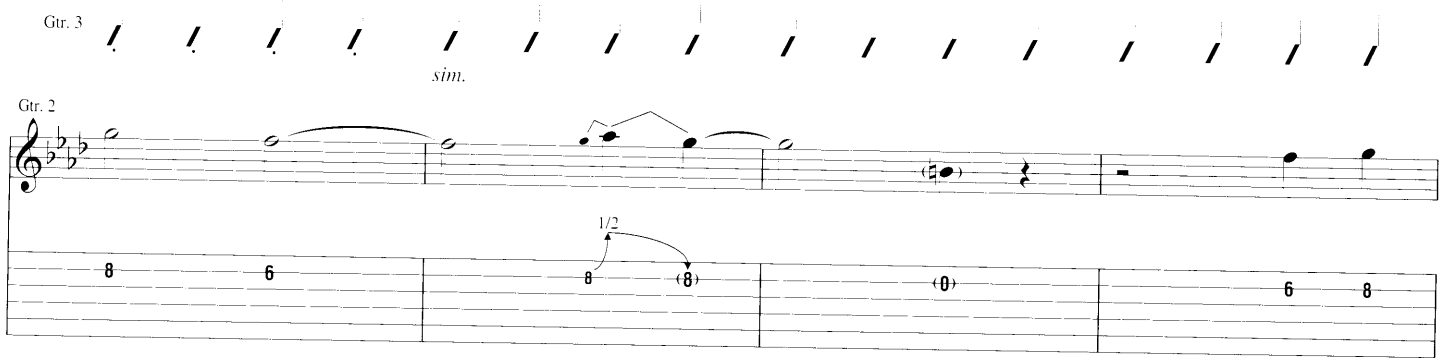


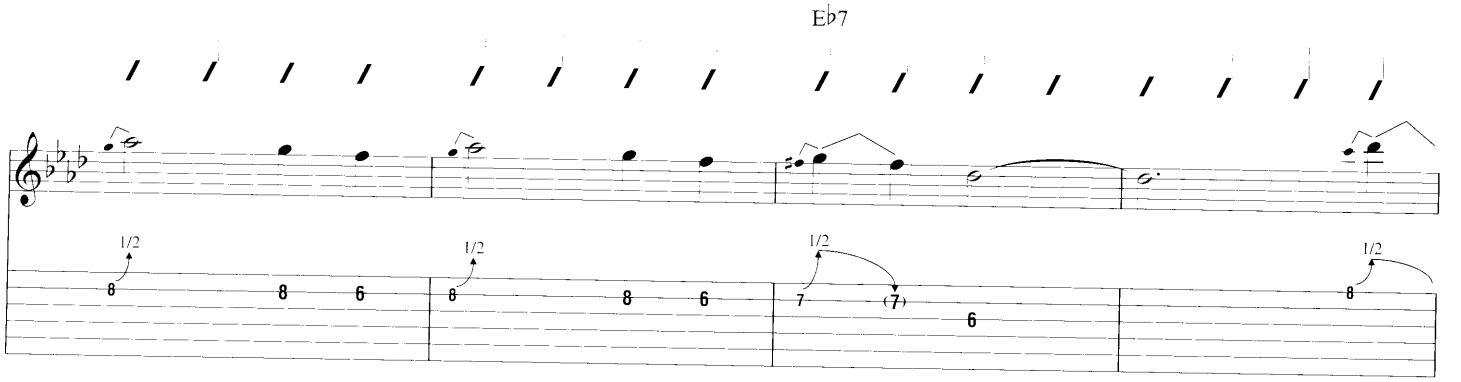
*T(5&6)=Thumb on 5th & 6th strings.

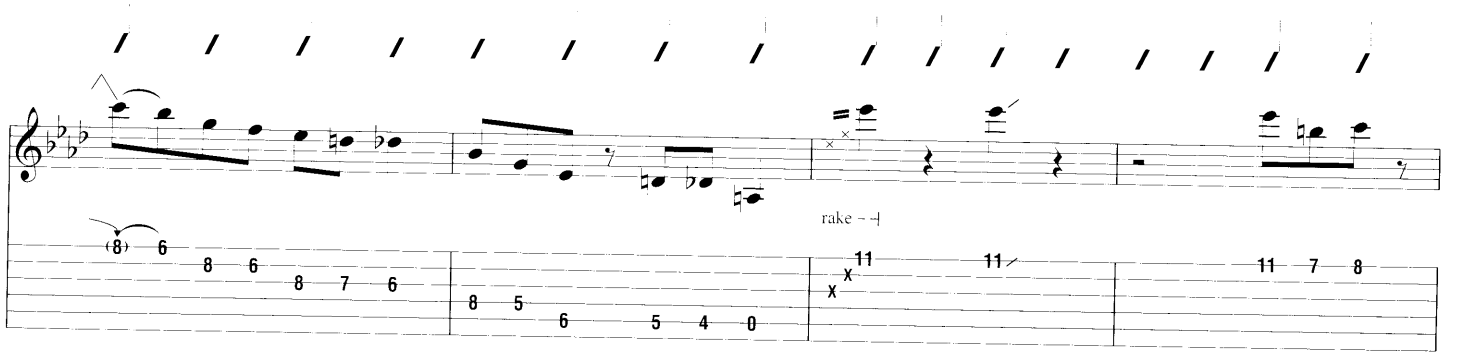
C Guitar Solo

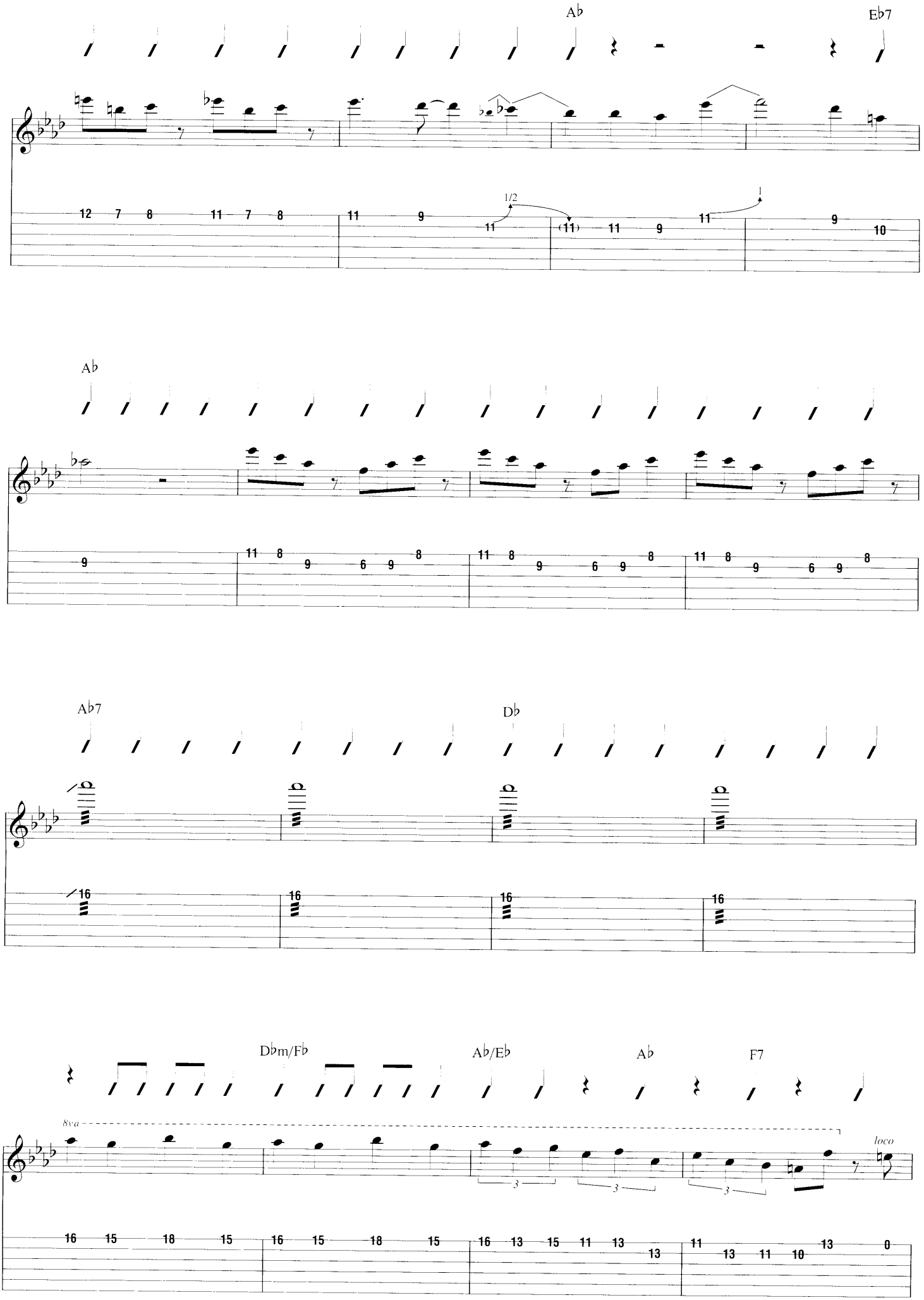
A♭

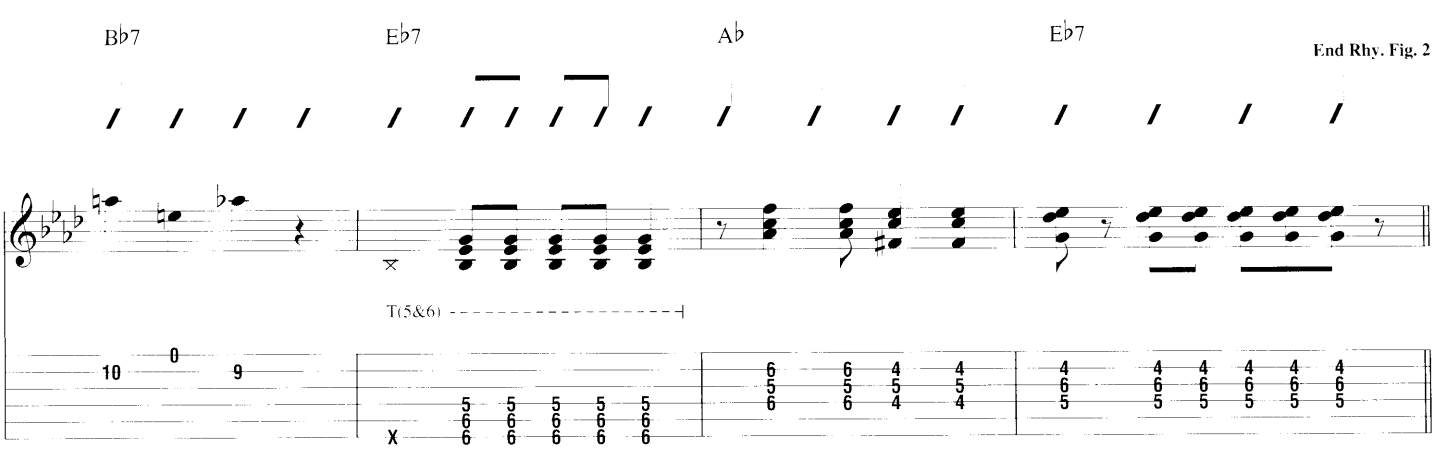
Rhy. Fig. 2





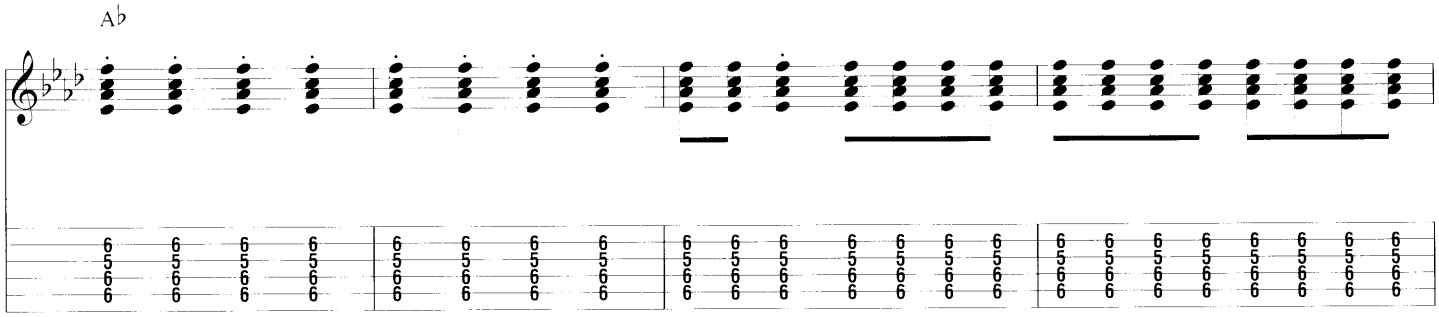


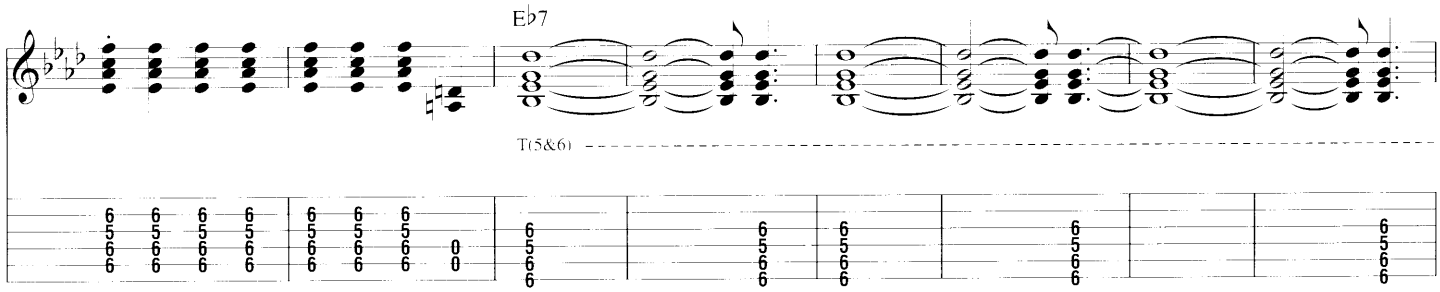

Ab
Eb7
1/2
Ab
Ab7
Db
Dbm/Fb
Ab/Eb
Ab
F7
8va
loco

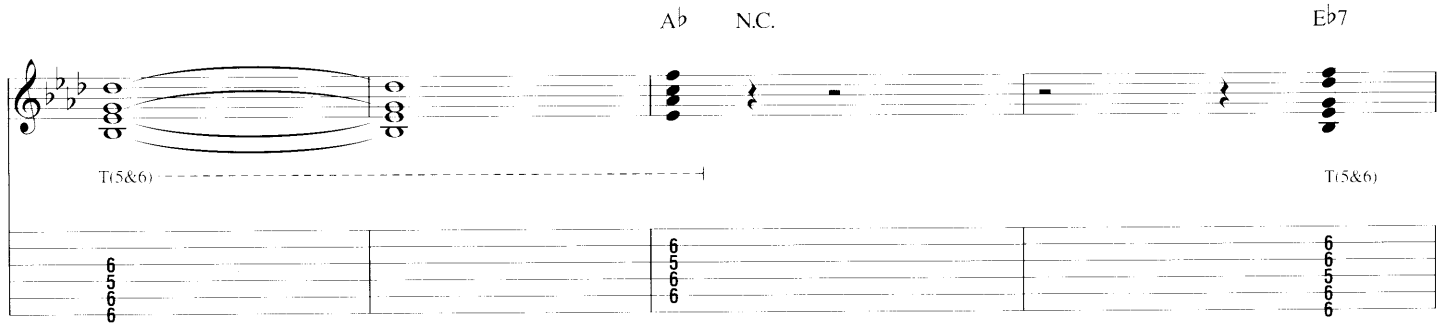


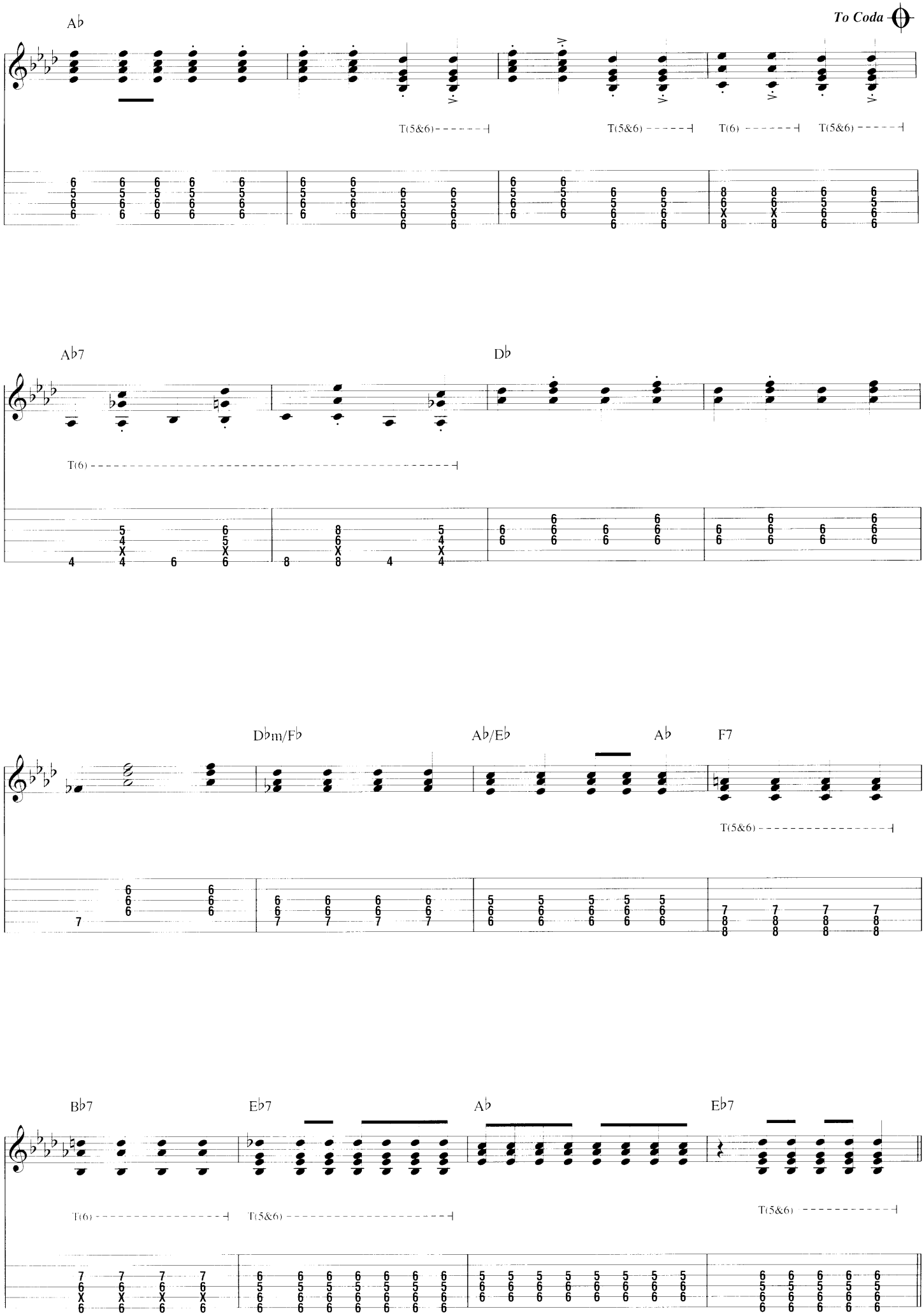
𝄋 D Violin Solo

1st time, Gtr. 3: w/ Rhy. Fig. 2
2nd time, Gtr. 3: w/ Rhy Fig. 2 (1st 30 meas.)

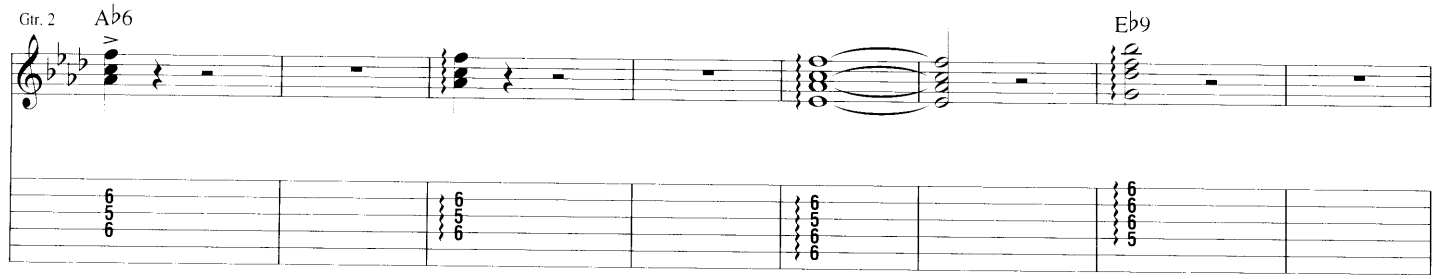


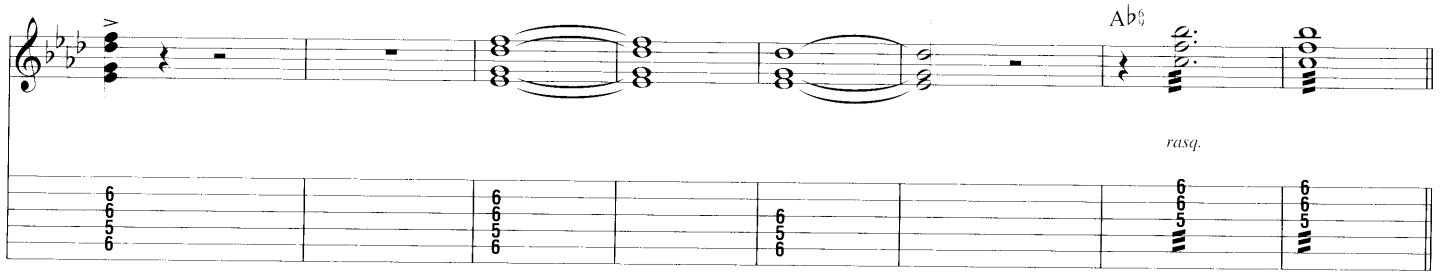




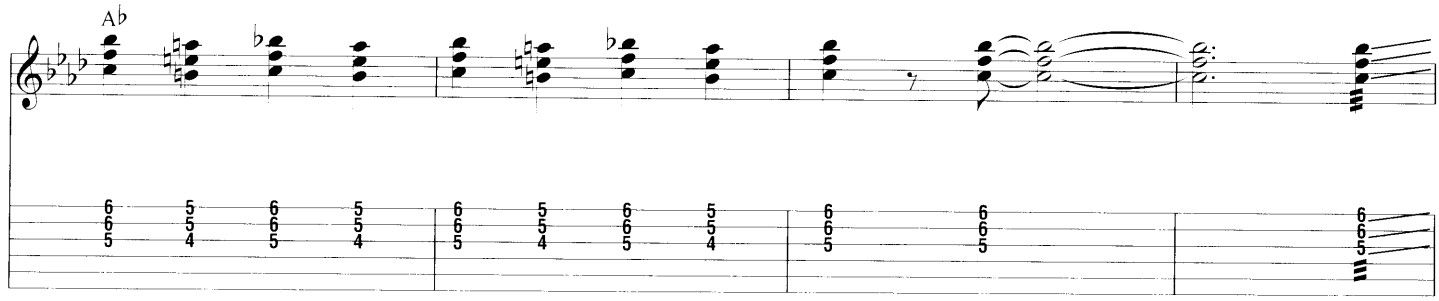

To Coda
A♭
T(5&6)
T(5&6)
T(6)
T(5&6)
A♭7
D♭
T(6)
D♭m/F♭
A♭/E♭
A♭
F7
T(5&6)
B♭7
E♭7
A♭
E♭7
T(6)
T(5&6)
T(5&6)

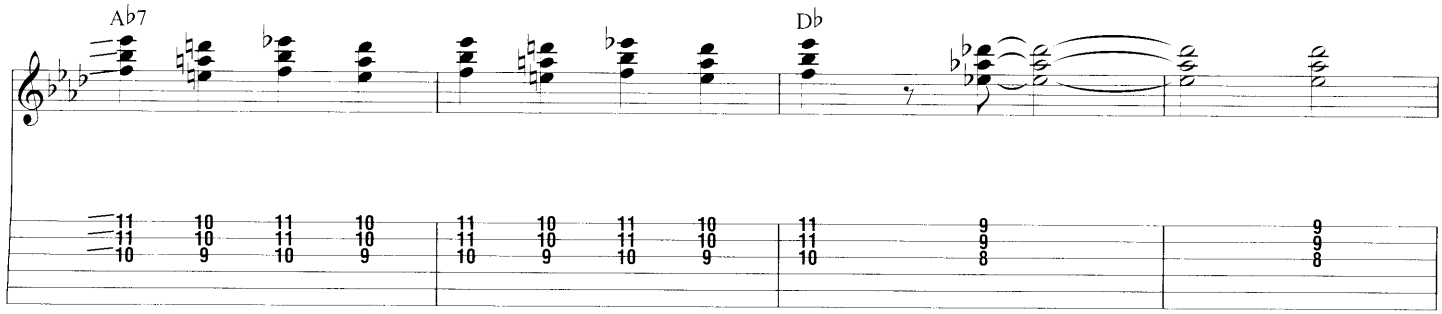
E **Bass Solo**

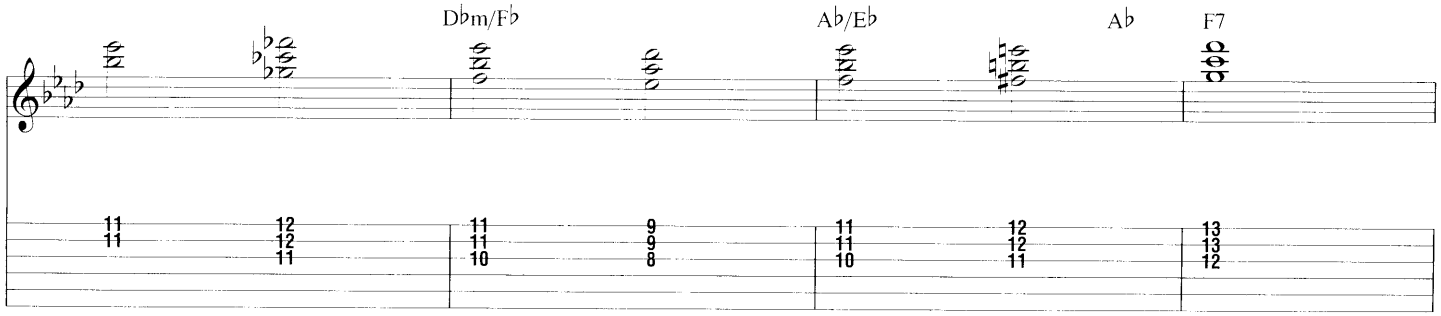




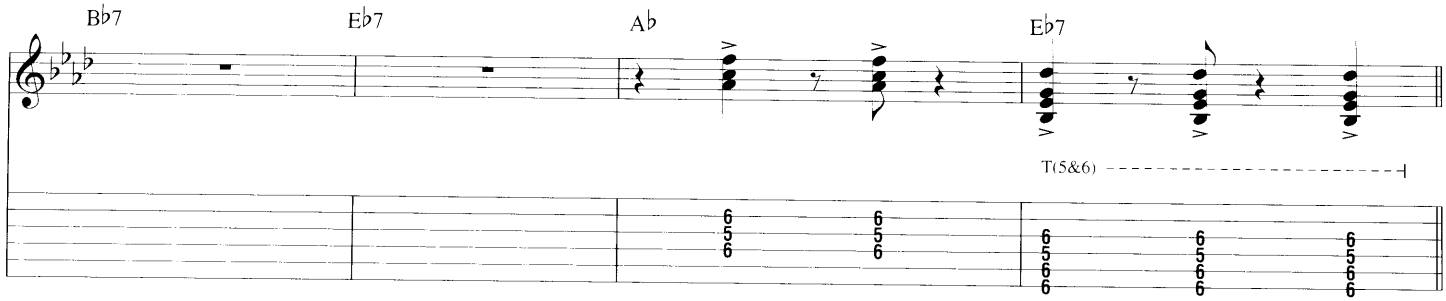
Gtr. 3: w/ Rhy. Fig. 2 (last 16 meas.)



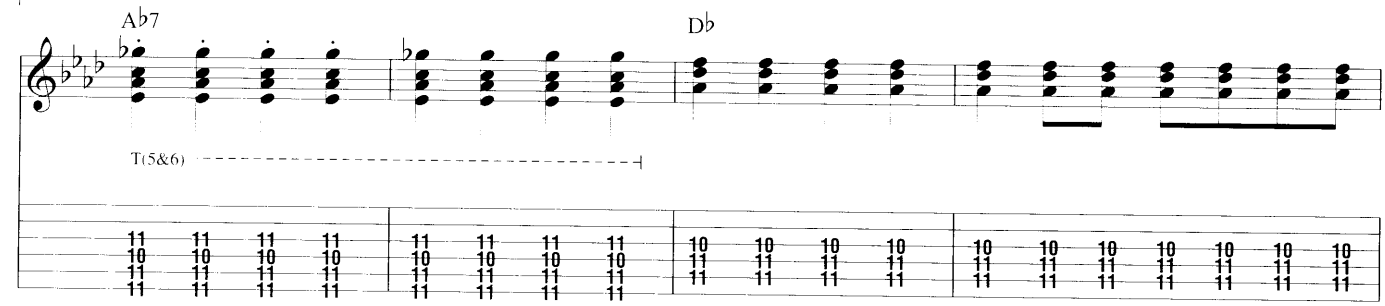


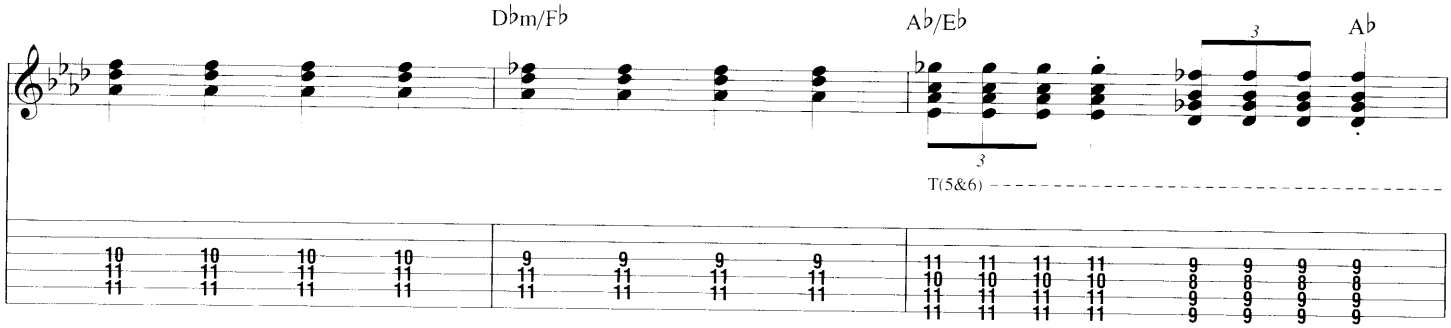


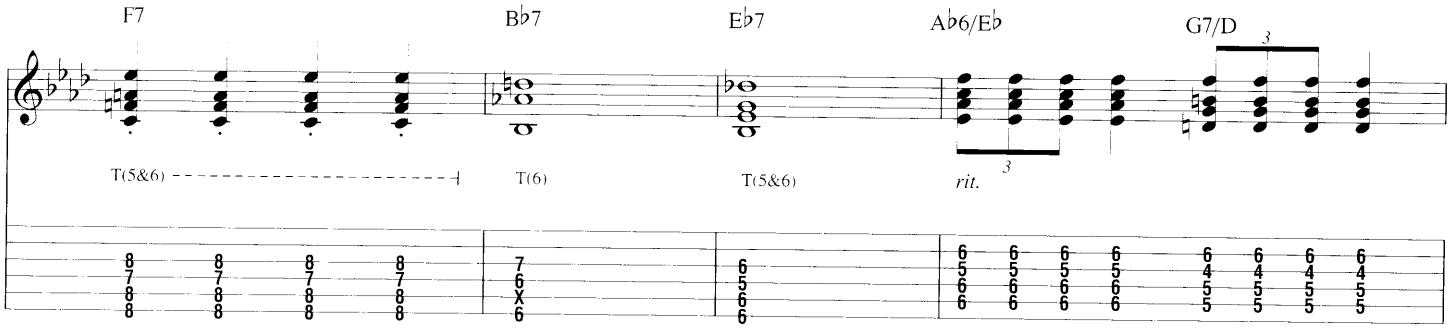
D.S. al Coda

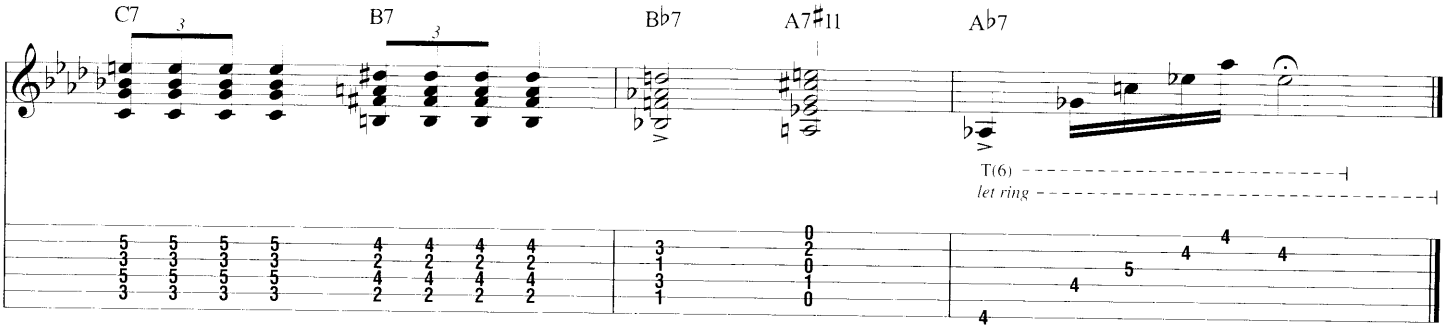


Coda





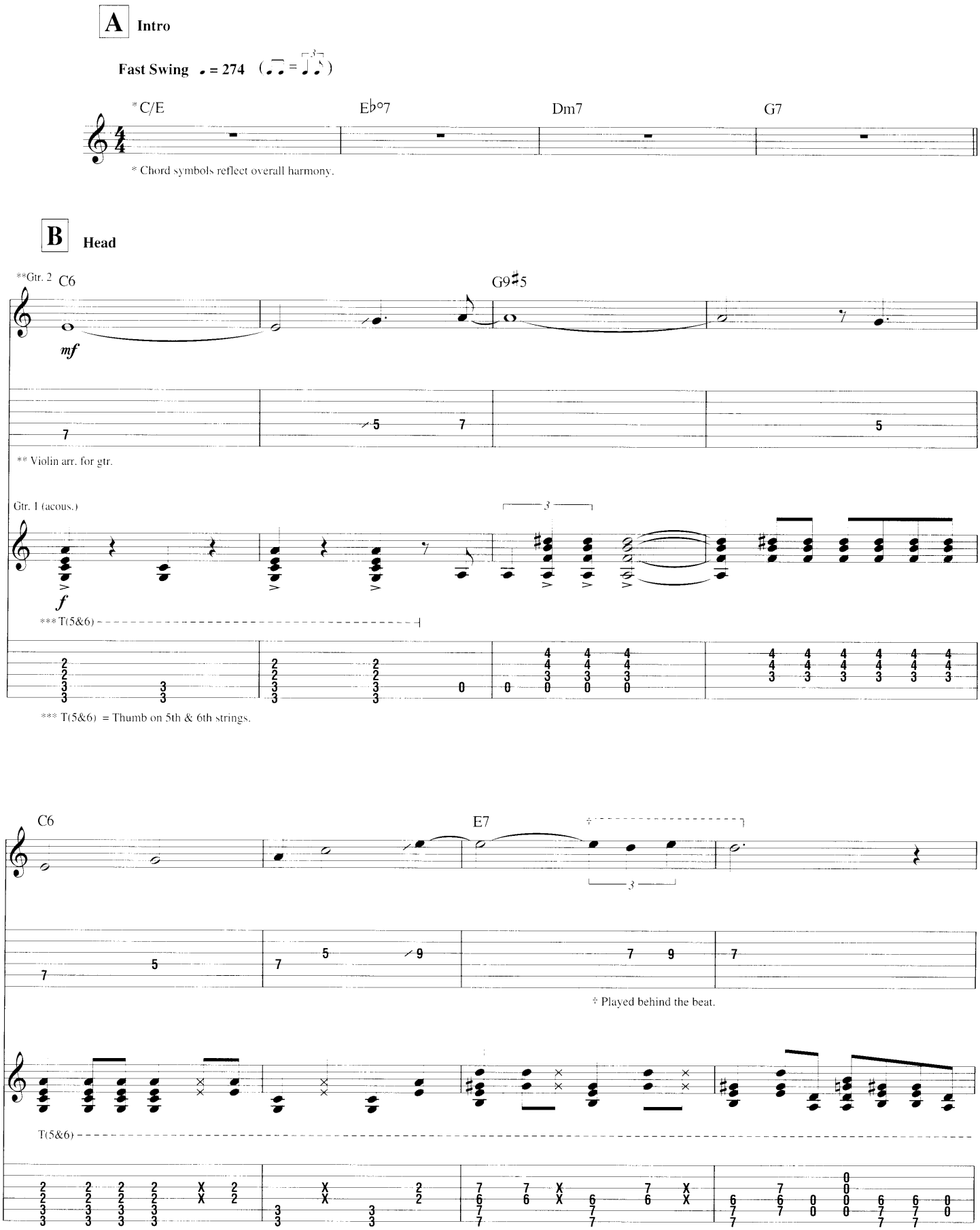




from *Djangology 49*

The World Is Waiting for the Sunrise

Words by Eugene Lockhart
Music by Ernest Seitz


A Intro
Fast Swing ♩ = 274
*C/E
E♭°7
Dm7
G7
* Chord symbols reflect overall harmony.
B Head
**Gtr. 2
C6
G9♯5
mf
** Violin arr. for gtr.
Gtr. 1 (acous.)
f
*** T(5&6)
*** T(5&6) = Thumb on 5th & 6th strings.
C6
E7
† Played behind the beat.
T(5&6)

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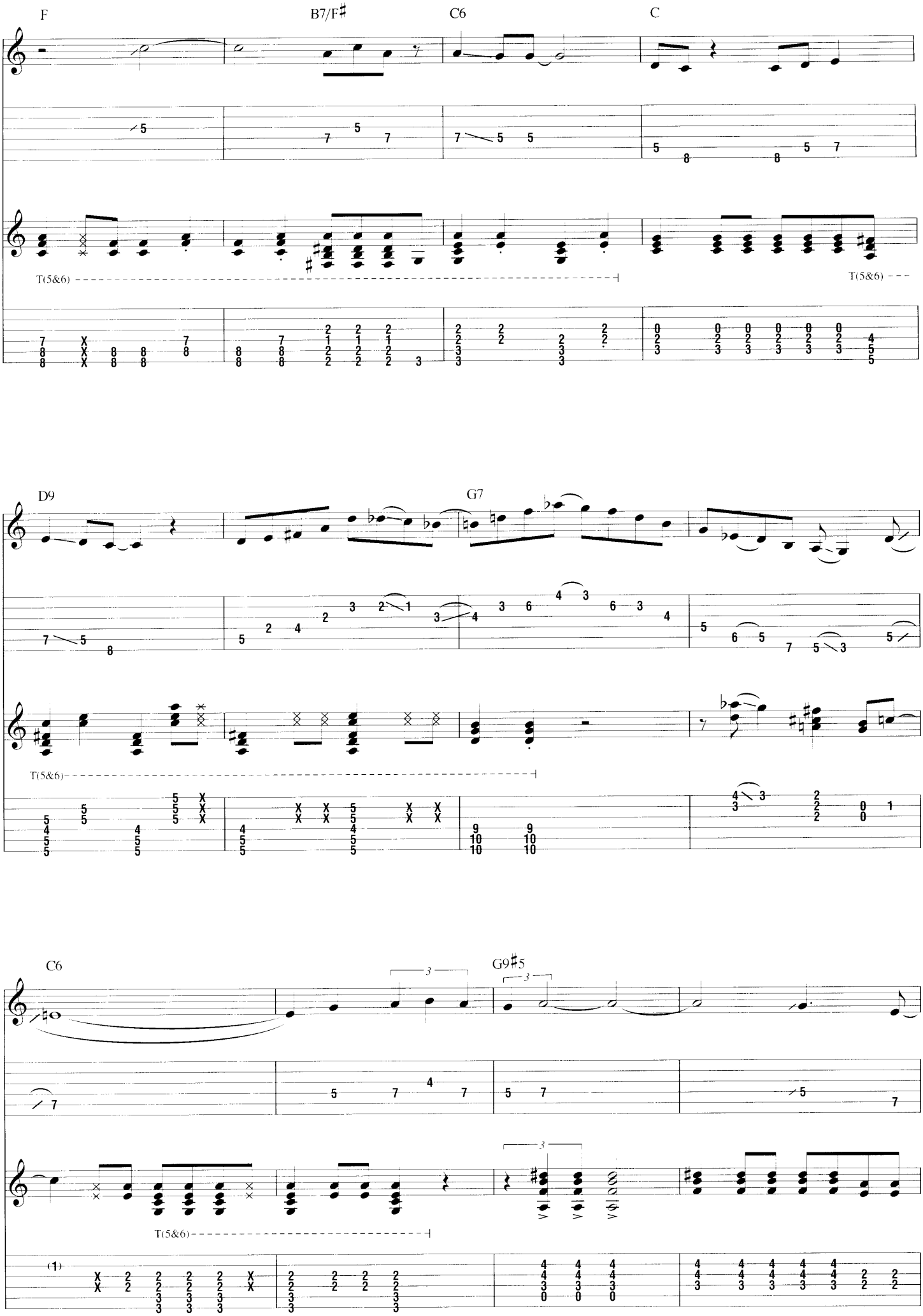
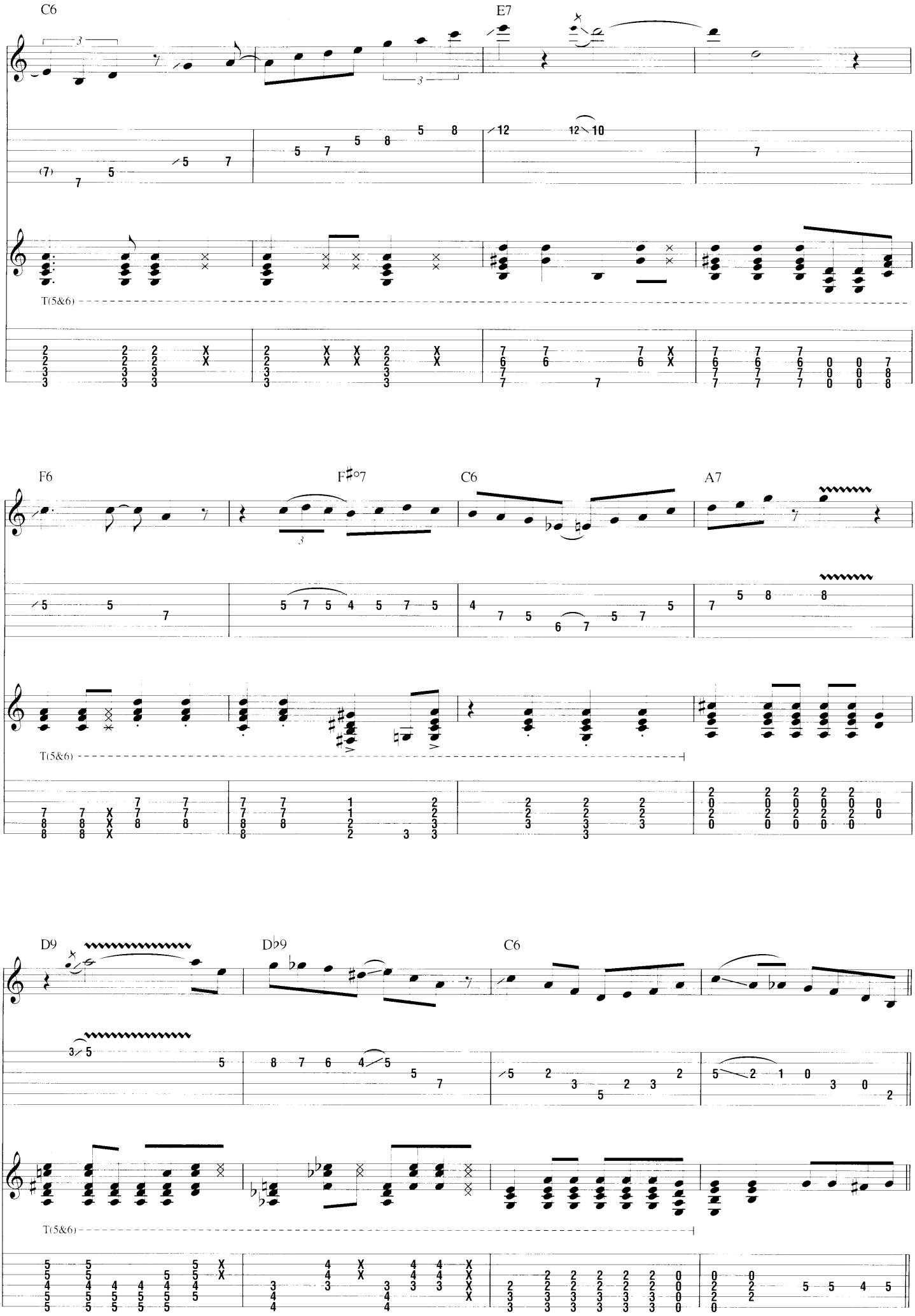
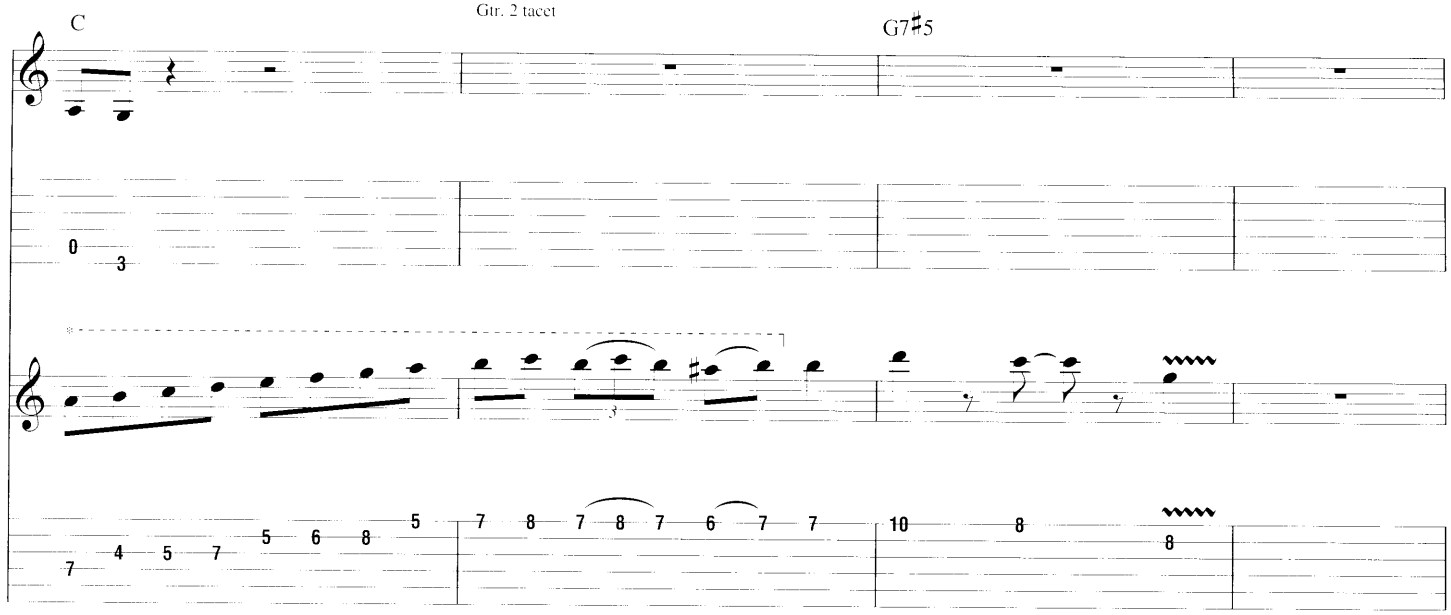

F
B7/F♯
C6
C
T(5&6)
T(5&6)
D9
G7
T(5&6)
C6
G9♯5
T(5&6)

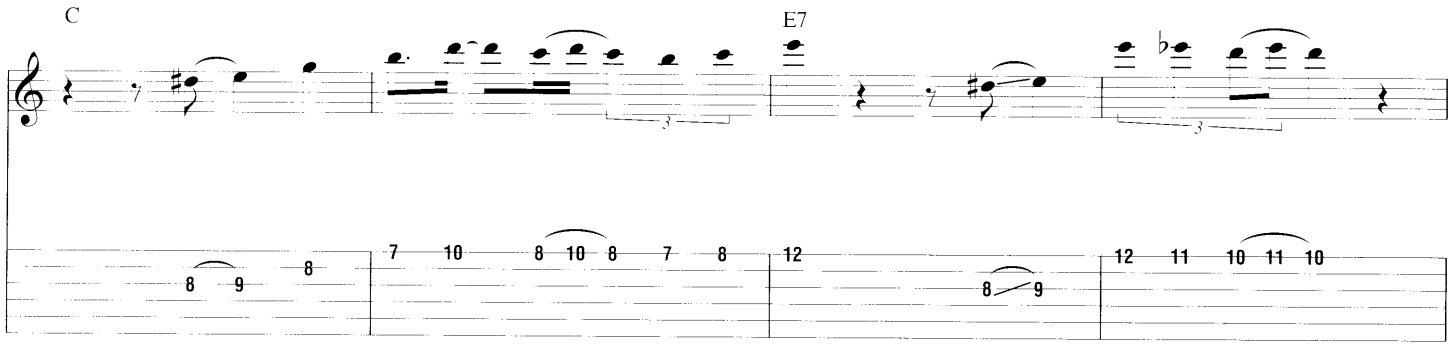

C6
E7
F6
F♯°7
C6
A7
D9
D♭9
C6
T(5&6)

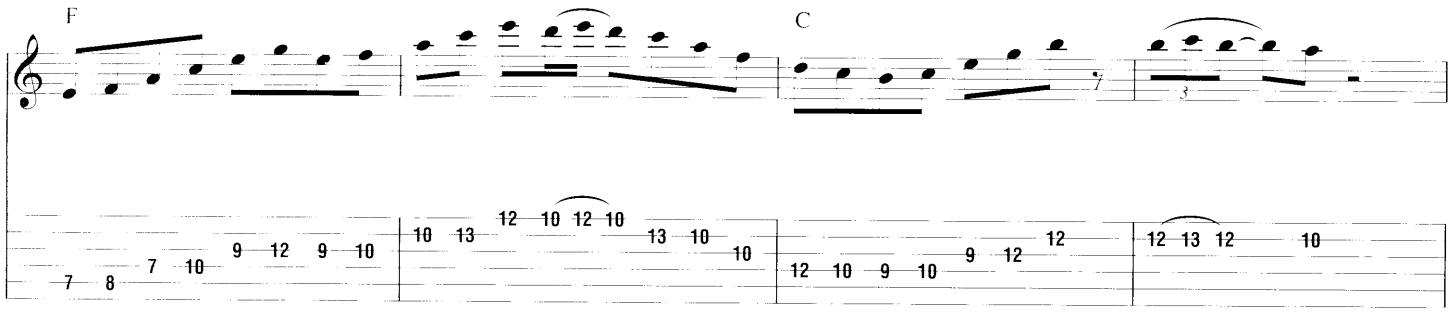
C Guitar Solo

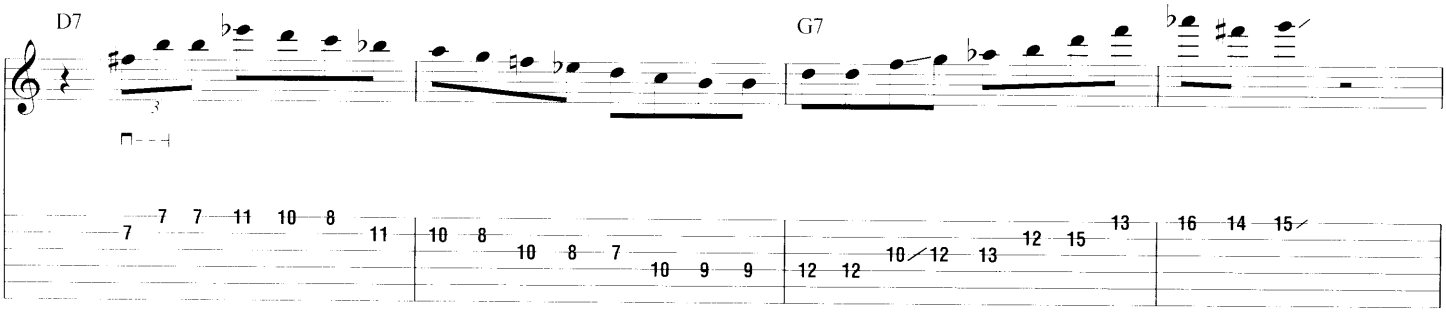
Gtr. 2 tacet

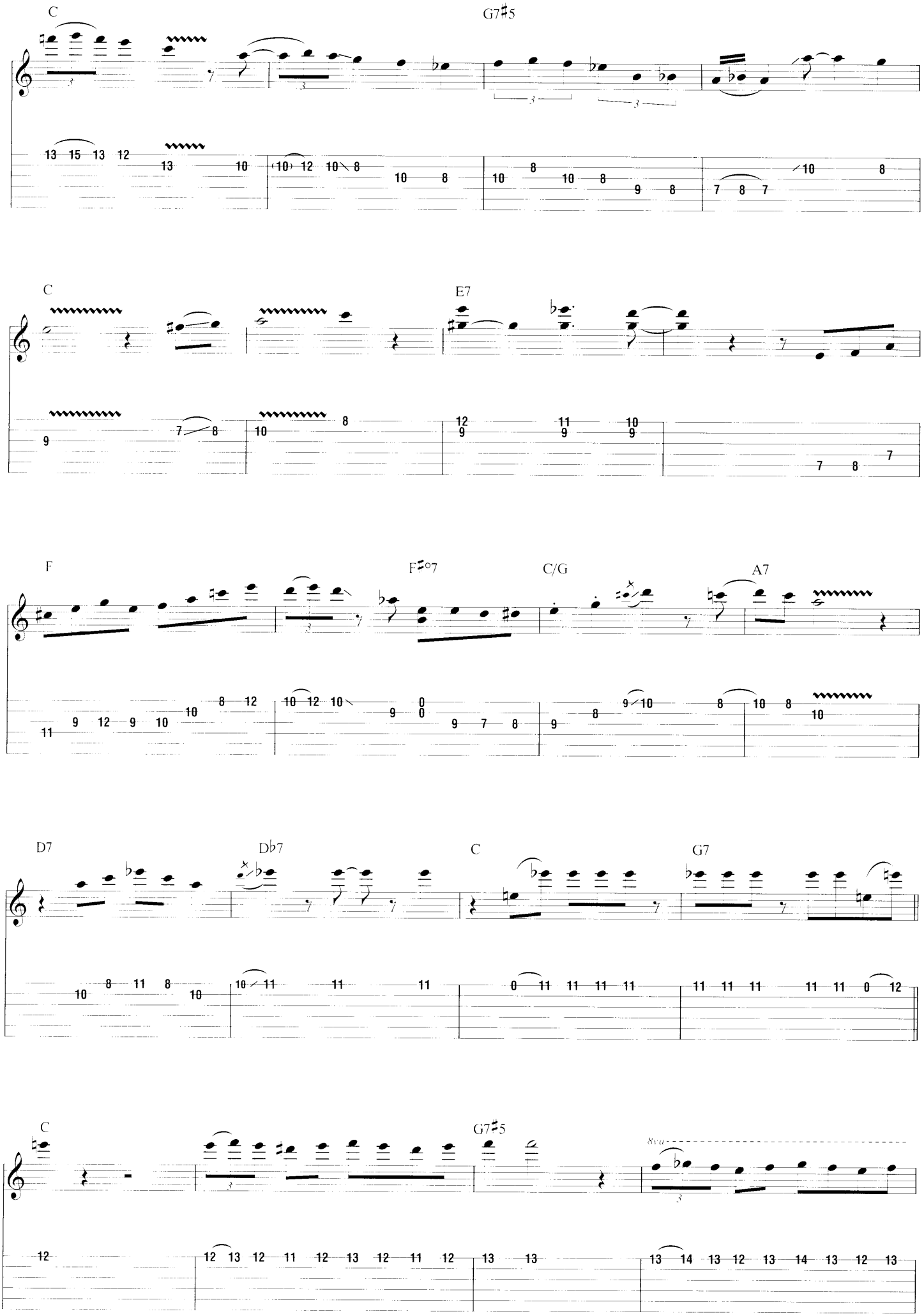


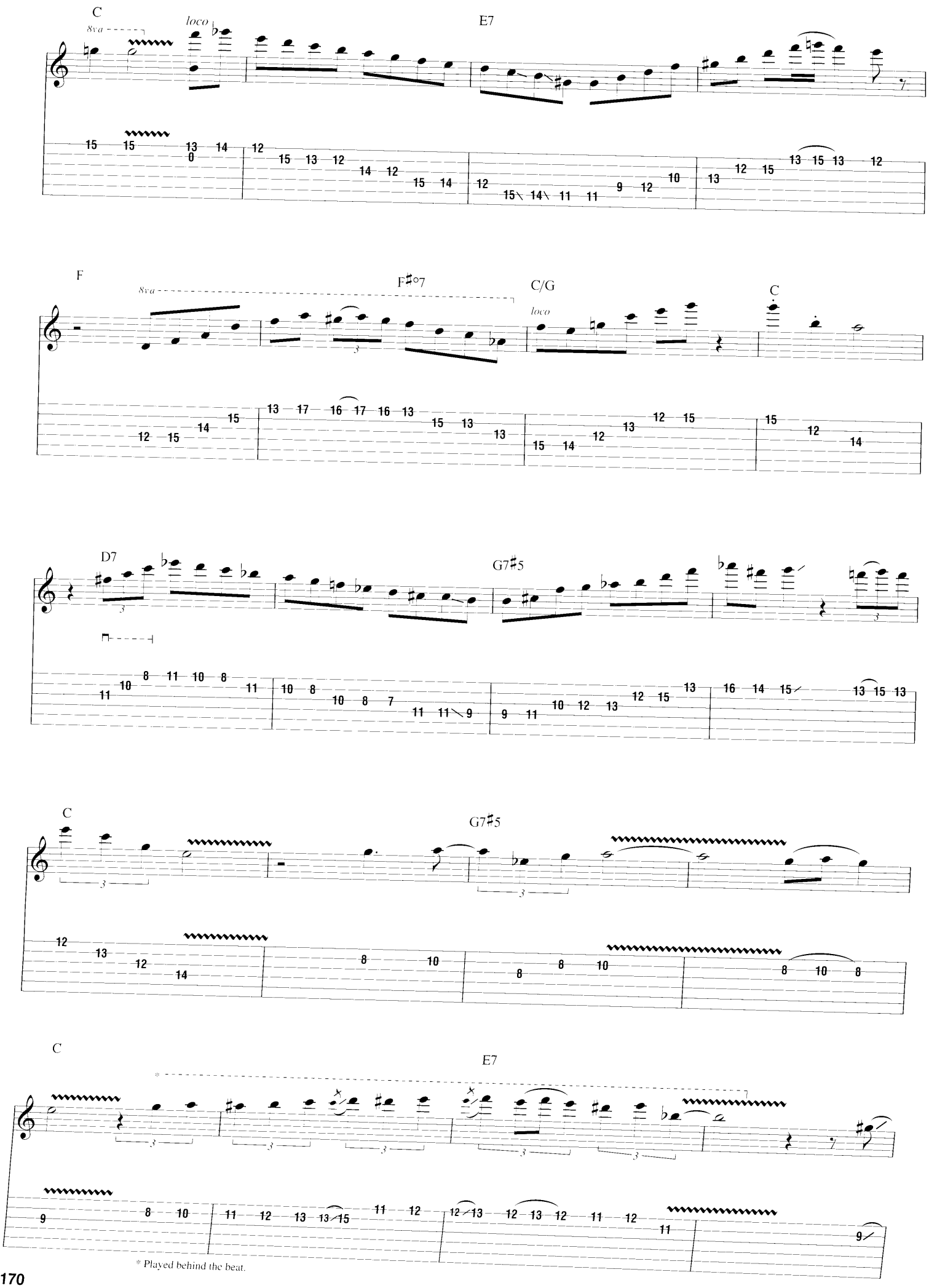
* Played as straight eighth notes.

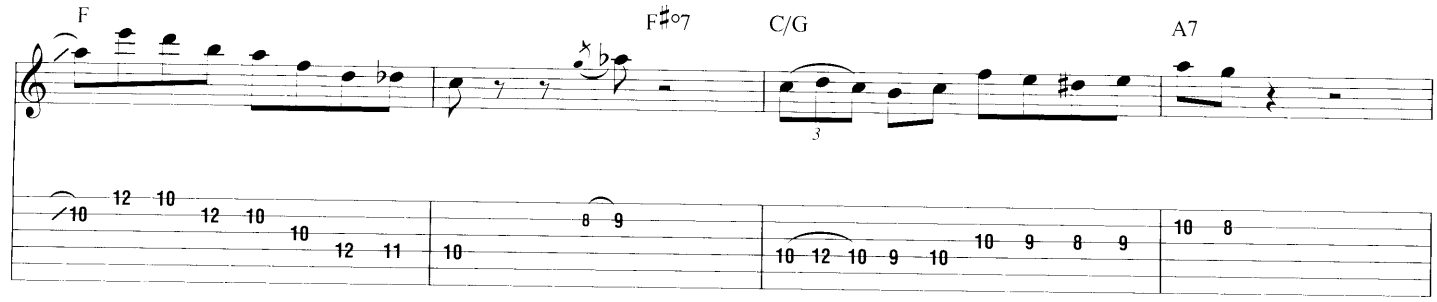


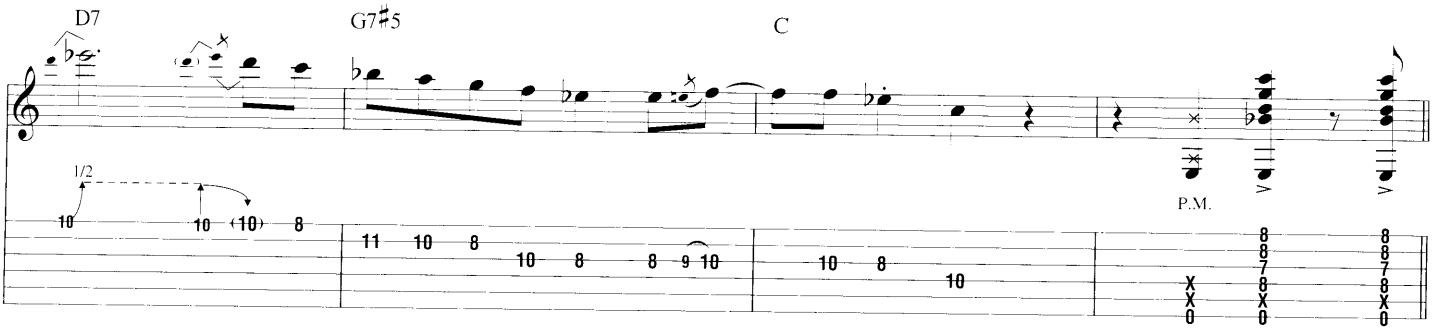





C
G7♯5
C
E7
F
F♯°7
C/G
A7
D7
D♭7
C
G7
C
G7♯5
8va

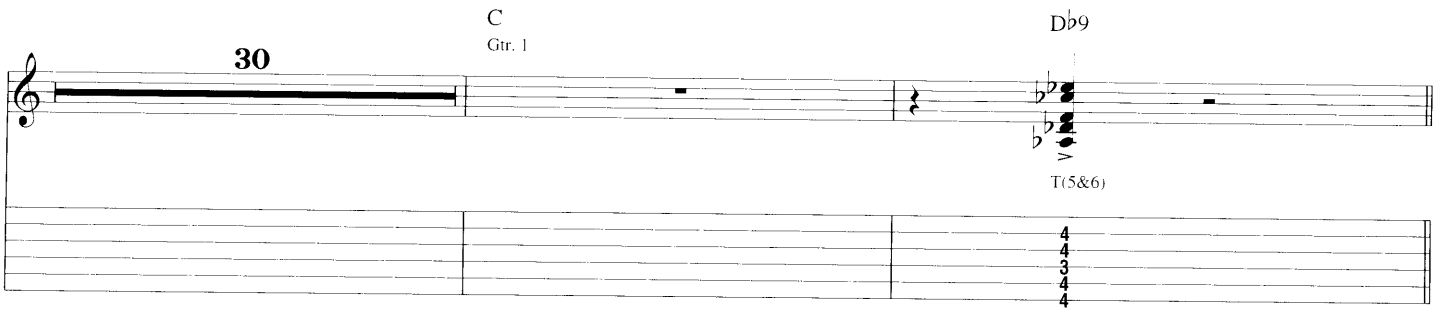

C
8va
loco
E7
F
8va
F♯°7
C/G
loco
C
D7
G7♯5
C
G7♯5
C
E7
* Played behind the beat.



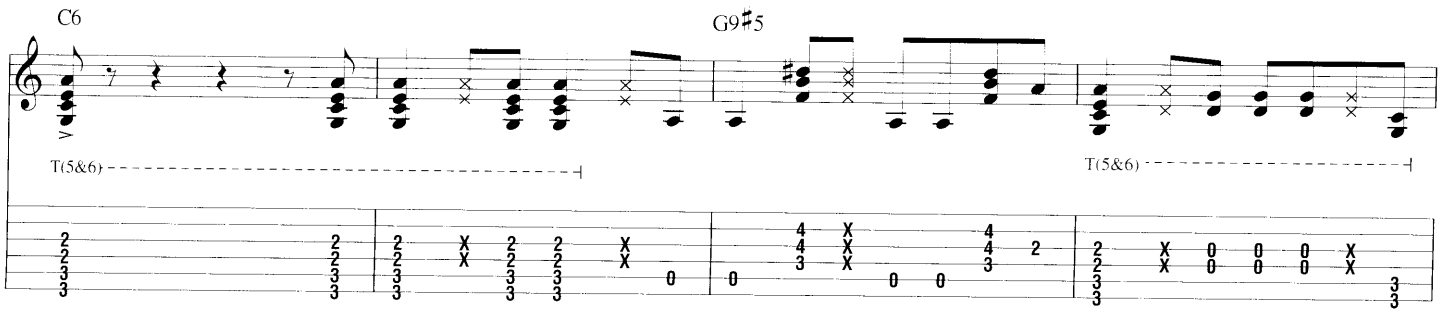


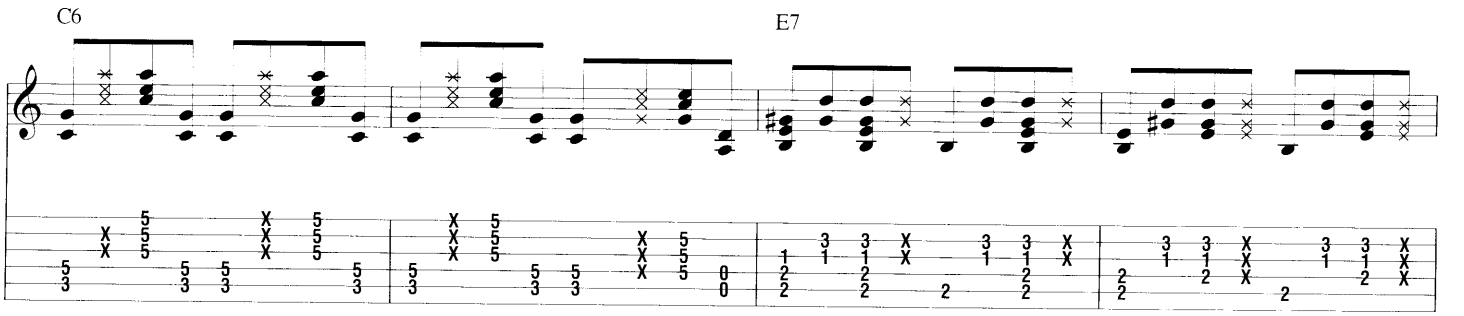
D **Piano Solo**

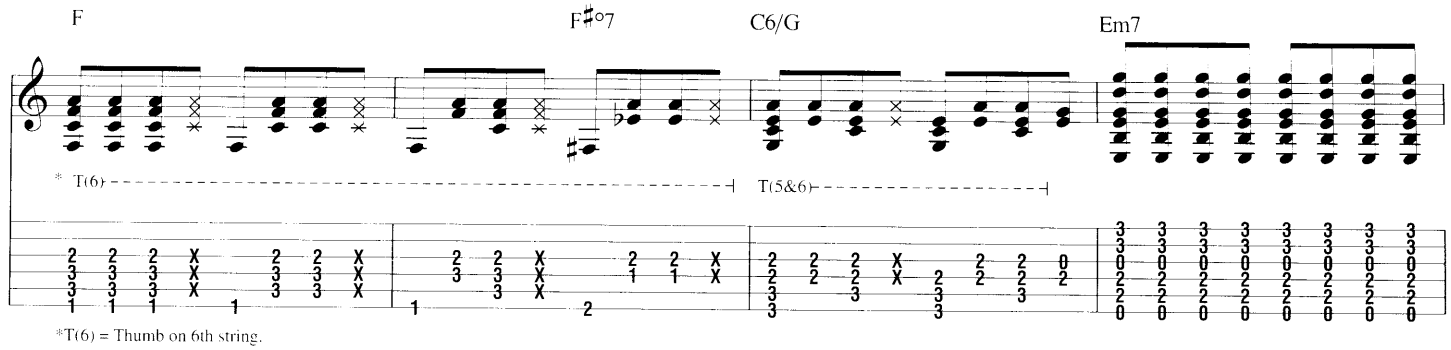
Gtr. 1 tacet



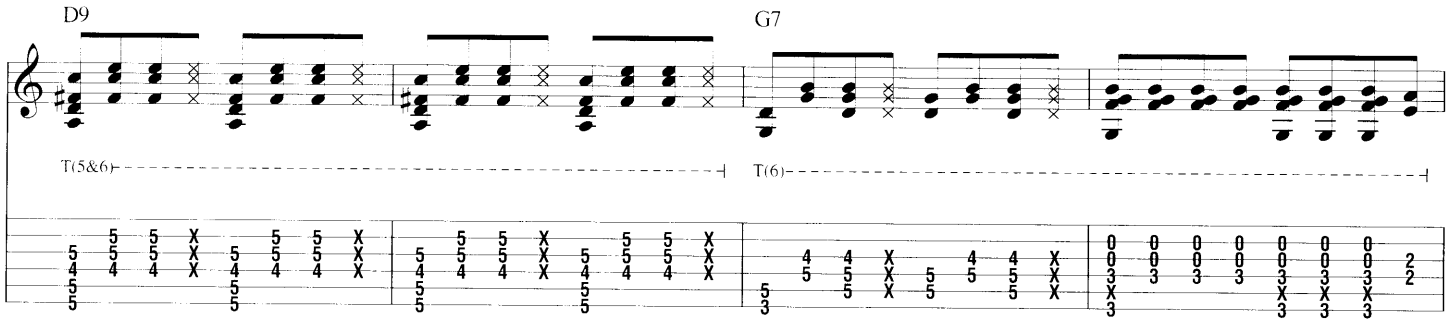
E **Violin Solo**

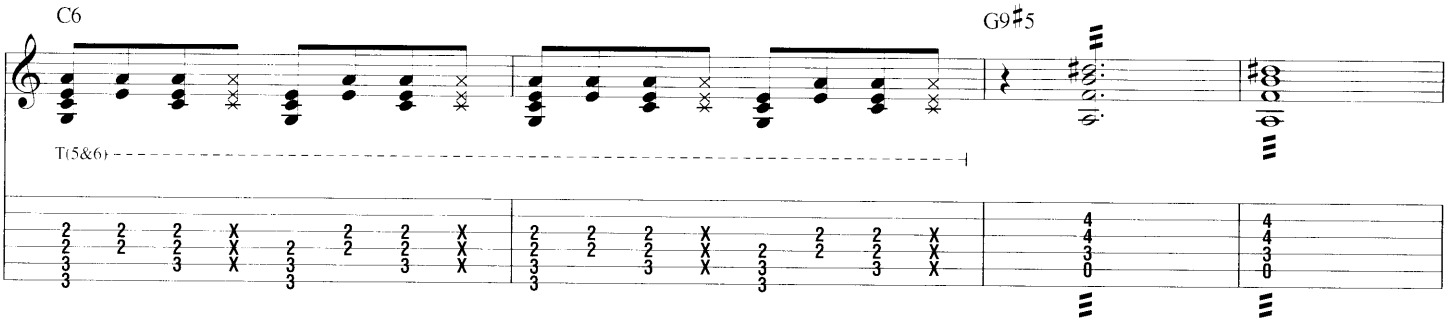


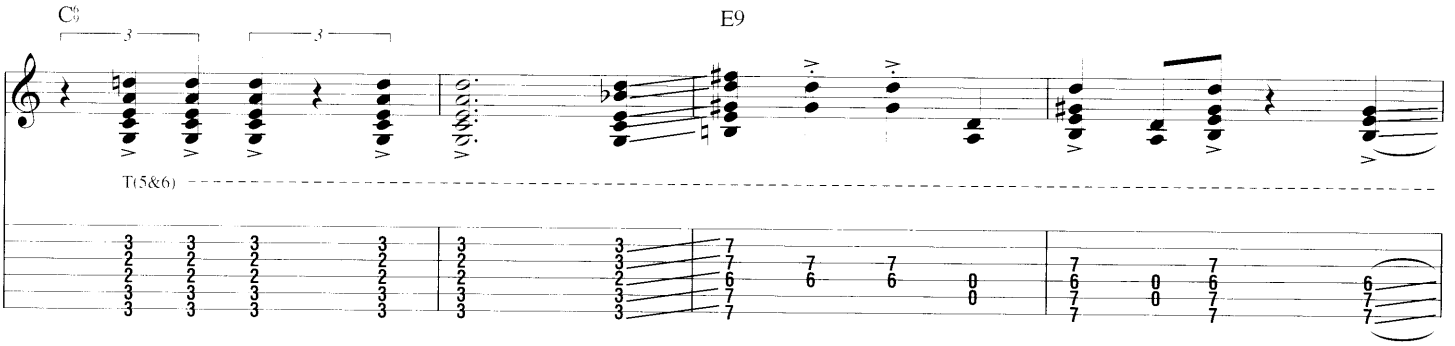


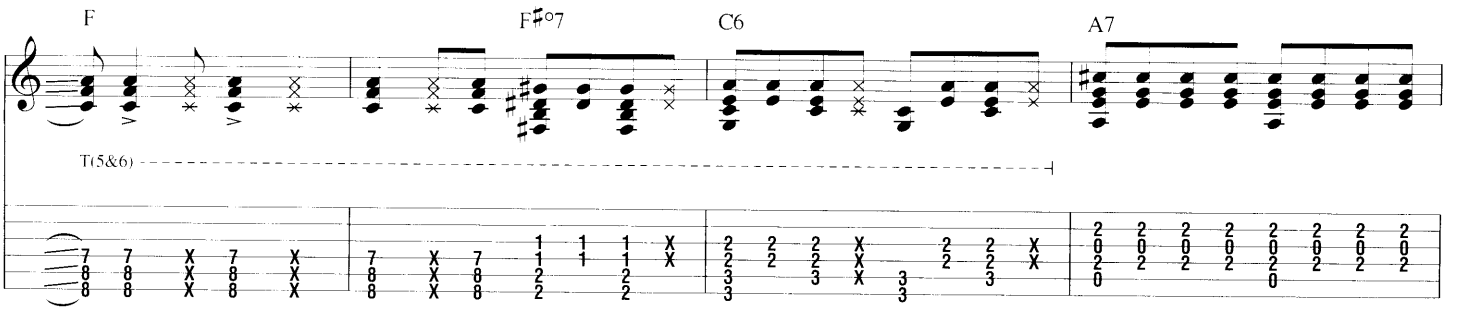


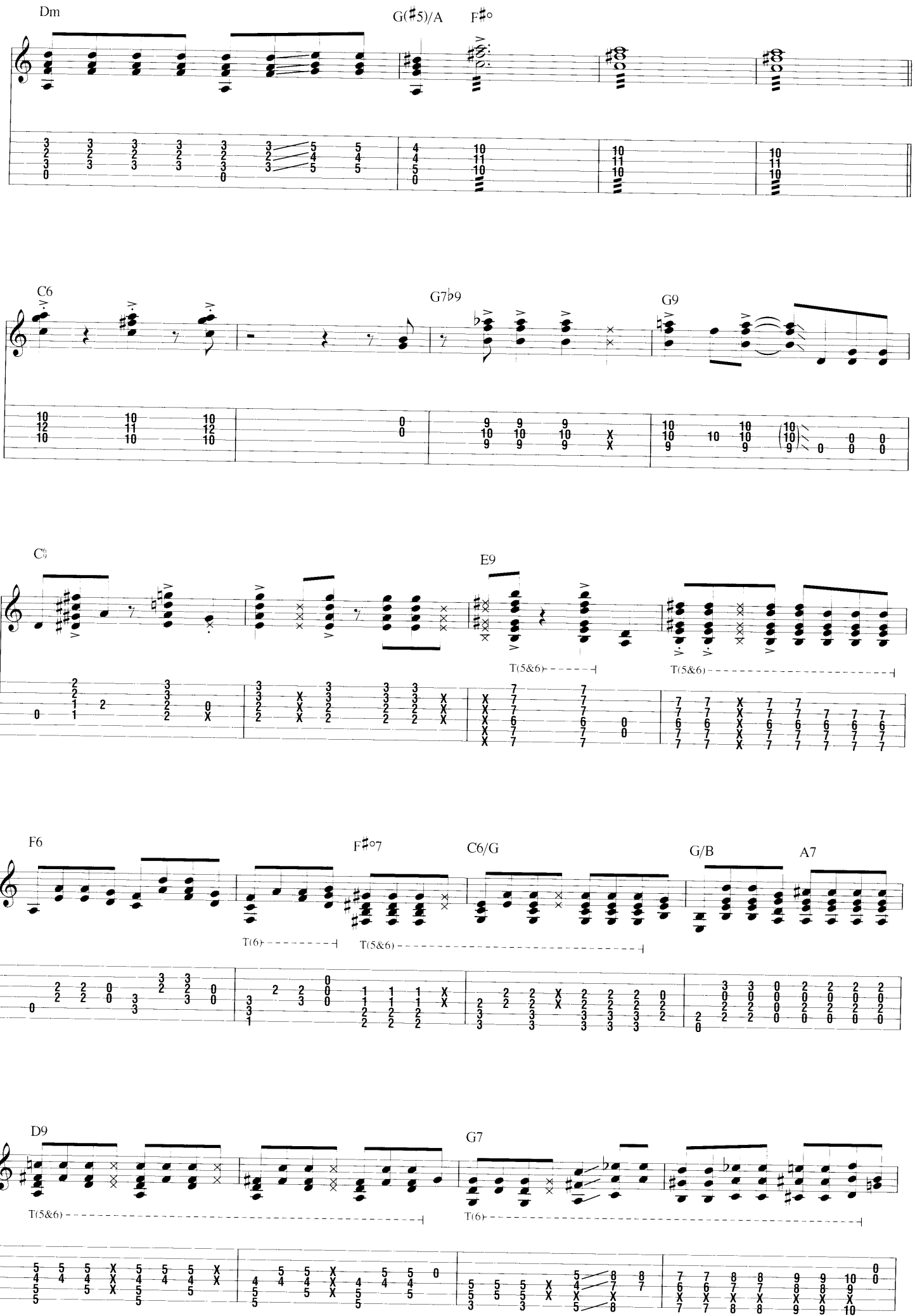
*T(6) = Thumb on 6th string.

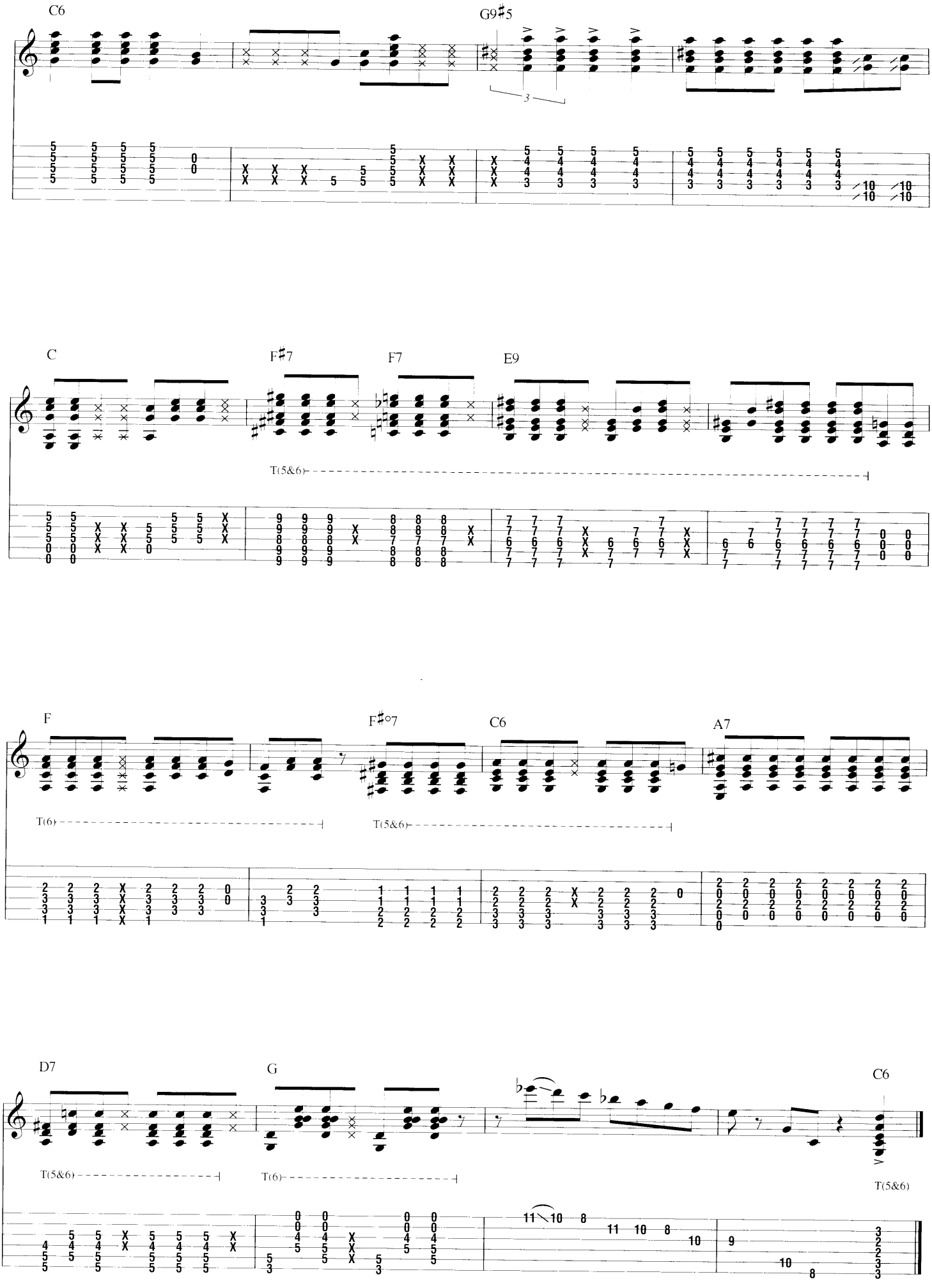









Dm
G(♯5)/A
F♯°
C6
G7♭9
G9
C6
E9
T(5&6)
T(5&6)
F6
F♯°7
C6/G
G/B
A7
T(6)
T(5&6)
D9
G7
T(5&6)
T(6)


C6
G9♯5
C
F♯7
F7
E9
T(5&6)
F
F♯°7
C6
A7
T(6)
T(5&6)
D7
G
C6
T(5&6)
T(6)
T(5&6)